

John Carroll University Carroll Collected

Theatre Productions

Communication & Theatre Arts

4-3-1987

A Day in Hollywood, A Night in the Ukraine

Dick Vosburg

Follow this and additional works at: <http://collected.jcu.edu/plays>

Recommended Citation

Vosburg, Dick, "A Day in Hollywood, A Night in the Ukraine" (1987). *Theatre Productions*. 17.
<http://collected.jcu.edu/plays/17>

This Book is brought to you for free and open access by the Communication & Theatre Arts at Carroll Collected. It has been accepted for inclusion in Theatre Productions by an authorized administrator of Carroll Collected. For more information, please contact connell@jcu.edu.

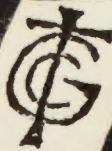
John Carroll University

Little Theatre
presents

A DAY IN
HOLLYWOOD

A NIGHT IN THE
UKRAINE

a musical double-feature
Book and Lyrics by Dick Vosburgh
Music by Frank Lazarus



Marinello
Little Theatre

3, 4
April 10, 11

8:00 p.m.

THE WIT AND WISDOM OF GROUCHO

"No doubt you would like to know why I am here. I came into this college to get my son out of it."

"The world would be a better place for children if the adults had to eat the spinach."

"You have no fireside? How do you listen to the President's speeches?"

"When the sexual revolution began, I tried to enlist. But all I got was a series of humiliating rejections."

"I could dance with you till the cows came home. On second thought, I'd rather dance with the cows till you come home."

She: "I was with him till the very end."

He: "Huh! No wonder he passed away."

She: "I held him in my arms and kissed him."

He: "Oh, I see. Then it was a murder."

"Gentlemen: Please accept my resignation. I don't care to belong to any social organization that will accept me as a member."

"If you continue to publish slanderous pieces about me, I shall feel compelled to cancel my subscription."

"Of course I'm getting wordy. I'm getting paid by the word."

WELCOME TO GRAUMAN'S CHINESE THEATRE

In the late 1920's and 1930's, there was nothing so outrageously extravagant as going to a movie. If you went to one of the grandiose movie palaces, "a temple of the motion picture art," you delighted in more than simply viewing the film. You might wonder what could possibly be more delightful than seeing Clark Gable, Joan Crawford, Bette Davis, Fred Astaire, and Gary Cooper light up the silver screen. Yet, when Sid Grauman opened his famed Chinese Theatre on May 18, 1927, it quickly became THE place to be and be seen. It was the Hollywood version of an ancient Chinese pagoda that towered over Hollywood Boulevard, with its lavishly decorated lobby and immense auditorium. Even the sidewalk where masses of movie-goers waited to enter the Chinese theatre became a Hollywood tribute. The famed sidewalk has the cemented footprints of the movie stars, a tradition which began when Norma Talmadge accidentally stepped into newly poured cement.

The total movie-going experience began the moment a car pulled up to the theatre. Footmen would help you out of your car and perhaps hold an umbrella over your head if it was raining. Streetmen supervise the crowd on the sidewalk and outside the lobby. Doormen would cordially greet you as you entered the theatre. A charming legion of ushers would then show you to your seat. A job as an usher was the most highly desired position of any boy. The ushers were the pride of the theatre staff, and they knew it, too! Trained in the arts of Emily Post and General Pershing, they pampered everyone who came through the doors.

This year, Hollywood commemorates 100 years and remembers this wondrous era of entertainment when "Hollywood" was not just a place, but a state of mind. With this production, John Carroll University also pays tribute to "Tinsel Town's" most fruitful years. We celebrate A DAY IN HOLLYWOOD.

--Diane Palumbo

A DAY IN HOLLYWOOD

A Musical Revue

The Company

Pat Artl
Tony Bernardo
John B. deHaas
Suzi deHaas
Teresa Durbin
Cara Kless
Julie Palermo
Dan Schulz

As is the tradition at the Grauman's Chinese Theatre, our staff of ushers will begin the evening with a musical salute to Hollywood. This will be followed by our featured attraction.

There will be one 10 minute intermission.

Grauman's Chinese Theatre
proudly presents
our Featured Attraction

A NIGHT IN THE UKRAINE

Loosely based on Chekhov's The Bear

The Cast

Mrs. Pavlenko, a rich WomanSuzi deHaas
Carlo, her Footman.....John B. deHaas
Gino, her Gardener.....Teresa Durbin
Serge B. Samovar, A Moscow Lawyer.....Pat Artl
Nina, Mrs. Pavlenko's Daughter.....Julie Palermo
Constantine, a Coachman.....Dan Schulz
Masha, the Maid.....Cara Kless
Sascha, a Manservant.....Tony Bernardo

The morning room of the Pavlenko residence in the Ukraine.
Before the Revolution.

PRODUCTION STAFF

Bill Kennedy*	Director
Sarah Jane Wensinger*	Stage Manager
John B. deHaas	Music Director
Kathy Mihelick*	Choreographer
Teresa Durbin*	Dance Captain
Maria Livers*	Production Manager
David Mahoney*	Technical Director
Brien Farley*	Dramaturg
Diane Palumbo	Dramaturg
Gail Ralph	Publicity
Laura Stevens	Publicity
Dan Kane, C.S.C.	Accompanist
Mike Farrell	Accompanist
Kara Kachelein	House Manager

SPECIAL THANKS

Our very sincere thanks go to the following:
Cleveland Playhouse, Great Lakes Theatre Festival,
Dr. Jacqueline Schmidt*, Dr. Alan Stephenson,
Dr. Ruth Berggren*, Mr. and Mrs. Charles M. Kennedy,
Mr. Tom Gannon, Mr. Larry Bachtel, Ms. Joan Garaja,
Ms. Carol Chapman, Marilyn Sullivan, Brian Cassidy,
Neil Koreman and Iota Chi Upsilon.

* Indicates membership in Alpha Psi Omega, the National Theatre Honorary.

TECHNICAL STAFF

Design Team
Set and Lighting.....Bill Kennedy*
Mark Knight
Maria Livers*
Dave Mahoney*
Costumes.....Sarah Jane Wensinger*
Make-upKathy King

PRODUCTION CREW

Set Construction.....Holly Bowyer
Mark Knight
Maria Livers*
Dave Mahoney*
Scenic Arts.....Holly Bowyer
Gibty Daniels
Valerie Finan
Maria Livers*
Cindy Veauthier
Sarah Jane Wensinger*
Properties.....John DeCore
Judy Glenn*
Costumes.....Roseanne Grace
Sarah Jane Wensinger*
Krause Costume Company
Makeup.....Kathy King
Slide/Photography.....Ruth Berggren*
Brien Farley*
Diane Palumbo
Box Office.....Sharon Hrusovsky*
Board Operator.....Carolyn Peters
Running Crew.....Holly Bowyer
Kara Kachelein
Mark Knight
Marc Lafayette
Gail Ralph
Laura Stevens

PROGRAM NOTES

A Night in the Ukraine, Act Two of this evening's extravaganza, has interesting history to it. In 1888 Anton Chekov, the famous Russian playwright wrote, "a trivial little vaudeville in the French manner, called The Bear ...Alas! when they found out on New Times that I write vaudevilles they will excommunicate me," writes Chekov to a friend. "In spite of all my attempts to be serious the result is nothing; with me the serious always alternates with the trivial."

An trivial is the secret word in The Bear. Three characters rampage through a land-owner dispute to the point of absurdity. The fury is initiated and maintained by Smirnov, the vulgar, insulting and disrespectful rival landowner who thinks nothing of challenging a woman to a duel. "If women want equality, let them damn well have equality! I challenge you, madam!"

Sound like anyone you know? Dick Vosburgh thought so. And fortunately for our purposes he wrote a one act play entitled A Night in the Ukraine loosely based on Chekov's The Bear in which Groucho Marx fits beautifully into the Smirnov character. As Serge B. Samovar, the vulgar, insulting and disrespectful Moscow lawyer, he too thinks nothing of challenging a woman to a duel.

MRS. PAVLENKO- Wretch...scoundrel...guttersnipe!

SAMOVAR-Go on, you're getting warm.

MRS. PAVLENKO-Rapscallion!

SAMOVAR-That's it! Of course you realize this means war!

Madam I hereby challenge you to a duel, suh!

Good day!

And the fun is only just beginning.

Unfortunately, the Marx Brothers themselves never actually performed or filmed this play because they were born too early, or Dick Vosburgh was born too late "if you like it the other way around, and if you do, you ought to be ashamed of yourself!" Nonetheless, if you are a Marx Brothers fan you will have no trouble imagining Act Two as an actual Marx Brothers' film. But save yourself the bother. We've done all the imagining for you.

"AND SO IN THIS LITTLE REPRISE
THE STAFF OF THE GRAUMAN'S CHINESE
INVITES YA TO GO TO A MOVIE,
A MARX BROTHERS' MOVIE."

MUSIC CREDITS

"EASY TO LOVE" by Cole Porter. Used with permission of Robert H. Montgomery, Jr., Trustee, The Cole Porter Musical and Literary Property Trusts.

"OVER THE RAINBOW" Words by E.Y. Harbury and Music by Harold Arlen. Used by permission of Robbins Music Corp.

"SLEEPY TIME GAL" Words by Joseph R. Alden and Raymond B. Egan, Music by Ange Lorenzo and Richard A. Whiting. Used by permission of Robbins Music Corp.

"AIN'T WE GOT FUN" Music by Richard A. Whiting and Lyrics by Gus Kahn and Raymond Egan. Used by permission of Gilbert Keye's Music/Warner Bros. Music.

"ON THE GOOD SHIP LOLLIPOP" by Sidney Clare and Richard A. Whiting. Used by permission of Sam Fox Publishing Co., Inc.

"TOO MARVELOUS FOR WORDS" by Johnny Mercer and Richard A. Whiting. Used by permission of Warner Bros. Music.

"JAPANESE SANDMAN" by Raymond Egan and Richard A. Whiting. Used by permission of Warner Bros. Music.

"HOORAY FOR HOLLYWOOD" By Johnny Mercer and Richard A. Whiting. Used by permission of Warner Bros. Music.

"LOUISE" by Leo Robin and Richard A. Whiting. Used by permission of Famous Music Corporation.

"BEYOND THE BLUE HORIZON" by Frankie Harling, Leo Robin and Richard A. Whiting. Used by permission of Famous Music Corporation.

"THANKS FOR THE MEMORY" by Leo Robin and Ralph Rainger. Used by permission of Famous Music Corporation.

"TWO SLEEPY PEOPLE" by Hoagy Carmichael and Frank Loesser. Used by permission of Famous Music Corporation.

"DOUBLE TROUBLE" by Richard A. Whiting, Leo Robin and Ralph Rainger. Used by permission of Famous Music Corporation.

"COCKTAILS FOR TWO" by Sam Coslow and Arthur Johnston. Used by permission of Famous Music Corporation.

This production is presented by special arrangements with Samuel French, Inc.

The Little Theatre Society
is grateful for your patronage this season.
We are pleased to announce that next season we will be
presenting

Dear World Kulas Auditorium October 30, 31
November 6, 7

This delightful musical, based on The Madwoman of Chailot, features the songs of Jerry Herman, composer of Hello Dolly! It will be directed by Bill Kennedy and choreographed by Teresa Durbin.

"I didn't like the play,
but then I saw it under adverse conditions--
the curtain was up!

--Groucho