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THE CARROLL NEWS

Serving John Carroll University

Vol. 71, No. 18

John Carroll University, University Heights, Ohio 44118

The Carroll News, February 20, 1985

Distinguished faculty nominee sought

Nominations are being accepted for the 1985 Distinguished Faculty Award, an award which goes to an outstanding faculty member as selected by the Distinguished Faculty Award Committee.

"The award is designed to recognize the contribution of a distinguished teacher, in all senses of the word teacher," said Assistant Dean of Arts and Sciences Dr. Joseph Miller, committee chairman. The nominees for the award are evaluated in several areas.

The most weight in the evaluation is placed upon teaching. The committee evidence of teaching effectiveness, consistency of quality instruction, and innovative approaches to subject matter and presentation of subject matter is sought by the committee.

Nominees will also be evaluated on research and scholarship, as supported by bibliographic listings of published material, research grants, programs chaired, and so on.

Another area of evaluation

is university service, as reflected by non-scholastic university activities such as alumni involvement, directing or moderating student organizations.

In addition, nominees will be evaluated in areas such as professional academic service, advising, and service to the community outside of the university.

Any student, faculty member or alumni may nominate a candidate for the award. To make a nomination, write a letter to the Distinguished Faculty Award Committee. The letter should be sent to the office of the Academic Vice-President.

The letter should explain why the nominee is deserving of the award, and should be

supported by as much evidence, such as resumes, etc., as possible. Letters of nomination must be received no later than 4:00 p.m. on March 29th, 1985.

The recipient of the award will be elected by the committee. Fr. O'Malley has increased the amount of the award from \$1,000 to \$1,500.

S.U. primaries held; candidates chosen

by David Joyce
Staff Reporter

Mike Johnson and Rich Gorman will be the Student Union presidential candidates, as determined by the Student Union general elections which were held Monday and yesterday.

The presidential race was the only one affected, as candidates for the positions of vice-president, secretary, and treasurer are running unopposed. There are only two candidates for the office of chief justice.

Running unopposed are Jennifer Pugh, vice-presidential candidate; present Student Union Secretary Joe Goepfinger, for treasurer; and Craig Tyler, for the position of secretary. Mark Vivian and

Martin Barr are the chief justice candidates.

The three who ran in yesterday's primary are all experienced in union matters. Rich Gorman is an active publicity committee member and a member of the programming board. Mike Johnson is a sophomore class officer and director of the programming board. And Frank Eck, past film series director, has been involved in a substantial amount of legislation.

General elections will be held February 25th and 26th with times and locations to be announced. Debates for president and chief justice will be held Wednesday February 20th in the O'Dea Room at 7:00 p.m.

WUJC to air candidates' positions

by John C. Bruening
Staff Reporter

This Friday afternoon at 2:00 p.m. 88.7 WUJC, the campus radio station, will broadcast a special half-hour segment focusing on the upcoming Student Union elections.

WUJC News Director Dave

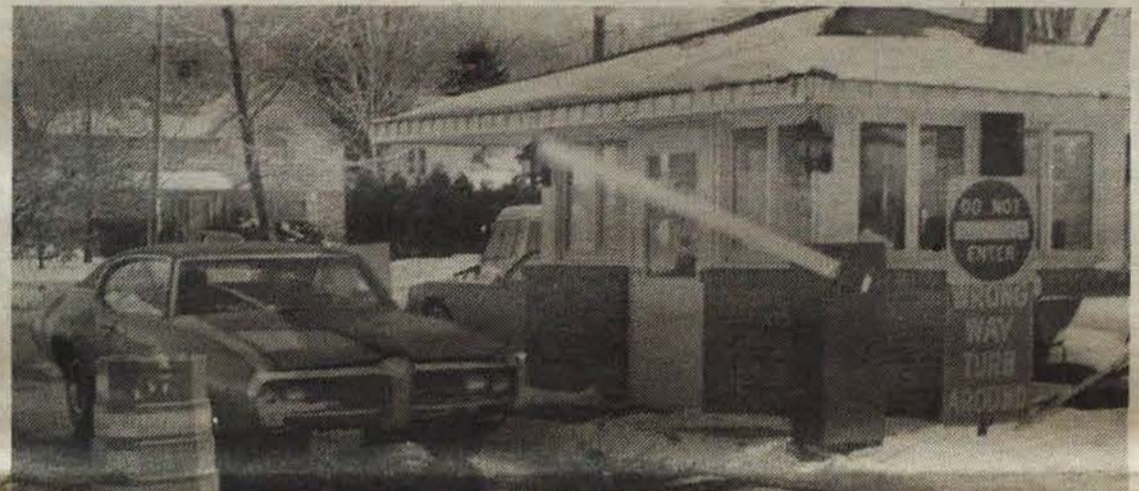
Sipple, who will host the program, expressed the purpose of the program as two-fold. Its primary function will be to generate an informal debate type discussion with and between the Student Union presidential candidates in preparation for the Student Union elections to be held

next Monday and Tuesday, February 25th and 26th.

The news staff at WUJC is also presenting the program as a means to heighten the John Carroll community's awareness of WUJC as one of the most successful college radio stations in northeastern Ohio.

"We want the Carroll community to listen and get a feel for the candidates' personalities, positions, and goals for the '85-'86 year," said Sipple, who has been working with the WUJC News Department for the past two years.

Regular programming of The Happy Hour with P.J. Kissane and Mike Anderson will resume at 2:30 p.m., immediately following the candidates' discussion.



CHECKPOINT — As a new security measure, the gate at the Belvoir guardhouse is now operated even on weekends.
photo by Mike Bielek

Team loses home on range

by Julia Spiker
Staff Reporter

John Carroll's rifle range, the home of the rifle team, was torn down with the military science building last summer. The sport has been discontinued for the 1984-85 school year, by recommendation from the Military Science Department.

The future of the JCU rifle team does not look promising. "We lost the range and we have some major problems to overcome," said Colonel Peter R. Benardo, commanding officer of the military science department.

"Being the athletic director, I don't like to see any sport discontinued. But, that was their (the military science department's) recommenda-

tion. As of now, I do not have a budget from them for next year," said Dr. Jerry Schweichert, athletic director.

Benardo was stationed at John Carroll last summer. "When I got here, I started running around looking for ways to continue the rifle team," he said. "But there were too many variables, too many unknowns. So, I sent a

(Continued on Page 4)

Students form association

by Ellen Jenny

In response to student interest in the field of personnel and employee relations, John Carroll University, together with the Cleveland chapter of the American Society for Personnel Administration has established a student chapter of ASPA on campus.

ASPA is a nationwide organization of personnel administrators with the Cleveland chapter representing personnel professionals in several hundred local firms.

"The new student chapter will support the personal and professional development of members interested in pursuing a career in human

resources management," said James J. Conaty, Director of Cooperative Education, who has been named faculty advisor. Conaty's personnel management background includes stints as Personnel Director of GTE and TRW, Inc.

Student members of the new ASPA chapter are looking forward to campus visits to their meetings of area professionals in the fields of compensation, employee benefits, labor relations and management development.

The first formal meeting of the JCU-ASPA chapter will be tomorrow at 4:00 p.m. in Room C-166. All interested students are invited to attend.

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THE CARROLL NEWS

Dan Krane, Editor-In-Chief

Tom Miller, News Editor

Dan Krane, Sports Editor

Michaelann Lanum, Features Editor

Bryan Loos, Entertainment Editor

Mike Champa, Photography Editor

Got it all

In today's mass produced world, things with distinct identities are few and far between. It is rare indeed to encounter an individual, let alone a group of people, with the courage and initiative to stray from the stifling guidelines of the flock.

College campuses have fast become one of the last refuges for this vanishing breed. The progressive attitude that universities provide encourage the freedom of expression and variety that pragmatic situations of the "real world" eventually stifle.

Here at John Carroll, this variety and freedom of expression is epitomized on its radio station, WUJC. With its Spring broadcasting schedule just coming out, one can see the great mixture of programs, appealing to almost every musical taste imaginable. There are also several programs, including poetry reading that deal with some other cultural entertainment besides music.

The station's listeners range far beyond the scope of John Carroll students, reaching the homes of people of all ages and cultural backgrounds. In fact, the large number of Cleveland stations with singular music themes such as light or heavy rock grab the interest of the majority of John Carroll students.

WUJC is a non-profit station, student run and funded by the university. This in part makes the large variety possible, allowing the station to run programs that don't have a great popularity among the general public. This sets it apart from commercially run stations, which must compete for their listeners in order to obtain advertisers.

Nonetheless, it is the students themselves, along with some faculty members, who create the programs, giving rise to the culturally progressive attitude that WUJC maintains.

If it can be said that variety is the spice of life, then surely WUJC must be one of the most well-seasoned radio stations to ever entertain the Cleveland market.

Who cares?

Student Union elections are upon us, and once again the student body has responded with all the fervor and zeal of a dead pigeon.

Candidates for the offices of president, vice-president, secretary, treasurer, and chief justice will be voted in. These positions comprise the highest echelon of the Student Union, the governing body of the student population.

Yet for three offices, those of vice-president, secretary, and treasurer, the candidates are running completely unopposed.

For the office of chief justice, there are only two candidates, so the general elections held Monday and yesterday affect only the office of president.

What is wrong with a student body that allows this to happen? While the candidates running unopposed may very well be qualified, and hopefully are, by failing to provide any competition at all we ourselves are taking away one of our rights that we like to hold nearest and dearest: the right of choice.

If the administration were to decree that only one candidate could run for office, the hue and cry would be tremendous. We would rail about freedom and democracy and God and motherhood and our rights until we were blue in the face. But through apathy we have done this very thing to ourselves, only quietly, and without causing a disturbance.

The whole concept of self government is based on involvement, and the question we must ask ourselves is this: Do we merely want to be governed or do we want to have a part in the governing process?

By not putting forth candidates to oppose the unopposed, and to expose the best choice through competition, we are allowing ourselves to be governed.

Hopefully in the future the student body will exercise its right of choice and revert to self-government.



Letters to the editor

Studying tips

To the Editor:

One of many absurd results of the recent assault here on campus is the increasing agitation, supported by the *Carroll News*, that Grasselli Library remain open until 2 a.m. "to provide a quiet and safe place" for students to study. We believe that this suggestion is an escape from the central problem — that students are unable and, it seems, unwilling to study in their dorm rooms.

As instructors, we have often discussed with students the problem of dorm study. The words most often used by students in connection with this option are *impossible* and *zoo*. We are annoyed that the administration allows the deplorable study conditions to continue unchecked; we are annoyed that the students will not accept the responsibility to police themselves so that an atmosphere conducive to study and learning can exist.

It is surprising and a little saddening that students, having spent so much money to live on campus, would so

carelessly treat their environment. Digging a bit deeper, we find at the root of this situation a growing feeling among students that once class is over, their work is done; they seem not to grasp the idea that study, or self-directed work, is at least as important as class time. This attitude is immature and short-sighted.

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Editorials and cartoons expressed in *The Carroll News* are those of the editorial board and do not necessarily reflect the opinions of the administration, faculty or students. Signed opinion is solely the view of the author.

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FACTS & COMMENTS

Facts from across the country

Student grasp of finance skills poor

by Dan Krane

College students are notorious for their chronic shortage of spending money. A recent survey indicates that a deplorable lack of money management skills may be the reason.

Only 24 per cent of the 2,400 students questioned nationwide by Telecheck Services, a check approval firm that sponsored the survey, had the financial skills necessary to properly manage their money. Of those who did claim to have a passable understanding of personal finance, fewer than half actually balanced their check books with any regularity.

And, while checks are far and away the typical college student's preferred way of paying for personal expenses, credit cards are becoming increasingly popular says Telecheck. Fifty-seven per cent now have the magic cards but demanding credit

rating requirements place the bigger named services beyond most students' reach. Consequently, they settle for the more easily obtained department store and gasoline credit cards.

Many students are shocked when they realize just how much money passes through their hands in a school year.

Still, credit cards seem to be reserved for emergencies and are usually used not more than once a week.

The increasing number of collegians who try to save on overall expenses by living at home may not be doing as well as they believe either.

A 1981 survey at Penn State found that there was a considerable and surprising difference in the personal expenditures of students living either on-campus or in off-

campus housing and those living at home with their parents. Residents spent an average of \$1,750 while commuters saw \$2,200 go to personal expenses. Primary reasons cited for the difference were paying for food at nonboarding rates and extra transportation costs.

Many students are shocked when they realize just how much money passes through their hands in a school year. About one-third spend between \$1,000 and \$2,500 on entertainment and living expenses other than tuition and 26 per cent have non-tuition outlays of over \$5,000 a year according to the Telecheck survey.

Where does a person between 18 and 22 years old get such large sums of money? Almost half rely "completely" or "very much" on their parents to foot the bill. The remainder help by taking on jobs, particularly during

vacations, or seeking out loans or grants.

Many parents try to control the problem by giving their children strict budgets to work with. These are often effective, at least for a short while, but "When a budget is breached," observes Grace Weinstein of Money magazine, "the probable sources of the damage are food and phones." She reports that, as of two years ago, the average border paid

in excess of \$400 a year for late-night snacks and \$50 a month on long distance phone calls.

Larry O'Neill, Telecheck communications director sees these budgets as something of a band-aid approach. He fears the root of the problem lies in the nation's high schools which "treat money management the same way they do sex education: they avoid it."

Personal expenditures

Average "personal expenditures" for U.S. college students

	'82-'83	'83-'84	'84-'85	'85-'86
Transportation	\$530	\$560	\$595	\$630
Books and supplies	175	290	305	325
Personal*	650	690	730	775
Total	\$1,455	\$1,540	\$1,630	\$1,730

* Includes entertainment, incidentals and some clothing replacement.

Figures were compiled by the American Council on Education in 1981 and assume a 6% annual inflation rate.

Comments from around the campus

Financial awareness can be a great advantage

by Margy Russell

I live from paycheck to paycheck, never know my annual income until my W-2 form arrives in the mail, and believe credit cards will one day drive me to the brink of financial ruin. Typical, I would say of a 21 year old college student. On the other hand, I pay all tuition and book costs as well as provide my own transportation. Atypical it seems of a John Carroll student.

Finances are a very important link in becoming an independent adult and it is amazing how many college students have never had to plan a budget or pay a bill. When mom and dad are foot-

ing the bill for school why worry about such things as the price of a credit hour? This is a much noticed, yet fatal attitude among students attending expensive, private schools like John Carroll.

Paying for one's own education is one of the quickest

Paying for one's own education is a quick way of finding out what the world of business is all about.

ways of finding out what the world of business is all about. Although studying is the main responsibility of a student, working part time to share the costs of college is impor-

tant too.

In fact when recruiters come to college campuses, students who have held part or full time jobs while at school are more likely to be considered as candidates for jobs according to an article in Personnel Magazine. Holding a part time job was one of the ten most sought after qualities among college seniors says a 1980 article entitled "College recruiting practices."

Along with financial awareness, part time jobs generally result in a savings or checking account which in turn opens up the opportunity to apply for credit cards. Amazingly easy to obtain, plastic money is a good way to establish credit and learn self control. The first card that I received was from an application I had jokingly filled out at a mall. When I found the card in my mail two weeks later I was both shocked and pleased. Shocked to find that I would be considered a good credit risk with only \$7.00 in the bank, and pleased to be able to walk into a department store with no cash and leave with an armful of packages.

The glow of financial independence wore off when I opened my first bill and stood, appalled at my own frivolity. The important part of that

lesson, however, was that I learned how easy it is to become trapped by accumu-

Learning to balance a check book and write a budget isn't easy but should be practiced now, while in school.

lating bills on shopping sprees when no cash exchanges hands.

Learning to balance a check book, pay bills on time, and write a weekly or monthly budget to include tuition, transportation, and entertainment expenses is no easy task but should be practiced now, while in school, so that when graduation time arrives and the car payments and student loan bills start arriving bright and early in your mailbox the shock won't be as great.

Letters to the editor

(Continued from Page 2) and it threatens to make a mockery of a university education.

We propose that the administration take charge of the deteriorating situation in the residence halls. The administration must establish regulations concerning "study hours" — e.g., that after 8:00 p.m. each weekday evening and 10:00 p.m. on weekends any disturbance which may inhibit quiet study will not be tolerated. Then it is up to the students, for their own good, to respect this policy and to see that it is upheld.

We do not intend to discourage students from using the library — we encourage it, in fact. Our aim is instead to restore some pro-

fessionalism and responsibility to students' lives. A library is not a study hall. To solve the problem of noisy, unhealthy dorms, students seem willing to grasp at any alternative except the volume knobs of their stereos.

The first priority of an institution such as ours should be neither collecting fees nor even providing quality instruction, but instead providing an environment conducive to learning and student development. To this end, we have woefully failed. Availability of quiet study areas in the dorms would limit the possibility of a similar assault occurring again. One such incident is one too many.

Mark D. Greene
Edward L. Ridsen

How do you feel?

Let us know at the
Carroll News!

The Carroll News welcomes letters to the Editor and longer opinions which express the concerns of our readers. All should be typed, double-spaced and bear the author's name and phone number.

Make your opinion count!

Rifle team loses home on the range to progress

Continued from Page 1
letter to Dean Lavin with the recommendation that we put it off for this year."

"We looked into four ranges that were in close driving distances: Shaker Heights school, Case Western Reserve University, the National Guard Range and the Reserve Range," Benardo continued. "Only the Reserve Range is federally funded so there would be no fee to use it."

There are major problems to overcome before the rifle team can be continued once

again. Finding a range that can be used at convenient times for practice is one concern. Previously, members could practice anytime they wanted. In the future, they would be restricted to certain hours during the week. They would also have to compete with other organizations for time slots to practice.

To continue the sport would be a greater expense for the school than in the past. "Previously, the military paid for the coach and the equipment — the rifles, bullets, jackets and so on. All the school had

to pay for was the travel expenses and the awards — the varsity jackets and letters, since it is a varsity sport," said Benardo.

"To build a range used to be simple and relatively inexpensive. But now, because of regulations by the Environmental Protection Agency, an air scrubber is necessary to filter the air in the range. These extra costs plus the fact that we just didn't have room in the replex were deciding factors," said Dean James M. Lavin, vice president of student affairs.

Another problem that needs to be addressed is that of finding a coach, since the military science department is short staffed right now. "This summer we're expecting Master Sergeant Johnson, who would be the next coach if we have a rifle team next year," said Sergeant-Major Gibson, an instructor in the rifle marksmanship class for the ROTC

cadets.

School interest in the rifle team has been on the decline for a couple of years. Getting students involved in it once again is necessary if the rifle team is to continue to be a varsity sport at John Carroll.

"Historically, the rifle team was just for the ROTC; then it opened up and let students in," said Lavin.

Chess-ers to pander pawns in tournament

by Tom Miller
News Editor

The John Carroll Swiss chess tournament, which will offer a \$1,000 prize award in each of two sections of competition, will be held here on February 23rd and 24th.

The tournament will use the Swiss system of play, in which players of equal performance are paired with each other. The John Carroll Chess Club and the Cleveland Chess Association are jointly sponsoring the tournament.

The games will be rated by the U.S. Chess Federation. Membership in the USFA can be obtained at the door. Normally a membership is required for tournament play,

but non-members may play by paying a \$1 rating fee for each game.

"We are expecting to have most of the major chess players in Cleveland here," said Dr. John Boatright, faculty advisor of the Chess Club. "We should have players here from master down to novice."

The games will be played in the O'Dea Room of the SAC Building. Registration will be held between 8:30 a.m. and 9:30 a.m. on February 23rd. Rounds will be played at 10:00 a.m., 3:00 p.m., and 8:00 p.m. on February 23rd, and at 10:00 a.m. and 4:00 p.m. on February 24th. The time limit is 50 moves in two hours, to be timed with a chess clock.



ABOMINABLE SNOWMEN — members of John Carroll's crack alpine mountaineering team train in preparation for their upcoming ascent of the snow piles in the parking lot.

photo by Nancy Shalala

An opinion

The modern Yuppies moving toward selfishness

by Jack Hilvosky

A new social order is presently sweeping across the American landscape involving one of the largest segments of the population — the baby boom generation, which consists of those born approximately between 1945 and 1963.

Acknowledging their mighty presence, *Newsweek* magazine hailed 1984 as "the year of the Yuppie," i.e. the young urban professional. According to *Newsweek*, these chosen people are destined to be the pacemakers of America into the 1980's and beyond, dictating consumer preferences, political affiliations, and basic lifestyle trends. After much reflection on the presentation of the typical young urban professional, I am led to wonder "What's happened to us?"

The formation of the current Yuppie influence began in the youth movement of the 1960's, in which the media catered to our affluent, youth oriented society, marketing every commodity from the hula hoop to the Beatles to the Kennedys.

Then Vietnam broke out, destroying the tranquility of our nation, and leading to the birth of the peace movement. At this point, the yuppies called themselves yuppies or hippies, when the war finally came to a halt after nearly a decade, the face of the nation had changed.

The motto of the yup is 'buy now rather than wait,' and so follow the financial execs of Madison Avenue.

Left behind was an America disabled and divided with a generation of disenfranchised youth whose only recourse was to rebuild the existence their elders had destroyed. College was their key to a secure future. Today they are succeeding brilliantly, and once again, this time as yuppies, they are cast into the public limelight.

The motto of the yup is "buy now rather than wait," and so follow the financial execs of Madison Avenue. A target market regarded as a goldmine, the consumer habits of all Americans will

be affected by the wants of the yups. Dining out, one of the favorite pastimes of the yup, is a billion dollar industry. Looking the part led one woman to state that a substantial sum of money she and her husband was invested in her personal wardrobe.

Another yuppie couple from Washington D.C. declared that their assorted wine gallery and gourmet food preparations filled the void they incurred by not having children.

Politically, the yup is going to have a recognizable influence in which direction this country is headed. Traditionally a Democratic stronghold due to their involvement in the social issues that rocked their youth, they now refuse to follow the dictates of party.

In 1984, they initially supported Gary Hart, who launched them into public recognition. When Hart began to lose his political momentum, it became apparent that Walter Mondale would likely be the Democratic candidate for President. This led to a mass migration of yup votes to the

Reagan camp. One Boston woman, an advertising executive, begged to be different. Knowing full well that Reagan would win a landslide victory regardless of her vote, she cast her support to Mondale "to relieve my conscience."

My how American society has changed! Are these above mentioned individuals the leaders of tomorrow, the torch bearers of Ronald Reagan's land of freedom and opportunity? A generation that nearly twenty years ago cared about righting society and speaking out against discrimination, (whether it be racial, economic, or sexual),

injustice, and the plight of the impoverished, has somehow lost the decency of spirit that made this country great.

Now it turns its back and worries about "me" alone. Selfishness has replaced selflessness. Things and possessions have replaced family. And more broadly, the United States has replaced the world. The ribbon of solidarity and community that once bound us as a people together, has now been ripped to shreds. Ronald Reagan, in his State of the Union Address, proclaimed an American revolution at hand. If so, the yuppie is at the forefront of the battle with spear in hand.



CEDAR AT MIRAMAR

Studies program imports French scholar

by Ann Daley
The International Studies Program is alive and well at

John Carroll; as seen in the involvement of Carroll students who study abroad, and for-

eign students studying here.

One such student is Phillippe Hautebas, a 22 year-old from Paris, France. Hautebas will be spending this semester here taking management courses and experiencing American life and culture.

A joint international studies program between a Paris business school and John Carroll prompted Hautebas to come to America to study. Although he has already graduated from the Paris school, he wanted the opportunity to study in American and to put

his English into practice. Hautebas has studied German also, because French students are obligated to study two other languages; Hautebas sees this as very useful.

Hautebas says the American educational system is very different from France's. In France, students have more courses, and they are less specialized and require less work than classes here. The school year lasts from October to June, and the only requirements for credit are

passing a final exam and completing a rather lengthy paper — 50 to 60 pages long. The advantage of this system is that one can study as much or as little as one likes; the exam, of course, has to be passed, and the paper done, but the students determine the amount of work they put into the class. Another plus: student's don't usually have to buy textbooks for their classes.

Hautebas will stay in America until the end of July, when he will return to France.

OVERSEAS EMPLOYMENT

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Dirty Dozen jazzes up Peabody's

by Dan Polletta

Listening to the Dirty Dozen Brass Band was both a return to the past and a visit to the future.

Jazz is returning to its roots. Jazz musicians are returning to a variety of older styles and combining them to create totally new sounds. By interweaving the exploratory sounds of free jazz with several older styles, saxophonist David Murray is setting standards with his neo-traditional music. Trumpeters Wynton Marsalis and Terence Blanchard continue to explore the technical complexities of bebop.

A couple weeks ago at Peabody's Down Under, the Dirty Dozen Brass Band presented a hybrid of New Orleans, bebop and hard-bop styles. This amalgamation of sounds proved to be music that was creative, fun and exciting to hear.

Although the eight-member group employed the instruments of the old New Orleans marching bands, the band tends to shy from the improvised sounds of their pre-

decessors. Rather the group reached back to pre-jazz days by playing well rehearsed head charts.

The most engaging element of the Brass Band's music is the strong rhythmic impetus that drives the music. These head charts — many in the hard-bop vein — permitted the group to emphasize both ensemble playing and riffs split between the brass and the reeds. All of this added up to a delightful evening of foot-tapping rhythms.

The band performed much of the material from their debut album, "My Feet Can't Fail Me Now." The title piece heard the ensemble blow some intricate bop patterns in unison without a hitch. "St. James Infirmary" was a well executed dirge. The tune "Blue Monk," which included a snippet from "Stormy Monday Blues," was a number that any blues fan — from Muddy Waters to Led Zepelin — would have enjoyed. The vocal work on both "Stormy Monday" and "Going to the Mardi Gras" by snare drummer Jennell Marshall evoked the feeling of a smokey

Bourbon Street club.

The Dirty Dozen's strength lies not in its soloists, rather in its ensemble work. However, three of the band's members stood out. Especially outstanding in his playing was tuba musician Kirk Joseph who established strong and intricate bass lines throughout the evening. Baritone saxophonist Roger Lewis displayed an excellent R&B feel for his instrument. Young Efrem Towns delivered both piercing upper register shots and some liquid-tone sad notes.

The Brass Band displayed an infectious spirit as lively as their rhythmic work. The group punctuates its music with percussive shouts, whistles and handclaps. The group is not only a delight to hear, but to see as well.

Most importantly, the group's combination of older and newer styles helps to complete the full circle of jazz's creativity. The performance showed the Dirty Dozen Brass Band to be both steeped in tradition, but always looking forward.

JUNIOR JARGON

by P. J. Kissane

At the Junior Class Wine and Cheese Party, members of the class voted through the use of a ballot box their preference for a commencement speaker.

Balloting had President

Reagan finishing on top (again). Followed by Lee Iacocca and Bill Cosby. Vice President George Bush was the top write-in preference. This list was forwarded to Mr. Doug Bookwalter, Chairman of the University's Cen-

tennial Committee for the administration's consideration.

There will be a Homecoming '85 Committee meeting tonight at 6:30 p.m. in Library Conference Room A. This committee, chaired by Rich Gorman and Frank Voltarel, will plan the events and festivities of the homecoming week and game against Canisus on September 28. Senior week '86, under the direction of Peg O'Leary and Bill Joyce will have its meeting Thursday night at 8:00 p.m. in Library Conference Room A. Other committee meeting dates and a listing of centennial events will be published in next week's class newsletter.

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Enthusiast indulges coaster car obsession

by John deHaas
 Roller coasters have always been an obsession for me. Since high school, I have traveled all over the country to ride some of the best coasters ever built. Unfortunately, riding a coaster is just about as close as you can get to the attraction. You cannot buy a coaster to keep in your backyard? Or can you?

This past Spring, one of my favorite parks, Idora Park in Youngstown, Ohio, suffered a devastating fire. The blaze destroyed the park's offices, water ride, and one-third of the park's best coaster, the Wildcat. The park opened as usual for the season, but the crowds and profits did not arrive. At the end of August, the park announced that it would close for good on Labor Day.

In October, all of the park's rides, attractions, and buildings were auctioned. As a member of the American Coaster Enthusiasts, I wanted to possess a piece of this historic amusement park. And after weeks of waiting and scrounging for funds, I was able to purchase a piece, a car from one of the trains from the Wildcat roller coaster. The car presently sits in my garage awaiting restoration.

cars were then secured on the trucks with cables and ropes. My car was loaded onto a flat bed with another car from the Wildcat.

After traveling over 75 miles from Youngstown, the truck backed into my driveway. The coaster car had to be cut from the ropes and then pushed forward onto a ramp. After about twenty minutes, the car was pushed into my garage. Coaster cars, however, do not roll on cement as easily as they do on steel tracks. The "wheels" that the car rests on are not the same ones that the car uses to ride the tracks. These wheels are actually designed to keep the car from jumping off the track and are therefore not required to roll with ease.

What do you do with a coaster car? Restoration is usually the only thing one can do. To restore a coaster car, one has to strip off all the old paint, sand the wood, and refinish it. On my Wildcat car, eight different paint colors were revealed when I was stripping the car.

Sometimes the wood on coaster cars becomes rotted from the weather and constant use. This old wood is replaced and refinished along with the other wood. Rusty nuts, bolts, and washers are also replaced.

Eventually, the car might be bought to be used in another amusement park. If not, do you know anybody who would be interested in buying a vintage car from 1930?

WUJC WINTER/SPRING PROGRAM SCHEDULE

REQUEST LINE 397-4438

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 AM	CLASSICAL AWAKENING	SONRISE	SONRISE	SONRISE	SONRISE	SONRISE	SONRISE
7:00	DAVID WELSHMAN'S	BREAKFAST WITH PHIL FINK MEDIA JUDICA JEWISH COMMUNITY NEWS AND MUSIC					HEAVY METAL RENDEZVOUS
8:00	POET'S CORNER	WONDER MIX	LOOSE SHOES	FOURTH DIMENSION	BLASPHEMOUS RUMORS	TGIFOLK	WITCH CAPKA
9:00	MEMORIES OF ITALY	MARCIA HITTLINGER	ROCK REVIVAL	JIM O'BOYLE	GINA LAURENZO	KAREN SUSANNA	
10:00	BIAGIO PARENTE	ROCK	CLASSIC ROCK	DEBBIE SCHARLOTT	SUE CSENDES	FOLK/TRADITIONAL	
11:00 AM	ISRAEL TODAY	JAZZ MATAZZ	FAST HARD & LOUD	DIRTY WORK	NEWLEAR TRENDS	DAILY DOUBLE	REQUESTABILITY WITH THE DUKE
1:00	PHIL FINK	JACK HILDENSKY	ROCKET HEAVY METAL	KURT MASSEY	TOM RUDDY	JOHN REILLY	
2:00	AMERICAN PIE	DENNIS CASEY	FLASHBACK	JOHN BRUENING	CREATIVE REASONING	ANDY CAPWILL	EAST BEAT CAROLINE HOFFMAN
3:00	ROSSUTH LAIDS HUNGARIAN HOUR	GREG KOERNER	CLASSIC ROCK	EMMET HOPE	CONTEMPORARY RHYTHMS	HAPPY HOUR	ALL REQUEST ROCK
4:00	ROCK OF AGES	JAH IS MY CO-PHIDI	TROLLING WITH RED AND NORM	STRINGS AND THINGS	MAUREEN KERSHAN	ACQUSTIC ROCK	UP THE HAMMERS
5:00	CHRISTIAN ROCK	THE SWING SET	FRAN OBEZA	POLKA TIME	DAN KRANE	SURFER GIRL	SANDIE COTTRILL
6:00	FESTIVAL OF INDIA	THE SWING SET	FRAN OBEZA	POLKA TIME	DAN KRANE	SURFER GIRL	SANDIE COTTRILL
7:00	WORLD'S FAIR	SOMETHING OLD	SOMETHING NEW	LAUGH DAMMIT	SCOTT KRUSINSKI	COMEDY	REGGAE BEAT
8:00	RADIOACTIVITY	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
9:00	PROGRESSIVE-EXPERIMENTAL	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
10:00	MUSIC FROM THE HEARTS OF SPACE	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
11:00	ATMOSPHERES	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
12:00 AM	ATMOSPHERES	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
1:00	ATMOSPHERES	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE
2:00	ATMOSPHERES	ANDY O'DODD	JOHN TAMMARINO	TOM HRUSCHKA	BRINK OF ETERNITY	BOB RUSSELL	PROGRESSIVE

SENIOR SPOTLIGHT

by Kate Burke

Well Seniors, the big day is finally approaching and your class officers are working hard to make these last days memorable.

First of all, we'd like to thank the Alumni Office for sponsoring a poolside reception after the wrestling match on Friday, February 8th. A

good time was had by all.

On Friday, Feb. 15th, the Senior class held a "100 Days till Graduation" countdown party in the Rat during Happy Hour. John Creamer was in especially rare form, even without his camera, as he walked from table to table distributing beer to those who correctly answered trivia

questions — and even to those who didn't! Special thanks to Margaret Hammele for her help in organizing this successful event.

On Sunday, Feb. 17th, the Senior Class officers met with Fr. O'Malley to discuss important topics, including the choice for graduation speaker and plans for the Baccalaureate Mass. As always, your suggestions are welcome.

Upcoming Events: A Rejection Night in the Rat is being planned for sometime within the next month. Watch for details. Also, don't forget to watch Janet Kosmerl on "The Price is Right." Tune in on Wednesday, Feb. 27th to see the exciting results!

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"I think he should stay — it's a tradition."

Jack Poldruhi senior age 22



Question of the Week:



"He's going out cause he's old fashioned."

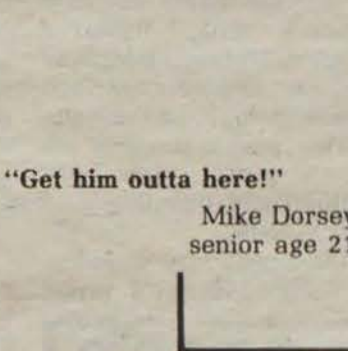
Sue Walsh senior age 21



"We want him, he's my hero. Also, continuity in advertising is good."

Denise Stanich sophomore age 20

Should "Big Boy" stay or go?



"Get him outta here!"

Mike Dorsey senior age 21

by Gina & "Mike"



"Go — so my Big Boy bank will be a collector's item."

Tom Oleksiak senior age 21



"Stay, he's an institution."

Jennifer Tomko senior age 21

Photos by Pat



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Office offers aid for seniors

by Dina Zinni

Seniors are reminded that they have an excellent opportunity to find employment through the University's Placement program.

The Placement Office, located in Room B110 of the Ad Building, helps many seniors, graduate students, and alumni obtain information about job opportunities. Students can register with the Placement Office by filling out a data sheet and an information card.

The Placement Office offers many services to help students make career decisions and find employment. Career

Night is a feature in which professionals and executives come to the campus and inform the students about specific occupations.

The Alumni Career Network is a more personalized version of choosing a career path. In this program, JCU Alumni host students at their places of work and inform them of how they reached their present positions. Executives in Residence are also available to help students. They are retired executives who hold sample interviews with the students and give them career advice.

Once a student is ready to

confront the job market, the Placement Office makes a list of job openings available. The list is updated weekly and it is suggested that registered students visit the office frequently. Various organizations conduct on campus interviews with students in order to fill anticipated openings. Registered students may sign up on a first-come, first-serve basis and will be notified of the interview by the Placement Office.

Dr. Max Keck, Director of the Placement program, expresses that seniors should take advantage of this service and feel free to stop by the office anytime.

Library boasts new services

by J. S. Piety

The cryptic letters RBBS stand for Remote Bulletin Board System. Grasselli Library, in cooperation with the Greater Cleveland IBM-PC Users Group, now has one in operation. Anyone who has access to a computer and a modem can call in on the board and leave messages, download or upload files, and use certain programs while on line.

The bulletin board has many programs in the public domain that could be useful to

owners of an IBM-PC or similar machine. The board is also used for electronic mail. It is a 'controlled access' board, which means that you must register to use the board. To register, simply call on your modem (either 300 or 1200 baud) 491-4232, and you will receive instructions on registering to use the board. That number will change soon, since the campus has a new phone system. The number after the change-over is 397-4256.

After you register and start using the board, download the

file RBBSUSER.TXT and print it out. It gives you instructions on using the board.

If you have an IBM-PC, Televideo, or one of the other IBM clones, you will find the utilities of great service. There is a spooler program and a ram disk program, database and word processing programs, all free for the downloading. The games file is also fascinating. There are currently two tax-help spreadsheets for use with LOTUS 123, one for federal taxes and one for Ohio taxes, 1984.

Neotraditional jazz excellent in album

by Dan Polletta

Morning Song, the newest work by the David Murray Quartet, is an album that has struck an excellent balance between avant-garde creativity and listener accessibility. The sound produced is both vibrant and innovative.

Jazz seemed to be stuck in a rut during the 1970's. The exciting fusion sounds of Miles Davis and John McLaughlin had degenerated into mundane, upbeat elevator music performed by less than talented crossover artists. Atonal, free jazz, while both exciting and intense, lacked accessibility to anyone but the most serious students of jazz.

However the 1980's has seen serious jazz artists returning to older forms of jazz and combining them with the exploratory sounds of free jazz to create innovative musical hybrids.

The neotraditional sound on Morning Song is both creative and controlled. Murray drives his sidemen hard and they respond with cohesive brilliance. Murray's talents as composer and arranger are further established as the quartet works through his themes which are both rhythmically complex and quite melodic.

Most importantly, on Morning Song, Murray's tenor

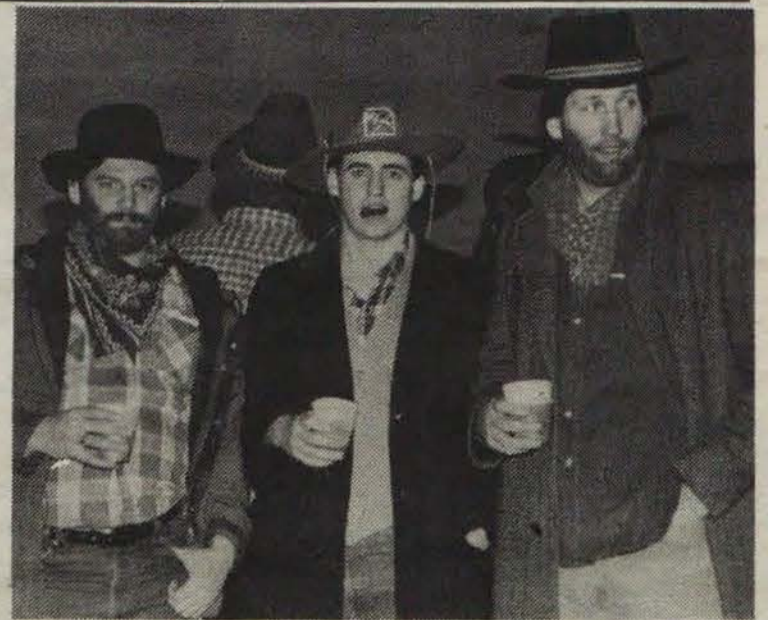
playing takes a different course. Murray has not lost any of the old avant-garde fury, he is only placing it in more economically constructed solos. There is little blowing for the sake of sound, rather the impassioned tones are placed in appropriate spots to create highly exciting works.

Murray's neotraditional sound is most evident on his reading of "Jitterbug Waltz." With the bass clarinet, Murray's solo has both the sweet smoothness of swing and the hard sharpness of free jazz.

Murray is at his finest when provided with the opportunity to do some serious blowing. The highlight of the album is a piece entitled "Off Season." Bassist Reggie Workman establishes the hard-bop rhythm which Murray weaves a driving solo around. The title piece establishes a pretty theme that both Murray and pianist John Hicks charge through. Two bop tunes round out the album. "Duet" features some outstanding work by drummer Ed Blackwell. Murray shows his great rhythmic control on "Light Blue Frolic."

Quite simply, Morning Song is an excellent album. The album proves that jazz musicians can both remain, "in the tradition" but forever by looking forward.

Dan Polletta can be heard on Thursday's from 12:00 a.m. - 2:00 a.m. hosting the "Jazz Festival" on WUJC-FM.



LOOKS LIKE TROUBLE — Three shady looking hombres mingle around at Last Friday's Wild, Wild West Party at St. Michaels.

THE CINEMA SCOOP

by Frank Eck and Jay Rachfal

One might think that Spring Break is already upon us with this weekend's Student Union movie, *On the Beach*. Fortunately, the only thing the movie has in common with Fort Lauderdale is a beach. However, the beach in the film is half a world away in Australia.

On the Beach is a 1950's black and white adaptation of the novel of the same title by Neville Shute. The movie takes place in a post-nuclear holocaust world. Russia and the United States have finally achieved total destruction of the entire Northern Hemisphere. *On the Beach* tells the story of one of the last surviving American submarine crews who land in Australia to find the inhabitants waiting for the slow death the diffusion of radiation from the north will surely bring.

Gregory Peck puts in a fine performance as the commander of the ill-fated submarine.

Not an action-packed thriller, *On the Beach* offers a refreshing respite from the senseless violence and gore of many of today's movies.

On the Beach is rated G.

This week's rating
7

(out of 10)

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Campus Ministry News

February 20th, Lent begins with Ash Wednesday. A special Mass schedule will be posted on all bulletin boards. Ashes will be distributed at all the Masses.

Fast & Abstinence

Ash Wednesday and Good Friday: The law of fasting binds those who are 18 and over, up to 59 years old. Ash Wednesday and all Fridays in Lent are days of abstinence from meat. All those over 14 years old are bound.

Junior Reflective Weekend

A weekend designed by Juniors for Juniors will be held at Carroll lodge on the first weekend of March. The theme will be integration: "Putting together the many aspects of our lives — A Call to Wholeness." If you want to attend, be sure to sign up in Fr. White's office before Wednesday, February 27th.

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Bernet, Millor, Pacelli

Making sense of Talking Head's new film

by Bryan Loos

Entertainment Editor

Can a line be drawn between the individual and the character perceived, or is everything we see just varying shades of grey that join to animate David Byrne? Defacto leader of the Talking Heads and a seminal component of the most provocative music and theater of the eighties, Byrne expands on the persona he has carefully constructed over seven albums and accompanying tours with the festive "Stop Making Sense."

Byrne is center stage in a film that is doubly effective as both an artfully crafted film and a faithful documentation of one performer on the Talking Heads' most recent American tour.

We already know the character David Byrne from several clever, but unspectacular videos, the occasional foray into the talk show world and a volume of witty, high-quotable (yet inconclusive) interviews. The connection between the man in the big suit and the musician is elusive, however.

Byrne's musical association with Brian Eno, perhaps bet-

ter described as a mutual admiration society than a partnership, helped to lay the foundations of what has become the readily recognizable "sound" of the Talking Heads and introduced special themes and styles that Byrne has revisited and expanded upon.

From the experience gathered through non-Heads projects, producing Fun Boy Three's Waiting and scoring Twyla Tharp's "Catherine Wheel" for example, Byrne has directed the care of the Talking Heads, Jerry Harrison and the married rhythm section of Chris Frantz and Tina Weymouth, to their completely unique niche in popular music.

The Talking Heads are a conscientiously inspired and presented band that acquits itself masterfully with a thoroughly natural and funky approach to music that crosses more styles and ethnic bases than one cares to list.

Their enthusiasm about this music is easily transmitted to the audience through a live show that incorporates elements of modern theater

and full-blown lunacy, while never forgetting that music is the central, crucial element to everything they do.

Johnathan Demme's inspired direction takes this film out of the category of merely a concert film and into the realm of general cinema with his development of certain songs into scenes that stand so far beyond ordinary concert footage, or even the most intricate video, that com-

parison is impossible.

Through his insightful camera work and maximum usage of the stage's lighting, Demme transforms numbers such as "Swamp" and "What a Day That Was" in forays inside our most primal urges and emotions.

"Stop Making Sense" is a finely detailed film that gives us a fair indication of the character of David Byrne and

his present stance in music, while documenting, with warmth and humor, a performance of a band that seeks to challenge us time and time again.

It is refreshing and reassuring in the video age to know there is a group as visually-oriented as the Talking Heads that will still deliver the music that vies for our attention with thought, wit and integrity.

So you want to get lucky?

You say you're feeling lucky these days. Your horseshoe never looked better and you haven't walked under any ladders for months now. Perhaps it's time you put this lucky streak to use.

This Saturday night, February 23rd, at 9:00 p.m., the 1985 Student Union/Iota Chi Upsilon Mardi Gras opens once again. Bob Tangredi and the rest of the IXY's have been working tirelessly to stage a successful event. The cafeteria will be converted into a casino, complete with roulette wheel, craps tables,

and a high-low table. Every hour, a free lunch/dinner will be raffled off for meals at Guv'nor's Pub, Ohio City Tavern, Shujiro Restaurant and Aurora Restaurant.

Upon entering this extravaganza, each person will receive play money which will be used for all of the games. Winnings may be accumulated to purchase prizes such as stuffed animals, cassette players, clock radios, walkmen, and gift certificates from local businesses.

Throughout the evening, a live band, "Score", will bring

Carroll's dancers to life, as well as entertain those content just to listen. Ample refreshments will be served. Admission is \$2 with a discount card and an extra \$.50 to those not lucky enough to have a card. The action will last until about 1:00 a.m.

Whatever you do, don't stay in your room and let all your good luck go to waste. Try out that luck at the games in the cafeteria. It's sure to be an evening of fun, music and drink that you won't want to miss. Who knows — you may get lucky!

The
Military Science Department
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U.S. Army 3rd Infantry
"The Old Guard"

Fife & Drum Corps

in performance at
John Carroll
University gymnasium,
March 4, 1985,
Monday at 3:00 p.m.



Women cagers look to PAC tournament

by Meg Sullivan

Carroll women's basketball team broke even last week, as they defeated Hiram Tuesday, but were outplayed by Grove City on Saturday.

Coach Susie Brown was pleased with the Streaks 66-56 victory over Hiram. "We played a fairly good game," she admits. "But it still was not our best." She notes that at one point, the Streaks led Hiram 47-27. The gap closed significantly though, when Hiram started a full court press. "Their press sent us into a panic," Brown recalls. "And Hiram scored twelve points because of it." Nevertheless, the Carroll women maintained their lead to the very end.

The Streaks were not as fortunate Saturday however as they could not manage to pull off a victory against the Wolverines of Grove City College. "We did not do anything right," Brown explains. "We had poor defense and our offense just did not make the other team work." Also contributing to the loss was the Streaks' generosity in giving

Grove City so many easy shots, and to the amount of unforced turnovers the Streaks committed. Brown believes that the women made a good come back but "dug ourselves too big a hole to get out." Consequently, the final score was 70-85.

Nevertheless, the Blue Streaks are looking forward to an exciting weekend as they enter the President's Athletic Conference Tournament to be held here at John Carroll. According to Brown, "We are not sure which team we will play first, but we're ready for it." The tournament is single loss elimination, and will begin Friday at 1:00 p.m. This game, and the next two, played at 3:00 p.m. and 5:00 p.m. Friday, will determine who proceeds to the semi-finals to be played Saturday at 11:00 a.m. and 1:00 p.m. The finals will also be played Saturday, at 7:00 p.m.

Brown is very "excited about the tournament" and believes that the Streaks will benefit from the home court advantage.

The Streaks will conclude their season next Tuesday with another home game against Geneva. Although Geneva is a NAIA team, and

has managed to defeat Carroll twice in the past two years, Brown believes that it will be, "An thrilling game to end the season."



SHARP SHOOTER — Brenda McNicol attempts a field goal against Grove City in action in the Carroll gym Saturday.

photo by Nancy Shalala

W&J gives home advantage away

by Dennis Casey

Heading into the PAC championships, the Aqua Streaks

will be receiving an unexpected "home pool" advantage. It was announced last Wednesday that the 1985 Presidents' Athletic Conference championships will be held at the Johnson Natatorium February 28th through March 2nd instead of their original location at Washington & Jefferson College in Pittsburgh.

"We felt it was in the best interest of the conference to move the championships to John Carroll," said W&J

athletic director Paul Riordan. "The decision was a cumulative one on the part of all the conference athletic directors."

The reason for the move involves the W&J basketball team, outright winner of the PAC, whose record was good enough to give them the possibility of hosting the NCAA regional championships which are scheduled for the same weekend as the conference swimming championships. W&J still does not know

yet whether they will host the regionals, but if that is the case, the school's facilities would be inadequate to accommodate all the teams, their support staffs and the fans at the same time.

"Unfortunately, it hurts the swimmers, but we felt it best for the prestige of the conference," said Riordan. "The PAC has never hosted a regional championship series and the exposure given the

(Continued on Page 12)

Boxing drew hoards of Carroll fans

by Michelle Geraci

The athletic roster here at Carroll once included varsity boxing as one of its intercollegiate sports. A tremendously popular sport, it attracted hoards of fans to what is now Kulas Auditorium, former home of Blue Streak Athletics. Despite its popularity, boxing was banned in 1950 as a collegiate sport by the NCAA.

Boxing's short history began in 1941, lasting for two seasons before the war. In 1946, college boxing was reorganized and retained its status as an NCAA sport until 1950. The boxing season lasted three months, January-March, with a championship event sponsored by the NCAA every year.

The boxing matches, consisting of three, two-minute rounds, were held in the famed Kulas Auditorium, the University's gymnasium in the '40's. During its decade as an NCAA sport, boxing was the only athletic event held on John Carroll's campus. In their first boxing match, the Streaks defeated Loyola, attracting 1000 fans to the auditorium. In 1948, boxing events sold out Kulas Auditorium with capacity crowds of 1500.

Boxing achieved popular status among the Big Ten schools and Catholic universities. A total of seventeen colleges were accepted into the NCAA, including the powerhouses Michigan St. and Wisconsin.

In the history of JCU boxing, two boxers qualified for induction into the John Carroll Hall of Fame. Mike Sweeney, a member of varsity boxing for four seasons, was inducted in 1973. Judd Whelan, who participated in varsity boxing during the seasons 1941-42 and 1946-48, was recognized as a Hall-of-Fame inductee in 1971.

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Cagers succumb twice on road

by Rick Bloom

If one was to try and summarize, in a phrase, the exploits of the JCU men's basketball squad away from home this year, "The Long and Winding Road" would do quite nicely.

In the aftermath of road

losses to Carnegie-Mellon (58-56 Wednesday) and Washington and Jefferson (94-77 Saturday) the Blue Streaks will go on record as winning just one of 12 away from the Carroll Gym in 1984-85. Coach Tim Baab attributed the poor mark to the team's inability to "make the

right plays at the right time." This assessment was based on the fact that Carroll had several chances to emerge victorious in both contests, yet failed.

Saturday night at W&J, Alan Bradstock poured in 31 points and grabbed 15 rebounds as the PAC-leading Presidents overcame a 35-34 JCU lead at halftime to post a 94-77 decision. Carroll, trailing most of the first half, used 10 pts. from Herb Cunningham and 8 more from Ric Harris to mount their one point lead after the opening stanza.

Yet, the beginning of an all-too familiar pattern had begun to surface. W&J used 11 Carroll fouls to account for 10 first half points while the Streaks were just 1-3. It got worse in the second half.

The Streaks were forced to adjust defensively. "We went to a zone, since we were unable not to foul," stated Baab. He did not mention that JCU was victimized by questionable officiating the entire night, but this was clearly the case. The Streaks lost Harris,

Jim Berger, and Andy Juhola, each of whom picked up their fifth fouls before the clock expired.

Bradstock and Tony Torchia (15 pts., 12 reb.) pounded at the Streaks inside during the the second half as the Presidents outscored Carroll 60-42 over the final 20 minutes. For the game, Carroll hit 40% of its field goal tries (34-84) and only 45% from the free throw line (9-20).

At CMU Wednesday night, the Tartans got a 15 pts., 15 reb. outing from Dwayne Waite in barely holding off the Streaks, 58-56.

The Tartans, seeking a rout, lead by as many as 12 midway through the second half before JCU made a run. Juhola began lighting the nets from the perimeter, and the

Streaks were down 58-56 with :08 left. CMU inbounded, and Waite was immediately fouled. Missing the one-and-one attempt, Harris rebounded and JCU called time. With :04 remaining, the Streaks muffed a final chance at overtime, failing to get a shot off.

Baab reflected, "We had our opportunities. We were inconsistent, missing too many lay-ups. In the end, our mistakes caught up with us."

So, the Blue Streaks (6-15, 5-6 PAC) have just one game remaining this year. The Grove City Wolverines invade the Carroll Gym Friday night at 8:00 p.m. in what is being touted as "Beach Party Night."

"It's been a frustrating year," added Baab, "but we're looking for a full house come Friday."

Sports Trivia

What sport which, according to one of its best known spokesmen (Roy S. Tinney), "demands greater powers of analysis than any other sport" and uses the terms: disengage, coupe, double, redoublement and prize-fer in its international language?

If you know which relatively elite sport fits this description, you could be the winner of this week's Sports Trivia prize of \$10 in merchandise from the Record Exchange. To enter, all you have to do is call the Carroll News office (397-4666) before noon Sunday. All those with the correct answer will be entered in a drawing the winner of which will receive this week's prize.

Roberto Aldave was the lucky winner of last week's prize when he knew that 12 of James Naismith's 13 original rules of basketball have remained essentially unaltered since the game's conception in 1891. Only his third rule that "a player cannot run with the ball. The player must throw it from the spot on which he catches it" was discarded.

Winner and answer to this week's question will appear in this spot next issue!

Grove City at a glance

Records: Grove City finished their 1983-'84 season with a 15-11 mark. They went into Tuesday night's game against Hiram with a 6-14 overall record and 3-7 PAC tally.



Assets: The Wolverines use two out-Wolverines standing senior players — forward Jay Peters and center Curt Silverling. These veterans are the mainstay of the Grove City offense and together are the most dangerous tandem in the league.

Liabilities: While Silverling and Peters bring experience to the Wolverines they are the only seasoned players on the team. Composed primarily of freshmen and sophomores, Grove City has found itself losing the majority of its games by a very narrow margin (1.2 points per game).

What they say: "There is no one in the PAC we are afraid to play. We're looking for another very close game," remarked Grove City's John Barr.

What we say: "They have one of the best ball players we have seen — We have to contain him," commented Carroll's Tim Baab.

What I say: The sandy floors of the Carroll gym/beach and the large crowd anticipated at this special "beach party-basketball" night should be a great help in the Streaks attempt to revenge a 14 point loss to the Wolverines earlier this season. Look for a season finale score of Carroll 69, Grove City 58.

— Dan Krane

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Matmen ready for 19th consecutive title

by Jim Berklan

With visions of their 19th consecutive Presidents' Athletic Conference title looming ahead, John Carroll's wrestlers are preparing for this weekend's PAC tourney with a full load of optimism. The Blue Streaks are heavily favored to win the meet this Saturday and Sunday at Hiram.

Perhaps more importantly, however, last weekend the Streaks qualified all ten of their wrestlers for the NCAA Division III national tournament, slated for March 1-2 at Augustana College in Rock Island, Illinois.

The Blue Streaks, for the first time ever, were forced to qualify for the nation-wide tourney through a regional meet. The new alignment of the conference this year left only four wrestling schools in the league, one below the limit for automatic qualifying berths.

At Wabash College (Ind.), the Streaks, ranked #2 in the

country in last Friday's poll, claimed six individual champions, three runners-up, and a single third place finisher to send a full complement to the national meet.

Once again unbeatable was Sal D'Angelo at heavyweight. The burly captain won all four of his matches to push to 24-1 on the year. He retains his number-one ranking and will be the man to beat at the national meet.

"I'd be lying if I told you I wasn't thinking of winning the national championship," the All-American said.

Pushing for the best mark on the team is junior Jeff Anderson, who stands at 23-2 after grabbing the 158 pound title at Wabash. Sophomore Sam Walker's (177) strength and speed earned him first place honors and puts him at 21-5 on the year.

Seniors Vito Gruttadauria (134) and Greg Finnan (190) both went into overtime to claim their individual crowns. Gruttadauria prevailed 4-2 in

the extra period, but Finnan tied again and finally won on a referee's decision.

Sophomore Tony Auletta, who whittled himself down to 118 pounds for the weekend, gained his individual title by default in the final round.

Grabbing runners'-up honors for JCU were freshmen Pete Hayek (126) and Tony DeCarlo Jr. (167) and sophomore Jason Barnett (150).

"Jason was on crutches for four days just two weeks ago and he came back when he had to," said coach Tony DeCarlo.

The final Blue Streak wrestler, Tom Bennet (142), came in third place but was unanimously voted as a wild card to the national meet on his strong showing and All-America status of last year.

"We don't foresee any problems, but we're not taking

anyone lightly," said DeCarlo focusing on this weekend's PAC meet. "We've got the horses, and we're heads-on favorites."

He remains cautiously reserved about the big picture, yet leaves no doubt as to repeating the national championship he and the Blue Streak wrestlers last saw in 1975. "We're going for all the marbles, and we're not going to be satisfied with anything less."



BELOW THE BELT — An official tries to advise Pete May of the John Carroll hockey club as he wrestles a Gannon player. photo by Pat Cloonhan

W&J gives home advantage away

(Continued from Page 10)

basketball out-weighs that of the swimmers' inter-conference competition."

At John Carroll, the reaction has been a mixed one, "... both a blessing and an inconvenience ..." according to swimming coach Gordon Brown.

"It will be great to have the home advantage, and as far as facilities go, our divers will really benefit. On the other

hand, this will put a greater burden on our staff as far as organizing and accommodating the increased amounts of people, both participants and spectators," said Brown.

"I think it's great," said Carroll's co-captain Mike Weber. "The advantage will be tremendous, providing the fans come out and cheer us on, it really makes the difference. This definitely gives us the edge over Grove City; it will be quite a match."

Aqua Streaks look to PAC's

by Dennis Casey
Assistant Sports Editor

With the PAC championships' suddenly being held here at Carroll, the men's swim team now has the home pool advantage to carry with them as they square off against the rest of the PAC. The only real competition, however, will come from Grove City as the Streaks and the Wolverines of Grove City are far more advanced than the other conference members.

"Everyone is resting now except for Mike Weber and Mark Ferstel (who are going on to nationals)," said head coach Gordon Brown. "Mike and Mark are swimming in order to peak at nationals."

The PAC's look to be a great finish for the Streaks, but there were plenty of exciting moments within the season as well. The season started off

on a good note as Mark Ferstel qualified for nationals in the 50 yd. freestyle at their first meet of the season at Wooster. At Mt. Union after Christmas break, Ferstel again qualified for nationals, this time in the 100 yd. freestyle. The upset victory over the Purple Raiders gave Carroll quite a boost as it headed down the homestretch towards the PAC's.

Much of the credit belongs to first-year coach Gordon Brown who has gone to great lengths to work with the swimmers both in and out of the pool to improve times, styles, and other facets of their performances, as is readily apparent in the teams' performance this season.

"Brown has been great to swim for, you really know that he wants you to win; he's a real coach," observed co-captain Mike Weber.

Hockey club holds at 3-1

The John Carroll hockey team continued to play impressively as they won two games and were defeated by a narrow margin in the loss to Gannon last week.

On Saturday February 9th the Blue Streaks hosted Ken-

yon. The two teams were tied 5-5 entering the third period.

In the closing minutes of the final period center Drue Carney scored the game-winner making the score 6-5.

Conrad Gerard added an empty-net goal to make the final score 7-5 in favor of John Carroll.

February 14th saw the Knights of Gannon University hand the Carroll Icers their first loss of the season by a score of 9-8. The game, a thrilling contest, featured many bone-crunching hits on both teams. The game was close, with neither team ahead by more than three goals. The lead changed hands on four different occasions before Gannon went in front for good at the 5:42 mark of the last period. With three minutes to play Tod Rae scored to pull the Streaks within one, 9-8. However, that was all the Carroll Icers could manage as the game ended with a bevy of shots directed at the Gannon netminder.

Coach Ken Krsolovic was pleased with what he saw. He commented, "I thought they played a nice game. They've improved a lot since their first game." Although they ended up on the short end of the score the Steaks weren't

without some great efforts on behalf of their players. The line of Steve Healy, Steve Carvallo, and Conrad Gerard combined for five of the eight goals against Gannon.

Last Saturday the Streaks unleashed their sharp-shooting offense on the Yeomen of Oberlin College at Oberlin. The team tallied no less than ten times in a strong 10-4 victory as eight different players recorded goals. Drue Carney lead the Blue Streaks scorers with three goals. The trio of Gerard, Healy and Carvallo continued to perform well as they each chipped in a goal. Todd Rae, Pete O'Connor, Joe Chevary, and Chuck Riley added solos.

Krsolovic said, "The team really outplayed Oberlin once they had gotten used to their rink since it was the team's first away game." He added, "The offense led us. They have been averaging eight goals per game." Krsolovic was very complimentary of goaltender John Roddy saying that "John played outstandingly against Oberlin."

The Streaks will play their last home game of the season this Saturday when they host Baldwin-Wallace at Thornton park. Face-off is slated for 10:30 p.m.