

10-30-1992

Ten Little Indians

Agatha Christie

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JOHN CARROLL UNIVERSITY
DEPARTMENT OF COMMUNICATIONS

PRESENTS

TEN LITTLE INDIANS



KULAS AUDITORIUM • OCT. 30-31 NOV. 6-7 • 8 P.M.



JOHN CARROLL UNIVERSITY

Department of Communications

proudly presents

AGATHA CHRISTIE'S

TEN
LITTLE
INDIANS

directed by

KAREN GYGLI

October 30, 31, November 6,7, 1992
Kulas Auditorium

produced in cooperation with Samuel Fench Inc.

DIRECTOR'S NOTE

While doing research on this play, I was struck by an observation made by Gillian Gill in her book *Agatha Christie: The Woman and Her Mysteries*. Gill argues that Agatha Christie's novels are "modern fairy stories for grown-up children." In the world we live in now, with regular acts of random violence, such as drive-by shootings, Christie's works have a poignant appeal because the source of evil is always discovered, the wicked are always brought to justice and life is always affirmed its order, dignity and importance. Steven Knight in *Form and Ideology in Crime Fiction* calls the structure of her novels "game-like": "forceful enough to dilute the real strength of the threats that are played with." These aspects of her novels make them not only enjoyable, but a form of precarious wish-fulfillment on a deeper level.

And if that were not enough, her characters are very compelling — ordinary people who are confronted with moral decisions. In this play, each of these victims was once a murderer and now is a pawn in a deadly game. Miss Marple always did say that a wealth of secrets are buried in the hearts and lives of ordinary people. In no other story is that more true than in *Ten Little Indians*, a favorite of Christie's, and one she herself adapted for the stage.

We hope you enjoy tonight's performance!

-Karen Gygli
Director

SPECIAL THANKS

Hair and Wigs by Tony Marotta
Anthony's Coiffures
Great Lake Theatre Festival
The Beck Center
Tuxedo Junction
Dr. Jackie Schmidt
Dr. Alan Stephenson
Kathy Dolan
Brooke Willis
Patrick Scullin

CAST

(in order of appearance)

Rogers.....	CHRIS POWERS*
Mrs. Rogers.....	BETH BEER
Fred Naracott.....	JOHN CRANLEY
Vera Claythorne.....	JENNIFER WAGNER*
Philip Lombard.....	ANDREW ZUCCA*
Anthony Marston.....	ETHAN KUCHARSKI
William Blore.....	NEIL RYAN
General Mackenzie.....	MIKE QUILLIN
Emily Brent.....	TRISHRAE*
Lawrence Wargrave.....	JOE GUAY
Dr. Armsrong.....	DALE HALL

SETTING

The play takes place in the living room of a house on Indian Island, off the coast of Devon,

Act I.

A summer evening in August.

Act II.

Scene I. The following morning.

Scene II. The same day – afternoon.

Act III.

Scene I. The same day – evening.

Scene II. The following afternoon.

There will be two ten minute intermissions.

PRODUCTION STAFF

Director.....KAREN GYGLI*

Assistant Director.....LAURA BELL

Scene Design.....JAMES F. BECK*

Costume Design.....MARK KOBAK

Lighting Design.....JAMES E. PARKER*

Stage Manager.....LISA CHRYSLER

Assistant to the Costume Designer.....NAIMA
LEONE HADDEN

Sound Board Operator.....JENNIE SHUKI

Light Board Operator.....TIM MILLER

Construction...STEVE FINK*, DAVE KALEAL,
ANDREW ZUCCA,
PATRICK SCULLIN, and the
members of the CO 275 class

ElectriciansKEITH SIDLEY, DAN WALSH,
CHRIS GOLLINGER, D.J. GLASS

Properties Crew.....KATHLEEN MOORE,
CECILIA SCHEIMAN, JENNIFER KUNZ,
LAQUITTA-MARIE ALEXANDER

Running Crew.....KATHY KARLIK,
JEN PRACKO, SUSAN SCHIMTZ

Publicity.....KATE FILIATRAUT*

Box Office.....ROBERT BUCHA
DUKE HAGESTROM

Graphic Desig.....JOHN YASENOSKY

Program Layout.....PATRICK SCULLIN,
KATE FILIATRAUT*

WHO'S WHO IN THE CAST

Chris Powers (Rogers) is currently on the four and one half year program pursuing a degree in Communications. This is his tenth show at John Carroll University. Acting to ushering, he has done it all. Upon graduation in December he will begin a career in the U.S. ARMY as a second Lieutenant at Fort Hood, Texas.

Beth Beer (Mrs. Rogers) wants to point out that she is no relation to Fred and has never visited the neighborhood. She is an English major and has no idea what she plans to do with that, but at least she'll be able to speak the language fluently.

John Cranley (Fred Naracott) is a Freshman who will most likely major in Political Science. John's most worthwhile performance at St. Xavier, in Cincinnati, was *Godspell*. He is a happy and optimistic young man who likes to refer to his role in *Ten Little Indians* as a cameo appearance.

Jennifer V. Wagner (Vera Claythorne) began acting on the John Carroll stage in the role of Elizabeth Proctor in *The Crucible*. Since then she has appeared as the doctor in *Baby*, Jennie May Layman in *The Diviners*, and has worked with the crew for *Camille*. She hopes to someday have a career in the theatre.

Andrew Zucca (Philip Lombard) made his JCU debut in *The Crucible* as John Proctor during his sophomore year. Since then he has appeared as Nick Sakarian in *Baby*, and as Ferris Layman in *The Diviners*.

Ethan Kucharski (Anthony Marston) is a Senior in a Junior's body at JCU with majors in Humanities and French, and a concentration in International Studies. Unfortunately, his degrees will be of limited use because his professional modelling and acting pursuits will take him all over the world, which will allow him to hire others to think for him. His favorite lead appearance was in *Hair*, in Detroit. "Mom, Dad, thanks. Love ya."

Neil Ryan (William Blore) is a Freshman at JCU, appearing on the Kulas stage for the first time. He is a Psychology and Communications double major.

WHO'S WHO IN THE PRODUCTION STAFF

Karen Gygli (Director) is an assistant professor of Communications at JCU. She most recently directed the production of *A Midsummer Night's Dream*. at JCU. She has acted and directed at the Huron Playhouse, at Bowling Green State University and at Maryville College in Knoxville, Tennessee.

James F. Beck (Scene Designer) is the faculty technical director at JCU. He also was the set designer for *Holiday*, *The Nerd*, *Cat on a Hot Tin Roof*, *The Diviners*, *The Crucible* and *Baby*, the last two of which he also directed.

Mark Kobak (Costume Designer) graduated from Baldwin-Wallace with a B.A. in theatre where he concentrated in set and costume design. Since then Mark has designed sets at Greater Miami Opera, Florida, and Clague Playhouse. He has also designed costumes for Misery Loves Company and B-W. Mark does wardrobe for Great Lakes Theatre Festival, Cleveland Opera, and Playhouse Square. In his spare time, Mark is a substitute for the Board of Mental Retardation. Mark also wishes to thank friends of Bill W. for their support.

Naima-Leone Hadden (Assistant Costume Designer) was a 1988 Baldwin-Wallace graduate where she was a costume shop foreman and a designer. She has since worked for Great Lakes Theatre Festival, Playhouse Square, Cleveland Opera, and has designed for many community theaters. She is currently designing for Arts Educational Theatre Company. She wishes to thank her grandmother Ann for her wisdom and support.

James E. Parker (Lighting Designer) has designed lighting for *Camille* and *On Tidy Endings*. He directed *The Diviners* last Spring. In addition, he has stage managed numerous shows at John Carroll. Jim hopes to try his hand at set design in the near future.

Laura Bell (Assistant Director) is going backstage for the second time. The first being as lighting operator in the blockbuster hit *On Tidy Endings*, produced here at JCU another Detroiter! She was last seen on stage as Clelia in *The Nerd*. Laura is a junior from Berkley, Michigan, a suburb of Detroit.

Lisa Chrysler (Stage Manager) is now working on her first show here at John Carroll. Although in high school she appeared in both *Guys and Dolls* and *The Music Man*, along with producing several other shows. Lisa is a junior from Bloomfield Hills, Michigan, near Detroit. (Who says theatre is dead in Detroit?)

Michael J. Quillin (General Mackenzie) is a Sophomore English major, who comes out of St. Louis, and has a very nice family.

Tricia Rae (Emily Brent) is a Senior at John Carroll majoring in French with a personal concentration in Theatre. Previously, she has assistant directed *The Crucible*, and *Baby*. She was last seen on stage as Linda Seaton in *Holiday*. She is happy to be back after her hiatus from the stage, and wishes to thank Jim and Karen for making a difference, and John for putting up with her.

Joseph M. Guay (Lawrence Wargrave) is a Sophomore Communications major, who is an Agatha Christie fanatic. This is Joe's first on stage performance at JCU, although he was Assistant Stage Manager for *Midsummer Night's Dream*, and *The Diviners*, an experience he truly enjoyed.

Dale Hall (Dr. Armstrong) is a junior Mathematics major, and is appearing in his third John Carroll stage production. An aspiring actuary, he hails from the ghetto of Seville, Ohio.

*ALPHA PSI OMEGA

Alpha Psi Omega (ΑΨΩ) is the national theatre honorary fraternity. Members of Alpha Psi Omega are committed to the production of quality collegiate theatre throughout the United States of America. The Mu Theta cast of Alpha Psi Omega is chartered at John Carroll University, and its members serve the local communities in their production of theatre. Induction eligibility into the fraternity is determined by participation in theatre. If you have any questions about Alpha Psi Omega, call 397-4428.

PLEASE NOTE

We ask that patrons refrain from eating, drinking or smoking in Kulas Auditorium. Taking flash pictures during the production is distracting and potentially dangerous to the actors, as it may disorient them--please wait until after the performance.

**COMING
ATTRACTIONS**

**COULD
ANGELS BE
BLESSED?**

by Nancy Kiefer

*directed by James F. Beck**

March 26, 27 April 2, 3, 1993

**and another
student directed
production in
February**

*We hope you enjoyed
tonights performance and
join us for the rest of our
season*

