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10-21-1983

# The Dumb Waiter; Riders to the Sea

Harold Pinter

John M. Synge

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1983

# The Dumb Waiter

By Harold Pinter

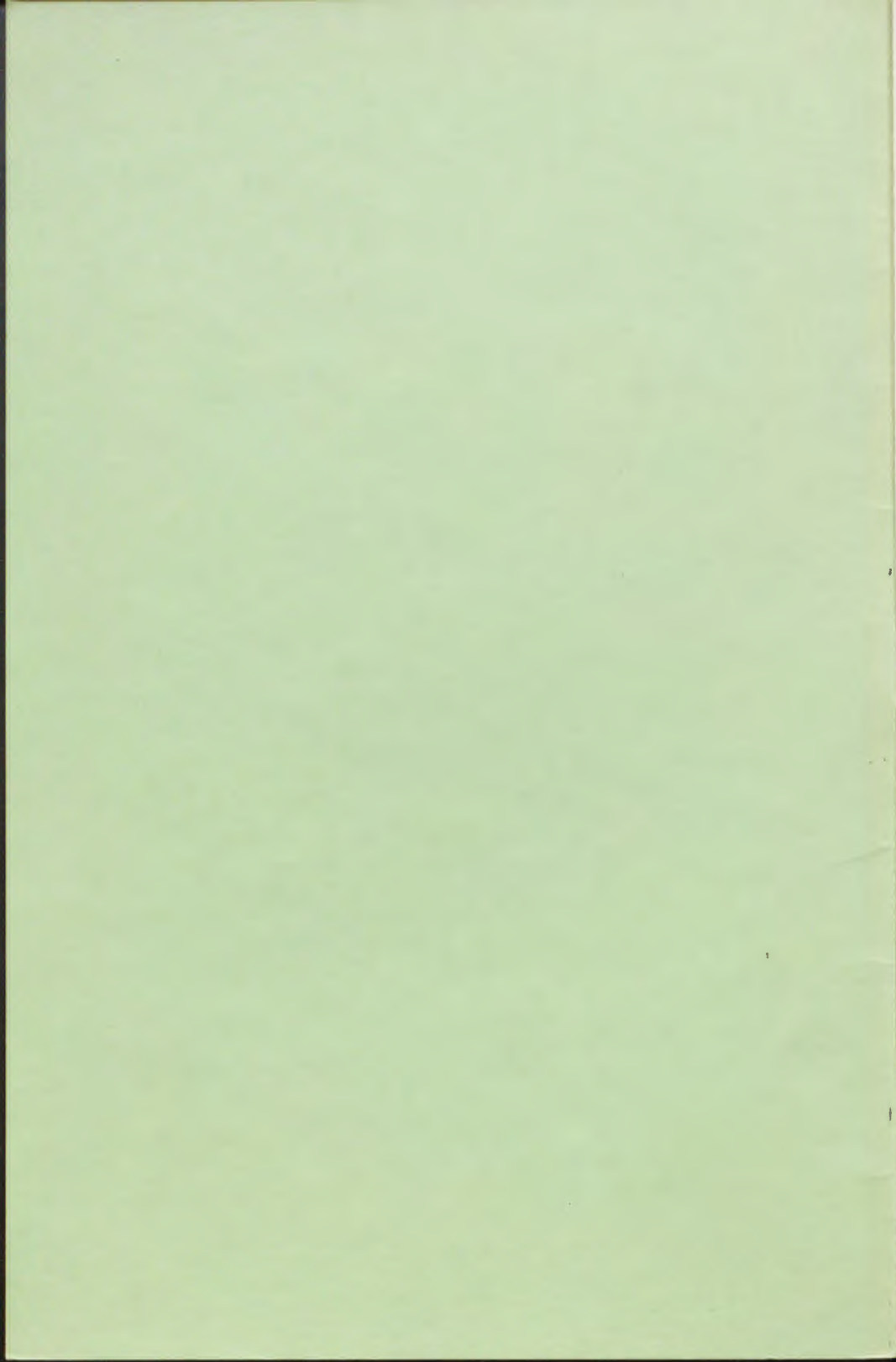
# Riders To The Sea

By John M. Synge

October. 21, 22, 23, 28, 29, 30.

The Dumb Waiter  
By Harold Pinter

Directed by John F. May



Riders to the Sea  
by John Millington Synge

Many thanks to those who made contributions, both tangible and intangible, to this production. Special thanks to Mr. Marinello to giving me this opportunity to view the stage from a different direction. And to Mr. Hayes, for an introduction to the wit of Harold Pinter.

THE DUMB WAITER  
BY HAROLD PINTER

JOHN KELLY . . . . . GUS  
DAVE WALTERS . . . . . BEN

DIRECTED BY JOHN F. MAY

LIGHTING DIRECTOR . . . . . MARK PERNA  
TECHNICAL DIRECTOR . . . . . ERSKINE JOHNSON  
PRODUCTION ASSISTANT . . . . . SHERRY SCHAFFER  
COSTUME DESIGN/FROPS . . . . . DONNA MINTZ

"...A room representing warmth in the cold, light in the darkness, a small safe area of brown amid a vast unknown; enter the outsider who menaces the apparently secure, peaceful existence of those inside."

- Harold Pinter

Enjoy the play while it is before you;  
reflect upon it after it has gone.

Riders to the Sea  
By John Millington Synge

Directed by Shannon Carey

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT  
5712 S. DICKINSON DRIVE  
CHICAGO, ILL. 60637

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RIDERS TO THE SEA  
BY JOHN MILLINGTON SYNGE

MAURYA . . . . . MAUREEN CARROLL  
BARTLEY. . . . . DANIEL ROGAN  
CATHLEEN . . . . . COLLEEN O'MALLEY  
NORA . . . . . ELIZABETH DOWD  
KEENING WOMEN. . . . . KATY M<sup>C</sup>CANN,  
MELLISA CHANDLER , MISSY GAFFNEY  
MEN . . . . . DAVE MALONEY,  
WILLIAM O'DONNELL

DIRECTED BY SHANNON CAREY

LIGHTING DIRECTOR . . . . . MARK PERNA  
TECHNICAL DIRECTOR. . . . . ERSKINE JOHNSON  
PRODUCTION ASSISTANT. . . . . SHERRY SCHAFER  
MAKEUP. . . . . YUKO SAKUMA

I would like to take this oppoportunity to  
thank a few special people:

- Mr. Leone Marinello for all his  
guidence, advice and insight.
- Miss Sherry Schaefer for her un-  
selfish time and effort without  
which much of this production  
would not be possible.
- Most of all my Mother and Father  
for revealing to me the beauty  
of my Irish heritage.

" No man at all can be living for ever,  
and we must be satisfied. "

-Maurya, Riders to the Sea  
John Millington Synge

This declaration of life and death comes at the very end of Synge's magnificent tribute to the Irishmen of the sea, their families and their faith. It sums up their pain, suffering and tragedy but most of all their quiet endurance and complete acceptance of life itself.

Riders to the Sea is not just a one act tragedy but a hymn to the human condition. For generations the bare emotions of grief, sorrow and the overpowering sense of fate has captured the hearts of theater lovers the world over.

Its heroine, Maurya, a grande dame of drama is at once, strong, wise and faithful. She is Mary of Calvary, Hecuba of Troy, Rose Kennedy of Boston. She endures.

The poeey, the intensity, the drama of Ireland - are part of my own heritage. It seems as if I have always known that one day I would share my wonder and these feelings with an audience. It is a complex gift I share - this mysterious, melancholy, aching drama.

" O Lord thou art hard on mothers  
we suffer in their coming  
and in their leaving. "

-Padraic Pearse

"Slaiñte",

Shannon Carey

Riders to the Sea : "Produced by special  
arrangement with BAKER'S PLAYS of Boston Mass."

SPECIAL THANKS TO :

- The Willoughby School of Fine Arts
- Mr. Hayes
- Bill Moon
- Jonie from the Copy Center
- Marie Martino
- Marty feczko
- Christine Pavli

