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## Undergraduate Digital Scholarship at Gettysburg College

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# Undergraduate Digital Scholarship at Gettysburg College

## **Abstract**

Musselman Library's Digital Scholarship Committee supports high-impact student projects that use digital tools and methods to interpret, analyze, and present humanistic research. In addition to facilitating an eight-week summer research fellowship, the Committee partners with faculty members to design and oversee digital projects introduced as course assignments. This poster provides an overview of the Committee's activities from fall 2015 through spring 2019.

## **Keywords**

digital scholarship, Musselman Library, Gettysburg College, summer fellows, DSSF, digital humanities, summer research

## **Disciplines**

Digital Humanities | Information Literacy | Library and Information Science

## **Comments**

This poster was presented at the Presidential Installation & Inauguration Campus Showcase on Saturday, September 28, 2019 in Gettysburg, PA.

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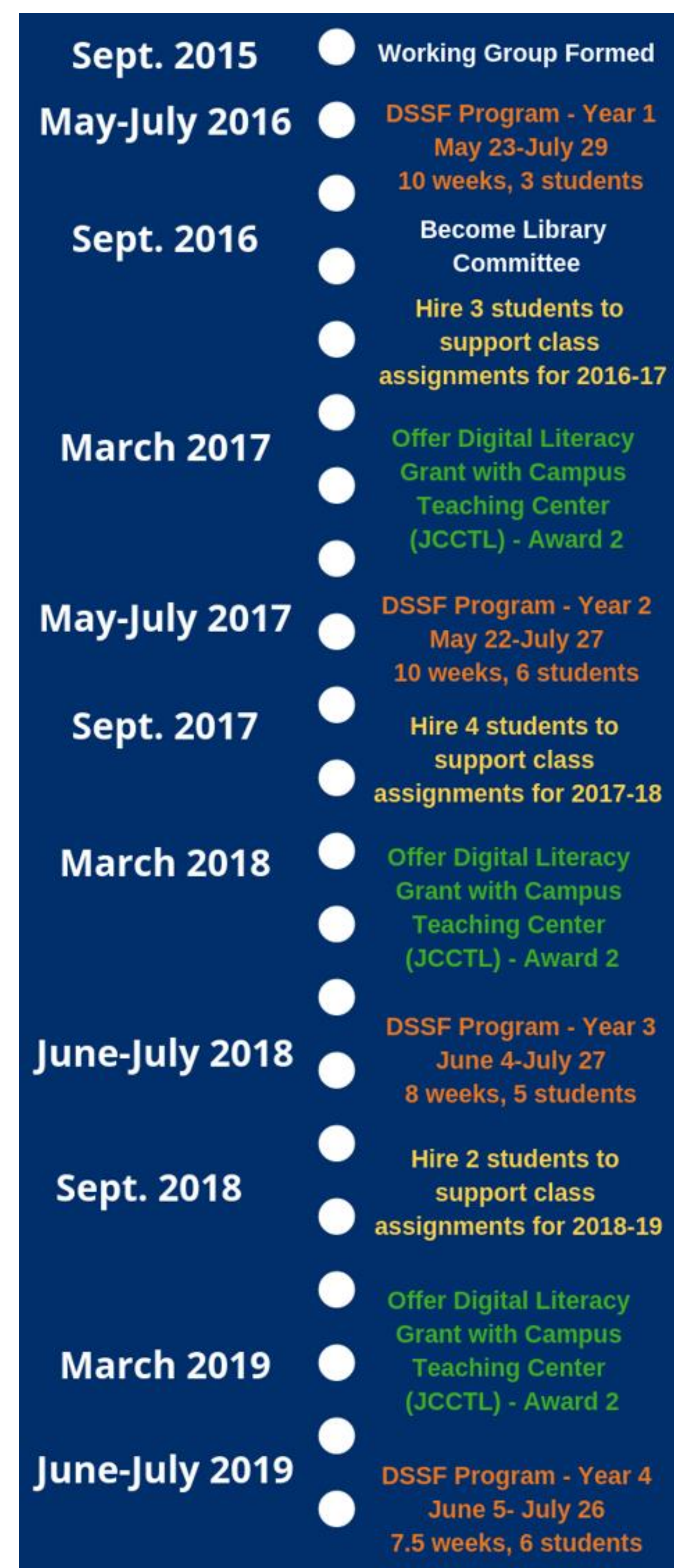
# Undergraduate Digital Scholarship at Gettysburg College

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 Kevin Moore, Research & Instruction Librarian  
 Emma Lewis '20, Digital Scholarship Fellow

“Digital Humanities encompasses any humanistic inquiry facilitated by digital technologies. Digital humanists use tools for mapping, data visualization, text analysis, online exhibits, digital collections, storytelling, and more to **interpret, analyze, and present** research across all disciplines to a broad audience ...”

-Adopted by Musselman Library’s Digital Scholarship Committee in Fall 2017

## Timeline of Digital Scholarship Support

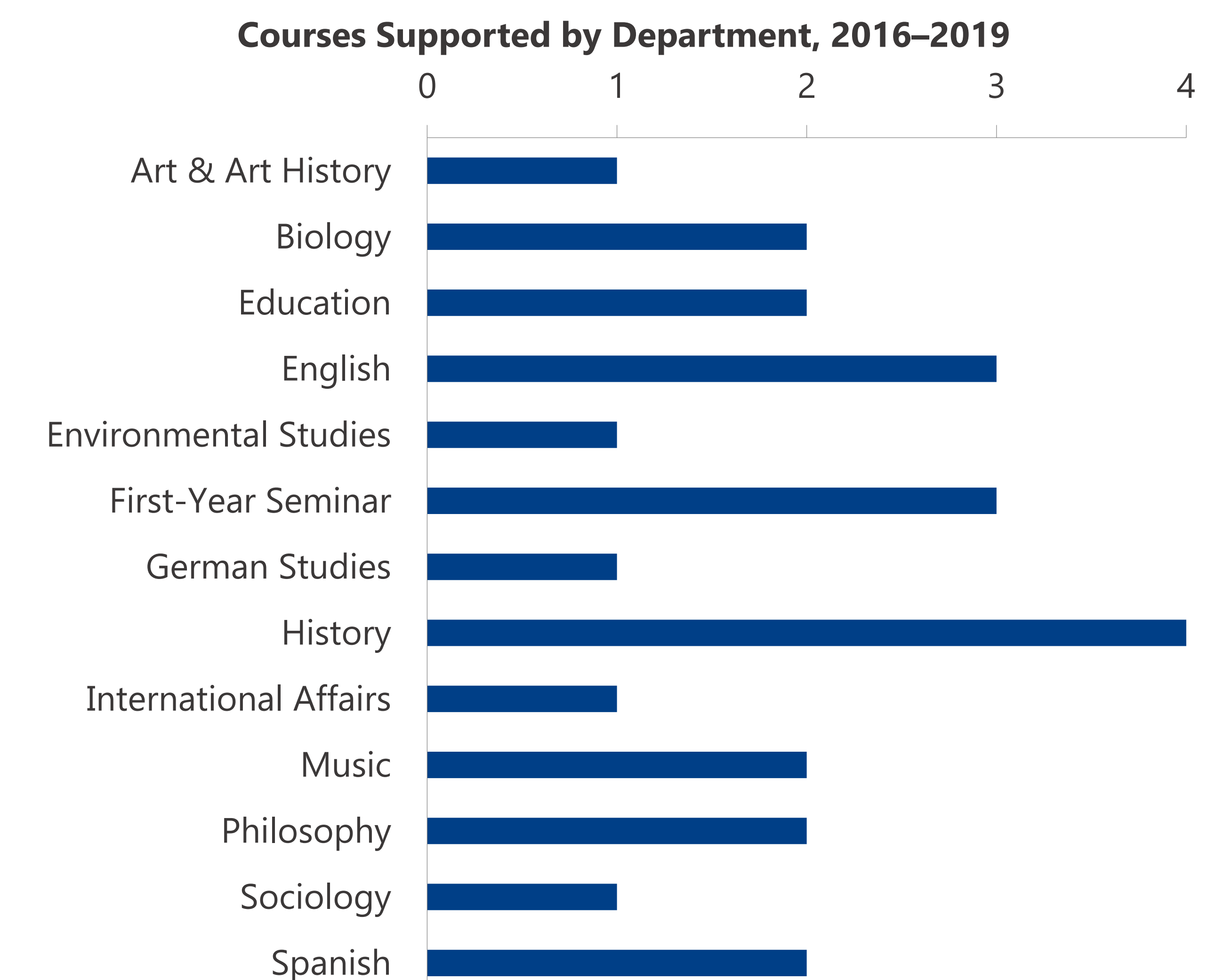


## Digital Scholarship Summer Fellowship



Top: Emma Poff, Maddie Cramer, Ivana Lopez-Espinosa, Michaela Crow, Augusta Pendergast  
 Middle: Maci Mark, Keira Koch, Emma Lewis, Lauren White, Hoang Anh Just  
 Bottom: Erik Carneal, Gauri Mangala, Julia Wall, Emmarie Toppan, Christina Noto

## Supporting Faculty-Designed Projects



## DSSF Learning Outcomes

- Develop research question(s) and apply research skills in order to **interpret, analyze, and synthesize** information
- Create a **project management** plan that outlines goals, deadlines, and products in order to build a public-facing digital project
- Distinguish among and employ **Digital Humanities tools and methods** in order to support the identified research question(s) and project goals
- Actively participate in the Digital Humanities **community of practice** in order to situate digital scholarship at Gettysburg College within the larger DH community
- **Communicate personal experience** as a Digital Scholarship Summer Fellow in order to demonstrate the value of undergraduate Digital Humanities research

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