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The Real Inspector Hound

Tom Stoppard

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JOHN CARROLL UNIVERSITY

Department of Communications



The Real



Inspector Hound

A murder mystery comedy

By

Tom Stoppard

February 14th, 15th, & 16th
21st, 22nd, & 23rd

at 8:00 p.m.
in the Marinello
Little Theatre



Presented with the support of the
JCU Department of Communications & Alpha Psi Omega

The Real Inspector Hound
by Tom Stoppard

Cast in order of appearance

Moon.....David Licate
Birdboot.....Tim Keo
Mrs. Drudge.....Cathy Spicer
Simon.....Mark Shearer
Felicity.....L. J. Eckley
Cynthia.....Kari Canda
Magnus.....Mark Schreiner
Inspector Hound.....Edward Douglas
BBC Voice.....Chris Powers
Higgs.....Matt Hockran

Director's Note

Theatre is a personal experience of dynamic art. Characters come off the printed page and exist for a brief moment in the three-dimensional world. No 3-D glasses are required. Everything is coming to you at once and is yours to keep should it bounce in your lap. It's easy to see how an audience member can become mesmerized and wish that they were on stage. I hope that your experience tonight is pure magic.

-James Sislo

Special Thanks

Jim Beck
The Carroll News
The Cleveland Playhouse
Kathy Dolan
Karen Gygli
Mike Kelly
Dr. Schmidt
Dr. Stevenson
WUJC-FM 88.7

Upcoming Production

THE CRUCIBLE
by Arthur Miller

Directed by Jim Beck

Performances: March 15-16 and 22-23, 1991
Kulas Auditorium

Cathy Spicer — Comes to Carroll from Springfield, Ohio with a strong background in drama.

She has orchestra, backstage, and on-stage experience in such things as Anything Goes, The Sound of Music, and Out of Sight, Out of Murder.

Cathy is a freshman and is undecided on her major.

"Maybe we should develop a Crayola bomb as our next secret weapon. A happiness weapon. A beauty Bomb."

-Robert Fulghum

Mark Stephen Shearer — Mark comes all the way from Monroeville, Pennsylvania. He is a Political Science major in the class of 1993. He is a graduate of Pittsburgh Central Catholic High School. While there, he was deeply involved in The Masque, a student drama society. This is Mark's first college acting experience.

"To laugh often and much; to win the respect of intelligent people and children. . . this is to have succeeded."

-Ralph Waldo Emerson

L. J. Eckley — She is a senior from Corning, New York whose theatrical history has included The Shadow Box and South Pacific.

Her true passion is for the opera, and she hopes one day to sing at the Met (even if it's an empty house).

"How do I live?" Rodolfo asks Mimi in Puccini's La Bohème. The reply: "I Live!"

Kari Canda— She is a junior from Seven Hills, Ohio and is majoring in Chemistry. This is her first theatrical performance at John Carroll.

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

-Albert Einstein

Meet the Cast and Directors

Here is a closer look at the cast. We hope this gives those of you who arrived early something to read! Please find a small biography of each person and their personal words of wisdom...

James Sislo — A resident of Eastlake, Ohio, Jim continues to make his mark in the Cleveland area as an accomplished magician. Jim is a junior, majoring in Communications. He has also been involved in several JCU productions, including Fiddler on the Roof, and You Can't Take It With You.

Among the staging problems Jim had to solve was finding a decent dress for Cynthia. Her original costume left Jim laughing at his colleague's question, "Can we get curtains to match?" This is Jim's directing debut.

"If fate doesn't adjust to you, adjust yourself to fate."

David Licate — A freshman Psychology major, Dave hails from Ashtabula, Ohio. His life in theatre has evolved from a member of the orchestra pit to a role as Harold Hill in an amateur production of Music Man. His other experiences include high school productions of The King and I, Cheaper by the Dozen, and Godspell.

"If you doubt, even for a moment, that you are the best at what you do— you'll never make it to the top."

Tim Keo — Tim, in his third year of Biology study, is a resident of Bay Village, Ohio. He is a graduate of Saint Ignatius High School in Cleveland. His theatre experience includes the role of the Murdered Soldier in a Dover Playhouse production of Macbeth, and as the Eviction Clerk in a high school production of Moliere's Tartuffe.

"There are people in this world, who through no fault of their own, are sane."

Stage Manager's Note

The on-stage production is a complex piece in the theatrical picture. Turn the page over and look at all the positions that had to be filled and organized in such a way that everything could come together and appear the way you will see it tonight. We *reached around* our spectrum of problems and brought you a conception of pure art.

Theatre is not simply a building. It is a combination of actors and actresses, directors and managers, production crews, and most of all, an audience.

-Chris Powers

About the Author

Tom Stoppard has become one of Britain's foremost contemporary playwrights. Among the most well known of his plays are Rosencrantz and Guildenstern Are Dead, which won both the Tony Award and the New York Critics Circle Award, and The Real Thing, starring Glenn Close and Jeremy Iron. His most recent screenwriting project was the current film The Russia House, an adaptation of the best-selling novel.

Mark Schreiner — A sophomore English and History double-major, Mark calls Hamburg, New York home. He is involved with the campus newspaper and likes to find time to read and enjoy existence.

"Don't search for infinite truth among the dusty books of philosophy, and don't see eternal wisdom by using other men's words. They are only suggestions of meaning. There is endless truth in watching snow melt."

Edward Douglas — Ed Comes to us from Chardon, Ohio. He is a freshman and is still undecided upon what subject to study for the rest of his life. Ed has three years of theatrical experience. He also enjoys playing with yo-yo's and his bass guitar.

"Call me crazy? You wouldn't know what crazy was if Charles Manson was eating fruit loops on your front porch."

Matt "Hawk" Hockran — He is a junior Communications major from Andover, Ohio. This is Hawk's debut performance as a player in the dramatic arts.

"It's not the flame that burns, it's the heat."

Steve Fink — From Massillon, Ohio, Steve is a Political Science and Communications double major. He has been involved in John Carroll theatre since his freshman year. He has appeared in JCU productions of Fiddler on the Roof, Matchmaker, and You Can't Take It With You. Also, he has done technical work on various other shows.

"I didn't do it. No one saw me do it. You can't prove anything."

Chris Powers — Chris is from London, . . . Ohio. He has previously acted in Fiddler on the Roof and The Matchmaker. Chris is a junior Communications major at JCU.

"Hold on tight, fasten your seatbelts, and enjoy the ride. We are not responsible for any lost or broken items."

PRODUCTION STAFF

Director	James Sislo*
Technical Director	Steve Fink*
Set Designer.....	Dave Garton*
Lighting Designer.....	Tom Ward*
Stage Manager	Chris Powers*
Lighting Assistant	Keith Sidley
Properties	Michael Elsner*
Voice Coach.....	Dr. Robert Bruening
Sound.....	Doug Kusak*
Publicity.....	Laura Bell
Costumes.....	Lucia Wasserbauer*
Tickets	Dave Kaleal*
Program	Mark Schreiner
House Manager	Chuck Beilstein
Box Office	Jennifer White*
Make-up	Lucia Wasserbauer*
	Mary Ryan* Lucy Ameling*
Construction Crew	John Catalano
	Marcy Mertes Brian O'Maille* Sanford Atkins
	Kelly Finigan Mark Herron Paul Viola
	CO 275 Theater Production Class
Lighting Crew.....	Susan Guariglia Amy Hallo
	Brian O'Donnell Ann Pollard Paul Beckwith*
Running Crew.....	Todd Ferraro Edward Mularz

*Denotes membership in AΨΩ, a national theatre honorary society