



8-2012

Case Study: Working with a Patron to Process a Collection

Ruth Bryan

University of Kentucky, ruth.bryan@uky.edu

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Follow this and additional works at: https://uknowledge.uky.edu/libraries_present



Part of the [Archival Science Commons](#)

Repository Citation

Bryan, Ruth, "Case Study: Working with a Patron to Process a Collection" (2012). *Library Presentations*. 69.

https://uknowledge.uky.edu/libraries_present/69

This Presentation is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in Library Presentations by an authorized administrator of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.



Case Study: Working with a patron to process a collection

The George W. Headley Papers at the
University of Kentucky
Special Collections



You forwarded this message on 5/28/2012 7:29 PM.

From: Harris, Matthew
 To: leslie wilson
 Cc: Bryan, Ruth; Hogg, Gordon; Stanger, Frank
 Subject: FW: George W. Headley III papers

Sent: Thu 5/24/2012 9:02 AM

An update on the status of your request: The George W. Headley III papers are currently not available for public use. However, our Director of Archives, Ruth Bryan, will be contacting you within the next few days to discuss making portions of the collection available for your research.

Please let me know if you need anything else.
 -Matt Harris

From: Harris, Matthew
Sent: Tuesday, May 22, 2012 8:51 AM
To: 'Special Collections Reference'; 'leslie wilson'
Subject: RE: George W. Headley III papers

Thank you for contacting the UK Special Collections Library reference desk. We will research your request and respond within a few days.

Thank you-
 Matt Harris

From: Special Collections Reference [<mailto:SCLREF@LSV.UKY.EDU>] On Behalf Of leslie wilson
Sent: Monday, May 21, 2012 9:32 PM
To: SCLREF@LSV.UKY.EDU
Subject: George W. Headley III papers

Dear archive staff,

Amy Greene at the Headley-Whitney Museum informed me that George Headley's correspondences are housed at UK's archives. I am going to be researching at the Headley-Whitney Museum on June 1 and would like to arrange to see the papers if possible. I realize that some of your materials are stored off-site, so I wanted to insure that my request was made in enough time to organize access. Can you please let me know if this access is possible and where the archives (or other location for materials) is located?

Many thanks,

Leslie Wilson

M.A. Candidate in the History of Decorative Arts
 Smithsonian Institution/George Mason University

--
 Leslie A. Wilson
lesawils@gmail.com

Leslie A. Wilson
 Degree Candidate
 MA in the History of Decorative Arts



The Smithsonian
Associates

S. Dillon Ripley Center
 Smithsonian Institution
 Mail to: PO Box 23293
 Washington, DC 20026-3293

Phone: 502-594-0712
 E-mail: lwilso15@gmu.edu
 Website: hda.gmu.edu



GEORGE
MASON
UNIVERSITY



http://www.headley-whitney.org

University of Kentucky Finding LeslieWilson_GeorgeHeadleyP... dropbox.com Headley-Whitney Museum

File Edit View Favorites Tools Help
Convert Select

HEADLEY-WHITNEY MUSEUM

HOME ABOUT EXHIBITIONS EVENTS PERMANENT COLLECTION EDUCATION MUSEUM MEMBERSHIP WEDDINGS CONTACT

Tuesday - Friday: 10 - 5
Saturday & Sunday: 12 - 5
Closed Mondays

The last tour leaves at 4pm
859-255-6653

e-news Donate

CURRENT EXHIBITIONS
Stop by the Headley-Whitney this summer to see these exciting exhibits!

"A Little of This, a Little of That"
Featuring the miniature paintings of Robert Clloyd

**From Within the Emperor's Garden:
The Ten-Thousand Springs Pavilion**
On Loan from the Smithsonian Institute. On display through September 2012.

We're Hiring! Click Here for

Our Mission Gift Shop

http://www.headley-whitney.org

University of Kentucky Finding LeslieWilson_GeorgeHeadleyP... dropbox.com Headley-Whitney Museum

File Edit View Favorites Tools Help
Convert Select

HEADLEY-WHITNEY MUSEUM

HOME ABOUT EXHIBITIONS EVENTS PERMANENT COLLECTION EDUCATION MUSEUM MEMBERSHIP WEDDINGS CONTACT

Tuesday - Friday: 10 - 5
Saturday & Sunday: 12 - 5
Closed Mondays

The last tour leaves at 4pm
859-255-6653

e-news Donate

DISCOVER THE GEM OF THE BLUEGRASS!

LIBRARY | CHANGING EXHIBITS | JEWEL ROOM | BEAUTIFUL GROUNDS | EVENTS

We're Hiring! Click Here for More Information!

Our Mission Gift Shop Photo Gallery

4:39 PM
8/3/2012





Margaret I. King Library

Lexington, Kentucky 40525-0010

DATE 4 Feb 92

RECEIVED OF:

NAME Sally Headley SSB mailing address
 ADDRESS 1704 Fairway Dr. P.O. Box 64713
Lexington, Ky 40502 Lexington, Ky 40555
269-1128

NAME OF COLLECTION, IF DIFFERENT FROM ABOVE: _____

DESCRIPTION:

Headley Family photographs, etc. paper transmission

Approx 3 cubic ft.

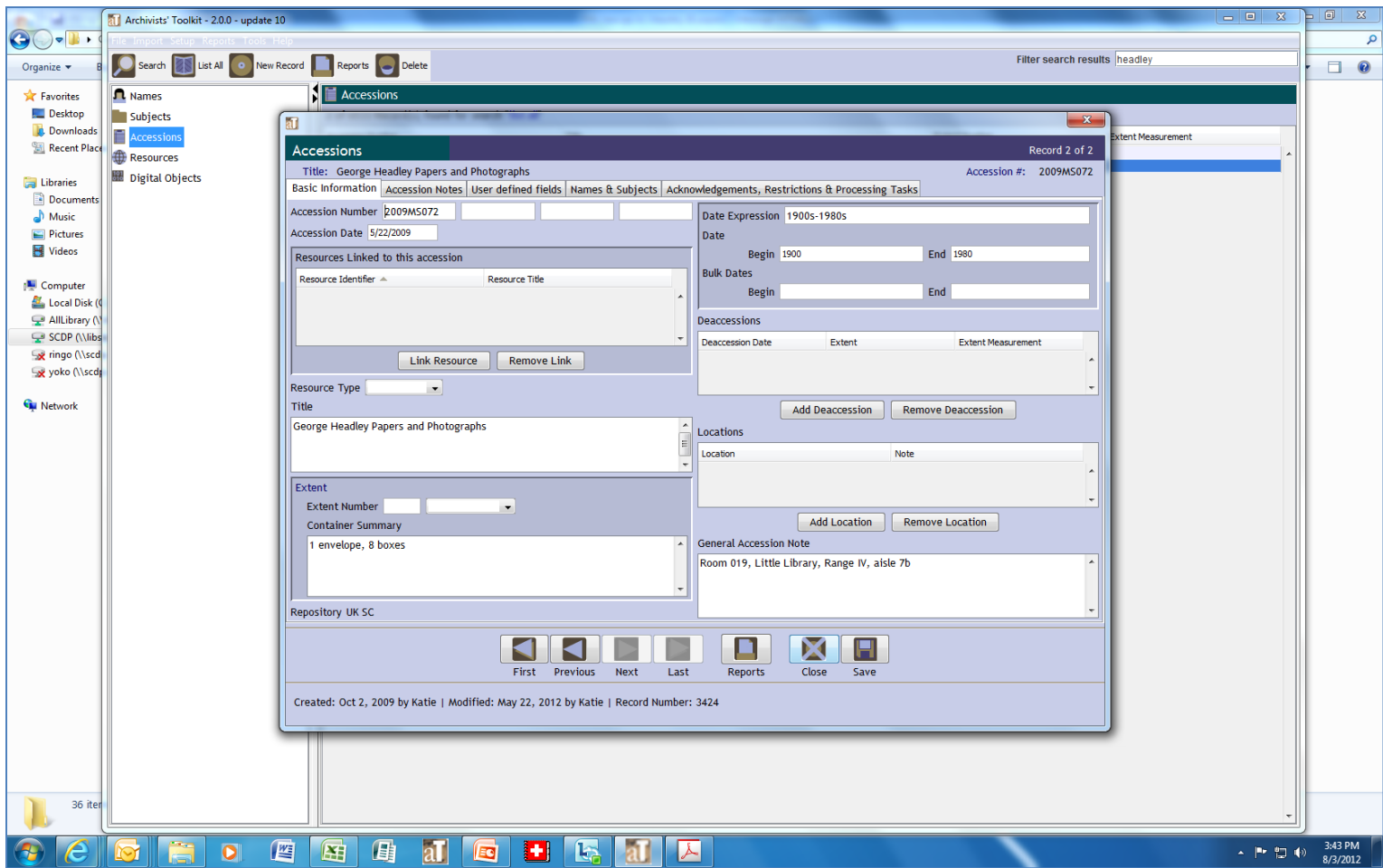
Donor wishes appraisal for 1992.

[Signature]
SIGNATURE OF DONOR

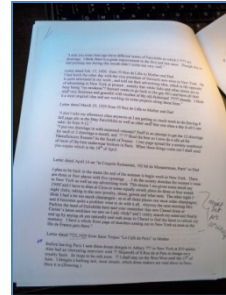
[Signature]
REPRESENTATIVE OF U.K. LIBRARY

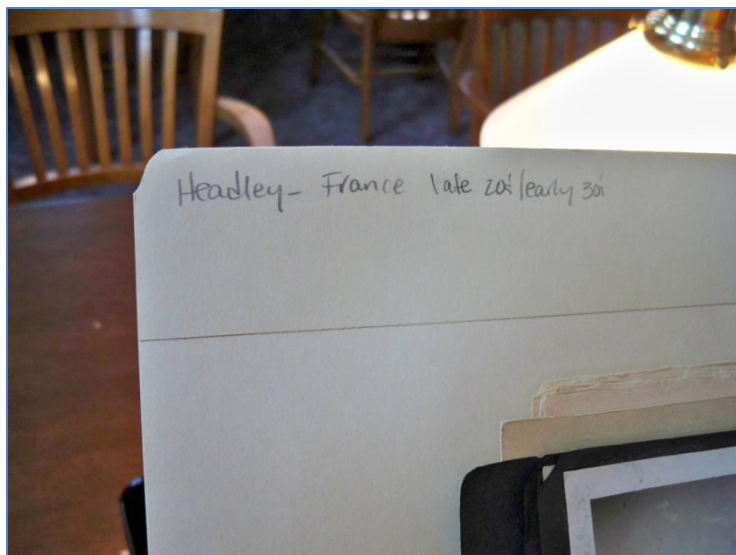
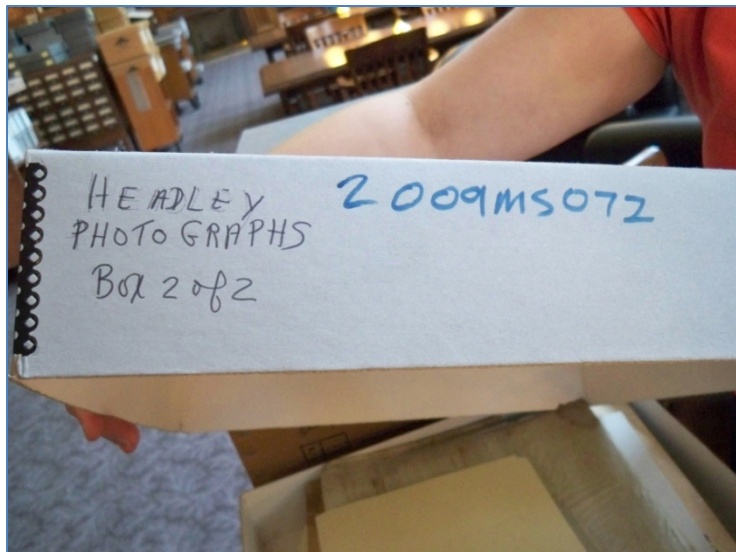
COLLECTION IS:
 COMPLETE
 NOT COMPLETE
 GIFT
 DEPOSIT
 LOAN TO BE COPIED
 IF LOAN, TO BE RETURNED
 TO DONOR ON OR BEFORE _____

PLEASE LIST ANY RESTRICTIONS THAT APPLY TO THIS COLLECTION:









"I sent you some time ago three different issues of Fairchilds in which I ??? my drawings. I think there is a great improvement in the first and last issue. Though due to bad printing one during this month didn't come out very well."

Letter dated Feb. 17, 1929, from 59 Rue de Lille to Mother and Dad
I had lunch the other day with the vice-president of Stewarts new store in New York. He is quite interested in my work, and told me their advertising idea, which is the opposite of advertising in New York at present, namely that while Saks and other stores are so busy being "we moderns"? Stewart wants to go back to the gay 90's and have all their stuff very feminine and graceful with touches of the old-fashioned ??? decade. I think it a most original idea and am working on some projects along those lines."

Letter dated March 29, 1929 from 59 Rue de Lille to Mother and Dad
"I don't take my afternoon class anymore as I am getting so much work to do (having 8 full page ads in the May Fairchilds) as well as other stuff that one class a day is all I can take- its from 9-12."
"I put two drawings in with seasoned veterans? Stuff in an attempt to get the 12 drawings for each or 2 drawings a month, and ??? liked the best so I now do a silk ad for Manufactures RENNIN? In the South of France. I two page spread for a society combined of most of the best underwear brokers in Paris. When these things come out I shall send you copies which is the 18th of April."

Letter dated April 14 on "la Coupole Restaurant, 102 bd du Monparnesse, Paris" to Dad
I plan to be back in the states the end of the summer is begin work in New York. There are three or four places with five openings. ...I do the society sketches for women's wear in New York as well as my advertising work. This means I am given some much say 1500f and I have to dine at Ciro's or some equally swank place do three or four swank night clubs; taking in the new jewelry, shoes, gowns and what nots. The other night I think I had a bit too much champagne; as at all these places one must order champagne, and it becomes quite a problem what to do with it all. Anyway the next morning Mrs. Perkins the head of Fairchilds here said your remember that new Chanel dress or Cartier's latest necklace we saw on Lady Abdy? and I vainly search my mind and finally end up by saying oh yes naturally and rush away to Chanel to find the latest to refresh my memory. I have a whole front page of sketches coming out in New York as soon as the Ile de France gets there."

Letter dated ???, 1929 from Saint Tropez "Le Café de Paris" to Mother
Before leaving Paris I sent three dozen designs to Asbury ??? in New York at \$10 apiece. Also had an interesting interview with ?? Skipperelli of \$ Rue de al Paix to design on a royalty basis. So hope to be rich soon. ?? I shall stay on the Woo Woo until the 15th of June. I designs a bathing suit, most simple, which dress makers are mad about in Paris. Here it is-(Drawing)

night out for writing

