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Editor's Note

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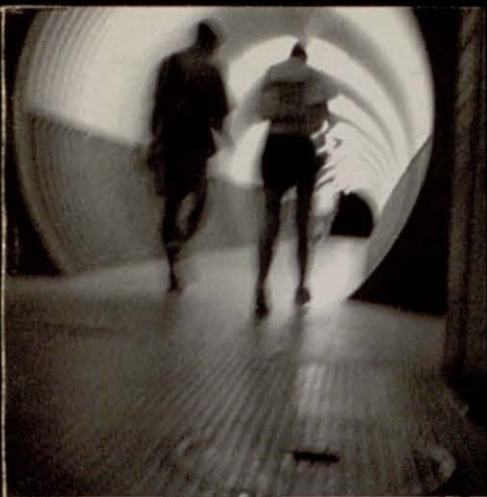
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issue no. 11

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on the cover

from top
Gilles Delalax, untitled, 2001.
James Hanlon, *Times Square*, 2001.
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James Hanlon, *Chicago*, 2000.
Frank Miller, *Train Leaving*, 2000.

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Steve Pile is Senior Lecturer in the Faculty of Social Sciences at the Open University (UK). He is author of *The Body and the City* (Routledge, 1996) and co-editor of many books, including *Place and the Politics of Identity* with Michael Keith (Routledge, 1993) and *City A-Z* with Nigel Thrift (Routledge, 2000). He is currently working on a book that explores the relationship between the city, fantasy, and the production of space.

editor's note

I would like to thank the following for their respective roles in making this issue of *disClosure* possible: Drs. Virginia Blum, Sue Roberts, Rich Schein, and Chris Zurn for their helpful comments on article submissions; Mary Curran, Jessica Hollis, Paul Kingsbury, and Danny Mayer for their copyediting assistance; Drs. J.P. Jones, Wolfgang Natter, and Ted Schatzki, and past *disClosure* editors Carl Dahlman, Paul Kingsbury, and Chris Metzko for their advice and counsel; Lynn Hiler and Christine Wolcott for their administrative support; Dr. Dana Nelson, faculty advisor for the Spring 2001 collective, for her invaluable guidance; our authors and artists for their fine submissions; and the collective members for their tireless efforts. —James Hanlon