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From the Editor's Viewpoint

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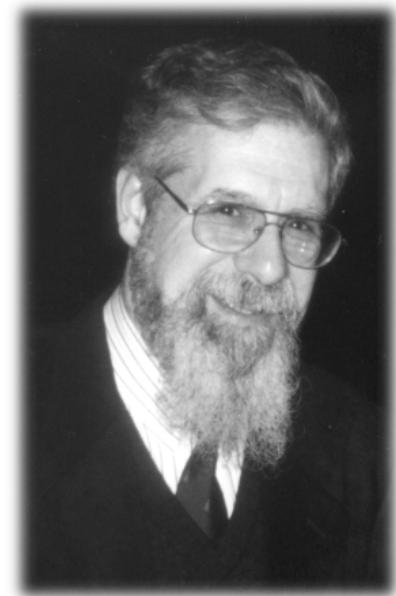
This is the third issue of *Kaleidoscope* and I believe it just keeps getting better and better. This year's submissions from students have been outstanding. Unfortunately, we simply did not have enough space to publish all of those that were favorably reviewed. Even so, this issue is larger and more inclusive than the previous ones. There are works from the arts, the humanities, and the social and natural sciences. The authors range from first year students to graduating seniors. The quality is uniformly excellent.

It is always a pleasure to work with the students who submit their work to *Kaleidoscope*. They are fine scholars who have become deeply involved in the rigor and the rewards of conducting serious creative and research undertakings. Some of the works are the result of a short project — less than a semester; others are the products of several years of intensive creativity. In each case, however, the submission has been reviewed by at least two independent professors and found to meet the highest professional standards. My task of helping the authors make the final adjustments to their pieces that are necessary for publication is enjoyable, because of their talents and their eagerness to develop the very best presentation of their work.

Kaleidoscope is as fine as it is because of the efforts of an outstanding team. Teresa Shear does a superb job of design and layout work. She makes the journal look beautiful and professional and she prepares the final copy for the printer. Evie Russell handles the innumerable details required to publish an issue, from contacting authors and mentors, tracking down those who are traveling, and assembling their pictures and illustrations, to arranging our meetings and keeping all the records. Matt Smith translates the paper version of the journal into the electronic version, including significant additional material for most of the articles, such as extra tables, illustrations, and data, as well as extended versions of some of the works. The result is a tribute to the team.

The journal is also a tribute to the excellence of the students and the faculty of the University of Kentucky. Clearly, the work represented here is of the highest quality, suitable for publication in any national, peer-reviewed journal. That we have so many such projects at the undergraduate level attests to the University's strength in and dedication to undergraduate education.

I am proud of this issue of *Kaleidoscope*, but the quality of the journal depends on the continued support of the student authors. If you are a University of Kentucky undergraduate student, I hope that you will seriously consider submitting your best work to *Kaleidoscope* for review for publication. The guidelines for submission are included on the journal's website, www.uky.edu/kaleidoscope. As a scholar, you should always be thinking about publishing your work to share it with the wider community of scholars. *Kaleidoscope* presents you with a convenient, yet prestigious opportunity for such publication.



**Robert S.
Tannenbaum,
Editor**