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Theatre Productions

Communication & Theatre Arts

2-23-2006

Marinello One Acts: Play for Germs by Israel Horovitz; The Diary of Adam and Eve, by Harnick and Bock

Israel Horovitz

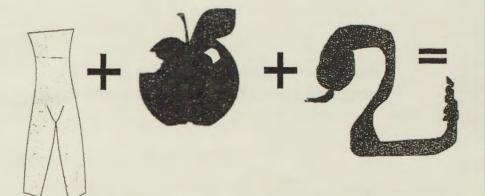
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Department of Communication and Theatre Arts Presents



The Marinello One Acts

Play for Germs By Israel Horovitz Directed by Becky Meil The Diary of Adam and Eve By Harnick and Bock Directed by Lauren Calevich

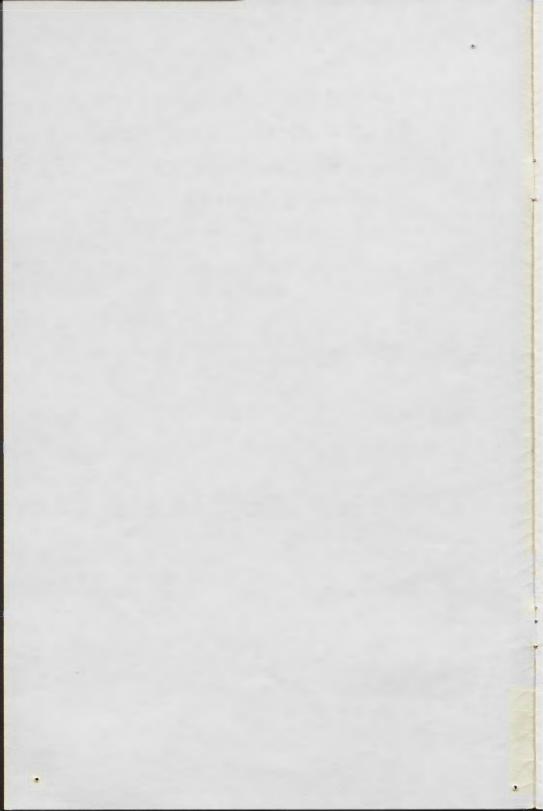
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Thursday, February 23rd 7:30pm Friday, February 24th 7:30pm Saturday, February 25th 7:30pm Sunday, February 26th 2:00pm

As a courtesy to the Performers and those around you:

PLEASE refrain from using cell phones, watch alarms, pagers, and flash photography

Please note the emergency Exits marked in Marinello Auditorium. Should an emergency occur, please *WALK* in an orderly fashion to the *exit* nearest you.



Cast & Shows in Order of Appearance:

Play for Germs

Socrates	Jon Sauline
Aristotle	Mike Minnaugh

10 Minute Intermission

The Diary of Adam and Eve

Adam	Billy DePetro
Eve	Gina Pestak
Snake	Jason Mitchell

Production Staff

Directors	Becky Meil (<i>Play</i>) Lauren Calevich(<i>Diary</i>)
Assistant Director	Ingrid Stobbe (Diary)
Stage Managers	.Gwen Morgan (Play) Ingrid Stobbe (Diary)
House Manager	Nicole Passalaqua.
Sound Designer Light Designer	.Eric Simna Ingrid Stobbe Keith Nagy
Sound Board Operator	John Polk
PR Managers	Jack Costello Beth Helminak Angelica Pozantidis
Box Office	.Vince Bonnacci Phil Schneeberger
Running Crew	Jen Whiteleather Nicole Rodgers Carolyn Clauss

The Diary of Adam and Eve - Meet the Cast

Billy DePetro (Adam): Billy is more than exhilarated to be performing for you on the intimate Marinello stage. This is his third appearance on the Marinello stage, once as "Man" in *The "M" Word* and once as Mr. Rogers in the *play A Murder on Sesame Street*, written by the JCU comedy guru Justin Blanche. He has appeared also on the main stage in *The Foreigner* as Rev. David Lee, *Noises Off?* as Garry Lejeune, and the musical *The Mystery of Edwin Drood* as John Jasper. He would like to thank his family, friends, roommates, Pennsylvanian brothers, 4th floor mothers, Kayne West, Vendetta Red, his pops, and his faithful axe Samanthanor. Enjoy is rendition of the first man!!

Gina Pestak (Eve): "Thanks for coming out everyone!" this is her first one-act at JCU, but has been in two mainstage plays here (*Noises Off*! and *The Mystery of Edwin Drood*). She definitely loves being involved with Little Theatre Society and has made great friends! In her free time, which isn't a lot, she likes eating Indian food and attending dance parties. High fives go out to Jason who does a great job of being a creep and to Billy for doing a great job being himself. Enjoy the show!!

Jason Mitchell (Snake): Jason waddled around the stage as the character of "Durdles" in The Mystery of Edwin Drood; today he creeps around the stage as the Snake. When off stage, you can find Jason singing in choir, taking pictures, editing websites, working as the treasure of the Middle Eastern Student Association, and playing

Play for Germs – Meet the Cast

Jon Sauline (Socrates): Jon is a freshman at John Carroll. This is his second JCU production and first one act. He was previously in *The Mystery of Edwin Drood* and acted all through high school. He would like to thank Becky for giving him the opportunity to play an STD. He hopes you enjoy the performance.

<u>Mike Minnaugh (Aristotle)</u>: Mike is a first year graduate student in the English program. He is grateful for being given the opportunity to once again perform on the John Carroll stage, so thank you Becky. He has been in previous shows at Carroll, but doesn't want to list them cause you probably don't care. Thank you for coming to the show.

Marinello One Acts - Production Staff

Becky Meil (Director *Play for Germs*): Miss Becky Meil is a graduate of the communications department '05 currently working at a big bank downtown assisting 20 or so people not using her major at all, so thanks Keith Nagy for a) letting her direct a one act, it is MUCH appreciated © and b) listening to all my fun drama. She directed previously at John Carroll but much like Mike, doesn't feel like listing them, as no one really cares anyways. Thanks to you Mikey and Jon for being the best STDs a girl could ask for and my fellow director Miss Lauren Calevich who rocks my socks off. Hope you all enjoy *A Play for Germs* and if you take one this from it, if it starts to itch...go get it fixed!!!

Lauren Calevich (Director Diary): Lauren is a junior Communication &theatre Arts major and is thrilled to be taking a break from stage managing in order to direct her first one act play. First, she would like to thank god for creating the first man and woman, because without Her, she would have no play to direct. She would also like to thank Billy, Gina and Jason for being so amazing, her family and friends for putting up with her cantankerousness, her fellow director Becky for equally rocking her socks off, Ingrid for being the sweetest stage manager ever, Keith for listening to her requests and constant complaining, and everyone else who has shown her support in anyway possible including Natalie, Martin, Eric, Tom, Bill- the list could go on forever. "I really hope you all love the show." racquetball and the piano. He is a junior economics major and is from Canton, Ohio.

The Department of Communication and Theatre Arts Present



Kulas Auditorium

Tickets \$5 in Advance and \$7 at the Door

Call 216-397-4428 for reservations Directed by Karen Gygli

Friday March 31 at 7:30pm Saturday April 1 at 7:30pm Friday April 7 at 7:30 pm Saturday April 8 at 7:30 pm Sunday April 9 at 2:00pm Ingrid Stobbe (Assistant Director/Stage Manager/Light Design-Diary): Ingrid is a junior communications major at John Carroll and has been involved with the John Carroll Theater for three years. She doesn't have much else to say because it's late when she's writing this, but shouts out to Lauren and Keith for somehow getting her involved in "another one."

<u>Gwen Morgan (Stage Manager-Play for Germs)</u>: Gwen is a junior political science major and this is her third time stage managing a one act. Thanks to Keith for signing my time card and Lauren for writing her bio. PEEAACCEE!!

Eric Simna (Sound Design): Eric is making this third appearance as sound design of the JCU Once Acts. Only a sophomore, he is excited to still have several years to work at JCU. Other credits include sound design and sound operator for *The Mystery of Edwin Drood* (JCU) and Forbidden (Red Hen Theatre). He has also been sound operator for *Noises Off?* (JCU) and *The Foreigner* (JCU). He would like to thank Lauren and Becky for the opportunity to work on the One Acts once again.

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