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A Collaborative Approach to Developing Culturally Themed Digital Collections

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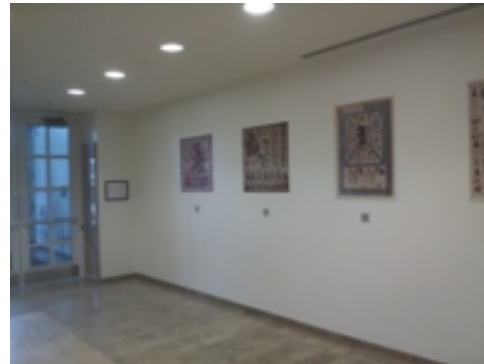
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A Collaborative Approach to Developing Culturally Themed Digital Collections



Presented by:

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In the Beginning... Toni Greider



Background



August 2010 Director of International Programs (DIP) appointed



Director of International Programs approached the Confucius Institute on supporting Year of China



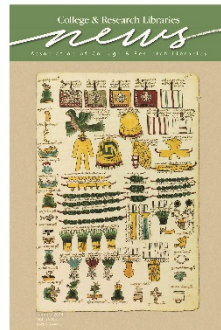
Director of International Programs teams up with Academic Liaison for Slavic Literature to support Russia's Realms

2013-2014 Viva Mexico



- DIP appointed to campus wide steering committee
- Discussed ideas with the campus group
- Able to develop library activities relevant for the year
- Established a good working relationship with the program chairs

Identifying Potential Exhibits, Programs and Events



8 exhibits system wide

3 programs

32 libguides

An International Education Week
Activity

A cover for C&RL News

Rose Street Entrance Exhibit

Identify materials

Mexicana Collection – wealth of material



Highly visual materials
Mexican Codices

Identify Expertise



Dr. Chris Pool



Mr. Barry Kidder

Visuals Reformatted

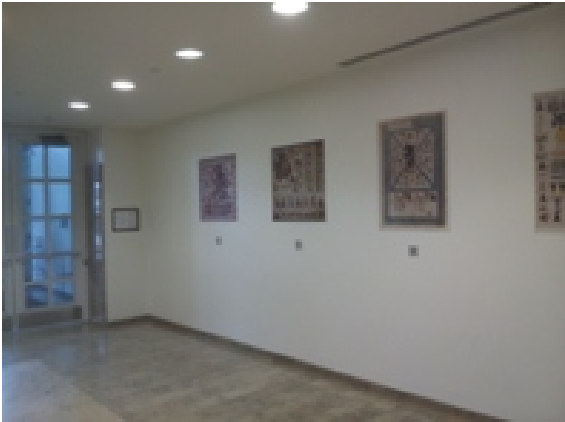
Images formatted into high resolution graphics



Codex Borbonicus

Printed image 9 inches by 11 inches
Displayed at 30 inches by 30 inches

Products Created



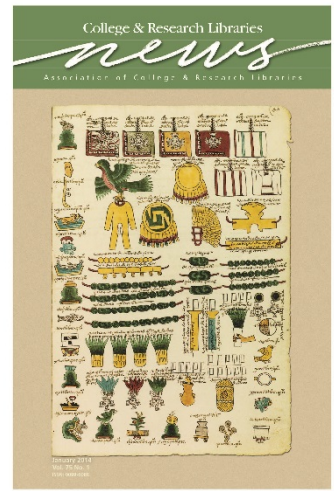
Entrance Display
Phototex Posters
QR codes linking to virtual exhibit



Brochure with brief descriptions



Virtual exhibit



PR byproduct



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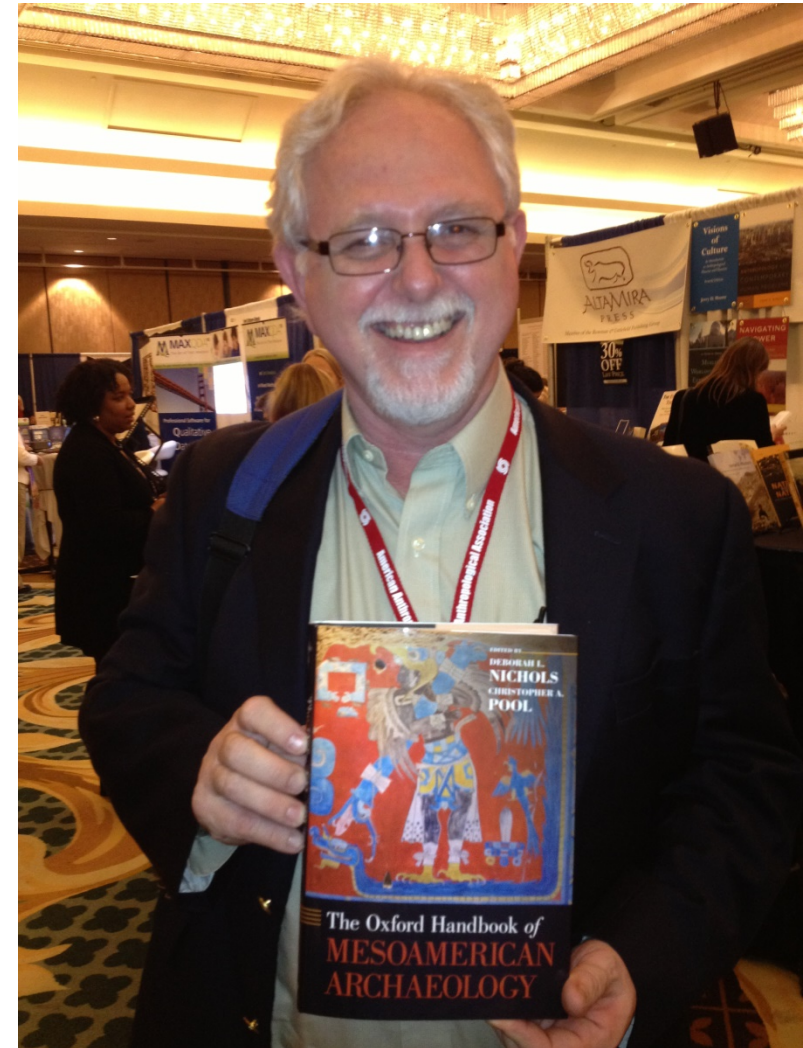


Audience – Chris Pool



Expertise: Why Chris Pool and Barry Kidder?

- ¡Viva Mexico! Course - Pyramids, Sacrifice, and Ancient Cities: Aztecs and Maya of Mexico
- Mesoamerican Archaeologist
- Broad interests and training
- Co-editor of *Latin American Antiquity* and *Oxford Handbook of Mesoamerican Archaeology*
- Barry Kidder – TA with complementary expertise in Maya studies



Selecting Materials

- Goal
 - Introduce audience to indigenous literature, culture, and history
- Audience
 - University Community
 - Educators and Students Worldwide
- Visual Impact
- Content and Themes
 - Aztec, Mixtec, and Maya
 - Cosmology, Prophecy, History, Economy, and Daily Practice
 - Pre-conquest to Early Colonial

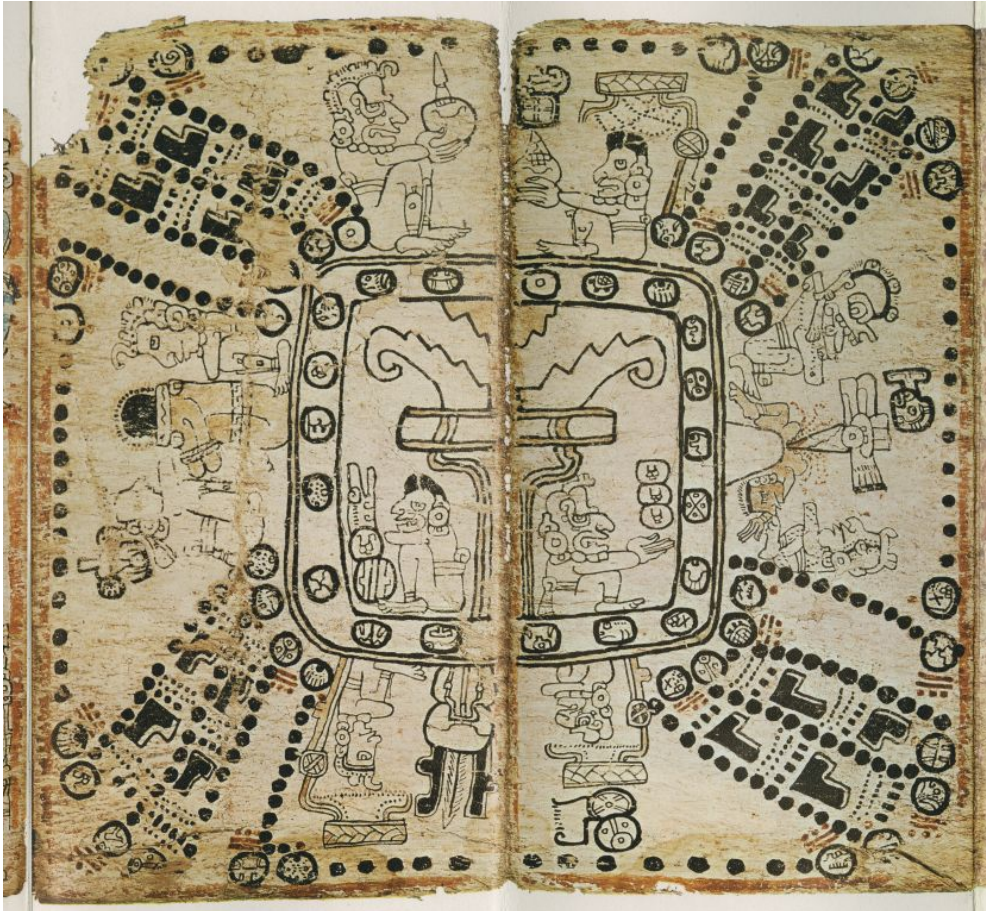


Codex Borbonicus, p. 12 (4,690+ downloads)

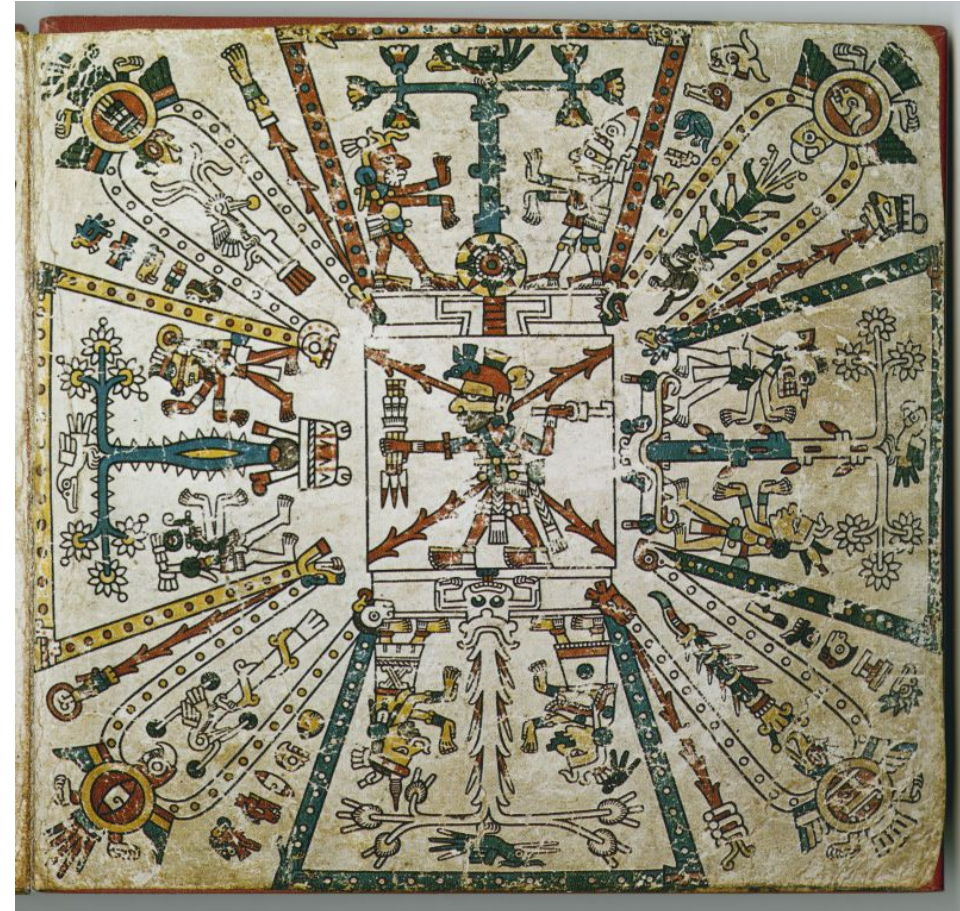


- 13-day *trecena* in 260-day Sacred Almanac (*tonalpohualli*)
- Patron deities (Xipe Totec and Quetzalcoatl) and their divinitory symbols in large square.
- Days with associated deities and birds in small squares

Maya and Aztec views of the Cosmos:



The Madrid Codex pp. 75-76



Codex Fejérváry-Mayer, p. 1

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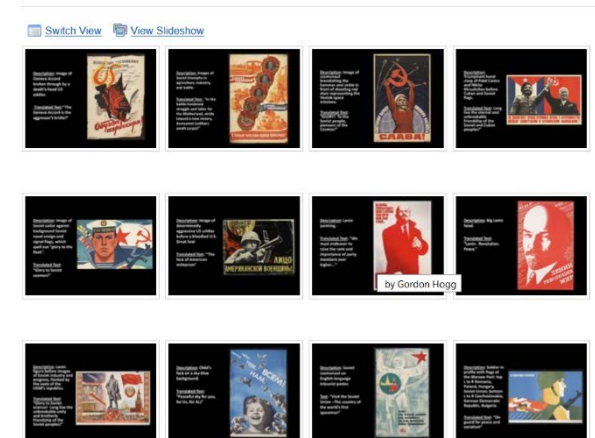
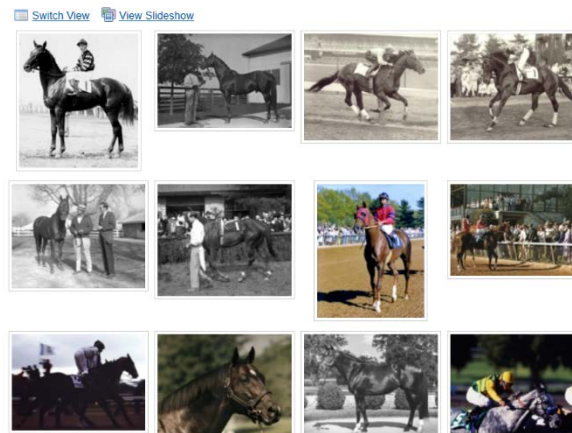
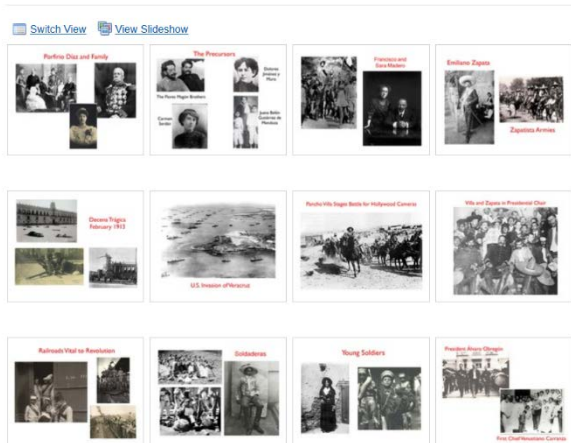
The Virtual Exhibit – Adrian Ho

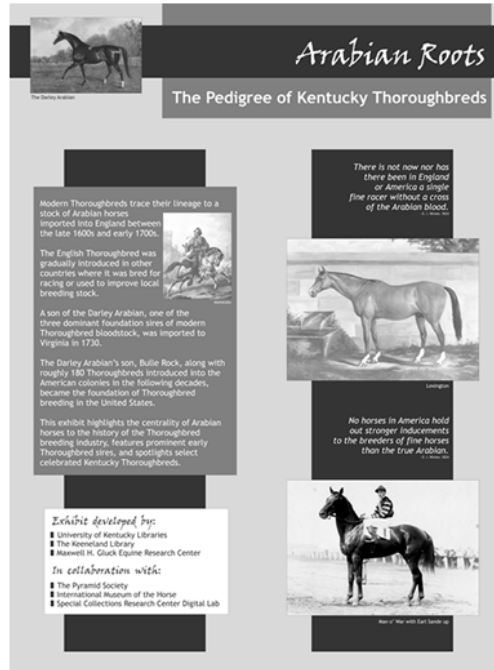


UKnowledge Image Galleries



http://uknowledge.uky.edu/image_galleries/





Creation of Image Gallery

- Title
- URL
- General description of gallery
- Acknowledgment

ARABIAN ROOTS: THE PEDIGREE OF KENTUCKY THOROUGHBREDS

Modern Thoroughbreds trace their lineage to a stock of Arabian horses imported into England between the late 1600s and early 1700s.

The English Thoroughbred was gradually introduced in other countries where it was bred for racing or used to improve local breeding stock.

A son of the Darley Arabian, one of the three dominant foundation sires of modern Thoroughbred bloodstock, was imported to Virginia in 1730.

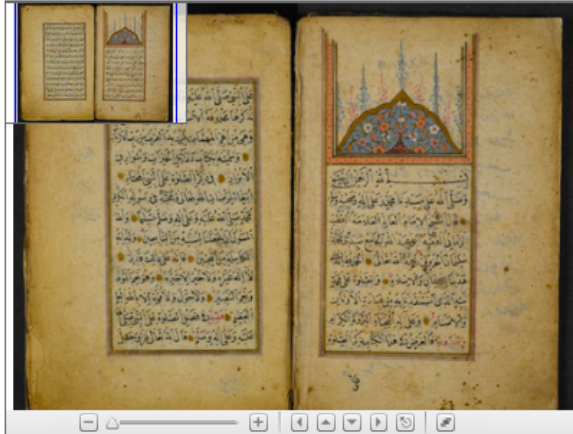
The Darley Arabian's son, Bulle Rock, along with roughly 180 Thoroughbreds introduced into the American colonies in the following decades, became the foundation of Thoroughbred breeding in the United States.

The image galleries below highlight the centrality of Arabian horses to the history of the Thoroughbred breeding industry, feature prominent early Thoroughbred sires, and spotlight select celebrated Kentucky Thoroughbreds.

Dala'il al-Khayrat (Image 1)

Ghadir K. Zannoun, University of Kentucky

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IMAGE LOCATION



Description

Language: Arabic

Date: Hijri calendar (circa 1215); Gregorian calendar (circa 1800 AD)

UK Special Collections Arabic Script Codex #8

The *Dala'il al-Khayrat*, translated as "The Waymarks of Benefits and the Brilliant Burst of Sunshine" or "The Guide of Goodness in Praising the Prophet," is a manual of blessings on the Prophet Muhammad (Allah bless him and give him peace) penned by Abu Abdillah Muhammad Ibn Sulaiman Al-Jazooli (d. 1485 AD). The original author, also known as Imam Al-Jazuli, was a 15th century Moroccan member and Sufi leader of the Berber tribe of the Jazulah. The *Dala'il al-Khayrat* is a devotional prayer book divided into seven sections. It was the first major work in Islamic history to compile peace litanies, prayers, epithets, and blessings upon the Prophet (Allah bless him and give him peace). The featured images are depictions of Mecca and Medina.

The 17 cm manuscript is bound in brown leather with gilt embossed medallions adorning its cover.

Further Reading:

Accessed September 15, 2014: <http://www.dalail.co.uk/dalail.htm>

Accessed September 15, 2014: <http://www.akdn.org/museum/detail.asp?artifactid=1550#>

Curation Date

10-2014

Photo Source

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Built-in Functionality

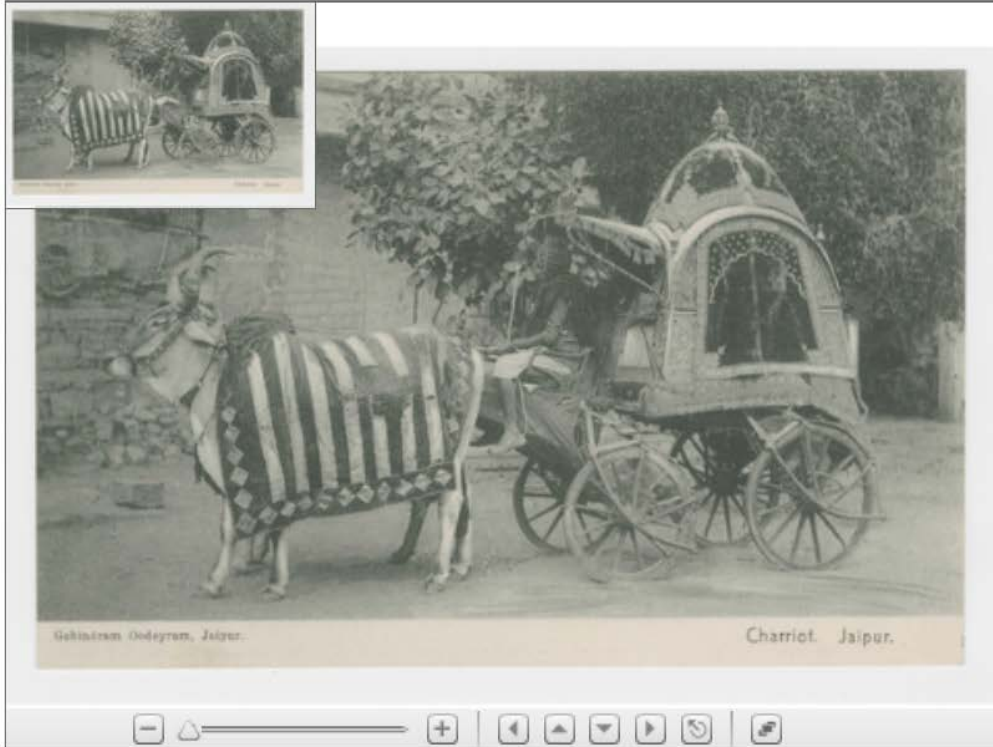
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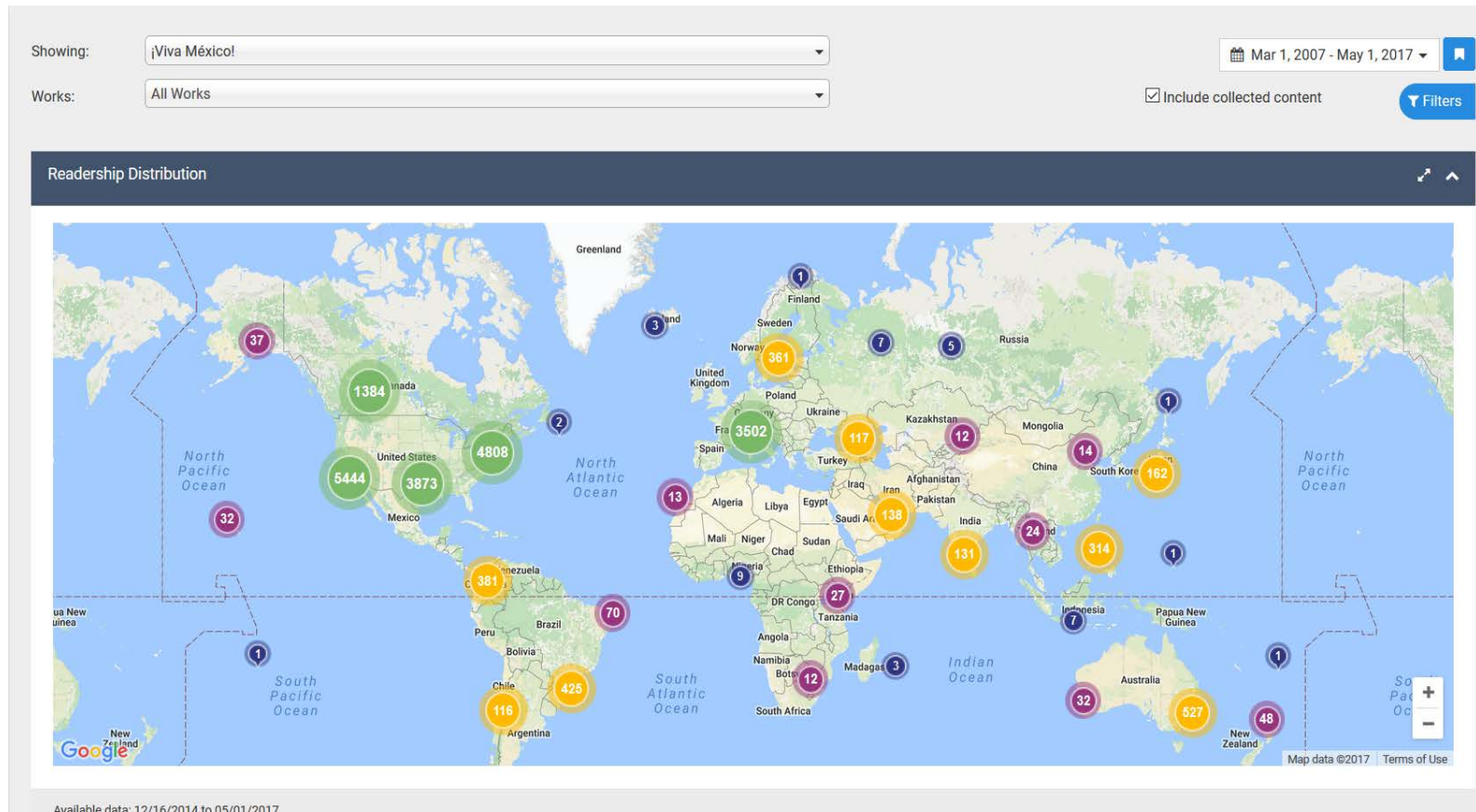


IMAGE LOCATION



- Zoom and pan
- Full-page view
- Link-sharing via social media
- Google map to show geographic location

Dashboard of Image Gallery



- Download counts
- Page hits
- Geographic distribution
- Institutional distribution
- Sharing of download map
- Online referrers

Long-Term Preservation

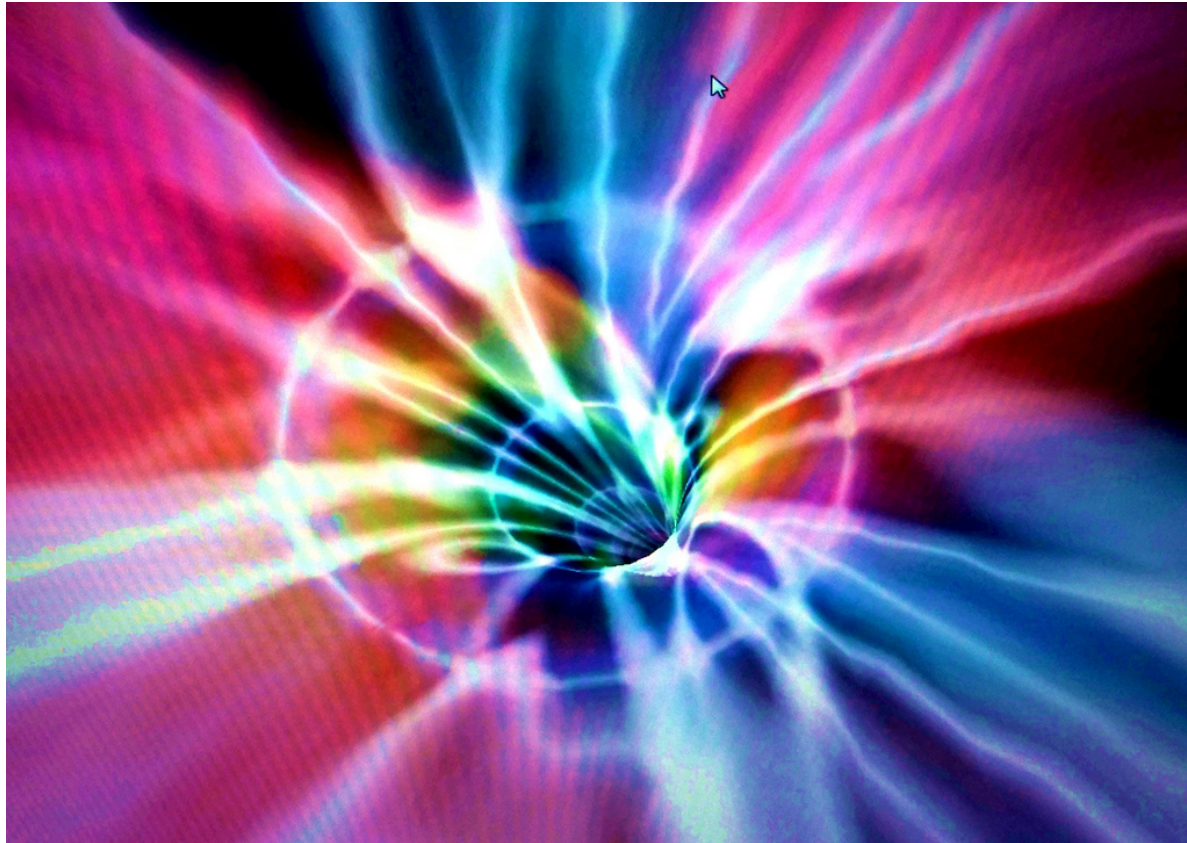


Image by Gisela Giardino
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- Quarterly backup file
- Preservation through the Digital Preservation Network

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Companion guide to this presentation: <http://libguides.uky.edu/ALCTS>

Mexican manuscripts virtual exhibit: http://uknowledge.uky.edu/world_mexico_codices/

International Program webpage: <http://libraries.uky.edu/ip>



Muchas gracias



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