

1886

## St. Ignatius Catalogue, 1886-1887

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CATALOGUE  
OF  
ST. IGNATIUS' COLLEGE,  
CLEVELAND, OHIO.

1886—1887. — 1900



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CATALOGUE

OF

St. Ignatius' College,

CLEVELAND, OHIO.

1886-1887.

J. H. S.

HINDERMEISTER & WILHELM, PRINTERS, 617 LORAIN ST.

1887  
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# PROSPECTUS

- OF -

St. Ignatius' College,

CLEVELAND, OHIO,

JERSEY ST.

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THIS Institution, conducted by the Fathers of the Society of Jesus, was opened for the reception of students on the 6th of September 1886.

THE FULL COURSE OF STUDIES embraces the Latin, Greek, English, German, and French Languages; Elocution, Poetry, Rhetoric, English Literature; History, Geography, a course of Mathematics, Natural Philosophy, Chemistry, Book-Keeping and Penmanship.

CANDIDATES FOR ADMISSION will be examined and placed in that class to which they are entitled by their attainments.

EVERY CANDIDATE FOR ADMISSION is required to furnish sufficient testimony of good moral character. Bad conduct, insubordination, or continued inapplication to studies are reasons for dismissal.

TUITION, yearly Forty Dollars, payable every quarter strictly in advance.

STUDENTS ONCE ENROLLED will be considered as having entered the College for not less than a quarter of a year, therefore no deduction will be made for removal within that time, or for absence except in case of protracted sickness.

STUDENTS ARE REQUIRED to be regular and punctual in their attendance, and to comply with the regulations of the College. Parents are requested to insist that their sons devote at least two hours every evening to private study, and in case of absence, to give in writing prompt notice of the cause of absence

WEEKLY REPORTS are given respecting conduct, application, attention and deportment. Parents are requested to sign them and to see that they are returned to the College.

THE RULES AND REGULATIONS of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and good manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail, that punishment is resorted to.

IT IS HIGHLY IMPORTANT that all the students be present on the day of reopening, as those who arrive late find it difficult to make up for lost time and instruction.

Studies will be resumed on Monday, the 5th of September at 8 A. M.

For further information apply to

REV. I. B. NEUSTICH,

*President of the College,*

St. Mary's Church, Jersey St.

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## FACULTY.

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REV. I. B. NEUSTICH, S. J.,

*President.*

REV. H. KERCKHOFF, S. J.,

*Prefect of Studies and Discipline.*

REV. J. GAECHTER, S. J.,

*First Grammar Class.*

FR. I. B. DEVLIN, S. J.,

*First Class Commercial Course.*

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# COURSE OF STUDIES.

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## CLASSICAL DEPARTMENT.

### *FIRST GRAMMAR CLASS.*

1. CHRISTIAN DOCTRINE.—Deharbe's Catechism with Explanations.
2. LATIN.—Schultz's Grammar and Exercises. Part I. Etymology, as far as the Irregular Verbs. Daily written Exercises.
3. ENGLISH.—Grammar to Syntax. Spelling. Pieces read, explained und declaimed. Compositions.
4. ARITHMETIC.—Fractions, Decimals, Decimal Currency, Compound Numbers.
5. GEOGRAPHY.—Introduction, Western Hemisphere.
6. PENMANSHIP.

NOTE.—To these branches Book-Keeping and History will be added in the second class.

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## COMMERCIAL DEPARTMENT.

### *FIRST COMMERCIAL.*

1. CHRISTIAN DOCTRINE.—Deharbe's Catechism with Explanations. Schuster's Bible History.
2. ARITHMETIC.—Properties of numbers, Fractions, Decimals, Decimal Currency, Compound Numbers. Textbook : Robinson.
3. ENGLISH.—Spelling. Reading. Compositions. English Grammar.
4. GEOGRAPHY.—Geography of the United States.
5. PENMANSHIP. English and German.

NOTE.—To these branches Book-Keeping and History will be added in the second class.

## LIST OF STUDENTS.

Auer, Matthias	Kramer, Louis
Bambrick, William	Little, Charles
Benninger, Andrew	Litzler, Louis
Charvat, Frank	Longtin, Ignatius
Costello, William	Lynch, Matthew
Crotty, Benedict	Marshall, James
Deucher, Robert	Migchelbrink, Theodore
Dorsey, John	Mireau, Charles
Dunlany, William	Mueller, George
Edam, John	Mulcahy, Bernard
Ehrbar, Aloys	Mulcahy, William
Ehrler, Albert	Murphy, Michael
Engel, Edgar	Norton, William
Englehart, George	Norton, William R.
English, Patrick	Nunn, Adolph
Faulhaber, Frank	Pitts, Charles
Finucan, James	Powers, Frank
Fleming, Thomas	Renfert, Charles
Gallagher, Emmet	Reynolds, John
Gallagher, Frank	Roch, Charles
Gillroy, Thomas	Schaffeld, Joseph
Grabentetter, George	Schilling, John
Graham, Michael	Schindler, John
Grasselli, Thomas	Schranner, Joseph
Hilbert, Joseph	Schulte, Ferdinand
Horning, Joseph	Schwartz, John
Horten, Charles	Sloan, Harry
Hawley, Christy	Sprosty, John
Hugo, Peter	Stanton, Michael
Kajser, William	Stovering, William
Kappenhagen, John	Strong, John
Keek, Frank	Te Loeken, Bernard
Keegan, Frank	Thurstan, John
Kiewel, Frank	Tillman, Peter
King, James	Trenkamp, Henry
King, William	Weckbecker, William
Knipper, William	Welker, Frank
Kopman, Henry	Wensink, Theodore

FIRST  
ANNUAL COMMENCEMENT,

MONDAY, JUNE 27TH 1887.

1. WAMSUTTA MARCH - - - by Langstaff.
2. PROLOGUE - - - - Joseph Schaffeld.
3. OVERTURE - - - - by Schlepegrell.

4. THE HIDDEN GEM,

*Drama in two Acts by H. E. Cardinal Wiseman.*

CAST OF CHARACTERS.

EUPHEMIANUS, <i>a Roman Patrician,</i>	Robert Deucher
ALEXIUS, <i>under the name of Ignotus, his son</i>	Joseph Horning.
CARINUS, <i>a boy, his nephew,</i>	Charles Pitts.
PROCLUSUS, <i>his Freedman and Stewart</i>	Joseph Schaffeld.
EUSEBIUS, <i>freed after Act 1.</i>	Benedict Crotty.
BIBULUS,	John Dorsey.
DAVUS,	Louis Litzler.
URSULUS,	Edgar Engel.
VERNA,	John Reynolds.
STRIGIL,	Adolph Nunn.
FUMATUS,	Aloys Ehrbar.
GANMIO, <i>a Beggar</i>	Frank Keck.
AN IMPERIAL CHAMBERLAIN,	William Costello.
AN OFFICER,	Theodore Wensink.
TWO ROBBERS,	John Schilling, Joseph Kiewel.

} Slaves,

After first Act Music: Imitation of a Steamboat on the Ohio  
River, - - - - by Recker.

DISTRIBUTION OF PRIZES.

Song and Chorus: "Lighthouse by Sea".

5. FINALE: Harp Solo, by P. Gaylaid.



## DISTRIBUTION OF PRIZES.

### PRIZE OF HONOR.

*GOLD MEDAL, presented by Rev. Casimir Reuchlin. Awarded to*

**JOSEPH HORNING.**

NEXT IN MERIT.

Robert Deucher.	George Englehart.	William Weckbecker.
Joseph Schaffeld.	John Dorsey.	Ignatius Longtin.
Benedict Crotty.	Matthew Lynch.	Charles Mireau.
Edgar Engel.	Louis Litzler.	Bernard Mulcahy.
John Reynolds.	Charles Pitts.	Ferdinand Schulte.

### PRIZE OF APPLICATION.

*Presented by Rev. J. P. Molony. — Awarded to*

**ROBERT DEUCHER.**

NEXT IN MERIT.

Joseph Horning.	George Englehart.	William Costello.
Joseph Schaffeld.	John Reynolds.	Frank Charvat.
Benedict Crotty.	Matthew Lynch.	Frank Faulhaber.
John Dorsey.	Edgar Engel.	William Weckbecker.
Ignatius Longtin.	Bernard Mulcahy.	

### I. GRAMMAR CLASS.

*Christian Doctrine.*

Premium: Joseph Horning.

Distinguished,

Joseph Schaffeld.  
Robert Deucher.  
Edgar Engel.  
John Dorsey.  
Matthew Lynch.  
John Reynolds.  
Frank Keck.

*Latin.*

Premium: Joseph Horning.

Distinguished,

Robert Deucher.  
John Reynolds.  
John Schilling.  
Matthew Lynch.  
Frank Charvat.  
Edgar Engel.  
Louis Litzler.  
John Dorsey.  
Joseph Schaffeld.