



## Arab Spring Book Exhibit Bibliography and Call Numbers

- Ahmari, Sohrab, and Nasser Weddady. *Arab Spring Dreams: The next Generation Speaks out for Freedom and Justice from North Africa to Iran*. New York: Palgrave Macmillan, 2012. Print. "...These affecting essays cover a wide range of experiences, including premarital sex, lack of educational opportunities, teenage marriage, and the fight for political freedom....these stories present for a decisive call for change at a crucial point in the evolution of the Middle East."  
CN: **HQ799.M628 A73 2012**
- Alexander, Jeffrey C. *Performative Revolution in Egypt: An Essay in Cultural Power*. London: Bloomsbury Academic, 2011. Print. Alexander uses news reports and translations of social media to answer questions about the revolutions in Egypt. He seeks to explain why the revolutions were so compelling to the outside world and why the protests were civil rather than religious.  
CN: **DT107.87 .A44 2011**
- Al-Zubaidi, Layla, Matthew Cassel, and Nemonie Craven Roderick. *Diaries of an Unfinished Revolution: Voices from Tunis to Damascus*. New York, New York: Penguin /Penguin Group, 2013. Print. This book features personal narratives from people who come from Tunisia to Syria. The narratives come from both men and women who have a variety of occupations and viewpoints. These essays give insight to the uprisings and the impact on the people of these countries.  
CN: **JQ1850.A91 W75 2013**
- Chesshyre, Tom. *A Tourist in the Arab Spring*. Chalfont St. Peter: Bradt Travel Guides, 2013. Print. "One year after the first uprisings of the Arab Spring, Tom Chesshyre jumped on a plane and travelled as a tourist across Tunisia, Libya and Egypt. The result is travel writing on the edge. He tracks down the sport where a now-famous fruit seller martyred himself...falls asleep to the sound of gunfire and crunches his way across rubble at Gaddafi's bombed-out bunker."  
CN: **DT250.2 .C48 2013**
- Davis, John. *The Arab Spring and Arab Thaw: Unfinished Revolutions and the Quest for Democracy*. Farnham, Surrey: Ashgate Publishing , 2013. Print. This book focuses on the protest strategies and the reactions of the USA, EU, UN, GCC, and the Arab League. Further, it explores gender, ethnic dimensions and describes how the Arab Spring evolved into an Arab Thaw.  
CN: **JQ1850.A91 A794 2013**
- Debeuf, Koert. *Inside the Arab Revolution: Three Years on the Front Line of the Arab Spring*. Lannoo: Houten, 2014. Print. "This book gives unique insight into the real fights and frustrations of the Arab Revolution. In this compilation of blogs, articles, and essays the reader begins to understand the complex realities and ideas behind the revolutions from Tunisia to Turkey."  
CN: **JQ1850.A91 D434 2014**
- Diwan, Ishac, ed. *Understanding the Political Economy of the Arab Uprisings*. New Jersey: World Scientific, 2014. Print. "...This book brings together some of the most insightful scholars of the region to begin to distill some of the lessons from this experiences... An important and fascinating work" James. A Robinson – Harvard University  
CN: **JQ1850.A91 U54 2014**
- El-Mahdi, Rabab, and Philip Marfleet, eds. *Egypt the Moment of Change*. London: Zed, 2009. Print. "This book addresses the turmoil created by neoliberal economic policies, the increasingly fragile nature of the authoritarian regime, the influence of the movements for democratic opening and popular participation, and the impact of Islamism. This timely book assesses the capacity of the state to resist the forces of change, and the new social movements' ability to realize their aims."

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CN: **DT107.87 .E49 2009**

El-Nawawy, Mohammed, and Sahar Khamis. *Egyptian Revolution 2.0: Political Blogging, Civic Engagement, and Citizen Journalism*. New York, NY: Palgrave Macmillan, 2013. Print. This book explores the use of cyberactivism in the Arab world. It particularly highlights the use of the blogging and its role in the Egyptian revolution. It explores the connection between virtual activism and “real” activism and how it aided the reform.

CN: **DT107.87 .E45 2013**

Gerges, Fawaz A. *The New Middle East: Protest and Revolution in the Arab World*. New York: Cambridge UP, 2014. Print. “...It explains why we are only at the beginning of a long chain of events, unveils basic trends hidden below confusing events and demonstrates that to understand “springs” and other Arab seasons, solid social sciences, deftly practiced, are a much better tool than cultural generalization on Arabs and Islam” — Ghassans Salamé, Dean of the Paris School of International Affairs at Sciences Po

CN: **JQ1850.A91 G374 2014**

Haas, Mark L., and David W. Lesch. *The Arab Spring: Change and Resistance in the Middle East*. Boulder, CO: Westview, 2013. Print. This book takes a general approach and informs the reader of the political changes across the region. The chapters explore each country and explain international reactions.

CN: **JQ1850.A91 G374 2014**

Haddad, Bassam, Rosie Bsheer, and Ziad Abu-Rish. *The Dawn of the Arab Uprisings End of an Old Order?* London: Pluto, 2012. Print. This book features diverse firsthand accounts that describe the beginning of the mass uprisings. This book discusses many issues, from political economy and the role of social media, to international politics, gender, labor, and the impact on culture. The featured authors have close ties to these countries.

CN: **JQ1850.A91 D393 2012**

Henderson, Sarah, Alana S. Jeydel, and Sarah Henderson. *Women and Politics in a Global World*. New York: Oxford UP, 2010. Print. “Women and Politics in a Global Word, is the only text that offers a cross-national and comparative examination of the impact of women on politics—and the impact of politics on women.” Chapter three focuses on the role of women in revolutions. It states that even though women protested during the Arab Spring it remains unclear if it will make a change in their rights.

CN: **HQ1236 .H45 2014**

Herrera, Linda. *Revolution in the Age of Social Media the Egyptian Popular Insurrection and the Internet*. London: Verso, 2014. Print. “Revolution in the Age of Social Media looks at the role of that seminal Facebook page and the conspiracy theories that swirled around its administrator, Wael Ghonim. Herrera reveals the immense power struggles that took place in virtual arenas, showing how social media can serve not only as a site of liberation, but also as a place where powerful forces such as the US State Department, the Muslim Brotherhood and Egyptian military—vie for control over the hearts and minds of the young.”

CN: **DT107.87 .H47 2014**

Kassem, Fatima Sbaity. *Party Politics, Religion, and Women's Leadership: Lebanon in Comparative Perspective*. New York: Palgrave Macmillan, 2013. Print. “The 2011 Arab uprisings re-ignited global interest in the role that Islam and Islamist parties play in democratic transitions, especially with regard to women's lawful rights to share in governance and leadership. This book advances a theory of party religiosity to explain women's leadership across parties and countries, drawing on robust qualitative and quantitative findings from cross-national multiple cases and a case-study of Lebanon. The theory travels across 330 parties in 26 different countries - in Asia, Africa, and Europe. It is powerful and generalizable with explanatory and predictive powers.”

While these books are on display, please ask about an Interlibrary Loan!



**CN: HQ1233 .K38 2013**

Kellner, Douglas. *Media Spectacle and Insurrection, 2011: From the Arab Uprisings to Occupy Everywhere*. London: Continuum, 2012. Print. Kellner analyzes the news from 2011 and connects the headlines to interpret current politics and culture. He collects information from the Arab Spring, the Occupy Movements, wars in Libya and Syria, as well as other events. He tries to explain why these events occur and the effect they have on the world.

**CN: P96.W62 K45 2012**

Khatib, Lina. *Image Politics in the Middle East: The Role of the Visual in Political Struggle*. London: I.B. Tauris, 2013. Print. Khatib demonstrates how states, activists, artists and people “on the street” are making use of television, social media and mobile phones, as well as, posters, cartoons, billboards and graffiti to convey and mediate political message.

**CN: JA85.2.M628 K438 2013**

Lynch, Marc, ed. *The Arab Uprisings Explained: New Contentious Politics in the Middle East*. New York: Columbia U, 2014. Print. “This important volume addresses core questions about the origins, dynamics, and consequences of the Arab uprisings in a rigorous way that transcends headlines and quick, opinion-based analyses.” —Melani Camment, author of *Globalization and Business politics in North Africa: A Comparative Perspective*

**CN: JQ1850.A91 A826 2014**

Matthiesen, Toby. *Sectarian Gulf: Bahrain, Saudi Arabia, and the Arab Spring That Wasn't*. Stanford, California: Stanford Briefs, an Imprint of Stanford UP, 2013. Print. The Gulf Cooperation Council (Saudi Arabia, Bahrain, Kuwait, Qatar, Oman, and the United Arab Emirates) is generally presented as being unaffected by the Arab Spring. However, this book challenges that notion and explores how these countries were impacted by the uprisings.

**CN: DS247.B28 M38 2013**

Merlini, Cesare, and Olivier Roy. *Arab Society in Revolt the West's Mediterranean Challenge*. Washington, D.C.: Brookings Institution, 2012. Print. “Arab Society in Revolt examines areas of change particularly relevant in the southern Mediterranean: demography and migration, Islamic revival and democracy, rapidly changing roles of women in Arab society, the Internet in Arab societies, commercial and social entrepreneurship as change factors, and the economics of Arab transitions. The book then looks at those cultural and religious as well as political and economic factors that have influenced the Western response, or lack of it, to the Arab Spring as well as the policy options that remain open.”

**CN: HN650.7.A8 A73 2012**

*The New Arab Revolt: What Happened, What It Means, and What Comes next*. New York: Council on Foreign Relations, 2011. Print. “This collection brings together more than sixty articles, interviews, congressional testimony, and op-eds from experts and thought leaders... this book pulls together what is needed to understand the origins and significance of the new Arab revolt...”

**CN: DS63.1 .N45 2011**

Osman, Tarek. *Egypt on the Brink: From Nasser to Mubarak*. New Haven: Yale UP, 2010. Print. This book dissects Egypt’s history from 1954 under Nasser to Mubarak. Osman explains Egypt’s history and thus provides insight into the rift between the elite and the mass of underemployed young people.

**CN: DT107.83 .O76 2010**

Pintak, Larry. *The New Arab Journalist: Mission and Identity in a Time of Turmoil*. London: I.B. Tauris, 2011. Print. “He explores how, in a diverse Arab media landscape expressing myriad opinions, journalists are still under siege as governments fight a rear-guard action to manage the message”. Pintak explains on the

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revolution occurring in Arab media and breaks the stereotypes. He focuses on explaining the complexities of the matter and what it means for us.

CN: **PN5359 .P56 2011**

Prashad, Vijay. *Arab Spring, Libyan Winter*. Oakland, CA: AK Pub., 2012. Print. "A compelling alternative history that ought to disquiet all those who attach the term 'humanitarian' to NATO's intervention in Libya" –Chris Toensing, Middle East Report

CN: **DS63.18 .P73 2012**

Saber, Rasha. *Untouched: Egypt's Revolution in Graffiti*. France: Delizon, 2014. Print. "After the Egyptian revolution - many documentaries, songs, movies and press releases were produced...the Egyptians went further to using a much more visual tool which combined talent and art together; they expressed their mixed emotions in an eye catching way, through drawings and paintings, graffiti on walls..."

CN: **GT3913.83.A2 S33 2014**

Stienen, Petra. *Stories of Change: Beyond the 'Arab Spring'* Comp. World Press Photo Foundation. Amsterdam: Schilt, 2014. Print. "Presented against a backdrop of striking images from new archives, complemented by the singular perspectives of local writers, Stories of Change sets out to challenge our perceptions and to offer us new insight."

CN: **JQ1850.A91 S76 2014**

Willis, Michael J. *Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring*. New York: Columbia UP, 2012. Print. "A novel and very successful attempt to describe and analyze the political evolution of the three core countries of North Africa—Tunisia, Morocco and Algeria—from independence up to the present day." —George Joffe, University of Cambridge

CN: **DT295.5 .W57 2012**

Worden, Minky. *The Unfinished Revolution: Voices from the Global Fight for Women's Rights*. New York: Seven Stories, 2012. Print. This book covers much ground regarding the rights of women. Part two discusses the revolutions, the transitions, and how women play a role in the Arab Spring. Chapter Six specifically focuses on the women of Egypt and how the Arab Spring and democracy gave hope to women.

CN: **HQ1236 .U49 2012**

Yafi, Wissam S. *Inevitable Democracy in the Arab World: New Realities in an Ancient Land*. New York, New York: Palgrave Macmillan, 2012. Print. Yasir uses a multidisciplinary approach to explain why the Arab Spring is happening and then further predicts what the outcome will be. He uses geopolitical, geoeconomic, geosocial, and technological information to approach the issues of adopting new forms of government. He concludes that democracy is the form of government to suit the needs of the countries.

CN: **JQ1850.A91 Y34 2012**

Zweiri, Mahjoob, and Emma C. Murphy, eds. *The New Arab Media Technology, Image and Perception*. Reading: Garnet Pub., 2010. Print. This book introduces and analyzes the media revolution in the Middle East. It explains the role of providing information within the Middle East and to countries worldwide. Some of the topics analyzed are: Al-Jazeera, the effects of Internet, image culture, and the Arab Public Sphere among others.

CN: **PN5359 .N49 2011**

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