



## Kaleidoscope

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# From the Editor's Viewpoint

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This is the sixth volume of *Kaleidoscope* and it just keeps getting better and better. It is a deep pleasure for me to work with and learn from the many students whose submissions have been selected for inclusion in this issue. Working with students is extremely rewarding. I hope that I am able to help them develop their talents as authors and scholars. In turn, I learn so much about many new and interesting subjects. I am well-read and quite widely experienced, but I never fail to learn from our students' articles. Let me share some examples.

I have worked with Appalachian students and faculty members for many years and have been an associate of UK's Appalachian Center for more than 15 years, but I had never heard of the *Squidbillies* until I read Kayla Whitaker's delightful and insightful discussion of that irreverent animated television series. Parody can be used for piercing social analysis and Kayla describes and explains *Squidbillies'* significance in historical and cultural terms.

Baseball has been a love of mine for many years. I was vaguely aware of the history of major league baseball's "antitrust exemption" and some of the implications of the "Curt Flood case." However, I had no knowledge of the implications of the exemption for minor league baseball, nor the likelihood or possible consequences of a reversal of that ruling. Ryan Mabry, a senior mathematics major, decided that he wanted to attend law school (he is currently in his first year at the University of Cincinnati law school), and he thought that beginning to learn about the law and legal research while still an undergraduate would be a good idea. Ryan had worked for several years for the Lexington *Legends*, our local minor league club, so he combined his love of baseball with his interest in the law. The result is an excellent explanation and analysis of the significance of antitrust law and the exemption to it held by minor league baseball.

Let me offer one further example of how much I learn from our students. I have been to Mammoth Cave several times and gone on the typical tourist walks in it. I recall marveling at the amazingly well preserved artifacts of human exploitation of the minerals in the cave, especially during the War of 1812. But I have no recollection of prehistoric rock drawings. Perhaps I never saw or heard of them on my visits. However, I know about them now thanks to Logan Kistler, and I am intrigued by his analyses of the drawings and speculations concerning their origins and meanings.

I am sure that you, too, will learn much from this issue and I hope that you will be inspired to become or remain active in undergraduate scholarship. Your education does not end when you leave the classroom. On the contrary, the classroom should be only the beginning. Engaging in and then writing about your own scholarship is the way we make the most of our educations and at the same time educate others.



**Robert S. Tannenbaum,  
Editor**