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10-27-2000

# Marvin's Room

Scott McPherson

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### Recommended Citation

McPherson, Scott, "Marvin's Room" (2000). *Theatre Productions*. 125.  
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# MARVIN'S ROOM



October 27, 28 & November 3, 4 at 8 pm  
October 29 & November 5 at 2 pm

Presented by John Carroll University  
Department of Communications

# CAST LIST

(In order of appearance)

Bessie.....	Elizabeth Krymski
Dr. Wally.....	Brad Allen
Ruth.....	Holly Craider
Marvin.....	Brad Allen
Lee.....	MaryAnna Moore
Dr. Charlotte.....	Eileen Reiger
Hank.....	Ryan Neumeister
Charlie .....	Ed Kernan
Retirement home director.....	Kelly Patten
Bob.....	Ryan O'Connor
Disney World Character.....	Brad Allen

Time: Present

Place: Various locations in Florida, Mental institute in Ohio

There will be a 10-minute intermission.

Lindsey Leighton (Stage Manager) — Here again is Lindsey. She can set, she can help build the set, she can be part of the running crew and she can manage the stage. If you're in need of a stage manager, she is the female for you. Order now, time is limited. She graduates this spring.

Kelly Patten (Assistant Director) — Kelly is a senior Communications major. Kelly most recently starred in John Carroll's production of *Buried Child* in the spring of 1998 as Shelley. This is her second JCU production.

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## Special Thanks:

Sr. Maryann Flannery, Communications Department Chair

Jill Sberna, Department Secretary

Dr. Allan Stephenson, Photographer

JCU Chemistry Department

Michael Oleski

Alpha Psi Omega

JCU Little Theatre Society

Jewish Community Center:

Tony Kovacich and Lisa Kollins

## \*ALPHA PSI OMEGA

Alpha Psi Omega is the national honorary theatre fraternity. Members of the Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States. The Mu Theta chapter of the Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in theatre productions.

## DIRECTOR'S NOTES

*Marvin's Room* by Scott McPherson is about a family that keeps trying to stay a family in the face of illness, anger and burned-down houses. McPherson was himself battling AIDS when he wrote this play, and was caring for a loved one ill with AIDS. So McPherson knew full well how hard it is to deal with sickness, day in and day out. The work is unglamorous and back-breaking, to say the least, and caretakers don't always get the admiration they so richly deserve. Yet at the same time, no one can go it alone and it can be hard for those who are used to doing the caretaking to be helped themselves, which makes watching Bessie's progressing illness very moving. What I like best about this play is how McPherson captures the quirks of this family, in all of its generations, and the often surreal experience of dealing with members of medical institutions, even when they are well-meaning people. He also celebrates the way different generations can become buddies and enrich each others' lives. The family in this play, in the midst of tough times, hangs on to each other and puts down roots. As Bessie says, they discover in the nick of time that they are lucky to love each other so much.. I would like to take this opportunity to thank my wonderful, funny and hard-working cast, and the crew who supports them so well, particularly Lindsey Leighton, our stage manager, and Kelly Patten, our retirement home director who also assistant directed. We hope you enjoy the show!

Kelly Patten (retirement home director) — Kelly is a senior Communications major. Kelly most recently starred in John Carroll's production of *Buried Child* in the spring of 1998 as Shelley. This is her second JCU production.

Eileen Reiger (Dr. Charlotte) — Eileen is a freshman Communications major. Her hobbies include playing the violin, singing, acting, snowboarding and volleyball. Eileen is originally from Buffalo, New York, but is living in Chagrin Falls, Ohio.

Ryan O'Connor (Bob) - Ryan returns to the stage after a short 3-year sabbatical, having been in numerous productions in high school including his favorite, *Into the Woods*. A senior English major, he would like to thank his fellow cast members and the director for the opportunity to work with them; it has been a privilege. TX forever.

## **2000-2001 Season**

### **The Marinello One Acts**

September 29,30 & October 6-8, 2000

### **MARVIN'S ROOM**

October 27-29 & November 3-5, 2000

### **Spanish Production**

An original co-production in conjunction with the Department of  
Foreign Languages and Halcon Del Mar of Madrid, Spain

March 14, 2001

### **The Marinello One Acts**

February 16-17 & 23-25, 2001

### ***The Diary of Anne Frank***

March 30-31 & April 5-8, 2001

Friday & Saturday show times 8:00 p.m.

Sunday matinee show times 2:00 p.m.



## CAST BIOGRAPHIES

Brad Allen (Marvin, Disney World Character, Dr. Wally) — Brad hails from nearby Shaker Heights, Ohio, comes to JCU by way of Miami University of Ohio and is studying chemistry. In his spare time, he enjoys reading and especially writing. He is currently writing a novel and a screenplay and he hopes one day to act in and direct a feature film.

Elizabeth Krymski (Bessie) — Elizabeth is a sophomore and this is her first production at John Carroll. Originally from Michigan, Elizabeth is currently majoring in Communications and plans to be a public relations representative for an art museum. "Pt your ear down close to your soul and listen hard." —Anne Sexton.

Mary Anna Moore (Lee) — "There are two kinds of people in this world, those who like Neil' Diamond and those who don't..." —Bob Wiley

Holly Craider (Ruth) — This is Holly's second show at John Carroll University. After having a wonderful time being a cast member of *Twilight, Los Angeles*, she couldn't resist trying out again. She is thrilled to be portraying Ruth in this incredible show. Thanks to her family and roommate for their support. She hopes this show will remind everyone that family and friends are what life's all about.

Ryan Neumeister (Hank) — Ryan is a freshman in his first production at John Carroll. He has appeared in *Little Shop of Horrors, Joseph and the Amazing Technicolor Dreamcoat, Over My Dead Body and Parable Player*. He is from Orchard Park, New York and enjoys downhill skiing, singing and writing songs in his spare time.

Ed Kernan (Charlie) — Ed is from Baltimore, Maryland. Ed is a junior at John Carroll. He is a Communications major with an English minor. This will be his first role on the John Carroll stage.



## CREW BIOGRAPHIES

Dr. Karen Gygli\* (Director) — Dr. Gygli directed Anna Deaven Smith's *Twilight, Los Angeles, 1992* last spring and Ken Ludwig's *Lend Me A Tenor* in the fall of 1998, both at JCU. She also directed *Eight Impressions* and *a Lunatic*, an original script by local playwright Sarah Morton, and *A Clue in the Old Birdbath*, a musical Nancy Drew spoof, for Red Hen Productions and has received warm reviews in the *Plain Dealer*, *The Scene*, and *The Free Times*. In November of 1998, she led an acting workshop at the Real Escuela Superior de Arte Dramatico in Madrid, Spain. This past summer she directed a staged reading of Faye Sholton's, The Good Times as part of Dobama's Owen Keller Adopt-a-Playwright staged reading series. She has enjoyed doing pre-show talks for the Great Lakes Theatre Festival, most recently for *Twelfth Night* last year.

Keith Nagy (Technical Coordinator) — Mr. Nagy is an assistant professor of Communications at John Carroll University and previously served as Director of Productions at Cleveland Opera for 16 years. He also was the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutti*, *Rigoletto*, *La Traviata* and *Carmen*. Mr. Nagy has designed the sets and lighting for a number of John Carroll productions including *Twelfth Night*, *Twilight: Los Angeles*, *Sunday in the Park with George*, *Merrily We Roll Along*, *Buried Child*, *Lend Me A Tenor*, *Crimes of the Heart*, and *Blithe Spirit*. At Lakeland Theatre, Mr. Nagy was the set designer for *Company*, *Brighton Beach Memories* and light designer for *I DO! I DO!* He was both lighting and set designer for *Death of a Salesman*, *Arsenic and Old Lace* and *A Little Night Music*. Mr. Nagy just completed designing both sets and lights for the Halle Theatre production of *Cabaret*. His design work has included opera, ballet, film, live theatre, and industrial shows. His design work has included opera, ballet, movies, live theatre and industrial shows. Mr. Nagy is a member of the United States Scenic Artists local #829 and is the former Chairman for the United States Institute of Theatre Technologists/Ohio Valley (U.S.I.T.T.). Mr. Nagy earned his Bachelor of Arts degree in Theatre from California State.

# CREW LIST

Director.....	Karen Gygli*
Technical Coordinator.....	Keith Nagy*
Sound Design.....	Karen Gygli* and cast
Assistant Director.....	Kelly Patten
Stage Manager.....	Leixey Leighton
Costume Design.....	Rachel Abbey
Lighting Crew.....	CO 399a, Tara Moore, Matt McCasson
Sound Board Operator.....	Matt McCasson, Bill Aimato
Set Construction.....	CO 275, Marty Wingate, James Sigmund, Jessica Craig, Bill Aimato, Dawn Bonner, Eric Piechowski, Ryan Dieter
Electrics.....	CO 399a Maura Habig, Craig Cusick, Kevin Madden, Tory Turec, Ryan Sullivan, Ryan O'Connor, John Licatatiso
Props Running Crew.....	Colleen Hlywa, Brian Flynn, Krissy Gasbarre, Trisha Nord
House Manager.....	Bridget Fox
Ticket Sales/PR Manager.....	Anne Wadowick

\*denotes member of Alpha Psi Omega

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