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# The Diary of Anne Frank

Anne Frank

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*John Carroll University  
Communications Department  
Presents*

# The Diary of Anne Frank



March 30, 31 and April 6,7,8 2001

Friday, March 30th, 8 pm and Friday, April 6, 8 pm  
Saturday, March 31st, 8 pm and Saturday, April 7, 8 pm  
Sunday, April 8th, 2 pm

Kulas Auditorium

*John Carroll University*  
*Communications Department*  
*Presents*

# **The Diary of Anne Frank**



**By Frances Goodrich and Albert Hackett**  
**Newly adapted by Wendy Kesselman**

**Directed by Martin Friedman**

**Scenic Designer**  
**Keith Nagy**

**Lighting Designer**  
**Maureen Patterson**

**Costume Designer**  
**Alison Hernan**

**Sound Designer**  
**Dan Moses Schreier**

**Production Stage Manager**  
**Bonnie Brunelle**

# **The Diary of Anne Frank**

A Play by  
**Frances Goodrich**  
And **Albert Hackett**

Based upon  
**"Anne Frank: The Diary of a Young Girl"**

Newly Adapted by  
**Wendy Kesselman**

**Adaptation originally produced on Broadway  
by David Stone, Amy Nederlander-Case, Jon B.  
Platt, Jujamcyn Theatres, and Hal Luftig in  
Association with Harriet Newman Leve  
and James D. Stern.**

Produced with permission by **Dramatist Play Services, Inc.**

# The Persecution of the Jews, Step by Step

## By : Mark van Kollenburg

### 1. *Away with the Jews*

Anne Frank is born in 1929 in Germany but in 1934 comes to the Netherlands to live there. Her father and mother no longer feel safe in Germany, since Adolf Hitler and his followers (Nazis) are in charge. They say that people consist of different races. Therefore they distinguish between (Arian) Germans and Jewish Germans. According to Hitler, Arian Germans are super people and they have the right to play the boss with other people. Furthermore the Jews are blamed for the poverty and unemployment in Germany. As long as it is therefore possible many Jews, among which the Frank family, flee to countries like the United States, Switzerland, China, and also the Netherlands.

### 2. *Jews lose their jobs*

Many people in Germany really believe that the Jews are guilty of their poverty, like Hitler claims. Others do not agree with the Nazis, but do not say anything. They are afraid to lose their own job or to end up in jail. In the meantime more and more Jews are losing their jobs. Jewish musicians are not allowed to perform anymore. Books by German-Jewish writers are banned and burned in the streets.

### 3. *Jews are being assaulted*

In the night of November 9 to November 10 of 1938, groups of Nazis attack German Jews by the masses. They set fire to 267 synagogues (Jewish churches), destroy 7500 stores and assault thousands of Jews; 26,000 Jews are transported to concentration camps. This horrible night is later referred to as "Kristallnacht," because so many shop-windows are broken.

### 4. *Jews not welcome*

As of May 1940, Hitler and his soldiers occupy the Netherlands. At first Anne notices little of the persecution. But the Germans aren't sitting still. Jews had to register by the end of 1940. The occupiers want to know precisely how many Jews are in the Netherlands and where they live. Gradually notices appear on stores and cafes with "Jews not welcome."

### 5. *Jews must go to Jewish stores*

More and more rules against Jews appear. They are not allowed to go to the movie theatre or the swimming pool. Anne and her girlfriends are only allowed to go to one particular ice-cream parlor in their neighborhood. And so it is that everywhere separate stores for Jews and non-Jews appear. Anne has to go to a separate school, only for Jewish children. Jews are not allowed to go to the library anymore either.

### 6. *Jews are not allowed to move about freely anymore*

Jews get a yellow star with a J on their clothes that should always be visible in public, also when they are inside, in front of their window. Later on Jews are not allowed to take the train or bus anymore either. They have to hand in their bicycles and are not allowed to go into the streets just like that. Non-Jewish Dutch people are not allowed anymore to visit the homes of Jews.

7. *Jews have to go to labor camps*

In the meantime Hitler has decided that all Jews in the whole of Europe must be killed. In the Netherlands Jews receive call-up notices to go and work in camps. Few Jews suspect that they are being sent directly to their death. Anne's sister Margo also receives a call-up notice. At that time the Frank family decides to go into hiding in the Secret Annex.

8. *Jews are being transported to extermination camps*

The German occupiers raid the Jews who have not reported to the camps. During the raid they close off streets and search neighborhoods to pick up as many Jews together as possible. All Jews are being brought to transit camp Westerbork in the province of Drenthe. In the summer of 1943, almost all Jews in the Netherlands are picked up by the German army. At that time a freight-train holding about a thousand people departs weekly from Westerbork to the concentration camps in Poland. As often as 93 times in total. The prisoners do not know that they are being transported to the extermination camps of Auschwitz, Sobibor, Teresienstadt or Bergen-Belsen. After their arrival, almost all are immediately killed in the gas chambers.

9. *For millions of Jews the liberation has come too late*

When the Nazis are in danger of losing the war, they try to wipe out every trace of the extermination camps. The exhausted prisoners are carried off, back to Germany. Those who are too sick to go along, are shot dead. The Russians liberate Auschwitz. Otto Frank, Anne's father, is one of the few who survive the camp. It will still be months before he finds out that Anne and Margot have died.

10. *A whole people is almost extirpated*

Of the eleven million Jews in Europe approximately six million are killed by the Nazis during the war. Of the 140,000 Jews in the Netherlands, more than 100,000 men, women and children are killed.

" ... What, oh, what is  
the use of the war, why  
can't people live  
peacefully together,  
why all this  
destruction?... Oh why  
are people so crazy?"



# The Diary of Anne Frank

## Production Staff

Stage Manager.....	Bonnie Brunelle
Assistant Stage Manager.....	Bradford McCall
	Adam Boor
Light Board Operators.....	Lindsey Leighton
	Kelly Patten
Sound Board Operator.....	Bill Amato
House Manager.....	Bridget Fox
Ticket Sales/PR Manager.....	Hannah Fritzman
Set Crew.....	CO 275
	Kate Kisko, Ryan Neumeister,
	Kim Kleisley, Eric Pienchowski,
	Ryan Dieter, Jessica Craig,
	Martin Wingate, Bill Amato,
	Chris Collins and Moria Nagy
Electrics Crew.....	John Licatatiso, David Appel
Technical Director.....	Sean Sullivan
Wig & Make-up.....	Meridith Rutledge
Sound Recording.....	Marty Wingate
Wardrobe Supervisor.....	Jennifer Kreja
Props Crew.....	Bradford McCall
Costume Crew.....	Joe Humphries, Renee Fayer,
	Mary Ventura
Running Crew.....	DP Pierce and Craig Cusick
Assistant Director.....	Tim Hoffman

# The Diary of Anne Frank

## Cast

(In Order of Appearance)

Anne Frank.....	Heather Jackson
Otto Frank.....	Dan Seifried
Mrs. Edith Frank.....	Shannon Bringer
Margot Frank.....	Moria Nagy
Miep Gies.....	Elizabeth Krymski
Peter Van Daan.....	Patrick Bittel
Mr. Kraler.....	Matthew McCasson
Mrs. Van Daan.....	Chrissy Myers
Mr. Van Daan.....	Christopher Casper
Mr. Dussel.....	Matthew Hess

## Setting

The play takes place in the top floor of the annex to an office building in Amsterdam, Holland, during the years of World War II.

Friday performances, Public post-show discussion immediately following the show  
Saturday, March 31st, public pre-show discussion 7:30 pm

There is No Intermission

Please no flash photography!



## Cast Biographies

*Patrick Bittel* (Peter Van Daan)- Hi. I'm Patrick Bittel. For starters I would like to thank everyone for coming to see this show. I love entertaining people. Acting and singing are things I can do to make myself happy and hopefully others. I like going to dance clubs, listening to rap music and N'SYNC, and hanging with my friends. I would like to thank my parents for getting me into entertainment, my sister for entertaining with me and my girlfriend for supporting me. I love you guys. This show will be my 21st acting experience. Every time it feels like the first time. I love the adrenaline rush before and during any type of performance. To me, it's fulfilling and I live for it. Let's just say that if N'SYNC needed a sixth member, I would do it. I wish everyone the best of luck in the show and I hope all of you enjoy watching us. Take care and Stay Frosty.

*Shannon Bringer* (Mrs. Edith Frank)-Shannon, a senior at John Carroll, is excited to be making her second appearance on the Kulas stage after playing Maggie in *Lend Me a Tenor*. In her home town of Jefferson, she has participated in several shows portraying such roles as, Rosie, in *Bye Bye Birdie* and the novice in *Nunsense*. After graduating in May, Shannon, a Spanish major, will begin a career at Accenture in Cleveland. She would like to thank her family, friends, and boyfriend for their constant love and support.

*Christopher Casper* (Mr. Van Daan)- is currently a senior pursuing a double major in Communications and History. *The Diary of Anne Frank* is his third show and first on the main stage at John Carroll. Previously, Chris appeared as Joe Stanek in *Best Intentions* and Ted from Denver in *Live at 11*, both Marinello One Acts. Chris has also spent his last nine summers performing and/or assistant directing for Sandstone Summer Theatre in Amherst, Ohio. Most recently appearing as Big Jule in *Guys and Dolls* and assistant directing *Godspell*. *The Diary of Anne Frank* will be Chris' final performance at John Carroll. He hopes to attend film school in the fall.

*Matthew J. Hess* (Mr. Dussel)-is a senior double major in English and Communications. He previously appeared as the Soldier in *Sunday in the Park with George* and in the chorus of *Merrily We Roll Along* on John Carroll's main stage. He also appeared as Roger Lamb, the lovable TV. anchor, in *Live at Eleven* and Kyle in *Best Intentions*, both Marinello One Acts. For the past Five Summers, Mr. Hess appeared in Sandstone Summer Theatre, along with Chris Casper. Most recently as Sky Masterson in *Guys and Dolls* and Jesus in *Godspell*. Mr. Hess would like to thank his parents, Nan Maheny, Bob Noll, and Martin Friedman for all of their help and inspiring along the way.

*Heather Jackson* (Anne Frank)-This is Heather's first play at John Carroll. She was in various musicals and plays in high school including, *Bye Bye Birdie*, *Crazy for You*, and *The Odd Couple*. Heather is a freshman this year and is majoring in Chemistry. She would like to thank her friends, family, and especially her parents for all their love and support.

*Elizabeth Krymski* (Miep Gies)- Previously Bessie in *Marvin's Room*, Ms. Krymski is excited for her second John Carroll production. A sophomore and a Communications major, Ms. Krymski hopes to someday work in the field of Public Relations. In the meantime, she greatly enjoys working on *The Diary of Anne Frank* and is thankful for all of the wonderful new friendships she has made. Break a leg everyone!

*Matthew McCasson* (Mr. Kraler)-is a Junior/Senior Communications major from the west side of Cleveland. He is finishing his second year at John Carroll and hopes to graduate in December, 2001. This is his first appearance on stage and he hopes there will be more to follow. He has worked on crew for the last 2 productions here at JCU. This semester has been a real challenge trying to balance the play with school and a part-time job. "It took a lot of courage for me to try out for this part. I owe special thanks to my parents, my sister, Bridget, Rachel and acting class for giving me this courage and pushing me to go for it."

*Dan Seifried* (Oto Frank)- After a long break from performing, Dan is very excited to return to the stage. A veteran of theatre, he has performed in over 20 plays and musicals across north east Ohio. Dan has been seen on the community theatre stage performing such roles as the King in *The King and I*, the Tin Man in *The Wizard of Oz*, Motel the Tailor in *Fiddler on the Roof* and Ken in Neil Simon's *Rumors*. Last Fall, Dan performed on the JCU stage as Franz in *Sunday in the Park with George*. You may also recognize Dan from his

## Production Staff Biographies

*Bonnie Brunelle* (Stage Manager)-Bonnie is a Junior Religious Studies Major. She has been working behind the scene of John Carroll productions for three years now. She began her backstage career at John Carroll during her first semester as a stage hand for *Lend Me a Tenor*. Then she was the assistant stage manager for *Twilight: Los Angeles 1992*, *The Wheel*, and now *The Diary of Anne Frank*. Bonnie plans to continue her education after she is graduated next May. She expects to earn a Masters and PhD in Theology with the hopes of teaching at the university level.

*Dr. Martin Friedman* (Director)-Dr. Friedman has been an adjunct instructor of Communications and Theatre at John Carroll University since 1990 and is also Artistic Director of Lakeland Theatre at Lakeland Community College. Dr. Friedman holds a B.S. degree in Theatre Education from Emerson College (Boston), an M.A. and Ph.D. from the University of Michigan (Ann Arbor) and a certificate in non-profit management from Case Western Reserve University's Mandel School for Non-Profit Organizations. He has taught theatre and communications at George Mason University, The University of Akron, Cuyahoga Community College, and Ursuline College. Dr. Friedman's most recent directing and producing credits include; *Plaza Suite* (JCU & Lakeland Theatre), *I Hate Hamlet* (LT), *A Little Night Music* (LT), *Company* (LC), *Sunday in the Park with George* (JCU), *Death of a Salesman* (LT), *All My Sons* (LT), *Crimes of the Heart* (JCU), and *Blythe Spirit* (JCU). As a communications consultant, Dr. Friedman has worked with a law firm and business on how to improve communications between employees and the public. Most recently, Dr. Friedman has worked on diversity for the Anti-Defamation League, Perry High School, the Cleveland Public Schools and Ford Motor Company/United Auto Workers.

*Alison Hernan* (Costume Designer)- Alison's costume designs have been seen all over Cleveland and include, *Once on This Island*, *Wonderful Life*, *Fahrenheit 451*, and *3 Tall Women*, all at Beck, *Fuddy Meers*, *Wit*, and *Trestle at Pope Luck Creek*, all at Dobarna, *Lysistrata*, *Sin*, and *Hamlet* all at BEFC and *A Little Night Music*, at Lakeland.



national television debut on ABC's *Who Wants to be a Millionaire*. Dan would like to thank his family and friends for their support and convincing him to do another show and the cast for a wonderful experience. "Always remember the sandpaper, Heather."

*Christie Myers* (Mrs. Van Daan)- Chrissy is a sophomore at JCU majoring in Management and Political Science. This is her first time on the John Carroll stage, but she hopes it will not be her last. Thanks go out to God, family, and friends for all of their love and support.

*Moria Nagy* (Margot Frank)- is a Biology major with an Environmental Studies Concentration at John Carroll University. However, her heart lies in theatre and this can be seen through her endless participation in all of its aspects. She has been involved with *Lend Me a Tenor*, *Bliethe Spirit*, *The Original Last Wish*, *Sunday in the Park With George*, *Twilight LA*, and *Halloween*. She would like to thank Keith for all of his support and sends love to all of her close friends.

"I want to be useful or  
bring enjoyment to all  
people. I want to go on  
living even after my  
death! And therefore I  
am so grateful to God  
for giving me this gift  
of writing, of  
expressing all that is in  
me!"

Anne Frank,  
25 March 1944

*Dan Moses Schreier* (Sound Designer)-Recent credits include sound and original music for the Lincoln Center Theatre's productions of *Spinning Into Butter* and *Far East* (also for PBS); *The Diary of Anne Frank on Broadway*; *Bring In 'Da Noise, Bring In 'Da Funk* (Public Theatre and Broadway) for which he received the 1996 Drama Desk Award; *Floyd Collins* (Playwrights Horizons, Old Globe Theatre, Goodman Theatre and Prince Music Theatre-1999 Barrymore Award nomination) and *The Tempest* starring Patrick Stewart (Delacorte Theatre and Broadway). Also sound design for Claudia Shear's *Dirty Blonde* (New York Theatre Workshop and Broadway) and Arthur Miller's *The Ride Down Mt. Morgan* (the Public Theatre and Broadway). Schreier is the recipient of an NEA Opera/Music-Theatre Grant, an Obie Award for Sustained Excellence, the Audelco Award, and grants from Meet-the-Composer and ASCAP.

"Yet, what's nicest of  
all is that at least I  
can still write down my  
thoughts and feelings,  
otherwise I'd just  
totally suffocate."

Anne Frank,  
15 March 1944

*Keith Nagy* (Set Designer)-Mr. Nagy is an assistant professor for communications at John Carroll University and previously served as Director of Production at Cleveland Opera for 16 years. He also was the resident designer for the Cleveland Opera and has designed sets and lights for such favorites as *The Turk in Italy*, *Hansel and Gretel*, *Così fan Tutte*, *Rigoletto*, *La Traviata* and *Carmen*. Mr. Nagy has designed the sets and lights for a number of John Carroll University including *Twelfth Night*, *Twilight Los Angeles*, *Sunday in the Park with George*, *Merrily We Roll Along*, *Buried Child*, *Lend Me A Tenor*, *Marvin's Room*, *Crimes of the Heart* and *Blythe Spirit*. At Lakeland Theatre Mr. Nagy was the set designer for *Company*, *Brighton Beach Memories* and light designer for *I Do! I Do!* He was both lighting and set designer for *Death of a Salesman*, *Arsenic and Old Lace*, *I Hate Hamlet*, and *A Little Night Music*. Mr. Nagy just completed designing both sets and lights for Halle Theatre production of *Cabaret*. His design work has included opera, ballet, film, live theatre, and industrial shows. His designs have been seen at the Seattle Opera, Opera Carolina, Lyric Opera of Kansas City, Michigan Opera Theatre, Connecticut Opera and Opera de Puerto Rico. Mr. Nagy's local work in the theatre has been seen at Great Lakes Theatre Festival, Dobama, The Halle Theatre, Karamu, Porthouse Theatre, and Berea Summer Theatre. Mr. Nagy, who is a member of the United States Scenic Artists local #829, earned a Bachelor of Arts degree in Theatre from California State Polytechnic University and his Master's degree from Ohio University. Mr. Nagy's most recent credits include light and settings for the Halle Theatre's productions of *Rags* and *Cabaret* and lighting design for Dobama's critically acclaimed production of *Wil*.

*Maureen E. Patterson* -is happy to be back at John Carroll working on *The Diary of Anne Frank*. Her designs have been seen at John Carroll University, The Cleveland Black Box with The Next Production Company, Brecksville Theatre on the Square, The Cleveland Playhouse, Kennedy's at Playhouse Square, and Baldwin Wallace College. She has consulted and assisted in for companies such as The Cleveland Opera, Dobama, Beck Center for the Arts, Cleveland Signstage, and Baldwin Wallace College. Other design credits include: *The Wheel*, *Halloween*, *Six Characters in Search of an Author*, *Pinocchio 3.5*, *Best of Broadway*, *BWC Dance Concert '99*, *Twelfth Night*, *Arsenic and Old Lace*, and *Love and Arms*.



# **The Diary of Anne Frank**

## **Acknowledgements**

**Sandra Livingston**  
**Cantor Kathryn Wolfe Sebo**  
**Sister Mary Ann Flannery**  
**Jill Sberna**  
**Robert Noll**  
**Dr. Meg Algren**  
**Cleveland Opera**  
**Michael Simons**

## Director's Notes

It has been an interesting experience directing *The Diary of Anne Frank*.

Anne Frank was one of more than over six million Jews murdered in Europe between 1933 (when Germany freely elected Adolph Hider chancellor) and 1945. The world, perhaps rightly, has made her into an icon; a representative of all the victims of Hitler and the Third Reich. Her diary was first published in June 1947. It was ultimately translated into 60 languages and sold 55 million copies. What also contributed to Anne's place in history were the play, which opened in October 1955, the 1958 film and the revised version of the play in 1997.

Both *The Diary of Anne Frank*, and Anne Frank herself, has given a very human face to a horrible event that remains numbing and hard to comprehend.

This is what our ten actors have had to work with, and against; a play that has become a touchstone for a period of time and for an individual.

Our actors took on a giant task: to learn about the Holocaust - - and then in essence to set aside the enormity of it to live in the moment. To succeed they had to portray Anne and the others hiding in the attic as individuals living with daily fears; as individuals with loving hearts, broken dreams and minor squabbles. Our ten brave actors learned to balance the horrors we know today with the daily reality of a teenage girl living in anonymity and yearning for friendship and love.

I am so proud of these actors; and indeed to the entire crew and to all those who auditioned. They have approached this play with equal parts enthusiasm, reverence, audacity and humor. They have read, listened and studied and most importantly, opened their minds to all possibilities. They have met the challenges of this devastating play with professionalism.

Dr. Martin Friedman, Director