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Seven Photographs

Andrea Angeli

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Staging Gender Trouble

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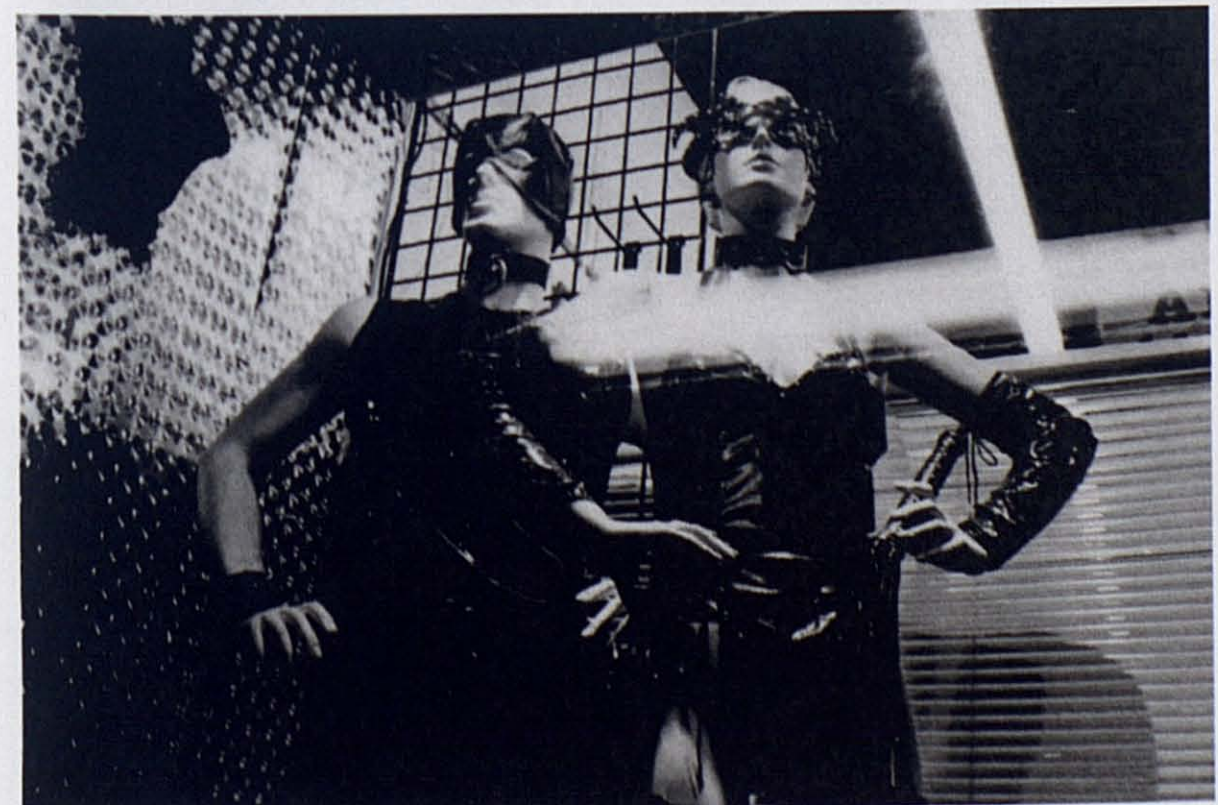
Seven Photographs by Andrea Angeli

My interest in art and photography blossomed in college. I took many art classes such as ceramics, art history, sculpture, architecture, photography, and drawing, among others, while earning an MA in Geography at the University of Toledo. Perhaps I'm blessed with a photographer's eye, but these classes in the context of my graduate school training as a cultural geographer shaped me as a critical photographer. I see and photograph every landscape, vast and small, urban and rural, as profound and full of social meaning, begging to be interpreted.

Mannequins and dolls are one of my favorite subjects. One of my part-time jobs was as an artist portrait model. By willing myself to become a mannequin, I momentarily joined their silent circle of immobility and meditation.

My sincerest gratitude to Dr. Nemeth from the University of Toledo for instilling in me his passion for Cultural Geography, and to *disClosure* for publishing my photos.

aangeli_ut@yahoo.com
www.ANGELsTIME.etsy.com





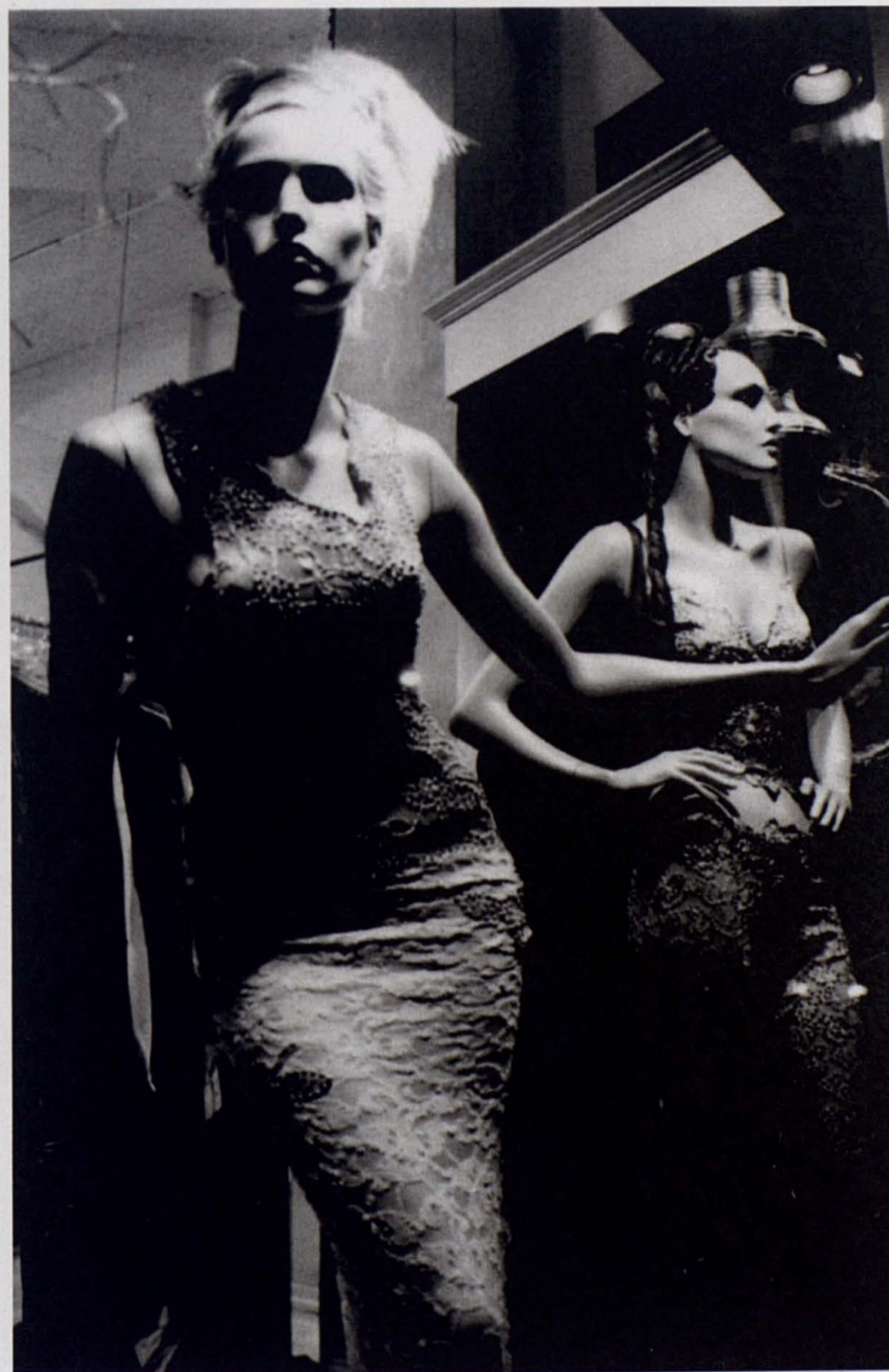
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