



Kaleidoscope

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From the Editor's Viewpoint

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This is the eighth volume of *Kaleidoscope*. It seems almost impossible to me that what began as an idea discussed almost ten years ago by me and (then) Associate Provost for Undergraduate Education Philip Kraemer has grown into such a magnificent and scholarly publication. The quality of the scholarly contributions of our students is astounding. I am so impressed by the extraordinarily wide range and excellent merit of the student scholars' submissions. I always find that I learn from our students' articles. They are invariably well-researched and well-written. In many cases, if I did not know that the author was an undergraduate, I would not have believed it.

The authors are, nonetheless, undergraduates and, as such, they have worked with one or more faculty mentors. These faculty members are absolutely key to the success of the student scholars and, by extension, to this journal. I want to extend my heartfelt thanks and admiration to them. Generally, faculty mentors work closely with students because they love this form of one-on-one teaching. They do not normally receive professional "credit" for such mentoring, but they do receive untold personal rewards. For me, when one of my students comes back and thanks me for having been of support and value, that is the greatest feeling a teacher can have. I want to add my thanks to those the protégées give to their mentors. I understand and appreciate all of the effort and time you have dedicated to your students.

Kaleidoscope is a refereed journal, which means that every article submitted is reviewed by at least one faculty member (in addition to the student scholar's mentor). The referee makes recommendations as to whether the article is of a high enough quality to be published and, if so, what changes may be required. Such reviewing takes considerable time. The referees, although they must remain anonymous, are also deserving of our considerable thanks.

Without Evie Russell, the organizer and coordinator of all of the technical aspects of this journal, and her able assistant, Kathy Logsdon, *Kaleidoscope* could not be completed. They work directly with each of the students and their mentors. They arrange for the peer reviews of all submissions and summarize the results. They coordinate the process of obtaining copyright permission for the use of images and other material. And, they arrange all of the business and technical details of final design and printing of the journal. Thank you Evie and Kathy.

One other person is key to *Kaleidoscope*: our graphic designer, Teresa Shear. Teresa has been the creative light for this journal since its inception. She has designed the beautiful covers, laid out and typeset every page, and supervised the expansion to the current extensive inclusion of color. Her enormous artistic and technical skills are deeply appreciated, as is her never-ending good humor, especially when faced with yet another correction.

I hope that all students will be impressed by this issue, and inspired to engage in their own scholarly endeavors, culminating in their own submission to our next issue. We learn best by being totally immersed in a subject, by "doing" it. It is my wish that every student at the University of Kentucky will have the opportunity to strengthen her or his education by actively engaging in mentored scholarly inquiry beyond the classroom.



Robert S. Tannenbaum,
Editor