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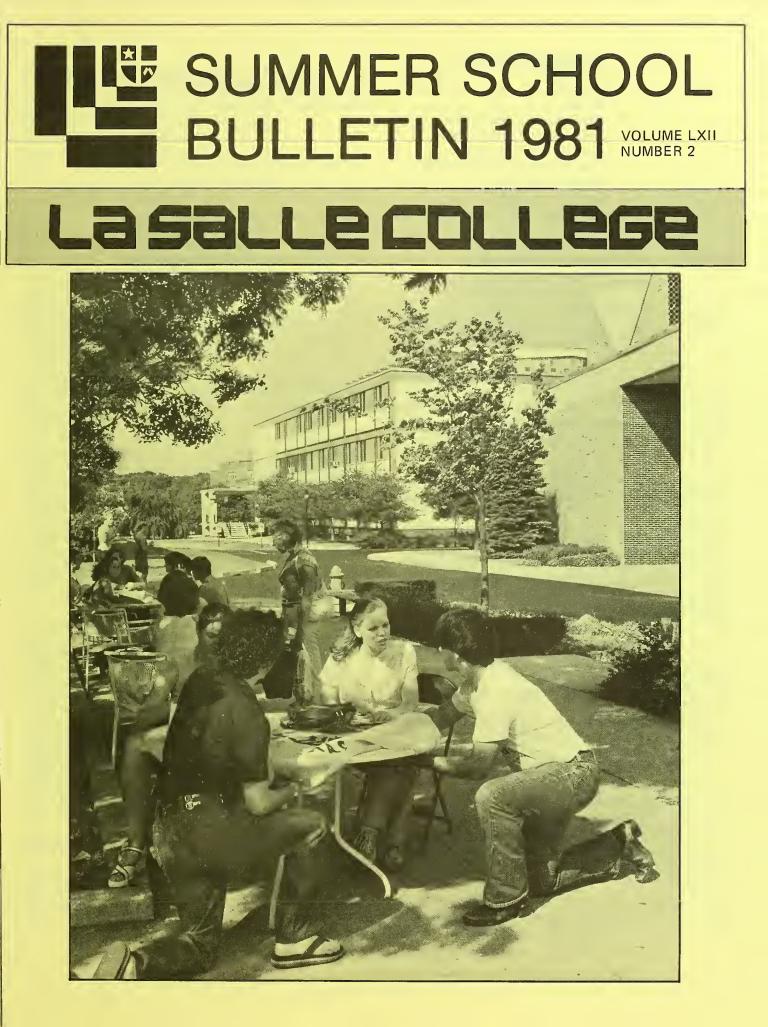
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Administration

President	Brother F. Patrick Ellis, F.S.C., Ph.D.
Provost Bro	other Emery C. Mollenhauer, F.S.C., Ph.D.
Vice-President, Student Affairs	Raymond P. Heath, Ph.D.
Vice-President, Business Affairs	David C. Fleming, M.B.A.
Vice-President, Public Affairs	John L. McCloskey, M.B.A.
Dean, Evening and Summer Sessions I	
Assistant to the Dean	Shirley-Ann Eriksson, M.A.
Director of Admissions	John J. King, B.A.
Coordinator, La Salle College Northeast	Mary T. McGlynn, B.A.
Registrar	
Director of Resident Life	
Director of Student Life	
Director of Food Service	Linda Hofer, B.S.
Director of Computer Center	Laurence McGinn, M.A.
Manager of Campus Store	Jane Bransfield
Director of Library Br	
Director of Financial Services	David E. Christiansen, B.S.

Telephone Numbers You Should Know

The following offices may be reached directly by	y dialing (215) 951 and the four digit exte	ension.
Admissions Office-Evening Div. & Summer Sessions Mr. King	College Hall 110	1234
Athletic & Recreation Dept.	Hayman Hall	1515
Bursar's Office (for Tuition, etc.)	College Hall 101	1055
Campus Store-Textbook Sales	East Stands	1397
Computer Center	College Hall 216	1045
Continuing Education for Women Mrs. Swenson	College Hall-Lower Level	1060
Dean, Evening, Weekend, & Summer Brother Claude Demitras	College Hall 110	1240
Financial Aid Office (Student)	Benilde Hall-1st Floor	1070
Library-Main	Library	1292
Library-Annex	Wister Hall-1st Floor	1295
Lost & Found	Union Bldg. Office	1375
Registrar (for transcripts, grades, etc.)	College Hall 107	1020
Resident Life Office	St. George Hall 112	1550
Security	20th St. Entrance	1111
Security-Escort Service	20th St. Entrance	1300
Veterans Affairs Office Mr. Pinkney	McCarthy Hall	1353

LA SALLE COLLEGE BULLETIN (USPS 299-980) Volume LXII May 1981 No. 2

Published four times a year, in March, May, June and December by La Salle College, Olney Ave. at 20th St., Philadelphia, Pennsylvania 19141. Second Class postage paid at Philadelphia, Pennsylvania

General Information

During 1981 there are two Summer Sessions of five weeks each, offering credit courses—Session One, June 1 through July 2; Session Two, July 6 through August 6—and one eight week Summer Session offering non-credit courses designed to help the student overcome deficiencies in English and/or mathematics, June 1 through July 23.

Besides matriculated La Salle students, men and women from other institutions are welcome, provided they obtain the approval of their own academic officers and meet the requirements of La Salle College.

La Salle College does not discriminate against any applicant for admission to the college because of race, color, sex, national origin or physical handicap. Admission to La Salle College is based solely upon an applicant's qualification and ability to meet the educational and other established admission requirements.

The staff of the Summer Sessions is selected from the regular full-time faculty members of La Salle College.

Summer Sessions are conducted in air-conditioned classrooms and lecture halls.

Attendance

Attendance at La Salle College is compulsory and absence from class and/or laboratories necessarily affects the final grade. Missed laboratory work and examinations (other than final examination) may be completed at the discretion of the course instructor.

Any student who, because of unavoidable absence, is unable to take the final examination as scheduled must file a written request for a special final examination in the Office of the Dean. No special final examination will be administered without the approval of both the instructor and the Dean. Each special final examination is subject to a fee of \$5.00. All make-up examinations must be completed by July 11 for the first summer session and by August 20 for the second summer session.

Fees

Tuition (per credit hour)\$85	
Laboratory Fee (per semester)	
Late Registration	
Special Final Examination\$ 5	

Credit Cards

La Salle College will charge your tuition to your VISA or MasterCard credit card. These cards may also be used in the Campus Store and the Textbook Store.

Study Money

The College does not carry open student accounts. Full payment of all expenses must be made at registration. For those who find it more convenient to pay their expenses in monthly installments, the College recommends the use of the "Study Money" loan program offered by the First Pennsylvania Bank.

Applications and further information can be obtained from the Bursar's Office of the College or from any office of the First Pennsylvania Bank.

Application forms should be SUBMITTED DIRECTLY TO THE BANK, not to the College, and your application must be made at least two (2) weeks prior to your need.

There is no application charge and interest is charged only on the amount of the unpaid balance.

"Study Money" is a revolving line of credit with the Bank and a single application will suffice for your summer college attendance.

Pre-Registration

All students who intend to matriculate at La Salle College must pre-register by the pre-registration date published in the Academic Calendar. Please use the appropriate preregistration form provided at the back of this bulletin.

Tuition invoices are not mailed for Summer Sessions; they must be picked up at Registration.

Final Registration

For the dates and hours of final registration, please refer to the Academic Calendar.

All students, even though pre-registered, must complete the process of final in-person registration.

Rules of the College make payment of all fees an integral part of final registration; hence, registration is incomplete until all the fees have been paid.

Courses listed in this bulletin are subject to cancellation if there are not sufficient students registered for the course.

Change of Roster

No course or section may be changed for another course or section without the approval of the Registrar. No change in course will be allowed after the date listed in the Academic Calendar.

Refunds

The Refund Policy of La Salle College is stated on the reverse side of the Student Matriculation Card. This policy is rigidly enforced. Ignorance of this policy does not relieve the student of any financial obligation.

Transcripts

Students who wish credits transferred to another institution should fill out a request for transcript of grades at the time of final registration.

Withdrawal

Withdrawal from a class must be made in writing to the Dean of Summer Sessions. The official date of withdrawal (for the purpose of computing charges and grades) is the date on which the Summer Sessions Office receives the written notification, not the date of the writing. Students who fail to give written notice of withdrawal from the Summer Sessions will be charged the full tuition and receive a grade of failure (F) for each course. The final date for withdrawal is noted in the Academic Calendar.

Activities

All facilities of the Student Union Building, cultural and social center of La Salle College campus activities, are open to students attending the Summer Sessions. The airconditioned Music Room is available for leisurely study, and food services are offered in the air-conditioned Snack Bar.

Emergencies

Ordinarily, messages cannot be delivered to students on campus. However, under conditions of extreme emergency, the Summer Sessions Office will attempt to locate students during class hours. The number is (215) 951-1234.

Resident Life

The residence halls are open to men and to women during each of the summer sessions. Single and double rooms are available.

The Campus Food Service will be open Monday through Friday during the day on a cash basis only, during all of the summer sessions. Vending machines are located in the residence halls for snacks. Safety regulations prohibit the use of electrical cooking devices such as coffee makers, heating coils, and hot plates.

Room assignments and keys may be picked up at the time of occupation. Room occupancy begins at 12:00 Noon the day prior to classes. The residence halls close at 4:00 P.M. on the last day of exams. Housing application forms must be requested directly from the Office of Resident Life.

It is possible to retain the student room during the intervals between sessions. Intentions to stay should be noted at the time of occupancy, so that fees can be assessed.

Fees:

Double Room — \$155 per session*

Single Room — \$210 per session*

Key Deposit — \$5 (refundable at check out)

Damage Deposit — \$25 (not applicable to present La Salle Residents).

A reservation deposit of \$75 must accompany each room reservation and will be credited to the fees upon billing. Refunds of reservation deposits will be made upon written notification of withdrawal at least 10 days prior to the commencement of the summer sessions.

If a resident is obligated to terminate residence before the end of the session, room fees cannot be refunded.

Inquiries concerning residency rates, reservations, and housing applications should be directed to the:

Office of Resident Life	
La Salle College	
Phila., Pa. 19141	(215) 951-1550

*Fees subject to change.

Final rates will be available in April.



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Academic Calendar Five Week Sessions Day and Evening Credit Courses

Session One Session Two

Final date for Pre-registration *Registration		
Classes Begin	June 1 June 1, 2, 3 (9:00 A.M. to 11:00 A.M. (5:30 P.M. to 6:30 P.M.)	
Last date to option Pass/Fail grade	June 8	July 13
Last date for withdrawal without penalty of failure Final Examinations	June 15 July 1 (Evening M/W schedule)	July 20 August 5 (Evening M/W schedule)
	July 2 (Day; Evening T/Th schedule)	August 6 (Day; Evening T/Th schedule)
Grades due	July 6	August 11
Day Classes (Monday through Thursday)	Evening Classes	
Three credit hour classes: First period 9:05 A.M. to 10:50 A.M. Second period 11:00 A.M. to 12:45 P.M.	Three credit hour classes: Monday and Wednesday or Tuesday and Thursda 6:00 P.M. to 9:30 P.M.	
Four credit hour classes: First period 8:30 A.M. to 10:50 A.M. Second period 11:00 A.M. to 1:20 P.M.	Four credit hour classes: Monday, Tuesday and Thursday 6:15 P.M. to 9:30 P.M.	

*N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either Registration or Late Registration.

†Late registration entails a \$10.00 late registration fee.

Academic Calendar Eight Week Session Evening Non-Credit Courses

Special Session June 1 through July 23

Final date for Pre-registration	
Classes Begin †Change of Roster and Late Registration	
Last date for withdrawal without penalty of failure	

The non-credit courses listed below are designed to aid students who are not fully prepared for college credit work in English and Mathematics. Full course descriptions are listed under the appropriate department. Each course is billed as if it were a three credit hour course.

Classes meet from 6:00 to 8:20 P.M. two nights per week.

COURSE OFFERINGS

Dept.	No.	Sect.	Cr.	Title	Time
Eng Eng Mth Mth	010 020 011 021	A A A	0 0 0	Fundamentals of English Composition College Reading and Study Skills Elementary Algebra College Algebra	Mon-Wed Tue-Thu Tue-Thu Tue-Thu Tue-Thu

*Tuition invoices are not mailed for Summer Sessions; they must be picked up at Registration or Late Registration.

†Late Registration entails a \$10.00 late registration fee.

Summer Session One Day Division

(June 1 through July 2)

Dept.	No.	Sect.	Cr.	Title	Time
Acc.	101	01	3	Principles of Accounting I	9:05-10:50
Acc.	201	01	3	Accounting Theory—Part I	9:05—10:50
Art	101	01	3	Elements of Art	9:05-10:50
Art	352	01	3	Printmaking	11:00—12:45
Bio.	153	01	3	The Animal Kingdom: Fantasy and Fact	9:05—10:50
Bio.	202	01	4	The Invertebrates	8:30-10:50
				Laboratory-Monday and Wednesday	10:30-12:30
Chm.	111	01	4	General Chemistry	9:05-10:50
Chl.	111	01		Laboratory—Monday, Tuesday, and Wednesday	11:00- 2:00 P.M.
Chm.	201	01	4	Organic Chemistry	9:05—10:50
Chl.	201	01	_	LaboratoryMonday, Tuesday, and Thursday	12:30— 3:30 P.M.
Csc.	151	01	3	Introduction to Computing	11:00-12:45
Ecn.	101	01	3	Introduction to Economics I	11:00-12:45
Ecn.	213	01	3	Economics and Business Statistics I	9:05—10:50
Ecn.	301	01	3	Labor Problems in America	9:05—10:50
Ecn.	302	01	3	Managerial Economics	9:05-10:50
Edc.	270	01	3	Special Topic: Group and Social Processes Through Adventure	Arranged by
2001	2.0		Ŭ	Training. Contact Dr. Vogel (951-1220) for Days and Times.	Instructor
Eng.	161	01	3	The Experience of Literature	9:05—10:50
Eng.	166	01	3	American Dreams, American Nightmares	11:00—12:45
Eng.	254	01	3	Oral Communication	9:05-10:50
Eng.	257	01	3	Introduction to Mass Media	11:00-12:45
Eng.	341	01	3	American Literature to 1860	9:05—10:50
Fin.	201	01	3	Principles of Finance	9:05-10:50
Geo.	105	01	3	Physical Oceanography	11:00-12:45
His.	105	01	3	Western Civilization to 1500	11:00-12:45
His.	115	01	3	History of the United States to 1865	9:05—10:50
Law	201	01	3	Law of Contracts	11:00—12:45
Mgt.	201	01	3	Organization and Management of Human Resources	11:00-12:45
	300	01	3		9:05—10:50
Mgt. Mkt.	302	01	3	Introduction to Operations Management	11:00—12:45
MSC	302 401	01	3 3	Management of Promotion (Advertising) Principles of Military Management	11:00-12:45
Mth.		01	3		9:05-10:50
	111			Introduction to Calculus	8:30—10:50
Mth.	113	01	4	Algebra and Trigonometry	8:30—10:50
Mth.	221	01	4	Calculus and Analytic Geometry, 2	
Mus.	221	01	3	Topics: The Symphony	11:00-12:45
Phl.	161	01	3	Human Nature and Human Destiny	9:05-10:50
Phl.	166	01	3	Reason and Reality	11:00—12:45
Phl.	213	01	3	Philosophy of Sports	9:05—10:50 9:05—10:50
Phy.	105	01	4	General Physics I—Lecture	
				Lab 01—Monday and Wednesday	12:00— 2:00 P.M.
	0.01	0.1	0	Lab 02—Tuesday and Thursday	12:00— 2:00 P.M.
Plr.	301	01	3	Labor Problems in America	9:05—10:50
Pol.	220	01	3	International Relations	11:00-12:45
Pol.	247	01	3	Bureaucratic Politics and Administration	9:00—10:50
Psy.	101	01	3	General Psychology I	9:05-10:50
Psy.	210	01	3	Statistics I	9:05-10:50
Qnt.	213	01	3	Business Statistics	9:05—10:50
Rel.	163	01	3	Human Religious Experience	9:05—10:50
Rel.	167	01	3	Catholicism in the Modern World	11:00—12:45
Rel.	230	01	3	Religion in America	11:00-12:45
Soc.	101	01	3	Introduction to Sociology	11:00-12:45
Soc.	212	01	3	Minority Groups	9:05—10:50
Soc.	305	01	3	Society and the Individual	9:05—10:50

Summer Session Two Day Division

(July 6 through August 6)

Dept.	No.	Sect	Cr.	Title	Time
Acc.	102	01	3	Principles of Accounting 2	9:05—10:50
Acc.	202	01	3	Accounting Theory—Part 2	9:05—10:50
Bio.	154	01	3	Plants: Flowering and Non-Flowering	9:05-10:50
Chm.	112	01	4	General Chemistry 2	9:05—10:50
Chl.	112	01	_	Laboratory—Monday, Tuesday, and Wednesday	11:00— 2:00 P.M.
Chm.	202	01	4	Organic Chemistry 2	9:05—10:50
Chl.	202	01	_	Laboratory—Monday, Tuesday, and Thursday	12:30— 3:30 P.M.
Csc.	151	01	3	Introduction to Computing	9:05—10:50
Ecn.	102	01	3	Introduction to Economics 2	11:00-12:45
Ecn.	213	01	3	Economics and Business Statistics I	11:00—12:45
Eng.	164	01	3	Works of Major Authors	11:00—12:45
Eng.	166	01	3	American Dreams, American Nightmares	9:05-10:50
Eng.	210	01	3	Language and Prejudice	9:05—10:50
Eng.	256	01	3	Dynamics of Communication	9:05—10:50
Eng.	343	01	3	American Literature: 20th Century	11:00—12:45
Fin.	300	01	3	Fundamentals of Financial Management	11:00-12:45
Geo.	101	01	3	Physical Geology	11:00-12:45
His.	116	01	3	History of the United States since 1865	9:05—10:50
His.	242	01	3	History of the Western Movement in America	11:00—12:45
Law	202	01	3	Legal Environment of Business	9:05—10:50
Mgt.	202	01	3	Organization and Management of Human Resources	11:00-12:45
	300	01	3	Introduction to Operations Management	9:05—10:50
Mgt. Mkt.	401	01	3		11:00—12:45
MSC		01	3	Marketing Research	
MSC Mth.	402		3 3	Principles of Military Management—Part 2	11:00-12:45
	112	01		Calculus and Finite Mathematics	9:05-10:50
Mth.	120 222	01	4	Calculus and Analytic Geometry I	8:30-10:50
Mth.		01	4	Calculus and Analytic Geometry 3	8:30-10:50
Phl.	164	01	3	Critical Thinking	9:05—10:50
Phl.	167	01	3	Philosophical Approaches to God	11:00—12:45
Phl.	207	01	3	Classical Logic	11:00—12:45
Phy.	106	01	4	General Physics 2	0.05 10.50
				Lecture	9:05—10:50
				Lab 01—Monday and Wednesday	12:00— 2:00 P.M.
DI	000	0.1	0	Lab 02—Tuesday and Thursday	12:00-2:00 P.M.
Plr.	302	01	3	Personnel Administration	9:05—10:50
Pol.	102	01	3	American Federal Government	9:05—10:50
Pol.	104	01	3	Western European Politics	11:00—12:45
Psy.	206	01	3	Personality Dynamics and Adjustment	9:05—10:50
Psy.	211	01	3	Statistics 2	9:05—10:50
Qnt.	213	01	3	Business Statistics	11:00-12:45
Rel.	161	01	3	The Bible as Religious Literature	11:00—12:45
Rel.	164	01	3	Religion and the Contemporary Search for Self	9:05—10:50
Rel.	211	01	3	Contemporary New Testament Issues	9:05—10:50
Soc.	102	01	3	Social Problems	11:00—12:45
Soc.	210	01	3	Women and Men in Society	9:05—10:50
Soc.	211	01	3	Marriage and Family	11:00—12:45

Summer Session One Evening Division

(June 1 through July 2)

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Dept.	No.	Sect.		Title	Time
Acc.	101	A	3	Principles of Accounting I	MonWed.
Acc.	201	A	3	Accounting Theory—Part 1	Tue-Thu
Acc.	303	A	3	Cost Accounting	Mon-Wed
Bio.	155	A	3	Life Before Birth	Tue-Thu
Bio.	310	A	3	Genetics	Mon-Tue-Thu
Chm.	111	A	4	General Chemistry	Mon-Wed
Chl.	111	A		Laboratory	Tue-Thu
Chm.	151	A	4	Chemistry of the Life Sciences	Mon-Wed
Chl.	151	A		Laboratory	Tue-Thu
Chm.	201	A	4	Organic Chemistry	Mon-Wed
Chl.	201	А	—	Laboratory	Tue-Thu
Ecn.	101	А	3	Introduction to Economics I	Mon-Wed
Ecn.	213	А	3	Economics and Business Statistics I	Tue-Thu
Ecn.	302	А	3	Managerial Economics	Mon-Wed
Edc.	203	А	3	The Child: Educational Psychology	Mon-Wed
Eng.	103	А	3	Introduction to Short Fiction	Tue-Thu
Eng.	162	А	3	Concepts of Heroism	Tue-Thu
Eng.	166	А	3	American Dreams, American Nightmares	Mon-Wed
Eng.	259	А	3	Film As Art	Mon-Wed
Eng.	332	А	3	Modern British Literature	Tue-Thu
EPH	101	А	4	General Physics—Part I	Mon-Wed
EPL	101	A	_	Laboratory	Tue-Thu
Fin.	301	A	3	Introduction to Investments and Securities Markets	Mon-Wed
Fin.	370	A	3	Special Topic: Personal Finance	Tue-Thu
Frn.	101	A	3	Elementary French I	Tue-Thu
His.	115	A	3	History of the United States to 1865	Mon-Wed
His.	237	A	3	Black America	Tue-Thu
His	240	A	3	Topics: The American Presidency in the Twentieth Century	Mon-Wed
Law	201	A	3	Law of Contracts	Tue-Thu
Mgt.	302	A	3	Operations Management	Mon-Wed
Mth.	101	A	3	Intermediate Algebra	Mon-Wed
Nur.	406	Ă	4	Health Care Delivery Systems	Mon-Tue-Thu
Phl	162	A	3	Foundations of Moral Life	Mon-Wed
Phl.	164	Â	3	Critical Thinking	Mon-Wed
Phl.	167	Â	3	Philosophical Approaches to God	Tue-Thu
Phl.	223	Â	3	Perspectives on Death	Tue-Thu
Pol.	470	Â	3	Special Topic: The American Presidency	Tue-Thu
Psy.	101	Â	3		Mon-Wed
	203	Â	3	General Psychology I Developmental Psychology	Mon-Wed
Psy.	315	Â	3		
Psy	0.10		-	Abnormal Psychology	Tue-Thu
Qnt.	213	A	3	Business Statistics	Tue-Thu
Rel.	161	A	3	The Bible as Religious Literature	Mon-Wed
Rel.	166	A	3	Religions of the East	Tue-Thu
Rel.	220	A	3	The Church: Contemporary Issues and Problems	Mon-Wed
Res.	201	A	3	Real Estate Principles and Practices	Mon-Wed
Res.	202	A	3	Real Estate Finance	Tue-Thu Man Word
Soc.	102	A	3	Social Problems	Mon-Wed
Soc.	213	A	3	Cultural Anthropology	Tue-Thu
Crj.	221	A	3	Crime and Its Causes	Tue-Thu
Soc.	301	A	3	Statistics and Research Methods I	Mon-Wed
Spn.	101	A	3	Elementary Spanish I	Mon-Wed

Summer Session Two Evening Division

(July 6 through August 6)

Dept.	No.	Sect.	Cr.	Title	Time
Acc.	102	А	3	Principles of Accounting 2	Mon-Wed
Acc.	202	А	3	Accounting Theory—Part 2	Tue-Thu
Acc.	304	А	3	Auditing	Mon-Wed
Acc.	408	А	3	Taxation of Individuals	Tue-Thu
Bio.	156	А	3	Variation in Man	Tue-Thu
Bio	251	А	3	Clinical Microbiology	Mon-Tue-Thu
Chm.	112	А	4	General Chemistry 2	Mon-Wed
Chl.	112	A	_	Laboratory	Tue-Thu
Chm.	202	А	4	Organic Chemistry 2	Mon-Wed
Chl.	202	А	_	Laboratory	Tue-Thu
Ecn.	102	А	3	Introduction to Economics 2	Mon-Wed
Ecn.	302	А	3	Managerial Economics	Mon-Wed
Edc.	201	А	3	The School: Education in Philosophical and Cultural Perspective	Tue-Thu
Eng.	161	A	3	The Experience of Literature	Tue-Thu
Eng.	166	Α	3	American Dreams, American Nightmares	Mon-Wed
Eng.	206	A	3	Fundamentals of Journalism	Mon-Wed
Eng.	225	A	3	Shakespeare's Art and Times	Tue-Thu
EPH	102	A	4	General Physics—Part 2	Mon-Wed
EPL	102	A	_	Laboratory	Tue-Thu
Fin.	202	A	3	Corporation Finance	Mon-Wed
Frn.	102	A	3	Elementary French 2	Tue-Thu
His.	116	A	3	History of the United States Since 1865	Mon-Wed
His.	270	A	3	Special Topic: Mysteries of English Kingship	Tue-Thu
Law	202	A	3	Legal Environment of Business	Mon-Wed
Mgt.	211	A	3	Organizational Behavior	Mon-Wed
Mkt.	201	A	3	Principles of Marketing	Tue-Thu
Mth.	102	A	3	Survey of Mathematics	Mon-Wed
Mth.	113	A	4	Algebra and Trigonometry	Mon-Tue-Thu
Mus.	101	A	3	The Art of Listening	Tue-Thu
Phl.	161	Ă	3	Human Nature and Human Destiny	Mon-Wed
Phl.	169	A	3	Work and Culture	Tue-Thu
Phl.	222	A	3	Love and Human Sexuality	Tue-Thu
Pol.	243	Â	3	American Constitutional Law	Mon-Wed
Psy.	201	A	3	Advanced General Psychology	Mon-Wed
Psy.	325	Ă	3	Readings in Psychology	Tue-Thu
Rel.	163	A	3	Human Religious Experience	Tue-Thu
Rel.	167	A	3	Catholicism in the Modern World	Mon-Wed
Rel.	223	A	3	Contemporary Moral Problems	Tue-Thu
Soc.	101	A	3	Introduction to Sociology	Mon-Wed
Crj.	222	A	3	Introduction to Criminal Justice	Tue-Thu
Soc.	302	A	3	Statistics and Research Methods 2	Mon-Wed
Soc.	310	Â	3	Sociological Theory	Tue-Thu
Spn.	102	Â	3	Elementary Spanish 2	Mon-Wed
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Accounting

Accounting 101. Principles of Accounting I

3 credits

3 credits

Training in fundamental principles of recording business transactions, including study of presentation and interpretation of financial data of a single proprietorship, partnership and corporation.

Accounting 102. Principles of Accounting 2

Relationship between understanding accounting procedures and using accounting data effectively; interrelationships between financial statements and methods of accumulating data for these statements and how particular accounting methods used influence business decisions. Problems include depreciation methods, inventory valuation, alternative methods of obtaining capital and measurement and control of costs within the corporate entity. Prerequisite: Accounting 101.

Accounting 201. Accounting Theory—Part I 3 credits

Both parts of this course present theories and problems, beyond the elementary level, which involve proper recording of transactions and preparation of financial statements. The first part comprises a review of the accounting cycle; a general discussion of the preparation of financial statements; a detailed analysis of theory as applied to transactions affecting current assets, current liabilities, long-term investments, and their presentation on the balance sheet. Prerequisite: Accounting 102.

Accounting 202. Accounting Theory—Part 2 3 credits

Includes a detailed presentation of theory as applied to plant equipment, intangible assets, long-term debt, capital stock and surplus; correction of errors of prior periods; analysis of financial statements; and the statement of application of funds. Prerequisite: Accounting 201.

Accounting 303. Cost Accounting

3 credits

Basic principles applied to job cost and process costs systems. Topics include: purchasing and issuing of materials and maintenance of perpetual inventory records, control of labor, methods of distributing factory overhead expenses, evaluation of problems involved in shrinkage and idle time, forms used in job and process cost systems, and discussion of necessity and place of cost accounting in modern enterprises. Prerequisite: Accounting 102.

Accounting 304. Auditing

3 credits

Modern audit practices, emphasizing principles and objectives of an audit. Analysis of audit basis, best standards, objective reporting, adoption of improved accounting standards, business controls, professional ethics, and legal liability. Prerequisite: Accounting 202.

Accounting 408. Taxation of Individuals

3 credits

Gives a comprehensive explanation of federal structure as it applies to individuals and provides experience in the application of tax principles to specific problems. The course covers the following topics: types of returns, rates, business and personal income, sales and exchange; business and personal deductions; and withheld and prepaid taxes.

• Art

Art 101. Elements of Art

3 credits

Elements of painting, sculpture, and architecture; applications of principles to several major artists and to major stylistic periods. Ideally suited to the general student as an introductory course.

Art 352. Print Making 3 credits

Basic print processes. Relief and intaglio printing and lithography. May be repeated for credit.



Biology

Biology 153. The Animal Kingdom: Fantasy and Fact

3 credits

For election in the distribution area by non-biology majors. A brief survey of the animal kingdom and its relationship to man. Consideration given to evolution, physiology, ecology, parasites, and genetics. Course incorporates lecture, visuals, and student investigations. One hour lecture, two hours lecture-laboratory.

Biology 154. Plants: Flowering and Non-Flowering 3 credits

For election in the distribution area by non-biology majors. A survey of the structure and metabolism of seed and non-seed plants. Consideration given to evolution, ecology, hormones, and basic systematics. Course incorporates lecture, visuals, and student investigations. One hour lecture, two hours lecturelaboratory.

Biology 155. Life Before Birth

3 credits

For election in the distribution area for non-biology majors. Lecture, visuals, demonstrations, and student investigation illustrate the sequential formation of the human body from production of reproductive cells, through fertilization and organ formation, to birth. In addition, common developmental problems and their causes are discussed. Three hours lecture, no laboratory.

Biology 156. Variation in Man

3 credits

For election in the distribution area for non-biology majors. General principles of genetic transmission and their application to man. Discussion of currently developing procedures for genetic control which might have an impact on man, and of existing problems stemming from genetic transmission and chromosomal abnormality. Lecture, visuals, demonstrations, and student investigation. Three hours lecture, no laboratory.

Biology 202. The Invertebrates

4 credits

Life processes, phylogenetic advances, and basic classification of the major pre-Chordate phyla with emphasis on their evolution and ecology. Three hours lecture, two hours laboratory.

Biology 251. Clinical Microbiology

3 credits

The physical and chemical techniques available for the destruction of microbes; the prevention of microbial contamination; role of specific pathogens in the etiology of human disease processes; chemotherapeutic and antibiotic preparations available to assist the body mechanisms. Recommended for nurses. Two hours lecture, two hours laboratory.

Biology 310. Genetics

3 credits

Mendel's laws of heredity as observed in plants and animals, the scope and method of modern genetics. Two hours lecture, two hours laboratory.

• Chemistry

Chemistry 111-112. General Chemistry

4-8 credits

A general course based on physical principles; emphasis on elementary thermodynamics with applications to gasses, solutions, heats of reaction, electrochemistry, ionic and non-ionic equilibria.. Concepts of elementary quantum mechanics applied to spectral concepts and the theory of the chemical bond. Reaction kinetics applied to reaction mechanisms. Descriptive chemistry of the representative elements and transition metal complexes. Laboratory stresses the quantitative aspects of chemistry. Three hours lecture, three hours laboratory.

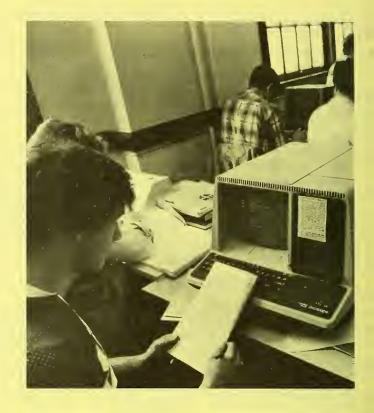
Chemistry 151. Chemistry of the Life Sciences 4 credits

A terminal course for students who wish to obtain a general knowledge of chemistry with emphasis on the processes in the body and in nature. Descriptive and some quantitative principles discussed. Three hours lecture, three hours laboratory.

Chemistry 201-202. Organic Chemistry

4-8 credits

Chemistry of carbon compounds with emphasis on structure, stereochemistry, synthesis and reaction mechanisms. Applications in allied fields. Laboratory introduces techniques involved in organic analysis, and study of reaction mechanisms. Intended for majors in chemistry, biology, and all students pursing careers in the health professions. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory; two terms.



• Computer Science

Computer Science 151. Introduction to Computing

3 credits

Basic programming and program structure; data representation; survey of computers, languages, systems, and applications; computer solution of several numerical and non-numerical problems. Prerequisite: one year of college mathematics (or taken concurrently). Carries lab fee.

Economics

Economics 101. Introduction to Economics I

3 credits

Studies the economic system, including a comparison of capitalistic and socialistic economies and consideration of the influence of government policies on economic activity. Emphasis on the U.S. economy and factors which determine employment, inflation, gross national product, and the money supply. A prerequisite for other economics courses except Economics 320, 411, 412.

Economics 102. Introduction to Economics 2 3 credits

A continuation of Economics 101. Topics include: economic problems of the business firm; economic growth of society; urban problems associated with economic growth; economic approaches to ecological issues; international trade issues; economic problems of poor countries.

Economics 213. Economics and Business Statistics I 3 credits

Basic ideas and procedures of statistical analysis with special emphasis on their application to economics and business. Methods of statistical description, index numbers, and time series analyses. Introduction to statistical inference. Prerequisite: Mathematics 102.

Economics 301. Labor Problems in America 3 credits

Sources of the union movement, its history, structure, and functions. Development of economic, political, and social power; problems involved in the use of this power, management rights and management reaction to unions. Outside readings and term paper required. Identical with Personnel and Labor Relations 301.

Economics 302. Managerial Economics

3 credits

An intermediate-level course in the theory and practice of the firm, designed for non-economic majors with the indicated background courses. Theory and estimation of demand, production, and cost functions; market structures and pricing in theory and practice; selected aspects of linear programming, regulation and antitrust, capital budgeting, and risk analysis. Prerequisites: Economics 102, Economics 213, Mathmetatics 102.

Education

Education 201. The School: Education in Philosophical and Cultural Perspective 3 credits

Analyzes the relationship between the organizational structure and educational policies of American schooling, and the socioeconomic system of modern mass society. Multi-dimensional analysis utilizes the techniques of social science, history and philosophy. Special emphasis is placed on the realm of values, the importance of reflective enculturation and the thrust of modern criticism of education in America.

Education 203. The Child: Educational Psychology

3 credits

Application of psychological principles concerned with the processes of growth and development, thinking, learning and motivation to the problems of education. Principles of mental hygiene and social psychology applied to educational problems in the home, the school, and the community.

Education 270. Special Topic: Group and Social Processes through Adventure Training 3 credits

This experiential course will focus on group processes and communication skills in an outdoor setting. Through a variety of challenging individual and group experiences the student will develop an understanding of the dynamics of group behavior. Group norms, climate, authority, power, and decision making will be examined. The student will be involved in action-oriented adventure experiences (rope courses, mountain and rock climbing, and other outdoor challenges) which will allow the individual to examine and recognize potentialities and their relationship to group development. Special time arrangement; contact Dr. Vogel 951-1220.



Electronic Physics

Electronic Physics 101. General Physics—Part 1 4 credits

Introduces the student to the fundamentals of the science. Part I is an introduction to mechanics of solids. Topics considered include: motion in one and two dimensions, particle dynamics, work, energy, linear momentum, collisions, rotational kinematics and dynamics, angular momentum, equilibrium of rigid bodies, oscillations; gravitation, waves in elastic media and sound. Laboratory. Pre or Corequisite: Mathematics 120.

Electronic Physics 102. General Physics—Part 2 4 credits

Part 2 introduces electricity and magnetism. Topics considered include: charge and matter, the electric field, Gauss' Law, electrical potential, capacitors and dielectrics, current and resistance, electromotive force, the magnetic field, Ampere's law, Faraday's law, inductance, magnetic properties of matter, electromagnetic oscillations, and electromagnetic waves. Laboratory. Prerequisites: Electronics Physics 101, Mathematics 120.

English

English 010. Fundamentals of English Composition

No Credit

A review course in grammar and composition intended for those who show by examination that they are not fully prepared for English 101.

English 020. College Reading and Study Skills No Credit

Concentrates on methods of improving reading and study skills. Attention given to development of vocabulary, mechanics of good reading habits, formulation of study habits and schedules, and strategies of test taking. English 103. Introduction to Fiction

3 credits

Analysis of selected pieces of British and American fiction with emphasis on appreciation and understanding of their structural, technical, and aesthetic qualities.

English 161. The Experience of Literature 3 credits

Examines selected fiction, poetry, and drama, and the way in which the form of a work interacts with its content. Imaginative literature encourages the student to read with increased taste, perception, and pleasure. Short critical papers.

English 162. Concepts of Heroism 3 credits

Discusses the hero as a phenomenon that has appeared in various forms in literature from earliest times to the present. Short critical papers.

English 164. Works of Major Authors 3 credits

An introduction to the works of several major figures who, because of their timeless appeal, have continued to attract and excite readers through the centuries. Readings include such figures as: Chaucer, Shakespeare, Milton, Swift, Keats, Austen, Whitman, Melville, Eliot, Frost, Woolf, and Faulkner. Short critical papers.

English 166. American Dreams, American Nightmares 3 credits

A study of the literary expression of the pioneer "dreams" of progress and freedom, and the "nightmares" they became in the face of war, poverty, discrimination, and industrial and technological revolutions. Short critical papers.

English 206. Fundamentals of Journalism 3 credits

Communication theory, reporting and interviewing techniques, newswriting, copy editing and headline writing, the editorial, the feature story, newspaper makeup and design, libel and the responsibility of the press. Two hours lecture, one hour of field assignment weekly.

English 210. Language and Prejudice

3 credits

A study of how language affects the way we view ourselves and others in our culture. Case studies of language in relation to sexism, racism, and politics, supplemented by introductory concepts of language systems and stylistic analysis.

English 225. Shakespeare's Art and Times 3 credits

Readings in Shakespeare's plays, emphasizing his success as a writer for the stage. Some consideration of the cultural background. A course designed with the non-English major in mind.

English 254. Oral Communication

3 credits

Speech composition, audience psychology, and techniques of delivery; emphasis on practical speaking experience.

English 256. Dynamics of Communication

3 credits

Through lectures, demonstrations, and laboratory experiences, students learn current theories of communication and improve their skills in communicating personally and through media. Group and individual analysis of the dynamics of communication processes.

English 257. Introduction to Mass Media

3 credits

3 credits

Investigation of newspapers, magazines, radio, television, and film as mass media. Influence of the medium on content. Internal and external efforts at regulation.

English 259. The Film as Art

Study of selected films and discussion of cinematographic techniques involved.

English 332. Modern British Literature 3 credits

Beginning with Shaw and Yeats and covering the major figures up to the present. Drama, fiction, poetry with some attention to thew cultural, social, and artistic influence which shaped this literature.

English 341. American Literature (to 1860) 3 credits

Literary historical movements of the period; major figures include Irving, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman.

English 343. American Literature: 20th Century 3 credits

Survey of developments in poetry, fiction, and criticism; figures include Hemingway, Fitzgerald, Faulkner, Frost, Eliot, Steinback, Porter, and other selected writers of the 1950's and 1960's.



• Finance

Finance 201. Principles of Finance

3 credits

An investigation of the nature and concepts of money and credit; the financial structure of the United States and the sources of credit; effects of Federal Reserve and U.S. Treasury actions on financial institutions.

Finance 202. Corporation Finance

3 credits

A broad survey course which covers ratio analysis, basic financial forecasting, profit planning and budgeting along with operating and financial leverage of a business organization. Raising funds in capital and money markets is also given wide coverage in addition to cash management, mergers, acquisitions, corporate reorganization and tax considerations. Prerequisites: Accounting 101 and 102.



Finance 300. Fundamentals of Financial Management 3 credits

An introduction to the essentials of financial management with emphasis on working capital management, capital budgeting, capital structure, and risk analysis. Prerequisites: Accounting 102, Mathematics 111, Quantitative Analysis 213.

Finance 301. Introduction to Investments and Securities Markets 3 credits

A study of the stock market, its trading operations and regulations. Development of investments policies for personal programs as compared to institutional uses of funds. Prerequisite: Finance 201.

Finance 370. Special Topic: Personal Finance 3 credits

A review of critical aspects of personal financial management; methods of payment, savings, insurance, borrowing, and retirement.

French

French 101. Elementary French I

3 credits

Familiarizes the student with basic rules governing French grammar and phonetics and provides practice in comprehending, speaking, reading, and writing the language.

French 102. Elementary French 2 3 credits

Continuation of the fundamentals of grammar with emphasis on short oral exercises.

• Geology

Geology 101. Physical Geology

3 credits

Various physical processes that constantly change the interior and the surface of the earth, including weathering, earthquakes, volcanoes, glaciation, marine erosion, and mountain building. Two hours lecture, two hours laboratory and field trips.

Geology 105. Physical Oceanography

3 credits

Physical oceanography with emphasis on tides, currents, waves, chemistry of sea water, and geology of ocean basins. Three hours lecture.

• History

History 111. History of Western Civiliazation to 1500

3 credits

A survey of cultural achievements of ancient civilizations of the Mediterranean Basin, as well as of the medieval Europe, which became part of the heritage of Western or European Civilization.

History 115. History of the United States to 1865 3 credits

A survey of the American people from colonial days to the Civil War.

History 116. History of the United States Since 1865

3 credits

A survey of the American people with particular emphasis upon industrialization, social charge, and the growth of the nation as a world power.

History 237. Black America

3 credits

A study of African backgrounds, slavery, the role of free Negroes, and the struggle against slavery.

History 240. Topics in Modern History: The American Presidency in the Twentieth Century 3 credits

An examination of the successive presidencies, focusing on unique aspects of each. Taught by Dr. A. Hennessy.

History 242. History of the Western Movement in America 3 credits

A study of the American frontier emphasizing pioneer life, federal Indian policy, and the settlement of the Great Plains and Far West.

History 270. Special Topic: Mysteries of English Kingship 3 credits

A study of unsolved problems relating to several English medieval kings from the legendary Arthur to Richard III. Taught by Dr. G. Stow.

• Law

Law 201. Law of Contracts

3 credits

Introduces the students to the more common rules and principles governing business transactions; the rights and duties of individuals resulting from contractual and quasi-contractual obligations.

Law 202. Legal Environment of Business 3 credits

A study of the politico-legal framework within which business operates. The nature, formation, and application of law to business; the historical development and present constraints upon decision making; the interface of business and the whole of its legal settings. Legal procedure, judicial, legislative, and administrative law considered in perspective.

Management

Management 201. Organization and Management of Human Resources 3

3 credits

Interpersonal and intergroup perception, communication, individual motives, organizational structure, leadership and management styles and their influences on human behavior, considerations of costs, efficiency, morale, effectiveness, traditional and modern organization theories, centralization vs. decentralization. Experimental approach supplemented with cases and readings.

Management 300. Introduction to Operations Management 3 credits

Plant layout, plant location, work methods, inventory control, scheduling, productivity measurement, incentive systems, interrelationships with other departments. Problems from various service and manufacturing industries, including quantitative appreciation of techniques like EOQ, expected values. (Formerly, Management 202).

Management 211. Organizational Behavior 3 credits

Business organizations are analyzed in an interpersonal setting with emphasis on the importance of work group behavior, individual behavior, supervisor behavior, intergroup behavior, and organizational change. Relevant findings of behavioral science are examined and related to work and productivity in a modern organization. Case discussions and readings contribute toward the formation of a conceptual framework to better understand organizational behavior and administration.

Management 302. Operations Management 3 credits

Focuses on effective management of operations which typically involve a large proportion of the assets, personnel and other resources of organizations producing goods or services. Gives the student the opportunity to develop skills, judgment, and understandings for the management task of analyzing, improving, and operating productive systems. Primary topics are: managerial understanding of equipment and process technologies, work force management, operations planning, scheduling and control, quality and reliability, technological change, and project-oriented operations. (Formerly, Management 212).



Marketing

Marketing 201. Principles of Marketing

3 credits

Important principles and factors relating to marketing functions in the American economy. Principal topics are the nature, significance and functions of marketing; consumer motivation; behavior and buying problems; wholesaling and retailing of consumer goods; marketing industrial goods and raw materials; market research and merchandise development; buying, selling, price policies and practices; channels of distribution; and governmental relationships to marketing.

Marketing 302. Management of Promotion (Advertising)

3 credits

Economic and social aspects of advertising; a practical treatment of copy, layout and media; effectiveness of advertising, advertising departments and the advertising agency. Prerequisite: Marketing 201.

Marketing 401. Marketing Research

3 credits

The use of scientific method in the solution of specific marketing problems and in the conduct of general market research studies: methods of marketing research, gathering data, tabulation and analysis, interpretation of results, and report presentation.

Mathematics

Mathematics 011. Elementary Algebra

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No credit
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This course provides an opportunity to build basic computational skills in arithmetic and algebra. It is intended for those who are not adequately prepared for Mathematics 101. The course is selfpaced; the source material for this course is presented on tape; the student has access to a teacher who provides additional individualized diagnostic testing and instruction. The topics of the course include: sets, signed numbers, fractions, exponents, operations on algebraic expressions, equations, and function.

Mathematics 021. College Algebra

No credit

The purpose of this course is to develop a mastery of the fundamental concept of algebra. It is a course intended for those who do not qualify for Mathematics 113. The topics are factoring, fractions, exponents, radicals, graphing, linear and quadratic equations, and problem solving.

Mathematics 101. Intermediate Algebra

3 credits

Algebraic operations, linear and quadratic equations, exponents and radicals, elementary functions, graphs, systems of linear equations.

Mathematics 102. Survey of Mathematics

3 credits

3 credits

Analytic geometry, fundamentals of differential and integral calculus, concentrating on the calculus of algebraic, exponential and logarithmic functions. A terminal course, science majors, or potential science students may not schedule this course. Prerequisite: Mathematics 101.

Mathematics 111. Introduction to Calculus

Fundamentals of differential calculus, concentrating on algebraic, exponential, and logarithmic functions with applications of calculus to the management and social sciences.

Mathematics 112. Calculus and Finite Mathematics

3 credits

Continuation of Mathematics 111. Topics include integral calculus, permutations, combinations, elementary probability and linear algebra. Prerequisite: Mathematics 111.

Mathematics 113. Algebra and Trigonometry 4 credits

Sets: the real number system linear systems; matrices; logarithmic, exponential and trigonometric functions; theory of equations.

Mathematics 120. Calculus and Analytic Geometry I

4 credits

Functions: limits and continuity; differentiation of algebraic functions; maxima and minima; curve tracing, velocity, and acceleration; integration with applications to areas, volumes, surfaces and work; the fundamental theorem of the calculus.

Mathematics 221. Calculus and Analytic Geometry 2 4 credits

Differentiation and integration of transcendental functions; techniques of integration; improper integrals; conic sections; polar coordinates. Prerequisite: Mathematics 120.

Mathematics 222. Calculus and Analytic Geometry 3 4 credits

Linear algebra; vector functions; partial differentiation, multiple integration; infinite series; Taylor expansions. Prerequisite: Mathematics 221.

Military Science

Military Science 401. Principles of Military Management

3 credits

Examines several distinct phases of military management. After introductory lessons emphasizing the fundamentals of management, the student analyzes management in a military unit (a field artillery battery) and solves an individual management exercise by becoming familiar with map reading techniques and then applying those techniques. Finally the student discusses the psychology of leadership management.

Military Science 402. Advanced Military Science IV, Principles of Military Science

3 credits

Management by the junior officer. Includes command and staff responsibilities and relationships, military law, logistics, maintenance, and administration. One hour leadership laboratory mandatory. Prerequisite: Permission of PMS.

Music

Music 101. The Art of Listening

3 credits

A concise introduction to the essential elements of music, focusing on its language, forms, styles, and genres. This course is designed to encourage perceptive and involved listening as well as to investigate how music is put together. Understanding possible meanings of specific statements in music is also an objective. Ideally suited to the general student as an introductory course.

Music 221. Topics in the History of Music: The Symphony 3 credits

Orchestral music from Bach to Stravinsky. A survey of orchestral literature beginning with the orchestral suite and concerto grosso, continuing on through the classical solo concerto (Mozart) and symphony (Beethoven) as well as the romantic overture (Wagner) and tone poem (R. Strauss). No prerequisite; excellent introductory course for non-music majors.

Nursing

Nursing 406. Health Care Delivery Systems: Strategy and Change in the Real World of Practice

4 credits

Traditional and emerging care delivery systems in which nurses practice are analyzed from a general systems perspective. Comparisons between the nursing system and the structure and process of other professional systems are drawn. Trends analysis, planning philosophies and change strategies are introduced. A reorientation toward professional autonomy and newly emerging nursing roles is emphasized. One credit of the four credits is acquired through a non-directed, self designed project relevant to theoretical concepts presented in the course. Restricted to students accepted as Nursing Majors in the La Salle College BSN degree program.

Personnel and Labor Relations

Personnel and Labor Relations 301. Labor Problems in America

3 credits

Sources of the union movement, its history, structure, and functions. Development of economic, political, and social power; problems involved in the use of this power, management rights and management reaction to unions. Outside readings and term paper required.

Personnel and Labor Relations 302. Personnel Administration 3 credits

Designed to train students to analyze existing programs, to adapt procedures and to develop original methods which will insure efficient personnel administration. Job analysis; policy determination and administration; selection, promotion, transfer, and E.E.O.; health, safety, and OSHA.

Philosophy

Philosophy 161. Human Nature and Human Destiny

3 credits

A study of man including the questions of his identity and of his relationship to others and to the material world. Themes discussed include those of freedom and love, the dilemma of selfalienation, and various manifestations of concern with human destiny. Philosophy 162. Foundations of Moral Life

3 credits

A study of philosophical interpretations of moral life and their application to specific problems. Themes discussed include the nature of commitment and responsibility, the problems of conscience and moral law, the character of moral judgment, and the notions of the good and the common good.

Philosophy 164. Critical Thinking

3 credits

Aims at developing the skill of analyzing, interpreting, and criticizing arguments from a variety of disciplines. Topics include: clarification of concepts, distinguishing between conclusions and reasons for conclusions, evaluation of arguments, and the recognition of fallacies.

Philosophy 166. Reason and Reality

3 credits

A study of the basic relationships between thought and reality. Themes discussed include skepticism and truth; rationality and selfhood; and knowledge and the various manifestations of existence.

Philosophy 167. Philosophical Approaches to God 3 credits

A study of philosophical positions relating to questions about the existence of God. Themes discussed include various concepts of God; the possibility of proof for the existence of God; and the philosophical dimensions of the religious experience.

Philosophy 169. Work and Culture

3 credits

3 credits

A philosophical consideration of the relationship between work and other dimensions of human life. Topics include: work and society, work and rationality, work and morality, work and play, work and creativity, work and alienation.

Philosophy 207. Classical Logic

A study of traditional, or Aristotelian, logic stressing the major forms of inference found in ordinary discourse. It includes a consideration of the material or non-formal fallacies in deductive and inductive reasoning.

Philosophy 213. Philosophy of Sports

3 credits

A philosophical investigation of sports and athletics and their significance as a basic human experience. Topics include sports and the achievement of human excellence; sports as a basis of social and cultural structure; and the analysis of sports in philosophical movements such as Marxism and existenialism.

Philosophy 222. Love and Human Sexuality

3 credits

A philosophical exploration of human love and sexuality. Attention will be given to the connection between the philosophical approach and that of other disciplines. Works by authors such as Plato, Aristotle, Thomas Aquinas, Santayana, Ortega y Gasset and Sartre will be read.

Philosophy 223. Perspectives on Death

3 credits

Various philosophical strategies for coming to terms with human death. Western and non-Western sources are used. Philosophical views on death applied to problems such as aging and dying, suicide and euthanasia, medical conquest of death, and definitions of death. Of particular value for students choosing careers in the health professions.

Physics

Physics 105-106. General Physics 1, 2

4-8 credits

Vectors, elementary mechanics of point particles and rigid bodies, gravitation, simple harmonic motion and waves, electromagnetism, D.C. and A.C. circuits and elementary optics. Three hours lecture, two hours laboratory. Prerequisite: Mathematics 120.

Political Science

Political Science 102. American Federal Government

3 credits

An examination of the organization and functions of the federal government of the United States; a study of the separation of powers and relations with states.

Political Science 104. Western European Politics 3 credits

A political analysis of the constitutional principles and governmental organizations of England, France, and Germany.

Policical Science 220. International Relations

3 credits

An analysis of the basic patterns and major factors underlying international politics. Consideration to current international problems.

Political Science 247. Bureaucratic Politics and Administration 3 credits

Analysis of bureaucracy within the national and urban context; internal characteristics and external political relationships with executives and legislatures, including unionization of bureaucratic personnel, budgetary relationships, innovation and the relationships of bureaucracy with clientele groups and the general public. *Required of all Political Science/Public Administration majors.*

Political Science 470. Special Topic: The American Presidency 3 credits

This course will cover the growth, power and functions of the American Preidency. It will deal with such themes as: The Constitution and the President, the evolution of the Executive, the President and Congress, the modern Presidency, the imperial and the post-imperial Presidency, and problems confronting the President today.

Psychology

Psychology 101. General Psychology I

3 credits

Introduction to the scientific study of human behavior. Emphasis on methods of psychological research and principles and theories developing from this research.

Psychology 201. Advanced General Psychology 3 credits

Introduction to selected content areas of experimental psychology, including psychobiology, sensation and perception, and cognitive processes. Prerequisite: Psychology 101.

Psychology 203. Developmental Psychology 3 credits

A survey of the development of children from birth through adolescence. Aspects of physical, intellectual, motor and personality development will be considered. The etiology and modification of deviant behavior in the various age groups will be discussed.

Psychology 206. Personality Dynamics and Adjustment 3 credits

An analysis of the human system, the dynamics of individual behavior, and a consideration of resources necessary for effective living as they are related to a better understanding of personal adjustments in healthy persons developing toward maturity. Prerequisite: Psychology 101.

Psychology 210. Statistics I 3 credits

An introduction to statistics, emphasizing such descriptive measures as central tendency, variability, and correlation. Prerequisite: Mathematics 111-112 Day; Mathematics 101-102 Evening.

Psychology 211. Statistics 2

An intermediate course in inferential statistics, emphasizing such techniques as the analysis of variance and t-tests. Prerequisite: Statistics I or equivalent.

Psychology 315. Abnormal Psychology

3 credits

3 credits

Surveys principal forms of major and minor mental disorders, with emphasis on causes, symptoms, course and treatment. An analysis of the overall problem of mental illness and a study of certain borderline personality and behavioral patterns and other forms of psychological deviation.

Psychology 325. Readings in Psychology 3 credits

Readings consist of basic books and periodicals having relevance for the broad field of psychology; assignments discussed in seminar fashion. Prerequisite: Psychology 101.

Quantitative Analysis

Please see listing for Economics 213.



Real Estate

Real Estate 201. Real Estate Principles and Practices

3 credits

This is a basic course designed to form the foundation for all other courses in real estate. It acquaints the student with types of real estate brokerage, financing, legal instruments and restrictions, office and property management, marketing techniques and current trends within the industry. Real estate mathematics to assist the student taking the state licensing examination is also included. (Formerly, Real Estate 101.)

Real Estate 202. Real Estate Finance

3 credits

Financing is an integral part of most real estate transactions. Investment in real estate is an increasingly large share of a financial institution's concern. Types of financing both through private institutions and under government sponsorship will be studied. The relationship between financing in real estate and in other areas of the economy will be noted and the interdependence in the economy, the real estate industry, and the banking community exposed. (Formerly, Real Estate 201.)

• Religion

Religion 161. The Bible as Religious Literature 3 credits

A study of the Bible focusing on the religious and human experience of those who, under divine guidance, wrote it. An analysis of Jewish and Christian religious literature in general. The literary genres of the Bible. External circumstances that exerted an influence on the composition of the Bible. Directed reading in the Bible accompanied by explanation, interpretation, and discussion of principal ideas.

Religion 163. Human Religious Experience 3 credits

Studies diverse patterns of thought and behavior that express man's religious experience. The universality of this experience, and the different ways it manifests itself in the great religious traditions, east and west, primitive and modern. Identifies common elements of these religious traditions as well as those elements which set one tradition off from another.

Religion 164. Religion and the Contemporary Search for Self 3 credits

Contemporary meaning of self-discovery, seen in the context of those socio-religious values which contribute to an individual's sense of personal identity. Religion as an expression of the deepest dimension of human life leading to an appreciation of the possible variety of such expressions in terms of personal self-understanding.

Religion 166. Relgions of the East

3 credits

3 credits

Surveys the living religions of the world that lie outside the Judaeo-Christian tradition. The sacred literature, historical origin and development, basic beliefs, religious practices. Centers on Hinduism, Buddhism, Confucianism, Taoism, and Islam.

Relgion 167. Catholicism in the Modern World; Problems and Challenges

Religious and social forces shaping present-day Catholicism. Vatican II: a catalyst for change. Liturgical reform. Biblical Renewal. Ecumenism. Women's movement. Freedom and authority in Church structures. The challenges to Catholic education. Contemporary movements; charismatic religion, traditionalism. Influence of American culture on the Church in the United States.

Religion 211. Contemporary New Testament Issues

3 credits

Specific problems of New Testament Christianity as reflected in its literature.

Relgion 220. The Church Contemporary Issues and Problems 3 credits

An inquiry into the life and structure of Christian community. The psychological and theological factors which bring men together to constitute "Church". The Church as eschatological community in relation to Christ. A study of those ideas most generally attributed to Church: unity and catholicity, organization, ministry, and mission.

Religion 223. Contemporary Moral Problems 3 credits

A comprehensive examination of selected moral issues of current interest: violence, war, love, freedom, situation ethics, abortion, euthanasia, human values, sin, genetic engineering, etc.

Religion 230. American Religious Thought 3 credits

Major religious movements within the Roman Catholic Church and Protestant churches in the United States from the American Revolution to the present. Investigates the theological implications for the churches of such movements as the American Revolution, the Great Awakening, the Abolitionist Movement, the Civil War, the Gospel of Wealth, the Great Depression, World War II, and the Atomic Age.

Sociology

Sociology 101. Introduction to Sociology 3 credits

Study of American society. Emphasis on sociological concepts, theories and methods for gathering data on social realities.

Sociology 102. Social Problems

3 credits

Significant social problems of American society in crime, delinquency, race, ethnicity, mental health, population, the family and community disorganization.

Sociology 202. Introduction to Social Welfare 3 credits

Surveys social work and social welfare system comprising strutured observation, rationale for social welfare provision, overview of the fields of practice and the basic methods for approaching the delivery of services. Scope, intention and background of social welfare; an opportunity to test our interest in social work.

Sociology 210. Women and Men in Society 3 credits

A cross-cultural examination of ways in which social roles of women and men have been structured. Emphasis on changing roles of women and men in contemporary American society.

Sociology 211. Marriage and Family

3 credits

Marriage and the family as social institutions. A consideration of the historical development of the family, variations of family structure in contemporary societies, and current trends in American family patterns.

Sociology 212. Minority Groups

3 credits

Examination of the racial and ethnic groups that compose American society. Emphasis on the processes involved in social change in intergroup relations.

Sociology 213. Cultural Anthropology 3 credits

A cross-cultural study of the influence of culture in explaining the variations and constants in human behavior in preindustrial and modern societies.

Criminal Justice 221. Crime and Its Causes 3 credits

Sociological and social psychological foundations of crime and delinquency. Topics include: definition and meaning of crime and delinquency, etiology of crime and delinquency, history and development of criminal law, criminal behavior systems.

Criminal Justice 222. Introduction to Criminal Justice

3 credits

Consideration of law enforcement, administration of justice and punishment and treatment of criminals. Survey of sociological and social psychological processes affecting the criminal justice system. Topics include: police function, crime prevention programs, prosecutorial and defense functions, judicial administration and decision-making, institutional and community-based corrections, probation and parole.

Sociology 301-302. Statistics and Research Methods

3-6 credits

An introduction to statistical and research methods in sociology. Must be taken sequentially.

Sociology 305. Society and the Individual 3 credits

The study of the influence of society and culture, as mediated by the social group, on the social, cultural, and personal behavior of the individual.

Sociology 310. Sociological Theory

Development of social thought from August Comte to contemporary theorists. An attempt to see the evolution of social theory within the social context of the theorist's mileu.

Spanish

Spanish 101. Elementary Spanish I

3 credits

3 credits

Familiarizes the student with basic rules governing Spanish grammar and phonetics and provides practice in comprehending, speaking, reading, and writing the language.

Spanish 102. Elementary Spanish 2

3 credits

Continuation of the fundamentals of grammar with emphasis on short oral exercises.



ADMISSIONS OFFICE (DAY) ART STUDIO BENILDE HALL (FINANCIAL AID) CAMPUS SECURITY-MAIN GATE CHRISTIAN BROTHERS' RESIDENCE COLLEGE HALL (BURSAR, COMPUTER CENTER, DEANS, REGISTRAR) COLLEGE UNION (CAFETERIA, STUDENT ACTIVITIES) HAYMAN HALL (ATHLETIC FACILITIES)	15 29 8 6 13 12 4 28	
LIBRARIES: DAVID LAWRENCE MEMORIAL WISTER HALL ANNEX McCARTHY HALL (R.O.T.C., VETERANS) McSHAIN HALL (COUNSELING CENTER) OLNEY HALL (MAIN CLASSROOMS)	11 5 1 10 3	EET
ROLAND HOLROYD SCIENCE CENTER (CLASSROOMS, LABORATORIES) STUDENT HOUSING: DISPENSARY LOUNGE ALBERT/HILARY LOUNGE BERNARD/DENIS	7 J WISTER 24 7 70 31	
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		CAMPUS
		La Salle College
CLASSROOM BUILDING ABBREVIATIONS: C = College Hall (12)		

C = College Hall (12) H = Holroyd Science Center (7) O = Olney Hall (3) W = Wister Hall (5)

AS1 = Art Studio (2105 Clarkson St., 30) AS2 = Art Studio (2107 Clarkson St., 29) CC = Counseling Center (McShain Hall, 10)

SPECIAL PROGRAM OFFERED DURING SUMMER SESSION ONE



Improve Your Reading Skills

During Summer Session One a special ten hour reading improvement program will be made available to Summer Sessions students. Dr. Edward J. Shaffer, or his associates, will conduct the program the goal of which is to offer the student the opportunity to improve reading comprehension and speed. An additional outcome may well be the improvement of self-confidence, study skills, and academic performance. The majority of students who have previously taken Dr. Shaffer's program have shown considerable improvement in their comprehension and speed in reading, but results in particular cases will vary with the individual student.

This ten hour, non-credit program will meet from 11:00 A.M. to 1:00 P.M. on each of the following days: June 1, 3, 8, 10, and 15.

The fee for this special program is \$55.00. Your check should be returned with your application for the program and should be made payable to: Dr. Edward J. Shaffer Associates.

The student's having attending and/or completed this program will not appear on any official La Salle College records.

APPLICATION FOR READING IMPROVEMENT COURSE

Return this form to the Summer Sessions Office, College Hall 110, at your earliest convenience, but not later than May 28, 1981.

Please enroll		in the Reading Improvement Program.
	(print name)	
Address		
		(zip code)
Phone (work)		
(home)		

Enclosed is my check in the amount of \$55.00 made payable to Dr. Edward J. Shaffer Associates.

(signature)

(date submitted)

SUMMER PRE-REGISTRATION 1981 LA SALLE COLLEGE

Last Name			First		Middle
Address					
Ciţy		· · · · ·	State		Zip Code
Telephone			Date of Birth	La Sá	alle I.D. Number
I am a Regularly Ma	triculated Stude	nt in the:			
LSC Day School	LSC Ev	ening School 🛛 🗆 Vis	stor		
Γ	lf Visitor, ple	ease indicate the name o	f your parent Institut	ion	
Visitors only					
	Have you ev	ver been enrolled at La S	Salle before?		
		No 🗆 Yes 🗆	When		
	All students Please use f	who wish to attend Sum orm below.	nmer Sessions must p	pre-register.	
_	DEPT.	NO.	SECTION	TIME	
Session One					
	DEPT.	NO.	SECTION	TIME	
Special Session _ Non-credit courses -					
	DEPT.	NO.	SECTION	TIME	
Session Two		•			
Students from other Academic Institutions must provide the Approval of proper Academic Officer.			e This is to certify to follow the co	APPROVAL that the student named above ha urses listed.	as my permission
			Signed _		
			Title		
			School		
				Date submitted	

N.B. Tuition invoices are not mailed for Summer Sessions; they must be picked up at either Registration or Late Registration. LA SALLE COLLEGE BULLETIN (USPS 299-980) OFFICE OF SUMMER SESSIONS LA SALLE COLLEGE PHILADLEPHIA, PA 19141 SECOND CLASS POSTAGE PAID AT PHILADELPHIA, PENNA.

