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11-20-2003

# The Golden Fleece; The American Century

A. R. Gurney Jr.

Murphy Guyer

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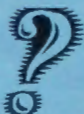
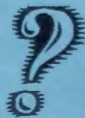
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**The John Carroll University's Department of Communications Presents**

**The Marinello One Acts**



## ***Marriage, Family, and the American Way?***

***The Golden Fleece***

by A.R. Gurney, Jr.

Directed by Edward Hassing

***The American Century***

by Murphy Guyer

Directed by Michael Schneeberger

Marinello Little Theatre  
November 20, 21, and 22 at 8pm  
November 23 at 2pm

As a Courtesy to the  
Performers and those  
around you:

**PLEASE REFRAIN FROM USING CELL  
PHONES, WATCH ALARMS, PAGERS,  
AND FLASH PHOTOGRAPHY**

Please Note the Emergency Exits Marked in Kulas Auditorium.  
Should an Emergency Occur, please WALK in an orderly fashion  
to the Exit nearest you.

## ***Marriage, Family, and the American Way?***

### ***The Golden Fleece***

by A.R. Gurney, Jr.

Directed by Edward Hassing

Betty and Bill decided to tell the audience that tonight they are going to reveal *the Golden Fleece*. To authenticate matters Betty and Bill have the original Jason and Medea deliver *the Golden Fleece*, but things take a sour turn. Everyone remembers how Medea ended in tragedy, but no one ever envisioned it taking place in the here-and-now, or so humorously.

***There will be a 15-minute intermission***

### ***The American Century***

by Murphy Guyer

Directed by Michael Schneeberger

A One Act Comedy that finds an American GI returning home to his beautiful wife at the close of WWII. While the young couple hopefully envisions their life to come: their son from the future suddenly interrupts them. The happy reunion takes a dark turn for the worst as their son reveals too much information.

## Production Staff

### Directors

- The Golden Fleece.....Edward Hassing
- The American Century.....Michael Schnccberger

Stage Manager.....Natalie Wilson

Assistant Stage Managers..... Maggie Duquin  
Niky Huszczo

House Manager.....Ellen Duff

Ticket sales.....Ingrid Stobbe  
Ellen Duff

PR Managers.....Mary Kate Lundeen  
Celestina Perta

Costume Coordinator.....Jackie Lo Presti

Sound and Light Designer.....William Amato III

Running Cr w.....Patrick Ryan Algaier

Cast

**The Golden Fleece**

Bill.....Kevin Kane  
Betty.....Molly Webster

Cast

**The American Century**

Tom Kilroy Sr. ....Chris Dolar  
Margaret.....Jessica Talbot  
Stranger/Tommy Kilroy Jr. ....Jared Petsy

## ***Marriage, Family, and the American Way?***

Meet the Cast of *The Golden Fleece*

**Kevin Kane (Bill)**- Hi! I'm Kevin, a junior here at John Carroll, but enough about me. My co-star Molly Webster is the best wife I've ever had. This is not Molly's first performance at JCU. She lit up the stage as Donna the 80's bartender in spring 2002's production of *Defying Gravity*. She is planning to take her acting talents to a small tribe in Africa, where she hopes to act like a writer for National Geographic. Molly would like to thank her stupendous director Ed. Molly also thanks her amazing parents.

**Molly Webster (Betty)**- Hi! I'm Molly, a junior here at John Carroll, but enough about me. My co-star Kevin Kane is the best husband I've ever had. This is not Kevin's first performance at JCU. He lit up the stage as Horace the mayfly in last spring's one-act, *Time Flies*. Kevin plans to take his acting talents to med school, where he hopes to act like a doctor. Kevin would like to thank his stupendous director, Ed, for his insight and wisdom. Kevin also thanks his family for all their support. Enjoy the show!

## Director's notes

### *The Golden Fleece*

Ever since the sixth grade I've had an interest in mythology. Greek, Roman, Norse, Celtic, the stories of heroes and voyages kept me wanting more. My discovery of theatre only added to this interest. Theatre got me reading the plays of Sophocles, Euripides, and Aristophanes, classic playwrights who brought Greek myths to the stage.

While looking for a play to direct this semester, I kept my interest in mythology in mind. I knew directing a Greek Tragedy was out of the question, given my involvement in *Cabaret* and classes. So I found the next best thing, a play set in the midst of a Greek Tragedy. *The Golden Fleece* takes place amidst the plot of the Greek Tragedy, *Medea*, written by Euripides. This Tragedy was the first of its kind to feature a lead female character in the male-dominated Grecian Theatre.

The plot of *Medea* centers on the disintegrating marriage of Jason and Medea. Jason was a Greek hero who sailed on a great ship, the Argo, with a select group of companions, the Argonauts, in search of the Golden Fleece. While on his quest for the Fleece, Jason meets and falls in love with Medea, a young witch, and daughter of the King who owns the fleece. With the help of Medea, Jason gets the fleece and escapes with Medea who must now live in exile from her homeland. This brings us to where *The Golden Fleece* takes place.

Aside from the mythological allusions, this play is about celebrity. Bill and Betty are friends of Jason and Medea, mythological celebrities. Their commitment to their friendships and their constant attempts to rationalize the actions of Jason and Medea says much of how we as a society treat celebrities. We look to imitate them and give their actions more credit than they deserve. Our treatment of celebrities often blinds us to the fact that celebrities, while they can accomplish marvelous deeds, or hold great talents, still have flaws and imperfections. Therefore we should not seek to place them on a higher plane of morals or ethics just because of their status in our society.



## ***Marriage, Family, and the American Way?***

Meet the Crew

**Bill Amato** (Sound Designer)- Bill is currently spreading his abilities throughout Cleveland. He is a rising sound designer, soon to graduate from John Carroll University. He plans to pursue Theatrical Sound Design at grad school and as a career. He would like to thank everybody that has lent him a hand along the way. He has designed and operated at the National Black Theatre Festival, The Cleveland Playhouse, Lakeland Community College, The Halle Theatre, and John Carroll University. His recent productions include *Discordia* (Cleveland Public Theatre), *Into the Woods* (LLC), *Joseph and ...* (Halle), *the Miser* (JCU), and The Lyric Opera's *Die Fledermaus* (The Cleveland Playhouse).

**Ed Hassing** (director of *The Golden Fleece*)- Ed has been an active part of the JCU theatre scene over the past year. *The Golden Fleece* is Ed's second directorial venture, following last spring's one-act, *Time Flies*. Ed's acting credits include roles in *Cabaret*, *The Miser*, *Unheard Voices* and *Wait Until Dark*. In addition to his involvement in theatre, Ed has written for The Carroll News, and the Lorain Morning Journal. Ed thanks his actors for their unyielding dedication. Ed also gives special thanks to his family and friends for their support, especially Mike Schneeberger, the A.C. to his Zack. Thank you, and enjoy the show.

**Michael Schneeberger** (director of *The American Century*)- is a senior communications major at John Carroll. He has acted in a number of productions here at Carroll, as well as a couple community shows. This is his first experience as a director and he enjoys the change in perspective. After John Carroll, Michael aspires to enter grad school for acting or directing. Michael wants to thank everyone who helped in preparing and producing the show, as well as everyone who has come to see the show.

**Natalie Wilson** (Stage Manager)-Natalie is a sophomore Communications major at JCU. This is her second year of stage-managing at Marinello, as she stage managed for four one-act shows last year. She must have liked the abuse (haha) because she keeps coming back for more! Natalie would like to thank the wonderful people involved in the show for making it a stage manager's dream come true! Hey Bill, call me Al!

## ***Marriage, Family, and the American Way?***

Meet the Cast of *The American Century*

Chris Dolar (Tom Kilroy Sr.)- is a John Carroll sophomore acting for the first time in *The American Century*. Chris is really excited to be acting in his first play, and he intends to pursue acting further. He would like to thank his family and friends for their love and support.

Jared Petsy (The Stranger/Tommy Kilroy Jr.) – Jared is a freshman from Canton, Ohio and is thrilled to be making his first appearance on a John Carroll stage. He plans to major in Communications and minor in either Creative Writing or English, and is currently involved in John Carroll's radio station WJCU, and television club JCTV. His past performances were King Rat in *Dick Whittington*, Prince Royal in *Three Fairy Godmothers*, Don Mellett in *The Mellett Murder*, and Dan in *Ready or Not.... Jared* would like to thank his dad Ben and his mom Brenda for being such wonderful parents, and his drama teachers Sharon Stiffler and Carla Derr for helping cultivate his theatrical involvement.

Jessica Talbott (Margaret)-is a senior English major and Business minor, and if anyone has any suggestions for what to do with an English degree besides teach, please let her know! Jessica was last seen on the JCU stage as Alison in *The Philadelphia*. She enjoys being goofy with her friends, singing show tunes with Rebecca, and being the "One-Drink Wonder". And she loves her family!



THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PH.D. THESIS

THE CHEMISTRY OF THE CARBON-14 ISOTOPE  
IN THE METABOLISM OF PLANTS

BY  
JAMES EARL HAYES

Submitted to the Faculty of the Division of the Physical Sciences  
in partial fulfillment of the requirements for the degree of  
Doctor of Philosophy

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