

# RAMPIKE

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**SPECIAL ISSUE/NUMÉRO SPÉCIAL:  
FRANK DAVEY ISSUE**

**FEATURING:**

**AN EXCLUSIVE INTERVIEW WITH FRANK DAVEY  
PLUS! FRANK DAVEY'S "POSTCARDS FROM THE RAJ."**

**POETRY BY JEANETTE LYNES, PAUL HEGEDUS,  
ROBERT DASSONOWSKY, JÜRGEN O. OLBRICH,  
BRIAN EDWARDS, PENN KEMP, LOUIS CABRI,  
NICOLE MARKOTIC, SANDRA ALLAND,  
SARAH BONET, & ANNE WALKER.**

**FICTION BY GEORGE BOWERING, MATTHEW HOLMES,  
STAN ROGAL, TANIS MACDONALD & LINDSEY BANNISTER.**

**GRAPHICS BY PAUL DUTTON.**

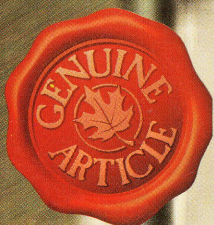
**INTERVIEWS WITH MICHAEL AND LINDA HUTCHEON,  
CHARLES BERNSTEIN.**

**COMMENTARY AND THEORY BY JOYCE CAROL OATES,  
GREGORY BETTS, DARREN WERSHLER-HENRY,  
ROB MCLENNAN, CARL PETERS & DAVID KING!**



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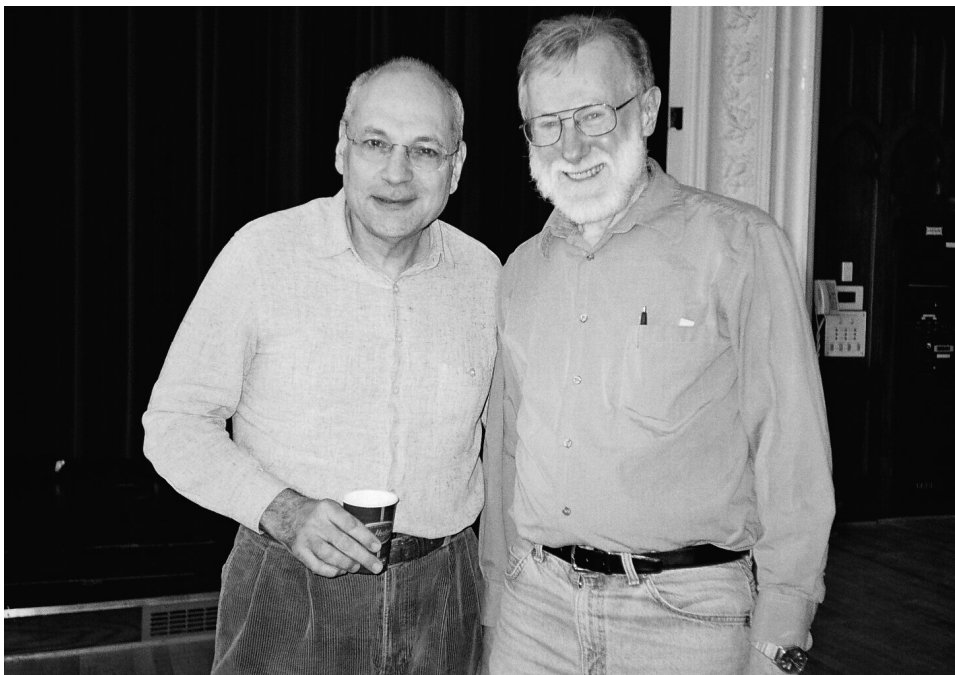
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*What the Critics say: "Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, [there is] the very rich and vital experimentalism in evidence in such journals as Rampike..." -- Marjorie Perloff (Stanford University)*

**Cover Image (photo: K. Jirgens): Frank Davey**

**Rampike Printed by Coach House, Toronto**

*At the “Poetics and Popular Culture” conference in honour of Frank Davey.*



Frank Davey and Charles Bernstein at the conference (photo: K. Jirgens)



Smaro Kamboureli and Fred Wah with other conference attendees (photo: K. Jirgens).