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John Carroll sponsors major Acid Rain Conference

CLEVELAND — The John Carroll University Chair in Economics of Energy and Environment will sponsor a day-long conference: "Acid Rain Reappraised," on Monday, April 26, at John Carroll.

Acid rain is the phenomenon of increased sulfuric and nitric acid in rain which affects property, fish, animals, and humans. It is one of the main environmental issues of the early 1980's. A very complex scientific problem, it has both national and international

ramifications.

Conference speakers will present results of the newest research on the subject. The speakers include Dr. T. Craig Weidensaul of the Laboratory for Environmental Studies, Ohio Agricultural Research and Development Center in Wooster, Ohio. He will speak on: "Acid Rain — Update 1982."

Dr. Richard April, of the Department of Geology at Colgate University, will talk on

"The Integrated Lake Watershed Acidification Study — An Overview."

Dr. Robert Newton of the Department of Geology at Smith College in Northampton, Mass., will speak on "Surficial Geologic Controls on Lake Acidification in the Adirondack Mountains."

"Whole Lake Acidification Experiments" will be Dr. David Schindler's topic. He is from the Fresh Water Research Institute in Winnipeg, Canada.

Dr. Kenneth A. Rahn, of the Center for Atmospheric Chemistry Studies at the University of Rhode Island's Graduate School of Oceanography will speak on "Elemental Tracers and Sources of Atmospheric Acidity for the Northeast — A Statement of New Evidence."

"Nutrient Depositions by Precipitation" will be Dr. M.A. Tabatabai's subject. He is from the Agronomy Department of Iowa State University.

Dr. Ralph Perhac will present "Results of EPRI Research on Regional Air Pollution." He is Director of Environmental Health, Electric Power Research Institute, Palo Alto, California.

Registration for the conference is \$75.00 which includes lunch and the proceedings.

The conference organizer is Dr. Joseph T. Bombelles, director of JCU's Chair in Economics of Energy and Environment.

Vol. 66, No. 7

April 21, 1982

The Carroll News

John Carroll University

University Heights, Ohio 44118

South Hall soon to become Millor Hall

South Hall, the university's newest residence hall which opened last September, will soon have a new name.

At its most recent meeting, the University Board of Trustees unanimously approved a resolution to rename the building "Millor Hall" in memory of the Rev. William J. Millor, S.J., who was executive dean, professor of classics, and headmaster of residence halls during three decades at John Carroll.

In approving the naming of the hall, the trustees cited alumni support of more than \$1.4 million to the current American Values Campaign and the special efforts of alumni from the 1950's to raise funds in the memory of the priest they called "The Duke."

As a result of last summer's Alumni Reunions, the Class of 1956 under the leadership of Chicago businessman John M. Boler, capped off alumni support with a special \$250,000 fund-raising campaign to honor "The Duke." Boler's own class contributed a reunion record of \$90,000. The hall will be dedicated during this year's reunions.

"Anyone who lived on campus during the '50s, '60s, or early '70s knew the Duke," Boler said. "Father Millor probably taught us more outside the classroom than many of us learned inside. His 'advice' wasn't always gently put, but maybe we wouldn't have listened if it had been."

"The Duke," he continued,

"personified Jesuit education and influenced the lives and careers of thousands of Carroll alumni."

"His trademarks were an ever-present cigar and a Homberg hat he would wear when he'd dress up for the Thursday Night Study Club," Boler said. "He would go out for dinner on Thursday with the dorm students, many from the Chicago area. Those were some sessions."

Occasionally, Father Millor was asked about the correct pronunciation of his name. "They call me Mil-lore, and I tolerate it but I don't like it," he once said. "Pronounce it Miller. After all, if your name is Taylor, you don't want to be called Tay-lore, do you?"



SOUTH HALL will be dedicated to Father William J. Millor, S.J.

Accreditation for business due soon

by Robert L. Bazzarelli

Later this month, at its national conference, the American Assembly of Collegiate Schools of Business (AACSB) will announce its pending decision on accreditation of the business administration programs here at John Carroll. The AACSB is recognized by the Department of Education as the sole accrediting agency for these programs.

Currently, the undergraduate program in Business Administration is accredited while the Masters program is now being evaluated. "They (both programs) have to be accredited within 5 years of baccalaureate accreditation," said Mr. Ronald Slone, director of Accreditation for the AACSB.

"We are meeting the requirements according to the Assembly's time schedule," commented Dr. Raymond Alford, dean of the Business School. He said this is called the "initial accreditation for the graduate program."

If the program is not accredited this year, the business

school may lose its accredited status. The policies and standards manual of the AACSB lists several resources ranging from extensions of deadlines to suspension of the accreditation.

"The whole purpose of accreditation is to foster excellence in the business institutions," said Slone. "They (the students) are more likely to have experienced a quality educational experience."

"Recruiters tend to recruit at the best schools; generally the best schools have AACSB accreditation," said Slone. However, he cautioned that these are subjective interpretations and vary from school to school.

Another area where accreditation affects students is for those entering graduate programs. Replying to *Carroll News* inquires, Patricia Rotonda, admissions officer at Rutgers University said that AACSB undergraduate accreditation is taken into consideration but is not mandatory. She said that "undergraduate accreditation should provide a student with a

program geared to provide a firm basis for graduate work."

The Wharton School of Business (University of Pennsylvania) expressed a different point of view to the accreditation issue. "The Admissions Office does not pay attention to nor is it particularly concerned with the accreditation of colleges from which undergraduate business majors graduate and subsequently apply to Wharton," said David Bloom, director of Admissions and Financial Aid. He added that they do not believe in the formulas utilized by the AACSB.

Mr. Slone said that there was a "number of schools" which accept at face value the undergraduate program of an accredited school as fulfilling their first year graduate requirements.

Several members of the JCU faculty declined comment on what accreditation means to the students and referred questions to Dean Alford.

Dean Alford refused comment. (Continued on Page 5)

Arnhad Jamal Quartet replaces Hines

Due to illness, Earl (Fatha) Hines has canceled his performance at Cleveland on Stage, John Carroll University on May 1, 1982. He will be replaced by the Ahmad Jamal Quartet. The performance will remain on Saturday, May 1, at 8:30 p.m. Earl Hines tickets will be honored for this performance.

There will be a pre-concert lecture by James Szabo of WRUW-FM 91.1. The lecture

will be held in room 226 of the same building and is entitled *The Evolution of Jazz*.

There will also be a "Meet The Artist" party immediately following the performance. This cheese and wine party is open to the public at \$2.50 per person.

Concert tickets are \$7.50 and \$6.00 and \$5.50 and \$4.00 for students and senior citizens. For more information call 491-4428.

Anxiety clinic scheduled in May

Concern over the unstable economy and spiraling unemployment contributes to work stress and career anxiety which, in turn, can lead to job burnout.

Dr. Donald W. Cole, author of *Professional Suicide: A Survival Kit for You and Your Job* explains how to cope with this prevalent hazard of the 1980's. Management psychologist and

organization development consultant, Dr. Cole describes himself as the nation's first full-time industrial social worker.

The two session clinic will be held on Thursday evenings, May 4 and May 11 at John Carroll University from 7:30-9:30 p.m. Course fee is \$20.

For more information call, 491-4316.

Notes from the Editor

The Young Americans: silence replaces their lives

by Eric Kater

The abortion issue is a very interesting political struggle in Washington. The basis of the pro-choice argument is that an unborn child is not yet a human and therefore it is the mother's right to do what she wants with it.

This is not the first time Americans have used this simple method to maintain an immoral position. The Supreme Court in the Dred Scott case ruled that black people were less than human and therefore

could be kept as slaves. The racial problem in this country still persists for the same reason. Many white Americans base their prejudice on the belief that black Americans are less capable, less intelligent and even less human than they are. They look at the underprivileged black Americans crushed by the inner-city and say, "What I believe they are must be true." But these areas are the result of that belief propagated through the years. Until white America can look at a black man and see him as a man

the ghetto will not disappear.

This same game was played by Nazi Germany prior to and during World War II. Before they began to eliminate the Jewish people from Europe, they classified them as less than human. They chose to see them as parasites destroying the people of Germany. They even made the Jews mystical, seeing them as demons in Hitler's twisted mythology. It is important to note that while many others besides the Jews lost their lives, the policies concerning them were different.

The Jews were the only people marked for total destruction. For example, Hitler's policy toward Poland was one of cultural genocide. All representatives of Polish culture, the church, the university, were to be destroyed and along with them, all Polish Jews. Both plans are evil, but unfortunately they are different levels of evil.

It should be clear that there is nothing new about the method of arbitrarily classifying human life. It simply makes it easier for people to kill.

Which brings us to the millions of young Americans that yearly lose their lives. Is it surprising that the pro-choice people choose to view the unborn as non-human? We must learn from past. We must not be silent, as the world was when millions of souls were killed in a calculated and methodical process throughout Europe. We must not be silent as a more prolonged sentence of death is carried out in our inner-cities. Yet, as each day passes, what but silence is offered to our young.

— Letters to the Editor —

University core

In response to the article "Hypocrisy of John Carroll University's core," I disagree with many, but not all, of the accusations made by Mr. Greene.

The first complaint made by Mr. Greene is that students are not being continually and increasingly challenged. I interpret this statement as saying that students are not being continually pushed by the administration to excel in their work. I believe, however, that although the administration plays some part in motivating the student to work, that it is mainly up to the student to realize the importance of his education and to perform to his potential. As was similarly stated by a faculty member of freshman orientation: John Carroll provides the facilities, instructors, and atmosphere for an education, but it is up to the student to put the effort into learning.

Mr. Greene continues with the statement: "can freshman and sophomore students be expected to know the value of a complete and well-rounded education, or the method of acquiring one?" I reply: at least give us some credit. Even though I have expressed to be

an accounting major, I elected to take a physics class realizing the benefits I would receive over that of earth science.

To the editor,

In the article "Hypocrisy of John Carroll University's core" the idea, "Carroll non-education" is poorly presented. The "Hypocrisy of John Carroll University's core" is not in the requirements, but in the students. Although I am not a graduate of John Carroll University, I am a student and very familiar with the core requirements.

It was stated that, "It is easily possible to satisfy core requirements without taking a literature course, a history course, or a science course." Yet the title of the primary book used in English 102, required by all freshmen, is titled *Literature*, and it's almost impossible to graduate from John Carroll without taking a science course. As far as history goes, most states require two courses in history for a high school diploma, so why require it in college also? We cannot spend all our time looking back. The article also makes earth science and intercultural perspective out to be a waste of time. Yet understanding the physical and

cultural world around us is all part of a well rounded education.

John T. Creamer

To the Editor:

I guess I am one of the few students who must admit that university work is "a challenge." Being a freshman who is seeking a major in chemistry, I have not been able to buy six hours of sleep a night. I also would not mind having some extra time to make one or two friends, but I have not found the time. Trying to complete my core by taking English, Speech, and Philosophy in addition to the science classes required for my major, I seem to have plenty to do with never enough time to do it. But according to "Hypocrisy of John Carroll University's Core," an article printed in last week's paper, "university work has become easy," and the core has nothing but lackadaisical requirements. In fact, the article even has the audacity to say "these deficiencies expose what could be called the Carroll 'non-education.'" I have only one simple remark — "B.S.!"

The core requirements at John Carroll are fine. They are an attempt to obtain for us a well-rounded education outside our major. Courses such as Philosophy, English, Religious Studies, Political Science, Sociology, and History make up a balanced background for a liberal arts education. The core is complete; it is up to the individual to obtain the most of it.

Also, the idea that the core should be enlarged is ridiculous. There are only twenty-four hours in a day, and all of these are already spoken for. Enlarging the core would take away the minimal amounts of free time and place an impossible burden on the already overwhelmed student. School is also expensive enough for four years. Enlarging the core and making the student attend college for an extra year to complete classes he missed while completing the core is absurd. Enlarging the core will only do more harm than good.

Brian Barrett



Photo by Nancy Greene

RESPONSE

Doug Greene responds:

First of all, I would like to thank the many students who took the time to respond to my article. Both the editorial staff of the *Carroll News* and I were delighted at the relative uproar the article created. Unfortunately, some of the letters did not anticipate the second part of my essay (printed in this issue), and the newspaper simply did not have room to run all the rest. These letters are the ones I felt were the most intelligent and representative of the lot.

Several misconceptions have arisen from my article. I fully agree that students must put their full effort into their work, but I reaffirm that administrators and instructors, as the policy makers at JCU, must ultimately accept the responsibility for any weaknesses in the education system here. Furthermore, I am eminently willing to give students as much credit as possible. I wish only to eliminate the flaws in the structure which allow students who are not highly motivated to escape honest education, or those which fool students into thinking they are being educated. The truly insidious aspect of these flaws is that

they are not readily visible; their effects often lie dormant until after graduation.

I stand firmly behind my assertion that the core has holes in it. English 102, though it uses as one of its text a book entitled *Literature*, is definitely not a literature course! It is a composition course which also tries to acquaint students with the mechanics of mature reading. Freshmen should simply ask to see the instructor's guidelines to confirm this. As Mr. Creamer obligingly points out, it is in fact "almost impossible" to graduate from JCU without taking a science course, which means of course that is possible. Obviously, I make a distinction between science courses and those core-fulfills like Earth Science and Astronomy. I will not waste space explaining the value of history to Mr. Creamer, nor the difference between his high school courses and university history courses.

Finally, I freely admit that Mr. Barrett has a valid point in his letter. However, the fact that Chemistry majors face difficulties does not mean that the flaws I enumerated are forgivable. Yes, the core at JCU is an "attempt" to give students a

(Continued on Page 3)

THE CARROLL NEWS

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Editorial opinions expressed in The Carroll News are those of the editorial board and do not necessarily reflect those of the administration, faculty or students. Signed opinion is solely the view of the author.

Offices of The Carroll News are located on the balcony levels of the John Carroll University Gymnasium, University Heights, Ohio 44118. (216) 491-4398.

Second in a series

Solution offered for John Carroll's core

by Doug Greene

Certain solutions suggest themselves to these problems. I make no pretensions to understanding either the administrative or the business mind, so I therefore cannot vouch for the cost-effectiveness of these ideas. My only defense lies in my desire to see education at John Carroll as personally fulfilling and efficient as possible, and also as worthwhile to graduates as it could possibly be. With that in mind, I offer the following recommendations to restore integrity to the JCU core curriculum.

First of all, the number of credits needed to graduate must be increased. I suggest a

total of 138, an increase of only 10 hours over current standards. After a freshman year of 15 hours each semester, the final three years would consist of 18 hours each semester. This is by no means an extravagant amount of work for the average student, and those incapable of handling the work load should perhaps go to an easier university or reevaluate their decision to pursue higher education. Those 138 hours would be broken up in the following way: 60 hours to core curriculum, 18 hours to free electives, and 60 hours to major field and related electives. Further elaboration on the application of these

pools of credit-hours is necessary.

The 60 hour core curriculum, although hardly increased quantitatively, would be redistributed to be more satisfying qualitatively. All students would take two semesters of composition and one of speech, as now, and they would also take one semester of logic, certainly an indispensable tool for an educated individual. The problems, both scholastic and civilian, which arise from an inability to think logically need hardly be mentioned. These requirements would fill 12 hours. The remaining 48 hours would be adjusted in the following ways:

1 year (6 hours) of Literature
1 year of History
1 year of Science
1 year of Math
1 year of Social Sciences
1 year of Philosophy
1 year of Religion
1 semester (3 hours) of a Foreign Language
1 semester of Fine Arts

The reasons for this arrangement are in most cases obvious. As English-speaking Americans we should be familiar with literature both English and American. Literature reveals to us not only our cultural heritage and history, but also our unique position as human beings. History is important for several reasons. First of all, by gaining a knowledge of our past we can better plan for our future. Secondly, history gives depth to our understanding of our heritage, and finally, a simple sense of the chronology of world events is indispensable in any field of learning. In our technologically dynamic world

of today, some understanding of and appreciation for the ways of science and math is crucial. Certainly, the casual student would be unwilling and unable to tackle advanced scientific or mathematical study, but there is no need to water down these requirements to the point of absurdity. There are certain principles to any science or math course which are applicable to other fields of learning and everyday life as well. The social sciences cover political, social, and economic aspects of life which no modern American should be entirely without. The philosophy requirements is decreased to 6 hours only because logic is now a general requirement. Religion requirements need not be defended at a Jesuit university. Every student should be minimally proficient in a foreign language, as a way of opening up a national as well as cosmopolitan awareness. Lastly the fine arts, in addition to providing aesthetic pleasure, can often teach a student more than any other field of learning. *The remaining requirements will be discussed next week.*

— Letters continued —

well-rounded education — I want to make it an absolute certainty! It is because education is so expensive, Mr. Barrett, that I want to ensure that students at JCU get one — whether they like it or not!

Loyal Americans

To Ticked-off in Cleveland Hts.:

In response to your letter in the March 31st edition of the *Carroll News*, I feel that there are one or two things that need to be spoken out for, not in defense of Mr. Kater particularly, but in defense of personal and social integrity.

You seem to feel that young Americans should not travel abroad because they can find everything worth having within the U.S., encompassed in the American Way (whatever you may mean by that). In so asking you are demanding the cheapest form of loyalty and patriotism, one that has not been tested. Which was, in a sense, Mr. Kater's entire point; to fully appreciate something one should look at it from outside as well as inside. Something you also seem to misunderstand is that in no way did the letter that Mr. Kater printed compare America with any of the places cited in Europe. I agree with you that there certainly are equal treasures to be found in this country, but this in no way lessens the beauty or magnificence of other parts of the world.

As for your somewhat vague parallel to a young man being supported by his parents while he travels, and the American defense supports in Europe, you have displayed yourself as one who has little understanding of what Europe is. Much of the support, both financial and military, which America bestows on Europe is done so against resistance to it in this country. There are a growing

number of Americans who feel that the money being spent there could be put to much better use, here, in America. Just ask an unemployed worker. Also that this "support" is resisted by some Europeans is not particularly surprising. They are unhappy with the idea that they are being manipulated in power games between the Soviets and America. They are worried about an administration that believes in small nuclear wars. They see their countries as those that will be desecrated and contaminated by this type of power show. Perhaps they are wrong in so believing, but one cannot wholly blame them. The messages that they receive from this administration are that we, the ever noble Americans, are trying to defend civil rights and world peace, and yet they also see that when these civil rights are violated, as in Poland, America has done nothing. In El Salvador the American government supports a militaristic regime which denies civil rights to its people, and in America itself they see that women still cannot gain equal footing with men. It is not surprising that they are skeptical about our motives.

Cindie Pankhurst

Beautiful Majors

Editor:

I feel Eric Kater's March 24 editorial requires a rebuttal. I certainly agree with his ideals, but, unfortunately, the day of the "scholar" is long past. While I hardly advocate a business major for all students, undergraduates must be realistic. Whichever major an undergrad may choose, it must be selected with the real world clearly in focus. I attended JCU 1969-73, when the humanities and liberal arts were the "beautiful" majors. I majored in English, and picked up several business courses in my

junior and senior years. When I graduated and went looking for work, all I heard was, "How fast do you type?" The business major was the desired commodity then, as it still is now.

My point is, it is highly dangerous to counsel undergrads to "do their own thing" in this day and age. Graduates must be prepared with an academic background which will get them a job. Mr. Kater talks of a well-paying job; nowadays any job is the goal. With employment being the buyer's market it is, companies are looking for the most for their money; one must excel in order to beat the competition, and must not only excel, but must do so in a desirable major. Scarce as jobs are, students must stack the deck as favorably to themselves as possible. While this does not mean a mass rush to the business school, it does suggest a careful counselor-student evaluation of what the student realistically wants to do upon graduation, and what is the proper coursework to get her or him there.

Carolyn A. Duncan

If all you heard was "How fast can you type," maybe you should have attended a secretarial school.

The editor.

It is still possible to become a member of the *Carroll News* staff. If you are interested, please contact me or Shari Weiss in the English Department. It should be known that the *Carroll News* is accepting articles from all John Carroll students. All work, from staff or otherwise, will be printed on the basis of content and quality. The *Carroll News* office, located on the balcony of the gym, is open Monday through Friday from 2 p.m. to 4 p.m.

Fr. Smith presents poetry from his new book *Preludes*

Francis J. Smith, S.J. of the John Carroll University English Department, will present poetry readings from his newly published work, *Preludes*, plus a group of spring poems. The readings will be held on Tuesday, April 20 at 7:30 p.m. and on Friday, April 30 at 3:00 p.m. in University Gallery of Grasselli

Library.

The poetry readings are being held in conjunction with the Cleveland Print-makers Show being held in the Gallery April 16 - May 21 and are open to the John Carroll community and to the public. Refreshments will be served.

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ON THE BEACH: Murphy girls soak up the sun.

Photo Credit: Eric Kater

Carroll hosts women's program

by Lisa Gasbarre

Returning to college as an adult can be a distressing experience for certain women. To help lessen some of their concerns, the Choices for Women program at John Carroll is sponsoring a day long seminar/luncheon, "College Revisited: Values and Changes," on April 29, 1982 in the SAC Building.

The annual seminar will introduce women interested in returning to college to the programs and courses offered at Carroll.

Following registration at 8:30, the women will be greeted with an opening address by Sally Griswold, chairperson of the Board of Trustees and also chairperson of Choices for Women.

The remainder of the day will consist of a luncheon with speakers and three sessions. Each session contains four different lectures. The lectures, given by faculty members, will discuss a range of topics from "Art and the Occult" to "Human Resource Management." "We tried to get as broad a spectrum of offerings as possible," said Carol Iorillo, director of Choices for Women.

The Choices for Women program was created in 1974 by Sally Griswold and Patricia Cusick, liberal arts coordinator for Cooperative Education.

At the time, Griswold was a student in the Masters program in Counseling and Guidance here. Cusick was also at Carroll working on a Ph.D. internship in Development.

Both women felt that "other women should have the experience of returning to school as adults because it is a stimulating and satisfying experience," said Iorillo.

Originally, Choices for

Women was a Public Relations Department program. "It is a combination of a recruiting and counseling program," Iorillo said. Since then, it has become a part of Counseling and Testing.

The role of Choices for Women is often misunderstood. It is not a course of study. It is a program, "to offer counseling help to women to help them clarify their educational and career goals," said Iorillo. Choices for Women assists women at both undergraduate and graduate levels.

Iorillo finds the biggest problem of returning women to be a lack of self confidence. "They feel a concern in not being able to compete with younger students," but, she added, "once they get into it they get excited."

Choices for Women offers group guidance sessions and individual counseling. The group

sessions involve values clarification, skills assessment, decision making, and goal setting skills.

Most of the women who use the counseling services are between the ages of 25 and 45. The program is open to all women over 21. Currently, 50 women are taking advantage of the services of Choices for Women.

In addition to Iorillo, who serves also as counselor, and Chairperson Griswold, Choices for Women is composed of an advisory board consisting of faculty members and prominent women in the community who also provide assistance.

The seminar is being held for women not currently enrolled at JCU. However, women who are students here may attend.

Deadline for registration is April 26. Registration fee including the luncheon is \$6.50. For more information call 4341.

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Depression

It can be serious

by Stacey Sanner

Feeling depressed? Don't feel like studying or going out? Lack motivation? What you are feeling may be a normal human emotion. Feelings of sadness, disappointment, frustration, discouragement, and related emotions are normal accompaniments of the human condition. There is a chance, however, that what you are experiencing is more serious.

There is an important difference between normal moods of depression and pathological depression. Pathological depression must be treated by a doctor to prevent its recurrence. The difference between these two types of depression cannot be precisely defined, although there are symptoms which distinguish clinically ill patients from those with normal mood depression.

The symptoms of abnormal depression include: low mood, sadness, despondency, hopelessness, irritability, fearfulness, worry, discouragement, poor appetite or with weight loss, sleep difficulty with early morning awakening, loss of energy, agitated or retarded behavior, loss of interest in usual activities, decreased sexual interest, feelings of self-reproach or guilt, diminished ability to think or concentrate, recurrent thoughts of death or suicide.

It has been estimated according to a United States Public Health Survey, that more than 15 percent of the U.S. population is affected by mental and emotional disorders, particularly depression, in a year. What causes depression? The causes differ from person to person, but they include genetic and

biological factors, life events (death of a loved one), environmental stress, personality and psycho-dynamic factors.

Evidence continues to accumulate that certain types of depression are associated with alterations in central nervous system function. This means that abnormal depression may result from an over- or under-secretion of a certain chemical in the brain. Thus, the cause of the depression may be a physiological disorder instead of an emotional one, or a combination of the two. The point is that both are treatable with the right kind of help.

Depressed individuals often feel they will never recover, but they should understand that though this fear is common in depression, it has no basis in fact. Once medical care is sought, it is important to carry out the treatments — either or both psychotherapy and drug therapy — for an adequate length of time to get the desired results.

A sad fact is that only 25 percent of persons with depressive symptoms seek mental health professional attention. One main reason for this, among others, is embarrassment. Many people feel there is a stigma attached to those who have sought psychiatric or psychological help. It should be remembered that seeking treatment for an emotional disorder is no more shameful than seeking help for a physical illness.

If you or someone you know is suffering from depression, the answer is to seek medical advice. Depression is not something you have to live with.



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Gary Dee: 'The Mouth of the Cuyahoga'

by Delia May

Gary Dee, the highly controversial drive-time radio personality on Cleveland's country music giant, WHK is visiting our University on Friday, April 23 at 12:00 p.m. in the Jardine room. If you have experienced Gary Dee on his radio show, you have no doubt replied, "Is this guy really serious, or what?" Well, all who wish to find out what this character is really about should be certain to attend.

Here's a little background information on Gary Dee, otherwise known as, "the mouth of the Cuyahoga."

Born January 13, 1935 in Hope, Arkansas, Gary Gilbert has progressed a great deal. He

has emerged from the cotton fields to having earned the Number 1 ranking in Cleveland radio, according to ratings conducted by the Arbitron Company (the company which surveys radio listeners).

It was in 1947 when Gary, at age 13, learned that he had the qualities to entertain people. It was this year that his family moved to California as well.

Following graduation, Dee enrolled at the University of California at Berkley and chose to major in business and education. Dissatisfied with his decision, he chose not to continue. He enrolled in radio and television courses at Fresno State University.

In 1956, Dee realized his love

for radio. He obtained his first radio job experience with station KNGS, where he did some broadcasting among other responsibilities. Dee was able to land a permanent position for four years.

In 1960, Dee accepted a disc jockey position with KNYO, which was at the time the number 1 rock-and-roll station in Fresno. Due to various disappointments, Gary returned to KNSG as the General Manager, and was awarded for his accomplishments there. However, Gary was still unhappy.

Between 1964 and 1968, the only broadcasting experience which Gary was able to find was at a small radio station in Talure on weekends. Here, Gary began to develop his own "innovative" broadcasting technique.

By 1968, Gary was able to find desirable employment. KMAK in Fresno, a country station, accepted him. Although Gary encountered much opposition in regard to

his obnoxious disposition, Gary was able to provide the station with the assurance they needed. Experience with KMAK gave him the opportunity he had hoped to find. He became molded into "a composite of everything that's bad in broadcasting," as it was said. Clearly, it is Gary's off-the-wall sarcasm and unpredictability which is the essence of his success.

After spending four additional years in Fresno, he became the number 1 nighttime disc jockey, due to his emotional antics. Gary Dee served to reflect society in its truest light and at that time, radio chose to sidestep such hazardous acts.

In 1972, Gary saw an opportunity to broaden his horizons through attempting an all-talk radio station. WERE gave him this opportunity, as they had just undergone such a format change. Dee was given the morning drive slot in addition to a \$25,000 salary. In that same

year, Dee became the Number 1 radio personality in a major market.

By 1975, Gary came to WHK. He was able to become a success because he managed to develop the reputation as being a "good ole country boy." He has been with WHK for seven years now — he is presently under a contract which is worth over one million dollars.

Gary Dee has evolved into an outstanding broadcaster essentially because his audience becomes involved with him; they either love him or they hate him — there is no gray area.

Come this Friday to encounter this dynamic disc doctey — it would certainly be an interesting way to spend an afternoon.

Accreditation from Page 1

ment on what significance the accreditation has for the business school students but did say that Carroll's graduate program does not screen students out on the basis of accreditation from other schools. Dean Alford also declined comment on what effects this decision will have on the business school and university sighting such comments as "pure conjecture."

Dean Alford said that when the decision is announced on April 29, "I will inform University officials first and then the student body. That (informing the student body) won't occur until sometime in early May."

Students win awards

Two annual Lubrizol Corporation awards of \$500.00 each were won by senior Nancy Giudici Robinson and junior Teodora Dorin DeSciscio, respectively. These awards are based on exceptional scholastic ability.

The American Institute of Chemists award for scholastic achievement, leadership ability and character was won by senior Linda Olszewski. The award includes an associate membership in the AIC.

Wendy Clark was selected to receive the Undergraduate Award in Analytical Chemistry. The award recognizes her as the outstanding analytical

chemistry student, and includes an honorary membership in the Division of Analytical Chemistry of the American Chemical Society.

Departmental awards for outstanding performance in Freshman and Sophomore chemistry courses will be presented to freshmen Eva Szigethy and Thomas Oleksiak, and to sophomores Jesse DiRando and Michael Marks. Mike is actually a senior at Orange High School who tested out of freshman chemistry and is taking sophomore level organic chemistry.

The awards will be formally presented at the Departmental Awards Luncheon on April 14.



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Get on the air with WUJC

by Stacey Sanner

How would you like to be in charge of spinning the discs that will be heard by hundreds of ears? How would you like to gain practical experience as a disc-jockey? You can do both of these things, and more, as a D.J. for WUJC.

Any John Carroll student can be a disc jockey for WUJC. All one need do is participate in a training program conducted by John Roddy, the program director of the station.

According to Roddy, the training consists of 12 lessons. You will first learn how to use the station's equipment; from there you will learn the proper way to read news and speak on the air.

After training you will be required to pass a test made up by the WUJC staff. The test is a practical one. You will be required to conduct a hypothetical radio broadcast. Roddy, the program director, will judge your performance. If you fail — you can take it again at a later date.

Up until two years ago you would have been required to pass an FCC test to obtain a license. This is no longer required. Once you pass the WUJC test, all you need do is send the FCC a registration form — and you are a licensed D.J.

Anyone planning to enter the field of broadcasting will benefit greatly from this experience. You will gain practical experience and you will be able to learn what goes on behind the scenes of a radio station. You may make valuable contacts through your work at the station.

Not only is the experience a valuable one, but also an enjoyable one, for any student, no matter what your career plans. As program director Dave Johnson put it: "You are able to expose listeners to new music they don't normally hear on regular radio stations."

WUJU's format is progressive music, which means, as a D.J. you could play just about anything you please. The station does set aside some time for top 40 hits, but the idea is to dedicate time to music not as well known as the music you hear on other stations. This may include your favorite Beatles or Rolling Stones song that you never hear on the radio; or it may include progressive jazz, heavy metal, country western, or new wave music. You decide. The air waves are at your fingertips.

If you would like to become a D.J., contact John Roddy at the station.

April snow brings no flowers

Spring weather stalls netters; Cleveland Tourney next

by Katie Charland

Hampered by unusual weather, John Carroll's men's tennis team has juggled its schedule and is hopefully back on track.

The men started the season with a 7-2 loss to the Eagles of Ashland College. Winners for the Blue Streaks that afternoon were singles player Tom Tierney and #2 doubles team Dion Kiernon and Tom Fox.

After missing the April 3rd Allegheny match due to inclement weather, the men took on PAC foe Washington and Jefferson. Although the team suffered another 7-2 loss, sophomore Tom Tierney maintained his unblemished record.

Dropping to 0-3, the team remained consistent with a 7-2 loss to in-town rival Case Western Reserve. Tierney raised his record to 3-0, while #2 doubles Kiernon and Fox dropped to 2-1.

Following a nine day break, the team returned to the courts to take on Hiram at home last Friday. Perfect weather, which drew a crowd, soon turned to rain, thus calling the match. At the time, the number two doubles team was ahead, and number three doubles had yet to start. Carroll beat Hiram last year and, if the match is rescheduled, expects to do so once more.

The squad's first victory came against the Thiel Tomcats on Saturday afternoon.

The overwhelming 9-0 win came at the right time. All men gained victories, which was a real morale booster. Playing #1

and #2 singles were Marc Raia and Bob Gonnella, respectively. Raia and Gonnella teamed up for #1 doubles while Tom

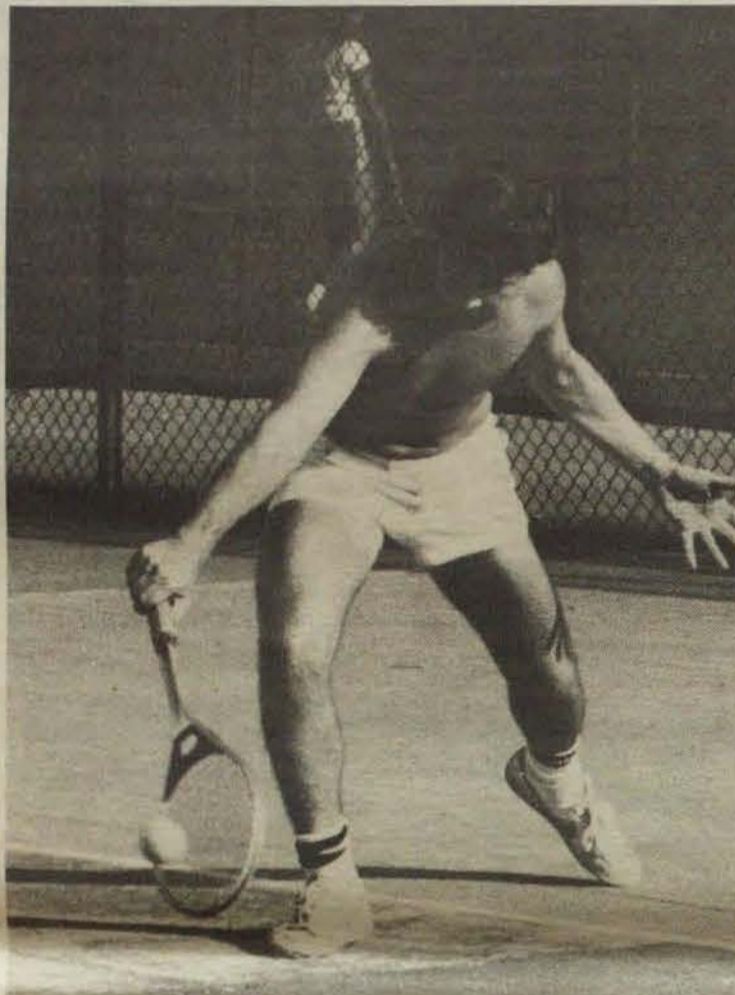
Fox and Dion Kiernan earned themselves another victory in the #2 doubles spot.

Up to now, the netters' bad fortune may have been attributed to the loss of yet another key player. First it was Bill Sullivan, who transferred to Ohio State. Now, it's newcomer Jeff Mauer. A transfer from Bowling Green, Mauer had a nagging knee injury and underwent surgery last week.

Looking ahead, the men will head across town this weekend

to participate in the Greater Cleveland College Tournament. That tournament features such teams as Cleveland State, Baldwin-Wallace and John Carroll. The Streaks won that tourney two years ago and placed second last year.

The women's team, so far faring a little better than the men, will play in Akron tomorrow. Akron is one of only two teams the women lost to last season, so they look to avenge that loss.



GET DOWN — Streak stoker Tom Tierney dips for a low one during a practice session last week. The Men's tennis team travels to the Greater Cleveland College tournament this weekend.

BANQUET REPORT

Wrestlers gather in finale

by Katie Charland

Dressed in shirts and ties, rather than singlets and sweat suits, twenty five wrestlers and their parents gathered in the President's Room on April 4th, for the annual wrestling banquet.

After a buffet dinner, all sat down with a cup of coffee to watch as Coach Tony DeCarlo announced this year's award winners.

Voted Outstanding Freshman was heavyweight Sal D'Angelo. With his name in the record book under four different categories - Most Victories in a Season (34), Best Winning Percentage (83.3%), Undeclared Dual Season (12-0-2), and Most Matches in a Season (42), - D'Angelo completes his season with an overall record of 34-6-2. He not only became the second Freshman to ever complete a 30-victory season, but he also placed no lower than fifth in the seven tournaments he participated in.

A shoe-in for Most Valuable Wrestler for Senior Randy Viviani. A first placer at the National Tournament, Viviani closes out his career with a 69-35-2 record, the eighth finest in J.C.U. history.

For their efforts, Nick D'Angelo and Mark Schell were chosen as the team's Most Improved Wrestlers. A senior, Schell upped his record from 7-4 in 1981 to 27-11-1 in 1982, and finishes his campaign with a 39-24-2 record.

D'Angelo went from a freshman record of 4-4 to a 1982 season total of 15-4-1 and a third place National finish.

Something initiated in recent years is the presentation of Coaches' Awards, an award for all-around service to the team. This year's recipients were seniors Joe Basar (the team's Business Manager), Chuck Cantanzarite and Dan Stefancin. All three not only wrestled, but served the team in numerous other ways.

Not only were awards given, but next year's captains were announced. Representing the 1982-83 team will be a trio of next year's seniors: Mike Albino, Tom Gallagher and Bob Watts.

Congratulations, not only to award winners, but also the coaching staff and the entire team for another successful season.

SPORTSFEATURE

Urban strikes it up for the Streaks

by Tom Wancho

In what so far has been a dismal season on the ball diamond, junior righthander Bill Urban pitched a gem of a game last Monday against Bethany. The 6-3, 195-pounder beat the Bisons 2-1, throwing the first no-hitter in Carroll's decade-old baseball history.

Talk about perfection. With the no-hitter, Urban ran his streak of consecutive hitless innings to 10, mowing down 38 batters during this stretch. Against Bethany, Urban whiffed 8 and walked only one, displaying fine control and not succumbing to the 5 errors committed behind him.

"I started thinking of it (the no-hitter) in the 5th inning. By the 6th, I just couldn't wait to get out there and finish. Our catcher, Jim Clague, who has caught me for 3 years, called a great game." Catcher Clague says that "Bill had his best stuff ever. He threw just about all fast balls and curves."

Bill Urban started his baseball career at Painesville Riverside High School. Playing both shortstop and pitcher, he was selected team MVP and 1st-team All-North Eastern

Conference. Before this season, former Indians ace Herb Score worked with the two-year letterman on his delivery. So far, the results have been impressive, as evidenced by Bill's no hitter and 3.72 ERA. Urban also gives a lot of credit to head coach Schweikert and Dr. Yackshaw, who works exclusively with the pitchers.

Ahead of all these fine tutors, however, is Bill's father. "He's probably influenced me the most. He never pushed me that hard, but just wanted me to do the best that I could. I think I'm as happy for him as I am for myself. There's no doubt that this is my greatest thrill in baseball. The fact that we won both games is more important than the no hitter, though. Bethany is a tough team. I think that now we have a decent shot at the PAC title," he said.

Urban, who is an accounting major with hopes to go on to graduate school, is excited about the future of John Carroll baseball. "I think we have a good base. Our younger players are getting more confident with each game. Our staff is young.

I think that both Brian Clark and Jerry Toth will be very good for us."

Whatever the future holds for John Carroll baseball, Bill Urban is certain to be a big part of it. With is fine attitude and talent, there's no telling how far he can go.

— NEWS FLASH —

Due to limitations of deadline, the past weekend's games were not covered in the Blue Streak Baseball article. Here is a brief account of the team's efforts.

Travelling to Allegheny on Saturday, sophomore pitcher John Magyari aced the Streaks to 5-2 victory over the Gators. His record stands at 2-2.

Against Case Western Reserve University on Sunday, the Streaks swept a doubleheader by scores of 3-2 and 15-2. Bill Urban finished the opener as his team broke a 2-2 tie in the sixth inning to down the Spartans.

Brian Clark pitched game two, winning a 14-2 romp that included a 4-4 batting effort by Dave Bielak.

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Hurlers down Gators and Case; lead PAC at 5-0

by Dan Krane
The Blue Streak Niners initiated their quest for a PAC

pennant last week with a pair of snow-delayed victories in a doubleheader against the

Bethany Bisons. After an enjoyable 6-5 win in the first game, junior Bill Urban entered

the John Carroll record book by delivering the first no-hitter in the school's ten-year baseball history.

The hitless Bisons really connected on only two of Urban's pitches, both of which were followed by brilliant defensive plays (one by Urban himself) which easily kept the home Bethany team off the base paths. Of the twenty-two batters Urban faced in his 2-1 masterpiece, eight returned to the bench strike-out victims. The only man the junior pitching sensation allowed to walk went on to score the Bison's lone run on an error. Relying upon his excellent curve ball, Urban has yet to yield a hit this season since the Blue streaks' return from their "exhibition" tour in the South.

but we're just not putting the big innings together." While the Carroll baseballers have been able to put a good number of men on base through their young season, they have been unable to come up with many follow-up hits to drive them in to score. It is for this reason that a total of 69 Blue Streaks were left stranded on the bases in the first ten games.

The extraordinary youth and inexperience of the Carroll '82 baseball team can be seen as a contributor to its problem of defensive communication which Coach Schweickert feels has "made a few difficult plays impossible due to hesitation." However, the new recruits, which Coach Schweickert still considers to be "the best group of freshmen we've ever had," are constantly making their presence felt in a positive way. For example, Billy Thompson has started at shortstop and played well in every game so far and Matt O'Connor still leads the Blue Streak hitters with a .423 average after 26 at bats.

With the gradual but steady improvements appearing in hitting and defensive communications and the already excellent pitching the '82 Carroll baseballers are showing, you may see a successful end to their quest for the PAC crown. As Coach Schweickert sums it up: "Things are starting to come along nicely ... we've had a no-hitter — what more can you ask for?"

Manager Dr. Jerry Schweickert has always stressed the importance of sound pitching and consistent hitting to the success of this year's team. Naturally, he is very pleased with the performance of the pitching staff so far. He points to Urban's no-hitter and the fact that "Urban and Magyari are as good a combination of pitchers as you'll find anywhere in our league" as two reasons for his confidence in this facet of the team.

The very important offensive aspect of the team, on the other hand, has not yet arrived, but is quickly coming to. Coach Schweickert explains that "the hitting is just starting to come

PROGRESS REPORT

Bracken Athletic Field: close to completion

by Dana Peta

Here it is at last - spring. One would expect the Bracken athletic field to be filled with baseball players, frisbee throwers, and golf addicts. However, this is far from the case. The field stands completely deserted with the exception of the birds which frequently feed on the topseed.

The reason for the empty athletic fields stems mainly from poor drainage. According to Mr. John Reali, head of Physical Plant, no amount of work on the drainage system has been done on Bracken field in the past thirty years. "Drainage is definitely the central problem," stated Reali. "Now we are trying to cultivate the field by topdressing it and reseeding it."

This process of cultivating Bracken field began in the spring of last year. Due to this, the field was able to be used for intramural softball only. The home baseball games, however, were played elsewhere. As a result, very few fans attended. Team members were told that the field would be ready to play on this season. According to sophomore pitcher John Magyari, "They told us last year we'd have a home field this year. Now they're saying wait until next year."

The baseball team is only permitted to use the infield for practice at this time. Dr. James Lavin, Dean of Student Affairs, says this virtual inactivity on the field is a must. "The field's sod has to be areated. This can't be done with people playing on it. Right now, we'd like to have complete inactivity on the field until August."

Lavin said that the contractor who is doing the field wants flexibility in doing the extensive work which needs to be done. It would seem that two years is enough flexibility as far as time goes, but according to Lavin, "We had gotten behind schedule at the very start."

PART TWO: NEXT WEEK



PITCHER - PERFECT — Sophomore hurling star Bill Urban stretches, relaxing after his no-hit victory over Bethany last week. The final score was 2-1.

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Movie Review:

Don't pounce to see "Cat People"

by Michael Samerdyke

Each night in a New York City zoo, lions roar as an obsessed woman paces furiously back and forth before the cage of the panther, scattering the autumn leaves with her high heels. This is the world of the classic 1942 horror movie *The Cat People*, produced by Val Lewton and starring Simone Simon. No one can see this movie without becoming a part of the cult of the cat people, finding the images of this film always haunting the imagination.

The current *Cat People*, directed by Paul Schrader and starring Nastassia Kinski, fails to be as frightening as the original, but is far better than recent horror films such as *An American Werewolf in London*. Schrader never lets special effects dominate his film but displays his mastery of the camera, creating a dreamlike atmosphere with long tracking shots.

The reason the new *Cat People* isn't as frightening as the original is its star, Nastassia Kinski. In the original, Simone Simon played a worldly and somewhat threatening character. The most frightening image in the first *Cat People* is a close up of an angry Simone Simon when a shadow falls across her face. Nastassia Kinski, however, is too young for the part. She projects innocence, and innocence is not frightening. Even when she has become a panther and tries to kill someone, it seems unlikely that she could act in such an unpleasant way. The writers

seem to have sensed this and have invented an evil brother, played by Malcom McDowell, to provide menace.

Although the new *Cat People* has a woman-into-panther transformation, a zookeeper losing his arm, and copies of the two scariest scenes of the original, Schrader is not interested in simply spicing up Lewton's film. Schrader's intent can be seen in the changes in the material.

The Lewton film was set in New York, saying that even in this most modern and American of cities, supernatural evil could strike at people. Schrader's film is set in New Orleans, which he presents as a bizarre, non-American, magical place. In the original, Simone Simon's ancestors were witches. Nastassia Kinski's

ancestors, we are told, were gods. The man who loved Simone Simon was unremarkable, if not dull. John Heard, who plays Kinski's lover, is a dashing heroic type, just like the prince in a fairy tale. This new *Cat People* is a fairy tale about a prince who loves a beautiful woman with a curse on her.

Paul Schrader's previous films have included *Hardcore* and *American Gigolo*, so naturally, this is a kinky fairy tale in which the prince loves the woman because of the curse, that she can become a panther. Schrader pushes this premise to its conclusion, giving his *Cat People* the most ironic, macabre, and fiendish endings since *Psycho*, when Anthony Perkins assured us that he wouldn't hurt a fly.

Anton Chekhov revisited

by Shari Weiss

If a friend asked you to join him to see a biographical play about Russian playwright Anton Chekhov, your first thoughts might possibly be: "You must be kidding. If I'm going to get some culture, at least it ought to be with something enjoyable. Nothing ever happens in Chekhov's plays. What on earth can you expect from his life?"

Plenty. Especially if you attend the Cleveland Play House Drury Theatre production of "Chekhov in Yalta" which runs through May 2.

Performed for the first time last year, this modern look at Chekhov and his turn-of-the-century friends is a delightful way to discover the comedy behind the comedies of Russia's most famous dramatist. Eleven characters frisk about the stage playing tribute to the playwright while plotting and planning their own schemes for love and success:

The maid wants to be an actress.

The matronly sister wants to marry the urbane poet.

The star of the company will quit the stage if only her husband will love her.

The producer wants the star.

The star's husband, also an actor and director, gets the maid.

The producer's former mistress wants to marry Chekhov.

Chekhov likes his bachelorhood.

And lots more. Even the Revolution gets a voice in the revelrous discourses of Maxim Gorky.

The theater-minded, actors and would-be actors, playwrights and would-be playwrights, English majors and anyone who loves literature will find cheer and intelligence in this comedy Chekhov himself might have enjoyed writing. The acting and direction were first-rate. And the villa setting was perfect for the dramatic entrances, exits, and Black Sea intrigue.

- Attention Seniors -

The Carroll News is accepting candid black and white prints for a "Senior Montage" (in our last issue) until April 28. Please submit them to the Carroll News office on the Gym balcony (or slide under the door.)

Calendar Campus

Room selection and signing of housing contracts. Women-now through 4/22; Men - 4/27, 28, 29.

4/21/82 Mass Financial Group Business Majors.

4/22/82 Brecksville City Schools.

Recruiting: 4/23 Cloyes, Gear Co., all majors; 4/26 Kyman Business Forms, all majors.

Entertainment

Student Union Movie "Swing Time" 4/22, 25 Kulas; 4/24 Jardine Room, 8:00.

4/23, 24, 25 Little Theatre Production.

4/21 Track-Allegheny, Washington and Jefferson 3:00

4/23, 24 Men's Tennis-Greater Cleveland College Tournament at Cleveland State University.

4/24 Baseball-Hiram 1:00

4/27 Baseball-Thiel 1:00

The Boarding House Jam, a party for the benefit of the Cleveland Orchestra featuring non-stop jazz, will be held 4/25, from 2:30 to 8:30 p.m., at the Boarding House Restaurant in University Circle.

Cleveland Ballet Dance Marathon 4/30 to 5/2 at Public Hall. Dance unofficially or sign up! Call 621-2260 for an entry form and details.

Auditions for singers to perform in "Sweeney Todd" at Cain Park this summer will be held 4/24 and 4/25 from 11:00 to 6:00 at the Civic in Cleveland Heights. Call 371-6680 for more information.

Cleveland State University Film Society; call 687-2244 for more information. 4/23, 24 "Eyewitness" and "Peeping Tom;" 4/25 The Wobblies.

Case Western Reserve University Film Society; call 368-2463 for more information. 4/22 "Apocalypse Now;" 4/24 "Cutter's Way;" 4/25 "The War at Home."

Cleveland International Film Festival; call 241-7686 for dates and locations. "Heart to Heart," "Caddie," "Diva," "The Chess Players," "A Very Moral Night," "Voyage en Douce," "The Aviator's Wife," "My Dinner with Andre," "16th Tournee of Animation," "A Priceless Day," "The Nice Neighbor."

The J.C.U. Little Theatre presents three one act plays, "There's Always Spring," "Growing up," and "The Apple Tree," April 23, 24, 25, 30 and May 1, 2. Show time is 8 p.m.

Fine Arts

Cleveland Museum of Art. Exhibition: May Show, now through 5/30. Lecture: Photography-History, Art, and Technique, 4/24 at 9:45 a.m. Organ Recital: Noriko Miyata, 4/25 at 2:00 p.m.

Dr. Joseph A. Buckley will deliver a paper entitled "The Theory of Types and Semantical Categories as Solutions to Russell's Antinomy" on 4/23 at 3:00 in the library lecture room.

Three Indian musicians will perform classical music of South Indian on 4/24 at 7:00 in Cleveland State University's Main Classroom Building Auditorium.

The Cleveland State University String Trio will perform a free recital on 4/25 at 8:00 in the Main Classroom Building Auditorium. Music by Mozart and Brahms will be featured.

This is Ground Zero Week, which is sponsored by nuclear disarmament groups across the nation. Activities scheduled at Cleveland State University's University Center are as follows. 4/21 Lecture, 8:00 "The Fallacy of Civil Defense - A Medical Perspective." 4/22 Film, 11:00 a.m., "Who's in Charge Here?" 4/23 Lectures, 12:00 noon, "Unemployment and the Military Buildup" and "Deterrence and Counterforce."

Campus Ministry

An eight-day directed retreat will be held at the Colomiere Retreat Center in Michigan from May 13-21. Interested persons are asked to contact Fr. Schell in his office by Monday, April 26.

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