

## New Jersey Institute of Technology Digital Commons @ NJIT

---

Humanities Syllabi

NJIT Syllabi

---

Fall 2019

# HUM 212-001: The Making of the Modern World

John Esche

Follow this and additional works at: <https://digitalcommons.njit.edu/hum-syllabi>

---

### Recommended Citation

Esche, John, "HUM 212-001: The Making of the Modern World" (2019). *Humanities Syllabi*. 242.  
<https://digitalcommons.njit.edu/hum-syllabi/242>

This Syllabus is brought to you for free and open access by the NJIT Syllabi at Digital Commons @ NJIT. It has been accepted for inclusion in Humanities Syllabi by an authorized administrator of Digital Commons @ NJIT. For more information, please contact [digitalcommons@njit.edu](mailto:digitalcommons@njit.edu).

**THE MAKING OF THE MODERN WORLD** Syllabus **READ, KEEP & FOLLOW** THESE INSTRUCTIONS  
 Fall 2019 Instructor: John Esche - Contact information: eschetic@live.com  
 Office: 417 Cullimore Hall Office Hours: Tues. 4:00-5:30 and by appointment

HUM 212-001 in KUPF 208 Tuesdays and Fridays 2:30-3:50pm 3Sept-10Dec2018

"The Making of the Modern World" is an intensive look at so-called Western Civilization as it fits into and has resulted in what can be called "modern times" (from 1588 to 1920 and beyond). We will be using ARTS AND CULTURE, An Introduction to The Humanities, Vol. 2, 2<sup>nd</sup>, 3<sup>rd</sup> or 4th Editions. (Pearson/Prentice Hall) and Twain's THE ADVENTURES OF HUCKLEBERRY FINN (Dover Thrift Edition) as our texts, though I will from time to time recommend some outside writings and handouts to flesh out topics we will be discussing and texts we will be examining. The first of these will be sections of Shakespeare's play, OTHELLO, (which can be found at <<http://www-tech.mit.edu/Shakespeare/othello/>>), and the Shakespeare material which can be found in our textbook at pages 81-84 & 97-99. Before our second class you are to have read and be prepared to discuss Acts 1 and 5 of OTHELLO and the material in our text book through the reading assignments following Chapter 15.

Since part of the focus of this class will be on how the modern world is built on all that has gone before and how interrelated the developments in our culture are and have been, each class will begin with a brief recap of the previous class's issues and a discussion of any items appearing in the CURRENT news relating to the literature and historical developments we are looking at. There will be a standing assignment due the FIRST CLASS of each week of an MLA citation from a GENERAL CIRCULATION NEWSPAPER or magazine (NOT a website - for reasons explained in class) with a typed paragraph from you explaining how the clipping illuminates or relates to an issue or text we are examining in class. Original thought is desired. You will also be asked to watch the opening weekly reports on WNET-13 (PBS)'s Sunday Arts program (Thurs. evenings or Noon Sundays) for current cultural events in the New York/Newark area and be prepared to discuss items of interest in class.

Week of...	Chapters from "Arts & Culture" for discussion	Notes (& areas of FOCUS)
Sept. 3 - 6	Introduction-an overview Thu.: First (Art) Research Paper Topic Assigned	Shakespeare and Modern Drama
Sept. 10-13	Ch. 15 and # [see back of this page]	The Baroque painters, Cervantes & Moliere
Sept. 17-20	Ch. 16 Final Research Paper Topic to be Assigned 1 <sup>st</sup> Quiz	
Sept. 24-27	Ch. 16 & 17	Thomas Jefferson & Rousseau
Oct. 1 - 4	Ch. 17 & 18 Family Trees Due (flexible) 2 <sup>nd</sup> Quiz	Karl Marx & Edward Lear
Oct. 8 - 11	Required one-on-one conferences on First paper [sign-up on door]	Henrik Ibsen /George Bernard Shaw*
Oct. 15-18	Ch. 18	Nietzsche & Freud
Oct. 22-25	Ch. 21 [Revision of 1st Paper due 7 days after Conference] MIDTERM	[reminder: start reading Twain's Huck.Finn!!!]
Oct.29-Nov. 1	Ch. 19	[Oscar Wilde – The Importance of Being Earnest]
Nov. 5 - 8	Ch. 19 & 20	Japan/China - Kabuki
Nov. 12-15	Mark Twain 1st Draft Final Paper: Peer Review 3 <sup>rd</sup> Quiz	Huckleberry Finn
Nov. 20-23	Ch. 21	Picasso, T.S. Elliott & Langston Hughes
Nov. 27	(Friday classes meet on WEDNESDAY) <b>Thanksgiving Break</b>	
Dec. 3 - 6	Ch. 21 <b>Final</b> Research Paper Due IN 4 <sup>th</sup> Quiz	Review
Dec. 10	Final Class; <b>Review</b> , "Reading Day"/(possible Snow Day)	
Dec. 13-20?	Final Exam	Final Grades Due in Dec.22
Dec. 22		Final Grades Posted

Please note that this schedule is approximate and subject to change. We may move at a faster or slower pace depending on a number of factors, but you are responsible for the readings on the schedule indicated (which will be fleshed out later - a week or two in advance). I would recommend having prepared the readings at least one class in advance. EACH of the topics we will be covering bear on the others, and should be brought to bear as we progress through the semester. **DON'T FALL BEHIND!**

During each week, there will be a homework assignment or paper for independent research and/or viewing. These homework assignments, group projects, class participation and up to four quizzes during the semester will constitute 25% of your final grade. **Prompt class attendance** is expected and will be important. A student risks losing points in this portion of his grade if he or she misses classes without leave or is tardy too often.

### **HOMEWORK, SCHEDULED QUIZZES & EXAMS**

During each week, there will be a homework assignment or paper for independent research and/or viewing. These homework assignments, group projects, class participation and up to four **scheduled** quizzes during the semester will constitute 25% of your final grade. Prompt class attendance will be important and a student risks losing points in this portion of his grade if he or she misses classes without leave or is tardy too often. ALL Quizzes and Exams are *cumulative* through the material assigned for that day - just like life. There will be a Midterm Exam which will count for a 25% of students' final grade, a Final Research Paper worth 25% and a Final Exam for the final 25%. I will allow those with at least a "B" average on their midterm and Quizzes to "waive" out of the Final and credit them with their Midterm and Quiz average for that portion of their grade. The anticipated progress of the classes and the general topics and deadlines currently anticipated are indicated above.

It is your responsibility to maintain a good attendance record and University POLICY that you will not pass the course if you miss too many classes. You must notify me within 24 hours of any absence **together** with the reason for the absence. Do your best to notify me IN ADVANCE of absences and I will do my best to work with you around them. Please note: Americans in recent years have been notoriously weak in their knowledge of geography and this can harm them in the business world - ALL my quizzes WILL have map questions! If a place is referred to in the text or in class discussion, FIND it on a map. You may be held responsible for locating it.

### **PAPERS & E-Mails**

All papers (unless otherwise specified, ANYTHING prepared outside of class) are to be college level research papers: type written, numbered by page, with citations to the research used in MLA format as SUPPLEMENTED OR MODIFIED by class direction (parenthetical citations within the text linked to the alphabetical final reference page at the end - not included in the **numbered** page count). Just as the proper presentation of your work and ideas is essential in the work world to ensure that they are received and evaluated properly, so it is in this class. Contractions, spelling errors, grammatical, punctuation errors and ESPECIALLY missing deadlines **will** hurt your grade. Clearly identify all abbreviations and acronyms and keep them consistent. A standard 12 point font, double spaced to facilitate corrections and comments, will be expected. YOUR NAME AND FULL CLASS NUMBER MUST BE IN THE **UPPER CORNER** OF THE TITLE OR FIRST PAGE of **EVERYTHING** handed in (notwithstanding MLA format).

If you fear you may miss a deadline for work related or emergency reasons beyond your control, *explain* the reason to me *as soon as possible*, and I may be able to work with you. If you MISS a deadline, **DO NOT WAIT** until the next class to get me an assignment, but get it immediately to the Secretary (Winifred) in the Humanities Office marked for my mailbox. Unless specifically prearranged, NO work may be submitted via e-mail (I may not be able to and **WILL NOT** open attachments at home so don't waste band-width by sending them), although questions or communications are welcome. Be sure your FULL Class Number is the FIRST thing in the SUBJECT LINE on any e-mail so I will see it in my inbox. While questions are welcome, please do your best to ask them IN CLASS where all can benefit from the answer. If your question is merely something you missed in your notes, check with your class contacts FIRST. It's a major reason you have them - keep in touch with them. ALWAYS e-mail me within 24 hours of ANY absence (see above). I anticipate setting up discussion forums on the Class Moodle Site – you may want to post questions of general interest there and regularly check for discussions which may affect you.

### **PORTFOLIOS**

Every student will be required to maintain a hard copy **AND** e-portfolio of their class work, the hard copy of which they will bring with them to each class and turn in **WITH their Final Exam**. This portfolio will contain your class notes, clean **and** corrected copies of all papers, and any quizzes or exams. You should also maintain a record of your attendance in this portfolio. The student **MUST MAINTAIN and TURN IN** this portfolio to get a final letter grade. Failure to turn in a Portfolio will result in the filing of a grade of "F." For the final Portfolio submission, three ring binders are not acceptable. Neither are loose papers sloppily shoved in an envelope or worse. A well organized folder which lies flat should represent your best work.

### **GRADE POINTS**

93 - 100+ = **A**    89 - 92 = **B+**    83 - 88 = **B**    79 - 82 = **C+**    70 - 78 = **C**    60 - 69 = **D**    59 & below = **DON'T GO THERE!**

# An additional ASSIGNMENT for the Second Class: go to **EITHER** <<http://otrcat.com/fourth-of-july-old-time-radio.html>> or [https://archive.org/details/You\\_Are\\_There\\_OTR](https://archive.org/details/You_Are_There_OTR) and listen to the CBS Radio "You Are There" broadcast on the Declaration of Independence (July 4, 1776) from March 21, 1948 (Episode 23). We will discuss it in the second class, prior to your preparing a three page paper for Sept. 21 (three FULL pages, not 2 and 5/8), researched and cited in full MLA format (parenthetical internal author & page/paragraph citations linked to alphabetical Reference Page) as to what the broadcast got historically RIGHT and WRONG – **and why we should care**.

