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2-21-2002

A night on the town; New York Actor;The Philadelphia

John Guare

David Ives

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Recommended Citation

Guare, John and Ives, David, "A night on the town; New York Actor;The Philadelphia" (2002). *Theatre Productions*. 120.
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**John Carroll University
Communications Department
Presents**

The Marinello One Acts



New York Actor

By John Guare
Directed by Tina Marchiano

The Philadelphia

By David Ives
Directed by Moria Nagy



**Marinello Little Theatre
February 21, 22, & 23, 8 pm
February 24, 2 pm**

**John Carroll University
Communications Department**

Welcomes you to
A Night on the Town

New York Actor

By John Guare
Directed by Tina Marchiano

And

The Philadelphia

By David Ives
Directed by Moria Nagy

Marinello Little Theatre





Production Staff

Stage Manager.....Zahil Caraballo & LeeAnn Baechle
Asst. Stage Manager.....Rob Therkelsen
Light Board Operator.....Brian Amato
House Manager.....Cat Geletka
Public Relations Manager.....Hannah Fritzman
Props Crew.....Lori Misischia & Julie Polomsky
Costume Crew.....Susan Spina, Natalie Beck,
& Erin Kaminski
Running Crew.....Melissa Skowrow & Susan Kostolansky
Sound Designer.....Bill Amato
Lighting Designer.....John Licatatiso
Sound Board Operator.....Natalie Beck

"Tis in ourselves that we, are thus, or thus."

~Othello





Cast

(In Order of Appearance)

New York Actor

Nat..... Ted Rosati
Barry.....Kevin Dobill
Cecillia.....MaryAnna Moore
Eileen.....Christen McArdle
Waiter.....Charles Strader
Critic/Wife.....Jack Gutowitz / Anne Anusbigian
Sam.....Amber Ballash
Out of Towners.....Jack Gutowitz / Anne Anusbigian

The Philadelphia

Alison Chase.....Jessica Talbott
The Waitress.....Fabiola Galarraga
Marcus.....Chris Collins

**“Enjoy yourself, if you can’t enjoy yourself,
enjoy someone else.” ~Jack Schaefer**





Meet the Cast

Christen McArdle (Eileen – New York Actor)

Christen, who graduated from John Carroll in December 2001, is unafraid of returning to her alma mater! She studied Communications and English at John Carroll, but also studied film independently. Christen has attended numerous workshops in Los Angeles, directing, producing, writing and acting. She has also worked on independent film productions in Cleveland. In the spring of 2001, Christen won the Breslin Award from WEWS for a short student film she directed and is a published writer in the *Plain Dealer*. Currently, she works at the Cleveland Film Society and is involved with the Cleveland International Film Festival (so go to the Festival, March 14th-24th at Tower City Cinemas!). For the record, Christen has never had a peanut butter and jelly sandwich.

MaryAnna Moore (Cecillia – New York Actor)

"Cherish your visions, cherish your ideals, cherish the music that stirs in your heart, the beauty that forms in your mind, the loveliness that drapes your purest thoughts, for out of them will grow delightful conditions, all heavenly environment; of these if you but remain true to them, your world will at last be built."


~James Allen

Words of wisdom for everyone who ever wanted to be anything, New York actors included! Thanks for coming.

Ted Rosati (Nat – New York Actor)

Ted is thrilled to return to the JCU stage after a 3 year hiatus. After completing a M.S. and B.S. in Biology here at JCU, he still can be found as a part-time lecturer in the Biology Department. Previous JCU credits include Sancho in *Man of La Manca*,





Meet the Cast

Anne Anusbigian (Critic's wife/Beth – New York Actor)

Anne is a freshman, originally from Farmington, Michigan. This is her second JCU production. She appeared in *A Funny Thing Happened on the Way to the Forum* last fall. Before JCU, she had been in multiple productions. Anne would be a "pathetic puddle of goo" without performing, so she is highly grateful to have this experience. Thanks to Tina, her family, and to God.

Amber Ballash (Sam – New York Actor)

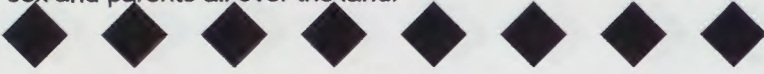
Amber is a senior at JCU. She is graduating this year with a degree in Communications and a minor in Business. *New York Actor* is only her second performance at John Carroll. Her first performance at JCU was only two weeks ago in *The Vagina Monologues*.

Kevin Dobill (Barry – New York Actor)

Kevin has been in one other show in The Marinello Little Theatre, *Who's Line is it Now*, the Fall 2000 Improv Show. He keeps busy by teaching free swing dance (Wednesday at 8 pm in the Gym Annex) and also has a swing radio show (Wednesday mornings 7:30 – 10:00 on 88.7 FM). Kevin has done voice overs for the time and temperature phone lines in Chicago and New York. Currently, Kevin is studying to become rich and famous.

Jack Gutowitz (Critic/Bob – New York Actor)

Jack is a senior at JCU majoring in Communications with a minor in Creative Writing. He works with all aspects of the Communications Department including Theatre, Debate, and Television. Currently, he is working on his debut film, two documentaries, his third screenplay and his first novel. He hopes to one day finish them in order to impress the opposite sex and parents all over the land.





Meet the Cast

**"Inside of what we know as reality are these holes,
these pockets called Philadelphia."**

~Jessica

Chris Collins (Mark – *The Philadelphia*)

Chris is happy to be appearing in his first play since his lead role in Chapman Elemeneery's *The Five Bears*. It received stunning reviews from his kindergarten teacher and class. Since then he has done nothing of merit or worth mention on paper.


Fabiola Galarraga (Waitress – *The Philadelphia*)

Fabiola is a freshman interested in a double major in Political Science and Spanish with a minor in Communications. This is her first play at JCU. She is honored and eager to perform in this interesting, funny and awkward play. Fabiola performed in numerous plays in high school. She wants to say, "thank you to her director and good luck to the incredible cast."

Jessica Talbot (Allison – *The Philadelphia*)

Jessica is a sophomore English major who is really excited to be in a play again! Jessica enjoys eating chocolate, singing show tunes, hanging out with the ladies of Sutowski, 3 South, and being the biggest geek possible because of her commitment to promote diversity on the John Carroll campus. Hi Mom, Dad, and Ally!





Meet the Cast

Ted Rosati (çon't) - Charlie in *Merrily We Roll Along*, and the Bellhop in *Lend me a Tenor*. Although Ted's life has become considerably complex and wonderful since May, he is grateful for his supportive family and friends, especially to the one who encouraged him to grow beyond this wicked little town. The moral of the story, never allow yourself to be dictated by another's expectations, strive to challenge your views on life, and take that frightening, but oh so thrilling step into individuality.

Charles Strader (Waiter – New York Actor)

This is Charles' debut on the JCU stage. He was "The Lighting Guy" in *The Marinello One Acts* earlier in the year and even better "Lighting Guy" in *A Funny Thing Happened on the Way to the Forum*. Charles is avid in the Browns backers. He enjoys long walks on the beach and spending time alone. His roles in *The Man Who Came to Dinner*, *The Hardy Boys* and *The Mystery of Where Babies Come From* are pale in comparison to the rave reviews he has received for this show. So, put your seats and tray tables in the full upright position and enjoy the comedic ride. This is a future star!

**"Happy Endings are only possible if you don't tell
the rest of the story." ~Orson Wells**






**Special Thanks
to:**

The
Communications
Department

Keith Nagy

Karen Gygli





Meet the Production Staff

LeeAnn Baechle (Stage Manager – *New York Actor*)

This is LeeAnn's second performance at JCU as a production worker. However, she is no stranger to the stage and eagerly awaits her stage debut. LeeAnn would like to thank the cast for being so wonderful and Tina for being great. "Entertain me!"

Tina Marchiano (Director – *New York Actor*)

Tina feels honored to have worked with such an illustrious cast. She extends her gratitude to her family, friends, and professors. Tina will be graduating this May. Normally, she would list her previous experience on the stage; but this time she wants to acknowledge the people she has worked with and to say thank you for the laughter and love. Stay cool everyone.

Moria Nagy (Director – *The Philadelphia*)

You've seen her in musicals, serious plays, at the sound board and periodically with a screw driver in one hand and gaff tape in the other, but now she hopes to dazzle you with her latest feat DIRECTING! Moria is a senior Biology major with a concentration in Environmental Studies at JCU. She has appeared in *Lend Me A Tenor*, *Last Wish Baby*, *Blithe Spirit*, *Sunday in the Park with George*, *Anne Frank*, and *A Funny Thing Happened on the Way to the Forum*. She was also involved technically with *Twilight L.A.* and *Halloween* in her three and a half years here. She would like to thank her family, Matt, and Keith for all of their love and support.

