

John Carroll University Carroll Collected

Theatre Productions

Communication & Theatre Arts

¹¹⁻⁹⁻¹⁹⁷⁹ The Lion in Winter

James Goldman

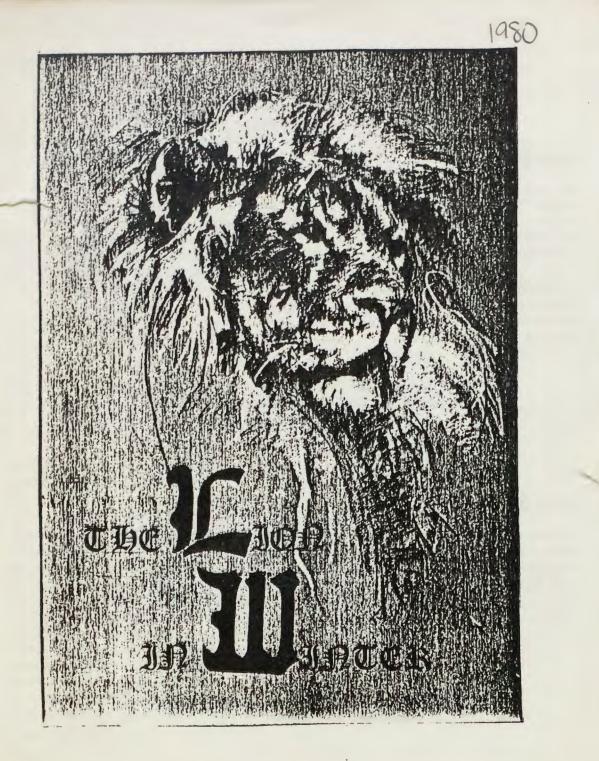
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THE CREWS

Sharon Wasserbauer, Diane Winter, Lisa Scott, Set: Frank Friedel, Mike MacIvor, Kathy Braz, Suzy Schaefer Noreen Wasserbauer, Sharon Wasserbauer Lighting: Costumes: Kathy Braz, Noreen Wasserbauer Make-Up: Camille Rosso, Barb Nagel Regina Vann Properties: Sound: John Mullen, Mike Herman Publicity: Nancy Busch, Margaret Breicha Barb Nagel Program: Coat of Arms: Noreen Wasserbauer House Manager: Alex Guerrieri Ushers: Marianne Kirk, Lisa Scott

The Lion in Winter is produced by special arrangement with Samuel French, Inc.

THE STORY

History tells us that Henry Plantagenet was King of all England in 1183, that he married Eleanor of Aquitaine, a powerful woman in her own right and that they had three sons who fought for succession to the throne. History gives us names and dates, but no details. In <u>The Lion in Winter</u>, James Goldman has taken the liberty to "do history one better" by expanding on what we do not know. He gives to what are merely names; personalities, idiosyncracies, habits, motives, faults and triumphs. With a slightly modernized touch, he gives us characters who can truly span the ages-from Robin Hood to the twentieth century; people like us, who are truly human.

This is not to say these people actually behaved in the way they are portrayed here tonight, but to suggest, that they just might have. The John Carroll University Little Theatre Society presents THE LION IN WINTER by: James Goldman

THE PLAYERS

in order of their appearance
HENRY II, King of England Ted Wochna
ALAIS, mistress to the King Kate Niuzzo
RICHARD, the LionheartedBruce W. Lockhart
GEOFFREY, the middle son Chris D'Amico
JOHN, the youngest son Marc S. Fedroff
ELEANOR, of Auguitaine Lisa Garono
PHILIP, King of France James McBride
First Servant J. Michael Curry
Second Servant Diane Winter

Henry's Palace at Chinon, France Christmas Eve, 1183

THE STAFF

Director Mary Kay Fratoe
Assistant to the Director Paul J. Downey
Prompter Beth Gandy
Set Design by Mary Kay Fratoe
Lighting Supervisor Paul J. Downey
Inderstudies Aileen Gaul
J. Michael Curry

There will be a fifteen minute intermission between the acts.

And Special Thanks to

Mr. Leone J. Marinello Director of the Little Theatre Society

The Great Lakes Shakespeare Festival (for our costumes)

The John Carroll Military Science Department

Brother Kenneth Kane and the Edwardian Players of St. Edward Highschool

a180

in deep gratitude, and in recognition of their never ending love and support, a very special personal "thank you" from the director goes to:

> Mr. and Mrs. Joseph I. Fratoe and Mr. and Mrs. Joseph M. Fratoe

*

Our Next Production Directed by Leone J. Marinello will be:

ALCESTIS by Euripides March 21, 22, 23 and 28, 29, 30

auditions:

(open to John Carroll undergraduates) December 4th and 5th - 8:00 p.m.- Little Theatre

LTS

WORKSHOP