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# Hold the Script

Robert T. Noll

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John Carroll University Department of  
Communications presents

# HOLD THE SCRIPT



October 8 & 9, 1993

8 p.m.

Marinello Little Theatre

## Order of Scenes

Scene from *Mother's Day*  
"A Day in the Park"  
*Upon Entering A Lavatory*  
"The Retreat"  
Scene from *Lovers*  
"Where are we going?"

## Cast and Credits

Scene from *Mother's Day*  
written by Robert Thomas Noll  
directed by Karen Gygli

Adriana, the eldest daughter  
Karen, the middle daughter  
Judy, the youngest daughter  
Ruth, their mother

Kristen Kalbli  
Valerie Williams  
Caitlyn Yeykal  
Joy Malek

When Ruth visits her daughter Adriana after Ruth's husband dies, the stage is set for a confrontation of values between two generations of Catholic women. In this memory play, Adriana relives conversations with her mother Ruth, and her sisters Karen and Judy, as all four women explore their identities as Catholics, mothers and daughters in the face of divorce and death.

*Upon Entering A Lavatory*  
written and directed by Jim Driscoll and Mat Marriner

Phil MacGruber  
The Devil  
Devil's Henchman  
Sinner  
Angel

Adam Schneier  
Joe Greico  
Kevin Biacs  
Aaron Woollard  
Wendy MacDonald

The trials of defecation, desolation, and deafness are portrayed in this bawdy play with very little redeeming social value. Phil MacGruber has lived a colorful life, to say the least, but now he is defunct.

Scene from *Lovers*  
written by Brian Friel  
directed by Michael J. Quillin

Joseph  
Man  
Mag  
Woman

Ethan Kucharski  
Arn Howald  
Trish Kopaitich  
Samantha D'Angelo

Mag and Joe are seventeen and planning their life together. Mag is pregnant, and marriage is the only choice they deem acceptable. They long for acceptance—from society, their families, and each other. Throughout the play, their perceptions of their past, present and future change until they are overwhelmed by confusion. Then they have nothing; and everyone is happy.

## **Outta Hand Improv Troupe**

Laura Bell      Ethan Kucharski  
Maria Miraglia      Neil Ryan  
Melissa Tilk      Megan Torok

Laura Bell & Neil Ryan, Troupe Coordinators  
Rebecca Biddescombe & Arn Howald, Troupe Assistants

### **\*Alpha Psi Omega**

Alpha Psi Omega is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States of America. The Theta Mu cast of Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in the theatre.

## PRODUCTION STAFF

Executive Directors	Laura Bell* and Neil Ryan
Assistant Director	Melissa Tilk
Stage Manager	Tim Miller
House Manager	Rebecca Biddescombe
Box Office Manager	Robert Bucha
Lighting Design and Operator	Tim Miller
Sound Design	Neil Ryan & Laura Bell*
Sound Operator	Kathryn Kempf
Faculty Moderator	Karen Gygli*
Publicity Director	Melissa Tilk
Graphic	Mark Rakocy
Program Design	Melissa Tilk & Laura Bell*
Publicity Flat	Kate Filiatraut*

## SPECIAL THANKS

The cast, crew, and production staff would like to thank the following people for their support, effort, and dedication:

Karen Gygli -- "Oh, Karen, I have to ask you something..."

Jim Beck, for his theatrical advice and expertise.

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Kate Filiatraut, our self-motivated publicity pro.

Robert Bucha, for coming through on those tix once again.

The Toledo Connection -- you know who you are :)

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Katie Quillin, for being who she is.

The vax system, for keeping us from our studies.

As always, Farkles, the Wind-driven Camel, Bubbly and Nugget.

A very special thank you to Stubby Productions.

And thank you to all of you who are lovers of the theatre.

"Act well your part; there all the honor lies."

- Alexander Pope