

Fall 1990

Recent Acquisitions

La Salle University Art Museum

Brother Daniel Burke FSC

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RECENT ACQUISITIONS
Paintings and Prints

La Salle University Art Museum

Fall 1990

Our modest exhibition this fall presents paintings and prints which have been acquired by the La Salle University Museum during the past year. Our first debt of gratitude on the occasion is to patrons and donors of many of the objects being exhibited. Our second debt is to Senator Daniel Patrick Moynihan, who holds an honorary degree from La Salle and who has become a champion in the cause of rolling back extremely tight tax limitations on gifts of art which were instituted in 1986. Such gifts have thinned out considerably for the La Salle Museum over the intervening years. While we rejoice in the generosity of those donors who have persevered in this good work, we look forward to the time when their efforts and those of others will be less encumbered and will be more beneficial to all involved.

Daniel Burke, F.S.C.
Director

CHECK LIST

1. James A. McNeill Whistler (1834-1903), American
The Long Gallery in the Louvre
from "Studio" Magazine
Lithograph

2. *Nursemaids, Luxembourg Gardens* 1894
from "Art Journal" Magazine
Lithograph

3. Muirhead Bone (1876-1953), English
The Trevi Fountain, Rome
Etching and drypoint
Given by Dr. and Mrs. William K. Sherwin

4. Edouard Vuillard (1868-1940), French
Le Square Vintimille, Paris 1937
4th state
Etching
This etching of the park square from Vuillard's balcony was used as the frontispiece of *Tombeau d'Edouard Vuillard*, a posthumous homage by Jean Giraudoux, 1944. This subject was also part of a decorative mural painting now in the Guggenheim Museum in New York City.

Purchased: The Marjorie M. and Irwin Nat Pincus Fund for
Prints and Drawings

5. Study for "Le Square Vintimille" 1937

Only state
Etching

6. *Rosmersholm* 1893

Program cover for the "Theater de l'Oeuvre" (October,
1893)

Only state
Lithograph

Purchased: The Marjorie M. and Irwin Nat Pincus Fund for
Prints and Drawings

7. Lucian Pissaro (1863-1944), French

Quard Ella Va Sur L'Herbe...

Color Woodcut (Proof)

8. Anonymous (Paris, France, late 15th century)

Leaf from a Book of Hours

Tempera on vellum with gold leaf

Purchased with funds donated by Col. and Mrs. David H.
Souser

9. Charles Meyron (1821-1868), French

Tourelle. Rue de L'Ecole de Medicine, 22

from "Gazette Des Beaux Arts"

Etching

Purchased with funds donated by The Art Angel membership

10. Winslow Homer (1836-1910), American

"Snap The Whip" from *Harpers Weekly*, September 20, 1873

Wood engraving

Purchased in memory of Paul Doran

11. Peter Milton (1930-), American

The Jolly Corner by Henry James with Twenty-one etchings by Peter Milton

(Baltimore, New York: Aquarius Press, 1971)

Collaborators Portfolio Edition

Purchased with funds provided in part by Dr. and Mrs. Dennis O'Brien

Section I (Prints 2, 3)

He actually saw that he had allowed for nothing; he missed what he would have been sure of finding, he found what he would never have imagined.

Section II (Prints 2, 4)

...This mystical other world...The scarce audible pathetic wail to his strained ear, of all the old baffled forsworn possibilities.

Section III (Prints 1, 7)

...a small still scene where items and shades, all delicate things, kept the sharpness of the notes of a high voice perfectly trained, and where economy hung around like the scent of a garden.

12.* Charles Willson Peale (1741-1827), American

David Gelston 1792

Oil on canvas

Acquisition of this painting was made possible in part by the generosity of Lawrence A. Fleischman

13.* Unknown (late 18th century), French

Myrrha Fleeing After Being Discovered in her Father's (King Cinyras) Bed

Oil on canvas

14.* William Trost Richards (1833-1905), American

Rocky Coastline, Cornwall 1886

Oil on canvas

Purchased in part with funds provided by Alexis C. Manice

* Essay on painting available in Gallery Guide

15. Luigi Loir (1845-1916), French
Rue De La Santé & Le Val De Grâce
Oil on canvas

17th century-Hall

16. Mario Balassi (1604-1667), Italian
Noli Me Tangere
Oil on canvas

Books in the Hall Cases

17. *An Afternoon at Les Collettes*
(Renoir's house & garden in Cognes-sur-mer, France)
Illustrated with lithographs by Enid Mark (Contemporary),
American
(Wallingford, Pennsylvania: The ELM Press, 1988)
18. *An English Version of The Eclogues of Virgil*
Illustrated with five etchings by Samuel Palmer (1805-1881),
English
(London: Published by Seely and Company, Fleet Street,
1883)
1st edition

19. *The Song of Songs Which is Solomon's*

Illustrated with etchings and aquatints by Susan Alix
(London: Willow Press, 1977)

Given by Mr. and Mrs. Charles Grace

20. *Die Bucher der Bibel. Das Funbuch Mose und das Buch Joshua. Die
Lehrdichtung. Die Liederdichtung.*

Illustrated by E. M. Lilien

(Braunschweig: George Westermann, 1908, 1909, 1912)

21. *The Works of Geoffrey Chaucer*

(Hammersmith, England: Printed by William Morris at The
Kelmscott Press, 1896)

26 leaves with 10 woodcuts and numerous initials designed
by Edward Burne-Jones; woodcut title and borders designed
by William Morris

Purchased with funds from The Susan Dunleavy Collection
of Biblical Literature and The Art Angel membership

20th Century Gallery

Corridor Press Prints

The following six contemporary color lithographs by area artists were hand printed at the nearby Corridor Press for Fine Art Lithography (6139 North Eighth St.) by Timothy P. Sheesley, a Tamarind Master Printer. (Further detail concerning the printing technique and process for each print is available in a folder on the table.) With the exception of # 27, these Series II subscription prints were purchased with funds provided by Benjamin D. Bernstein.

22. Martha Mayer Erlebacher

Dance Macabre 1987

A multi-colored print pulled from a gray stone and two lithographic plates drawn by the artist

23. Richard Hricko

The Bridge 1988

A two color print printed from one dark gray stone grained to 320 and one photo negative working plate

24. Enid Mark

Pages from a Summer Album: Antibes 1988

A multi colored lithograph created by the artist printed from four plates (one being printed from a negative aluminum photo plate)

25. Warren Rohrer

Bark and Marks 1988

A multi colored lithograph printed from five printing elements; one gray stone and four aluminum plates

26. Timothy P. Sheesley

Nada Regatta 1986

A multi-colored print printed from three lithographic plates and one stone

27. David Fertig

The Door To The Studio 1985

A multi-colored print, printed from eight lithographic plates, created by the artist
Purchased with funds donated by Regina Burke Colbert '80 and James Colbert '79

28. Ricco Le Brun (1900-1964), American

Night 1945

Lithograph
Given by Herbert W. Salus, Esq.

29. Peter Lee (Contemporary), English

Silent Observers 1987

Color Lithograph

30. Rainer M. Pohlitz (Contemporary), German
Goya Dancing Before St. Lorenz 1987
Color Etching
31. Thomas Hart Benton (1889-1975), American
Island Hay (Martha's Vineyard) 1945
Lithograph
Purchased with funds donated by Col. and Mrs. David H. Souser
32. George Weissbort (Contemporary), Belgian
Grapes By Candlelight
Oil on canvas
33. Miguel Dominquez (1941-), American
Forest Edge
Watercolor
34. Stephen McMillan (Contemporary), American
Loon Island Outlook 1988
Aquatint/etching

Addendum

15a. Attributed to Giovanni Martinelli (1610-1659), Italian

The Holy Family

Oil on canvas

16a. Attributed to Johann Franz Michael Rottmayr (1654-1730),
Austrian

The Lamentation

Oil on canvas