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1978 MVP AWARD

Years ago, a guy by the name of Bucky earned himself a reputation in Philadelphia Catholic sports circles as a pretty fair ball handler and a real team asset. Later, when he exchanged his Shanahan Catholic Club uniform and nickname for a Christian Brother's cassock and the moniker, "Brother Anthony Wallace, F.S.C.," there was one thing he didn't forget: how to play on a team.

For many years between 1938, when he came to La Salle College, and last year, when he retired, Bucky's team was La Salle, and in particular, the Education Department. If you were lucky enough to see the team in action, you know Brother Anthony gave it his all. There wasn't anything he wouldn't do for one of his own — and that included just about everybody on campus. Bucky would not only give you the help you requested, he'd usually drop whatever it was he was doing, and go to work for you right away.

That doesn't mean he wasn't critical, or that practices were easy, but when the game began — and you were out teaching — you could be sure Bucky was right there cheering for you.

Over time, you see, Bucky developed a special kind of myopia that proved invaluable to the team. If any one of his teammates — student, colleague or friend — was on the line, Bucky could only see the good in them. That strategy had the effect of making all those people believe in themselves and focus on their good points. It was pretty smart thinking, too. Any coach will tell you that the team plays better when it's psyched.

Brother Anthony had the same effect on the educators in the high schools where his education majors were teaching. He could make them see the strong points he saw in his students, and La Salle continued to place its education graduates while jobs for other new teachers dwindled.

How can we talk about Brother Anthony without mentioning his incredible memory for names and faces? Look, there he is, strolling around the campus, hands stuck in his pocket, cigar stuck in his mouth. He's smiling to a group of students eating dinner in the cafeteria. They wave back.

A little later, he spots two people he knows coming out of Olney Hall, and he greets them by name as he asks them how they are. They get the rare feeling this questioner really wants to know.

As an educator, Brother Anthony has been recognized by his peers many times, but we, the 1978 staff of the Explorer, would like to offer our own tribute.

Bucky, we dedicate the book to you: please accept it as our Most Valuable Player Award.























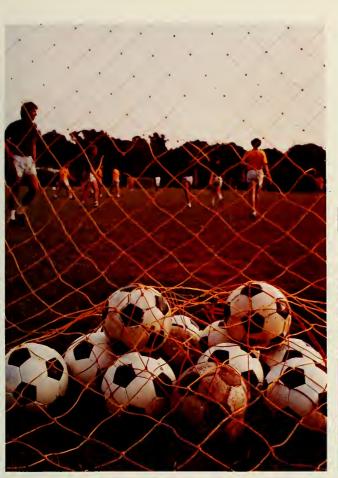






































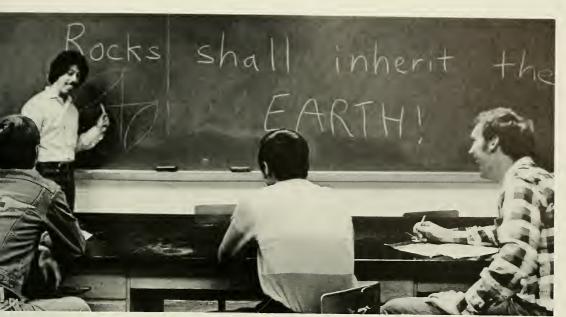


















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THE FORCE WAS WITH US

La Salle in 1977-78

Long, long ago, in a galaxy far, far away - or was it just yesterday in a movie theater down the street? - Darth Vader and the Imperial Storm Troopers had captured the beautiful and sassy Princess Leia while "Star Wars" had captivated audiences from coast to coast. This was the year that the Eye-talian Stallion made Philadelphians proud by choosing their very own Art Museum as his Mount Olympus in "Rocky." Theme songs from both movies claimed the AM airwayes while disco versions set the beat at nightspots. Meanwhile, Boz Scaggs, Linda Ronstadt, Billy Joel and Fleetwood Mac basked in the glory of their numerous fans, and a funny woman by the name of Diane Keaton left Woody Allen's set for a serious role in "Looking for Mr. Goodbar."

This was also the year that we faced the holiday season without Bing Crosby to croon "White Christmas," and without Guy Lombardo to usher in the New Year at Times Square. It was a sad year for Phillies fans, too, as the home team AL-MOST did it, losing the National League Pennant to the L.A. Dodgers after coming so close.

The national sports scene was dominated by a couple of youngsters: fifteenyear-old jockey Steve Cauthen was named Athlete of the Year, and fourteenyear-old Tracy Austin became the youngest competitor at Wimbledon.

In a courageous visit destined to earn him TIME Magazine's Man of the Year Award, Egypt's Anwar Sadat attempted to cool tensions in the Mideast by going to Israel in the fall.

Meanwhile, a trip abroad by the Carters left not a few red faces as an inept



translator made several gaffes during the Chief Executive's stop in Poland. At home, brother Billy Carter was making more money than the President by endorsing everything from his own brand of beer to belly-flops.

In Philadelphia, a young Democrat by the name of Ed Rendell beat the machine to win the District Attorney's spot away from F. Emmet Fitzpatrick. Mayor Frank Rizzo, the Big Bambino, mulled changing the City Charter so he could run for a third term.

And on a small college campus on the corner of 20th street and Olney Avenue, the year began with a burst of optimism: in a time of declining birthrates and rising tuitions (our own included), La Salle had still managed to draw more students than the year before. Brother Patrick Ellis, a "new president" as these things are calculated chronologically, was nevertheless already comfortable in his new office and his new role.

Upperclassmen returned to find Leonard Hall gone, and in its place a new quadrangle, which was promptly and irreverently christened, "the Miniature

Golf Course."

Over in Hayman Hall, Jack "The Colonel" Conboy was ending an era as Athletic Director and La Salle alumnus Bill Bradshaw was waiting in the wings for his own term to begin. The women's program under the direction of Field Hockey mentor Kathy Wear, began to grow in earnest, attracting top caliber women athletes with scholarships.

Dorm students started off the year with a couple of innovations: some freshmen had two roommates instead of one, and Wister House was opened as an alternative to the dorms and the LSC apartments.

And what of the students? Nationally, educators, psychologists, sociologists and statisticians endeavored in vain to discover why, after the tumult of the Sixties, campuses were so terribly "quiet."

But La Salle's campus, to those who knew its nooks and crannies and the organizations tucked into them, was anything but quiet. There were no riots, no black armbands, no hunger strikes (except to donate the price of a meal to the Famine Relief effort on campus), no sit-



Left: SGA Drinking Rally. Below: The brothers of Sigma Beta Kappa working on the Day Care Center







ins, no shouting, but there was a lot happening.

The Students' Government Association spearheaded the effort to get students to write their state legislators urging them to lower the drinking age and resolve the budget crisis that held money for higher education hostage.

While Philadelphia saw the inauguration of a new daily tabloid, the Journal, the Collegian continued to reign supreme in the print media on campus. Sixty student reporters, editors and photographers managed to write and edit enough copy each week to fill eight to twelve pages with campus news (and to

attend classes at the same time).

Upstairs, WEXP Radio in Philadelphia was branching out to WEXP television in the College Union with a closed circuit TV added to the station's musical attributes.

Following a national trend, La Salle also saw a revitalization of fraternities and sororities, and their rededication to service. Among the Greek-sponsored goodwill projects were an Alph Chi Rho pie-eating contest for leukemia, Tau Kappa Epsilon's annual blood drive and a benefit basketball game, and Sigma Beta Kappa's efforts to restore and maintain the Day Care Center. In addition, Sigma Phi Lambda boosted the Booster Club and collected barrels of Toys for Tots at Christmastime. Gamma Sigma Sigma sisters put in hours as hospital volunteers.

Student entertainment was handled by the Student Programming Association (SPA): among the movies they brought to campus were "Taxi Driver" and "All the President's Men." They kept the College Union Lobby blooming with plant and record sales as well.

Belaw: Tau Kappa Epsilon Blood Drive



The La Salle Gavel Society was ranked sixth in the nation by the National Forensic Association, while the Masque was revitalized with the productions of "Mr. Roberts" and "Company."

The mood on La Salle's campus, as on many where students knew they would really have to scramble to get jobs when they left college, was one which reflected a certain seriousness of purpose when it came to academics, and a certain parochialism in interests: the focus had shifted from a concern with national politics to a concern with personal politics and personal goals.

If students were not, on the surface, concerned and thinking about what was happening in Washington, they were, nonetheless, still concerned and thinking about what they saw as important in their own lives.

Cathy Harper













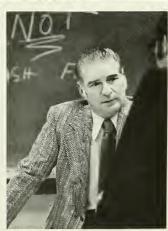


















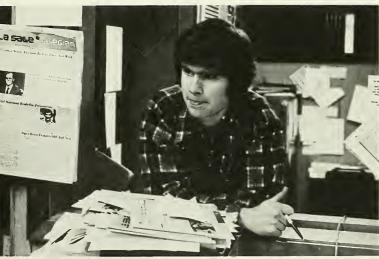




COLLEGIAN



COLLEGIAN EDITORIAL BOARD — First Row (left to right): John Rodden, Joe Mahon, Denise Sudell, Frank Dehel, Second Row: Joe Clayback, Beth Harper, Lee Mogavera, Paul Kelly, Paula Krebs, Greg Nowak.



Above Left: John Rodden, Editor-in-Chief. Above Right: Mark DiRugeris. Right: Paula Krebs. Opposite Poge: Top Left: Len Spearing and Joe Clayback. Top Right: Beth Harper.









First Row (left to right): John Rodden, Mike Jones, Kevin Foley, Marina Pavlik, Greg Nowak, Bob Pushaw, Joe Izes, Walt Baker, Len Spearing, Ellen Reznik, Frank Haaz, Frank Dehel, Linda Johnson, Mary Montrella, Joe Clayback, Paul Kelly, Beth Harper, Denise Sudell, Nick Viggiano, Steve Folberg, Dennis McCauley, Paula Krebs. On Roof: Cathy Harper, Mickey Wagner, Dan Polsenberg.

EXPLORER



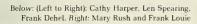
Michael McGirney, Editor-in-Chief



Raymond Soliday, Business Editor



Below: Jane McFarlane













Becki Ney, Dan Polsenberg, Ann Kiefner

First Row (left to right): Barb Kelly, Nick Marchesani, Eileen Gaddis, Joe Nardelli, Mary Schummer, Ann D'Innocenzo, Theresa DiLello. Second Row: Bernadette Lynn, Sharon Oswalt, Rich Combatti, Bruce Steggert, Mickey Wagner.



RESIDENCE COUNCIL

Right: Sue Kardish, President.



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RESIDENCE COUNCIL EXECUTIVE BOARD (left to right): Dominic Marino, Anna Melnyk, Karen Crane, Beth Harper, Paula Krebs, Anthony Bosco.



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STUDENTS' GOVERNMENT ASSOCIATION

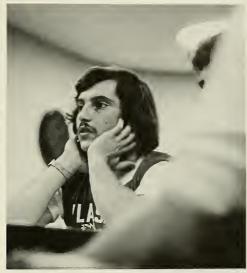


STUDENTS' GOVERNMENT ASSOCIATION OFFICERS (left to right): Don Rongione, Pete DiBattiste, Larry White, Terry Fox





Left: STUDENTS' GOVERNMENT ASSOCIATION STUDENT SENATORS — First Row (left to right): Don Kieser, Eleanor Calabase, Chuck Dearolf. Second Row: Ginger Krawiec, Jacky McGill, Diane Zartarian, Bruce Rosetto. Third Row: Chris Andreas, Diane Fennel, Jim White. Fourth Row: Joe Girone, Julie Trego, Al DiGregorio, Barbara Buck, Mary Schummer. Fifth Row: Ed Barr, Roger Marchetti, Jacky Alford, Tam Emerick. Below: Pete DiBattiste, President.





STUDENTS' GOVERNMENT ASSOCIATION
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Bruce Rosetto, Nora Barry,
Pete DiBattiste, Steve Carr.
Second Row: Don Kieser,
Pete Magolda, Larry White,
Greg Watson, Terry Fox.
Third Row: Don Rongione,
Phil Keohane, Al
DeGregorio.

STUDENT PROGRAMMING ASSOCIATION



Below: Pete Magolda, President. Right: SPA record sale.





STUDENT PROGRAMMING ASSOCIATION EXECUTIVE BOARD — First Row (left to right): Joanne Schmader, John Masano, Pete Magolda, Kathy Schrader (advisor), Nora Barry. Second Row: Kyran Flaherty, Chris McDermott, Jack Burns, Keith Leibowitz.



Left: SPA's roving musicians during Open House. Below: SPA's organ grinder and monkey at Open House.





First Row (left to right): Kathy Schrader (advisor), Jim O'Toole, Nora Barry, Harry Downs, Kyran Flaherty, Keith Leibowitz. Second Row: Janice Pantano, Liz Heinzel, Betty Anne McHugh, Mike McHugh Jr., Joan Bove, Tom Korzelwie. Third Row: Jerry Doherty, Karl Illen, Joanne Schmader, Betsy Riley, Lee Mogavera, Kevin Barry. Fourth Row: John Rossi, Pete Magolda, Carl Shanholtz, Mike McHugh, Larry Conroy, Paul Bogart, Tony Ferrara. Fifth Row: Martin McCarthy, Jeff Wolper, Bart Falco, Chris McDermott, Joe Brostowitz. John Masano, Frank Maness, Keith Gordon.



SOCIETY





Upper Left: John Rodden and John Holste debate the British National Team. Upper Right: Dan Polsenberg, President. Above — First Row (left to right): J. McCrane, D. Polsenberg, M. Hernandez, D. Skaliky, A. Smith, N. Silverman. Second Row: D. Williams, L. White, R. Burgess, F. Foley, P. Shapiro, G. Nowak, J. Cessarone, A. Donnelly. Right: Pat Shapiro and Fred Foley.



THE MASQUE



First Row (left to right): M. Hernandez, J. Naas, D. Ryan, C. Hearney Second Row: R. Worthington, J. Barton, K. Lyons, D. Asselta, D. Boder, C. Moran. Third Row: T. Ziemba, J. Gallo, D. Fletcher, B. Fitzpatrick, S. Sharp, M. Gilbert. Fourth Row: B. Fitzgibbons, J. McCrane.



WEXP

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DELTA SIGMA PI



First Row (left to right): J. Fee, C. Robinson, R. Mauro, J. Connors. Second Row: P. Novelli, G. Snyder, P. Martin, J. Collins, M. McDonald, R. Neimzitz. Third Row: B. Larkins, B. Kauffmen, B. Quinn, M. Brennen, J. Kaoughbrenner.

SIGMA BETA KAPPA



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First Row (left to right): P. Malloy, M. Wagner, T. O'Hara, J. Cassidy, M. Prindible, J. Steelman, Brother J. Dondero (moderator), F. Noonan, K. O'Hanlan, T. Keane, J. Firmani, J. Jacobsen. Second Row: J. Boyer, G. Longstreet, B. McHale, F. Hatem, G. Ward, J. Ansel, S. Sauermelch, T. Gianitti, J. White, M. Cassidy.

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PHI GAMMA NU



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Polin, W. Mailman. Second
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Strauss, M. Rabinowitz, B.
Cohen, N. Cohen, E. Reznik,
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OMICRON DELTA EPSILON

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(Left to Right): J. Dougherty, E. Kapuschinski, C. Bradley, P. Keohane, B. Compton, C. Eisele, L. Zwolak, B. Laverty, M. Hause, N. Fox, M. Naughton





First Row (left to right): L. Heinzel, D. Haugh, D. Marazzo, C. Fair, R. Carbonaro. Second Row: Brother J. Burke (moderator), T. Weksel, P. Belli. Third Row: M. Walz, R. Dougherty, R. Combatti, M. Happer. Fourth Row: J. Hentz, B. Ney, R. Pauline. Fifth Row: D. Mackuse, C. Tractenberg, G. Dawson. Sixth Row: S. Treitel, J. Davidson, M. Raffaele, M. Duggan.

GRIMOIRE

First Row (left to right): M. Fox, M. Mills. Second Row: V. Barishek, J. Clayback, T. Guiniven, M. Geisler.





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CAISSON CLUB

First Row (left to right): G. Grant, M. Colavita, P. Simon, J. Malen, J. Trego. Second Row: M. Salvatore, J. Weissinger, S. Polchek, C. Yurkanin.



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First Row: J. Weissinger. Second Row: J. Smith, J. Dougherty, S. Polchek.



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FRENCH CLUB

(Left to Right): B. Gruber, C. Kelly, M. Farano, R. Mall (moderator), C. Tyree.



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ALPHA EPSILON DELTA



First Row (left to right): I. Fialko, G. Mergiotti, J. Drajonescu, R. Fields. Second Row: A. Cohen, R. Heidt, N. Mazzola. Third Row: J. Fitzgerald, M. Menacker, B. Anmuth, R. Biester, M. Wagner. Fourth Row: B. Fellchner, D. Levick, C. Shames, B. Schultz. Fifth Row: L. Reznik, D. Levick, T. Lowery (advisor), T. McGovern, J. Mercoliano, R. McNamra.



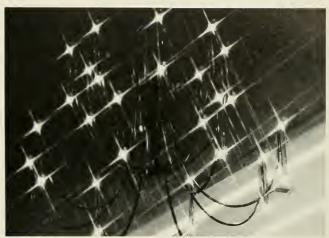




BEWARE OF QUANTUM DUCKS QUARK! QUARK!













Guest Speakers



William Mobraaten, President of the Bell Telephone Company of Pennsylvania $\,$



John Knowles, author of A Separate Peace



Peter Boyle, actor, star of Young Fronkenstein and Tailgunner Joe



Philip Berrigan, former Josephite priest, peace activist, member of the Catonsville Nine and Harrisburg Eight



Jack Jones, Philadelphia television newscaster



David Marston, United States Attorney, Eastern District of Pennsylvania

Open House

The winter's first snow flurries made a brief appearance on Open House Sunday in November, but they discouraged none of the thousands who came to eat, to meet, and to ogle the campus.

Dozens of exhibits, lovingly and creatively staffed by students and faculty members, welcomed the many families and students who attended, and vied for prizes. This year, there was no central theme for the Open House, and groups took full advantage of the latitude they had been granted: a Star Wars "Wookie" was seen wearing a Beta Alpha visor and the Psychology Club featured Doctor Sigmund Freud on call for the afternoon. Truly, there was something for everybody. (The Economics Club featured, among other things, a television tuned to the afternoon's football game.)

Inside Olney Hall, which any veteran Open House-goer will tell you is always the FIRST stop on the agenda, was the greatest collection of culinary delights ever prepared for such an appreciative horde of visitors. You could almost eat your way from one end to the other, sampling French fondue, Spanish gazpacho, Italian pastry and a host of Jewish, Ukranian and other ethnic dishes.

Not to be outdone by their international counterparts, the Historical Society revered an American phenomenon, the Speakeasy, with poker and a few dancers who actually knew the Charleston.

Over in Holroyd, the Chymian Society used the Star Wars theme for their ever popular magic show. Playing to a full crowd, chemistry majors "poof'ed" and "abracadabra'ed" until multicolored chemical reactions dazzled the spectators and the room filled with multicolored chemical fog.

The Biology department was checking blood pressure and blood types for their visitors, and offering free plants for budding botanists.

While the Physics Department shed light on the subject of lasers with a brief demonstration, students in classrooms all over campus were sharing perspectives on their majors with all who were attracted by their displays. If there was one shame to the afternoon, it's that there just wasn't enough time to enjoy the whole campus properly.









Late in the afternoon, 'though, the food turned to crumbs, the visitors turned to go, and the participants turned to the task of cleaning up. Only one thing remained: the judging.

Up in the ballroom that had earlier heard the rebirth of the La Salle Band with the wail of a saxophone, and had later been treated to the sweet sounds of the La Salle Singers, people gathered to hear the verdict. They were nervous. After all, there were only a limited number of prizes to be announced, and anyone could tell that the judging would have to be close: there were just too many fantastic displays.

Cathy Harper



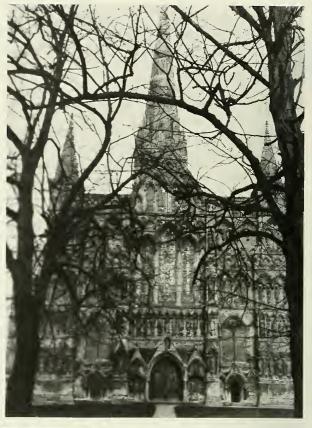




La Salle in Europe

"The first thing I did when I got to Fribourg? I dropped my gear at my apartment, divested myself of anything that distinguished me as an American tourist . . . camera, handbag, watch, maps (handed out by well meaning advisors) and train schedules ... I stuffed some of the still foreign currency into the pocket of my jeans and I began to walk ... off the campus and into the old city. I stopped, bought a loaf of bread for a few cents, and continued my sojourn. Turning left I came upon a rather steep hill. Down I went ... and at the bottom of that incline I found Nirvana, the highest level, heaven ... a bakery shop that sold the best pastry in all Europe! For ten months, amid snow, rain, mountains and an occasional class, I got gloriously, irrevocably fat."

A lot of La Salle people over the years have gotten fat in Fribourg. Not from the pastry or the cheese or the beer but from the mere aroma that surrounds studying,





living, being at one of the oldest universities in Europe ... For the hearty and courageous young person, a year in Europe is a personal watershed. Those who go never come back the same person. Values, beliefs and long held attitudes are destroyed, resurrected, rebuilt, or at least, re-evaluated.

Fortress Switzerland, long thought of as isolated between perpetually snow draped mountains, is really the St. Louis of Europe for the daring student. A railpass and a backpack are sufficient wherewithal for a close encounter of the most indescribable kind with all of the "old world." Those who have gone know well the inadequacy of words to convey the experience. A book, perhaps ghost written by J.R.R., might capture the whole of it. But only volume one, of course...

John Holste





LIFESTYLES

Our remembered college experience will come, as time goes by, to have more to do with the time we spent when we weren't in class, than the times when we were. Oh, sure, all of us will remember the one professor who was the greatest teacher we ever had — so good we weren't even tempted to cut class. But which of us will remember the economics test we took one morning in December more than dorm students will remember three meals a day in the caf, or commuters will remember trying to find a parking space in a lot already filled to twice its ideal capacity?

The truth is, that our college years are four years of life that extend far beyond fifteen hours a week in a desk designed for right-handers in a classroom bounded by four walls and expanded by what goes on within the same four walls. What we remember of La Salle College will have a lot to do with our lifestyles while we were there.

At La Salle, by far the largest number of students are commuters, who live at home with their families, hold part-time jobs, and probably attended a high school not too far away. Many of their classmates came with them when they matriculated. For some, this meant keeping the same friends, just changing the location of the cafeteria table. That table, for some inexplicable reason, was usually in the left-hand side of the cafeteria, the side without the windows.

It was a place to eat, surely, but more than that, it was a place to spend the time between "a fourth and a sixth" on a Tuesday. It was a place to talk, to commiserate, to play cards, to set up a ride home, to ask how somebody's weekend went, to make plans for Friday night.

Unless you were in an activity, or played a sport, the college day ended with the last class, and you went out to the parking lot to find somebody had blocked you in maybe, or out to the corner of 20th and Olney to wait for a bus that would take you to the subway, or home to the Great Northeast. (Did you have exact change?)

When you weren't in the caf, you put in some time in the Annex, or the Library, finding a comfortable area the first







semester, and always ending up there ever after, so your friends always knew where to look. Some commuters made a habit of congregating somewhere other than the caf: the Music Room or the Gameroom or the Ballroom. On nice days, perhaps, you sat outside on the Quad, or on the benches near the College Union. We carve out spaces for ourselves in this world.

The Dorm population, while numerically smaller, seemed somehow to affect the campus far out of proportion to its numbers. Surely, your college memories were even, sometimes, of the twenty-four hour variety (like the time you pulled an all-nighter in Albert's Study Lounge to prepare for that Con Law final). There was a certain solidarity to be found in the dorm population, garnered no doubt, in the shared experiences of "CHIX CORDON BLEU" for dinner, and dorm parties, and Thursday nights at the Hideaway, or Garr's. Some of you made weekly trips home with a laundry bag slung over your backs, only to come back with a miraculously clean set of clothes, while others, bent on independence, or perhaps too far away to take advantage of home laundering, learned the hard way that a new red shirt will turn everything pink if it's not washed separately.

You developed a little family away from home that consisted of the people on your floor, or a special friend, or maybe just your roommate, so you never ate dinner alone. These were the people who understood and sympathized when you blew the MCAT's, or the budding romance, and these are the people who tried to understand when you begged them to turn down that stereo "before I flunk out of here." These are the people you played football with on Saturday mornings, and watched the games with on Monday night, and could always

share a Miller with.

If you never had brothers, you had







them now. If you never had sisters, you had them now. And after you had become accustomed to the cafeteria food, and sharing the bathroom with 22 other people, and living away from home, and making up your own rules, you probably decided you wouldn't have it any other way.

A smaller group of students, usually seniors, became apartment-dwellers, either on-campus or off. For those who had forsaken the dorms for this new living arrangement, the initial reaction was something akin to Daniel Boone's discovering, at last, that he had elbow room.

The second reaction was to discover, with a start, that even if you had griped about the cafeteria food, at least it was always there if you went to the cafeteria. Now, somebody had to make it. Or you starved.

And somebody had to shop. And take out the trash. And clean the bathroom. And replace lightbulbs. And buy the beer for all the visitors from the dorms.

Domesticity had never seemed so complicated before!

But the benefits were marvelous. Once somebody in the apartment was fairly proficient with a cookbook, or at least adventurous, the meals inevitably tasted better. Or did it just taste better because after a long day, it was nice to sit down in your own home, with your own roommates, at your own table? The walk to school was longer, But the psychological distance was longer than that, and you liked it even if you minded the walk when it got cold.

An even tinier group moved into offcampus houses, where many of their experiences were similar to those of the apartment-dwellers. The trick there was balancing the interests and living habits of five or six people instead of two or three. And of course, there were also five or six more friends.

Somewhere around four o'clock, the campus suddenly becomes calm, quiet. The commuters are on their way back home, the dorm students have gone back to the dorms and have not yet returned for dinner, and there is a momentary lull—and then, the campus bursts into action once again with the arrival of the evening division students.

Yours is a curious view of the college:













you seldom see it without the shadows of the evening painting it in eerie blue hues, but what you add to it is truly amazing. Many evening division students put in a full day on the job, and another full day of classes at night. This infusion of energy just when the campus seems ready to settle down for the evening is like the "second wind" of an athlete — invigorating, and so necessary.

Cathy Harper







































































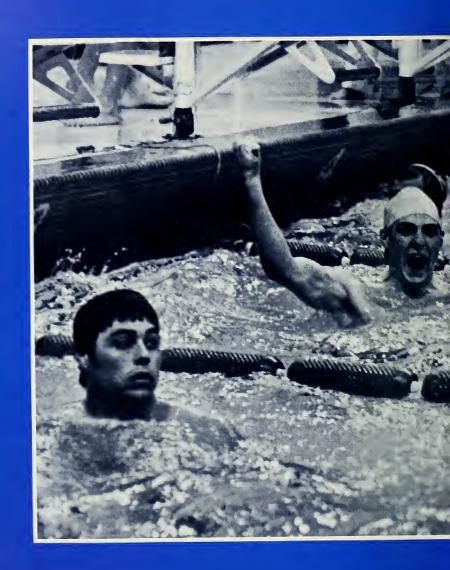














Return to Glory on the Schuylkill

A DAD VAIL CHAMPIONSHIP

To compete in the Dad Vail Division of intercollegiate rowing, a college must have a "small budget" in terms of dollars, but La Salle qualifies as a Dad Vail competitor if the following personal criteria are applied:

- A)A school is not a Dad Vail School if it buys new \$5,000 racing shells every year. La Salle's last new boat was purchased in 1966.
- B) A school is not a Dad Vail School if its entire rowing team is on scholarship. La Salle has three scholarships - to fill an eight man boat - which are halved and distributed to seniors who have been with the program for three years.

A \$5,000-plus racing shell is an extremely large investment for a smallbudget rowing school. (Such schools as Notre Dame, Minnesota, Purdue, Nebraska, etc., are also Dad Vail schools). So, it was hoped that when the athletic department purchased a new fiberglass racing shell (a "SCHOENBROD" in oarsman dialet) in the spring of '76 that the expenditure would be worthwhile. It was. It was also hoped that when the school purchased a new fiberglass racing shell in the spring of '76 that it would be

delivered before March of '77. It was not.

Training for the rowing team begins in September and ends in mid-May. This eight months of work is directed toward one purpose only - the "Vails", which is the small-budget rowing equivalent of the NCAA championships. All preceding races provide only racing experience plus a bit more work for the team. In retrospect, it is nice but not essential to win every dual meet.

During the 1977 Dad Vail Regatta, La Salle was not even considered a dark horse for the championship. Favored were the perennial powers: Coast Guard, Ithaca College, Williams College. In fact, one oarsman from a losing Florida Institute of Technology boat later commented, "We didn't even know who you were until you won." But under the tutoring of second year coach Jim Kiernan, the La Salle Varsity and Junior Varsity lightweight eights had prepared well for their events.

The Varsity had performed adequately in their heats, rowing only well enough to qualify for the finals. Their third place finishes in each heat did little to foreshadow what was to come. But finding themselves in fourth place with less than

half of the final race to go, the team began rowing at a high stroke and, finally, to "sprint" the last quarter mile. (Rumor has it that the team finished the race at 44 strokes per minute). Thus they powered the varsity shell past the three perennial powers to edge out Coast Guard by a half second.

The I.V. race was pleasing in its own right. Facing the first competition of their class all season, the Junior Varsity cruised along in their heat a full six strokes per minute under the other boats. At the halfway point of the race, the commentator reported to the grandstand that La Salle was "also in the race." But the J.V. came on to win the heat handily with a sprint. The winning form at the lower strike was evidence that hard practices had developed strength and power in the team.

The next day, the J.V. Lightweight eight rowed to a third place finish in their event in the Dad Vail Regatta. An outstanding feat in its own right, the win for the J.V. boat was particularly impressive for one reason: the majority of the oarsmen were freshmen who had never seen an oar before coming to La Salle.

Mickey Wagner





Morris Blanks Hofstra

FIRST NO-HITTER

IN LA SALLE HISTORY

Fred Morris started to play the game of baseball at the very tender age of eight. He was a pitcher when he began playing and he's been whiffing opposing batters ever since. The biggest thrill of his thirteen-year career, and of the recently ended baseball season for La Salle, was the Explorer's first game with an LSC hurler throwing a no-hitter, and Morris was the one who threw it.

When Fred had that no-hitter last spring, he did it in style. He struck out fourteen and walked four. He faced only thirty batters, just three more than the minimum.

There was something in the air on April 9th that foretold an unforeseen event occurring. (After all in thirty-one years of baseball here at La Salle, a nohitter has never been thrown by a person in a blue and gold uniform).

Even the fact that Morris took the mound as early as April said something about his character. He had pitched in an exhibition game against Atlantic City Community College earlier in the year and after that short stint on the rubber, his arm was very delicate. Fred found out then that he had developed tendonitis in his left elbow. He went to several doctors who told him not to pitch at all

until the weather got considerably warmer.

Morris was slated to start against Saint Joe's but he threw one pitch in warm-ups and he was done. His elbow was really hurting. Sometime later when the warm weather was finally on the horizon, "Fredo" gave it another try. He applied ice to his elbow before and after each time he threw. Finally, his arm was sound he was ready to pitch, as Hofstra soon found out.

After the first few innings, Morris was cruising along and his teammates were scoring runs by the bushelful. At the end of four innings with the score 15-0, La Salle, Morris was not only in control of himself and his pitches, but he was taking control of the entire game. He was throwing every one of his pitches over the plate for strikes and his velocity was something of a marvel.

Fred was only supposed to pitch five innings, but when the New Yorkers didn't have a hit, he asked his coach to leave him in until he gave up one. If the left-handed hurler had to stop pitching only after surrendering a safety, he might still be pitching today.

In every no-hitter, there comes a time when a pitcher is bailed out by one of

his fielders. With two outs in the seventh inning, a Hofstra batter hit a hard grounder into the gap, and it appeared that the dream had ended — it was going through the infield for a base hit. But wait! Shortstop Mike Rucci lunged to his left, scrambled to his feet, and came up firing. He threw the runner out by two full steps. The crowd roared. They knew. Morris would settle down and finish painting his masterpiece.

After a relatively easy eighth inning, Morris walked out for the ninth. By now, everyone, including the Hofstra fans, was cheering Fred on. The first batter ... strikes out ... the second batter ... strikes out ... the last batter ... if Morris gets this man out, he will have pitched his first collegiate no-hitter.

The count worked up to 1-2. Morris' pitch, a slider, was headed toward the outside corner of the plate and the Hofstra batter came up empty. The first nohitter in La Salle's history. The team, the fans, everyone rushed to meet the star of the season.

For a young man who couldn't even throw the ball a month before, it was quite a comeback.



Durrett Returns To Big Five

JOINS WESTHEAD'S COACHING STAFF

He was a magical player, capable of electrifying crowds, teammates, and opponents alike. He overpowered defenders inside and shot feathery jump shots over them outside. He blocked shots, rebounded tenaciously, turned layups into poetry, and was a dominant player, the likes of which will appear only once in a great while.

Now, six years, several surgical scars, and a few broken dreams later, 'Doo-ret' has returned home to La Salle as an assistant coach under Paul Westhead.

It's nice to have you back, Kenny.

Ken Durrett, a gold chip high school player at Pittsburgh's Schenley High School, had a college career most players can only dream about.

As a sophomore during the 1968-69 season, the 6'7" Durrett forwarded the nucleus of one of the most exciting teams – college or pro – ever to lace up sneakers. The Explorers finished 23-1 that year, losing only to South Carolina by three points and steamrolling over everyone else.



With Larry Cannon, Roland Taylor, Bernie Williams, and Stan Wlodarczyk surrounding Durrett, the Explorers unleashed a fast break so devastating, so exhilirating, that some people believe it has never been equaled in the annals of college basketball.

That 68-69 team was ranked second in the nation behind a Lew Alcinder-led UCLA powerhouse, but was ineligible for NCAA post season play due to a two year probation levied against La Salle by the NCAA the previous year for irregularities under the former coaching regime.

As a senior in 1970-71, Durrett, who ranks as the second leading all time La Salle scorer (1679 points) behind Tom Gola, had a spectacular season, highlighted by a 45 point explosion against a Jim McDaniels-led Western Kentucky team in the Palestra. The 45 points still stand as the Palestra single game scoring record by a Big Five player.

A knee injury late in the '70-71 season, an omen of greater trouble to come, curtailed Ken's mobility and hampered his play as the Explorers lost to Georgia Tech in the NIT.

And so ended the first chapter of Ken Durrett's La Salle experience. He was the fourth player chosen in the 1971 NBA draft and packed his bags for Cincinatti, to play for Bob Cousy's Royals.

Alas, Lady Luck stopped smiling on Ken for a while. Several knee operations early in his NBA career initially extracted some of the magic from his game and then, when he had finally regained his lustre, he discovered himself laboring for a coaching staff which had all but written him off and he never could receive another honest chance to demonstrate his skills in the NBA. After three and a half years with the Royals, he tried one brief stint with the '76ers but ended the professional chapter of his playing career in 1975, leaving forever unanswered the question of what might have been.

The NBA's loss, however, proved to be La Salle's gain once again, for in the summer of 1977 Ken joined Paul Westhead's staff and has once more become a part of the heart and soul of La Salle basketball.

Ken's value to the team is manifaceted. He, of course, is a link to some great La Salle teams of yesteryear and thus a very important contact with La Salle alumni. He has been assigned to the arduous task of recruiting high school talent this year and his initial inroads have been very successful. His knowledge of the game and his ability to see trends unfolding in a game also make him an invaluable lieutenant at Westhead's side on the beanch.

But certainly Ken's greatest asset is his ability to relate with the players on the squad. He has the rare talent of being able to kid around, to be one of the guys, while at all times maintaining the respect of the players.

The La Salle players have deep feelings for Ken Durrett, and of course it is a two way street. The feelings extend beyond the marathon pinochle games and other diversions Ken shares with them. There is a strong bond that exists between "Ret" as the players call him, and the team. They know he has been there before, both as a superstar and as a player struggling for playing time and recognition, and he knows what it is like on both sides of the street.

Ken doesn't attempt to mask the occasional twinge he feels to leap off the bench and onto the court to once again soar above the rim and create basketball artistry. In fact, during La Salle's Big Five clash with Penn this year, Ken's first Big Five game as a coach, there was a particularly tense moment in the game when Ken looked up at the clock and then out at the floor, and said to himself, "Damn! Why doesn't Coach Westhead put me into the game?"

A quick look at the suit he was wearing gave him his answer, but that one slip tells you all you need to know about Ken Durrett the competitor, Ken Durrett the man, and finally, Ken Durrett the coach

Welcome back, Kenny, and thanks once again for the memories.

Larry Eldridge

Women Athletes Get The Ball Rolling

PROGRAM HAS NEW DIRECTOR



Getting the women's sports program moving has been a long, slow process at LaSalle College, but the ball is rolling now. The groundwork for the program was laid by the late Mary O'Connor, the first coordinator of women's athletics for the College. When she died of leukemia last spring, "Mom" was mourned by athletes and administrators alike.

She wore many hats in her post: coach, coordinator, counselor, conciliator, friend. The women's program stands as a monument to her efforts and dreams for LaSalle's women athletes even now, although she is gone.

Field Hockey Coach Kathy Wear was tapped last fall to be the next coordinator of the women's program. She sees the goal of women's athletics at LaSalle as "becoming competitive with other schools in the Philadelphia area." And how far have we come?

"Well, we want to be a strong competitor, if not the leader among Big Five schools, and we're almost there," she says, "We'll be there in a short time."

Put money on it - that's a sure bet.

The difference, Coach Wear says, is not that LaSalle is suddenly attracting a new caliber of athletes — although there are many new exciting faces in the program. The difference is an attitude.

The women are practicing hard and playing hard — LaSalle will have a competitive program because that's what the athletes want.

"Look at Judy Hentz," says Coach Wear, of the Field Hockey team's only senior and Captain. Judy has played varsity field hockey at LaSalle since she came here four years ago. She was not a scholarship athlete.

"You're not going to find a better 76

hockey player anywhere," says Coach Wear, and points out that Judy's seasons here have improved along with the general improvement in the team over the years.

The difference? An attitude. When athletes are playing on squads that really want to win, really want to be competitive every time they suit up, they all play better.

"There are still few scholarship athletes; many (of the women athletes) are still your regular students (like Judy) who come out to play," says Mrs. Wear. It's a situation she likes.

She tries to sell LaSalle's academic program to the athletes she's recruiting. "You have to have something to sell in your diploma," she tells them, "Because there are no professional athletics for women."

Mrs. Wear's task is to keep the caliber of the athletes up to competitive levels, while not losing the women who are good students as well as good athletes.

If the change in the women's program so far is any indication, it can be done.

"We've just become competitors — and that's the difference."





Opposite Poge — Top: Women's Athletic Coordinator Kathy Wear. Bottom; The late Mary O'Connor.

What It Means To Be The Best

FOUR GRAB ALL STAR STATUS



(Left to Right): Diane Moyer, Mary Mullin, Jayce Lindinger, Laura Frieze.

Overheard at LaSalle's first women's field hockey game on Thursday, November 4, 1971 (according to the next week's Collegian):

"What's going on?"

"I don't know exactly. They kind of run around and whack that little ball with their sticks. The ones in the white T-shirts and denim cut-offs are from La-Salle and the ones in yellow sweaters and frumpy brown skirts are from Chestnut Hill.'

"It figures nuns like frumpy brown skirts.'

Now, no one is saying that the average student at LaSalle in 1978 knows any more about field hockey than did these two curious onlookers seven years ago, but it's no longer because of any lack of organization, skill or polish on the team's part. Unknown to a good part of the

LaSalle community until quite recently, the field hockey team has progressed from eleven players who learned the basics in six quick lessons on the playing field at LSC to scholarship athletes who have been playing hockey since grammar school and come to LSC because of its hockey program.

Perhaps the best indicator of the growth of LaSalle's program is the selection this year of four LaSalle players as Philadelphia area all-star representatives to the National Field Hockey Association Tournament in Denver, Colorado. Sophomores Diane Moyer, Mary Mullin and Joyce Lindinger and freshman Laura Frieze traveled out west to play on the Philadelphia team in the regional tourney.

LaSalle could have chosen to try out as a team on the chance of being selected one of three college squads from the region to be sent. But rather than risk everything in an all-or-nothing venture, Coach Kathy Wear decided to let her players stand on their individual merits and try out singly against older, more experienced club team players and other individually-competing college women. As a result, LaSalle nabbed three of only five spots held by college players on the second team.

"They (the selection committee) were very impressed with the whole team," Mary explained, "but we understood that to try out as a team would reduce our chances of qualifying a great deal. It takes years to become established at the tryouts."

In a few short years, LaSalle's hockey program has gone from a tiny core group of enthusiastic but largely unskilled women to a varsity and JV squad capable of producing players that not only hold their own on the national level, but can score with the best of 'em. Laura Frieze scored three of the total six goals put in by the Philly second team in the tourney and Mary Mullin had a goal and two assists for the third team. Joyce Lindinger and goalie Diane Mover were outstanding defensively, as Coach Wear heard her players praised by even opposing coaches at the tourney.

So if, as according to the October 20, 1971 Collegian, the "typical reaction of LaSalle students, girls and guys alike, started out as Girls' field hockey? A real girls' intercollegiate team? At LaSalle? You're kidding!" then it has been the players themselves who have forced recognition and acceptance. And there's no better way to get recognized than to go out and be what Diane, Joyce, Mary and Laura are - the best.

Relay Dominates the ECC's

A WINNING COMBINATION



(Left to Right): Rob Ehinger, Tom McKeon, Dan Lavery, Lee Cummins.

When the late Jack Lumsden put together his 400 yard freestyle relay back in 1976, little did he realize that he had created a relay that would dominate La Salle's opponents for three years.

But the relay of Tom McKeon, Lee Cummins, Rob Ehinger, and Dan Lavery has done just that. It has lost only one dual meet race in three years, captured three consecutive ECC titles, and has broken school, pool and conference records.

McKeon, an unheralded high school distance swimmer, was the "main man" of the relay. After winning The Most Improved Swimmer Award his freshman year, he clearly has been the most outstanding swimmer in the conference. He holds the La Salle, Kirk Pool, East Coast Conference and Championship records in the 100 and 200 yard freestyle, 200 yard individual medley, and has anchored the 400 and 800 freestyle relays.

McKeon, who was recently voted Most Outstanding Swimmer of the ECC Championship Meet for the second consecutive year, has three 100 and 200 yard freestyle titles, two 200 IM titles, and the relay titles to his credit. He also is the 1977 Eastern Seaboard 100 free champion.

Joining McKeon is fellow senior Lee Cummins. Cummins has been one of the best sprint freestylers in the conference. He has placed second and third in the 50 yard freestyle, and second and third in the 100 free.

Co-captain Rob Ehinger is the third member of the relay. His events are the 100 and 200 yard freestyle. He consistently has placed in the top six 200 free swimmers and the top twelve 100 yard freestylers in his four year career at La Salle.

Rounding out the relay is Dan Lavery, the only non-senior of the foursome. He is two time ECC 50 yard freestyle champion and holds the school and pool records in that event. Lavery also has placed in the top six 100 yard free sprinters. A versatile swimmer, he also is one of the top backstrokers in the conference, placing 10th in the 1977 and 1978 Championship meets.

Each one of these swimmers has excelled in their individual events, but together they form one of the greatest relays in La Salle swimming's 31 year history.

Mike McGirney



Soccer







1977 marked the return of La Salle's winningest soccer coach. Bill "Wilkie" Wilkinson, the leader who brought up La Salle from the cellar of the East Coast Conference, came back after a one year hiatus. He saw a solid team in front of him and looked for a fine season, which is exactly what he got. Their final record was 9-5-1. The Explorers started so slowly it seemed that they would be lucky to break .500. That was regrettable because LSC had so many fine players it was just hard to conceive an even slate for team as talented as this one.

Their record stood at 3-5-1 with Textile and NCAA Division III power Haverford still left on the schedule. The Explorers beat Textile 2-1, and they also handed the Dragons from Haverford their first loss of the season.

The performances by some of the Explorers did not go unnoticed. Jim Coleman and Vince Kelly were both named to the All ECC first-team, while fullback Warren Beidemen was an honorable mention selection. Senior goalie Frank Betsch had a fine year despite breaking two fingers on his left hand playing against Penn. He came back after a few games and posted a 87.8 percentage of saves during the year.

Goalie Dennis Sheehan also had a good campaign from La Salle. Tom Byrne led the Explorers in goal production with six, John Kelly had five. Coleman led La Salle in total scoring with four goals and eight assists for twelve scoring points.

Mork DiRugeris



Opposite Page — Bottom: Tom Byrne. This Page — Upper Left: }im Coleman. Lower Left: Vince Kelly.







First Row (left to right): Jeff Wunder, Bob Matthews, Paul Simon, Jim Coleman, Vince Kelly, Joel Viechnicki, Tom Connors. Second Row: Bill Wilkinson (coach), Greg Fitzgerald, Tom Byrne, John Kelly, Warren Beidemen, Ray Geraldi, John McCarthy, John Kodluck, Orest Fedak, Geri Hannigan, Jeff Reisly (assistant coach). Third Row: Erick Engerth. Ed Dodds, John Hunt, Rico Piva, Frank Betsch, Tom Weitzel, Al Salazar, Mike Garfield, Paul McDermott, Dennis Pone, Paul Spinosa, John Walsh, Dennis Sheehan, John Balck.



Volleyball

First Row (left to right): Maureen Kramer, Kathy Laighie, Margie Beatty, Sue Sykes, Debbie Delaney, Ellen McCairns, Marge Kreibel (coach). Second Row: Lorainne Beatty, Joanne Thorn, Sue Lowery, Judy Jinca, Roseanne Nolan, Chris Andreas, Joe Novak.



Last year, the women's volleyball team wasn't given any space in the yearbook. To put it mildly, they were a bit perturbed.

But, hey, you guys! Look here! Here's an article about the volleyball team, with pictures yet! We remembered you this year!

But, about the team. This year, they improved on the record of the previous year (9-8), winning 10, and losing 5; peaking late in the season for a come-from-behind win over Kean College, a volleyball powerhouse, whose spikers had dismembered the Explorers a year earlier. Not bad for a team composed entirely of "youngsters" (no seniors, that is).

Indeed the youth of the team, coupled with the strength of its performance this year, makes the outlook for Marge Kriebel's charges very bright. So bright, in fact, that we are reserving them space in the 1979 year-book.



For left: Joanne Thorn. Above: Lorainne Beatty.

Paul Kelly



Field Hockey



This Page — Above: Mary Mullin. Right: Diane Moyer.
Opposite Page — Top Left: Judy Hentz. Bottom Left: Ann
D'Innocenzo. Right: Joyce Lindinger.



Age and maturity are two very different things. In this, her second year coaching La Salle's field hockey squad, Kathy Wear's recruiting paid off. The Explorers fielded a starting team that included seven freshman, eager to prove themselves. But the skills and all-around hockey maturity shown by the women on this year's field hockey team belied their average age (somewhere around nineteen). As in any such situation, it was tough for the older players to adjust to so many new sticks in the lineup, but the squad eventually blended, and produced a season unlike any expected of such a young team (11-5-1).

Obviously a catalyst is needed to effect such a change from high school stars to college team players. That catalyst was Kathy Wear. Through her low-pressure, highly motivational style of coaching. Coach Wear inspired each player under her to work to her maximum potential. With a method of coaching that emphasizes each individual playing to her fullest in a spirit of cooperation and team strength, Coach Wear molded, by the season's end, not just fine hockey players but a winning team.

Paula Krebs



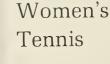








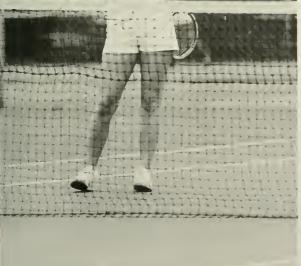
First Row (left to right): Donna Eisenhardt, Regina Ruoti, Pat Ryan, Judy Hentz, Lori Plank, Pat Waters, Ann Marie Zardus, Sheila Smith, Helen Ignus. Second Row: Clare McArdle, Dolly Murray, Ann D'Innocenzo, Pat Hopkins, Mary Mullin, Liz Heinzel, Dianne Vitigliano, Laura Frieze, Liz McCabe. Third Row: Diane Moyer, Kathy Wear (coach), Joanne Weber, Joyce Lindinger, Anne Marie Manning, Terry Kane, Ann Serberlech, Beth Gurber, Cindy Ambruoso, Jeanne Kern, Ellie Lambert (assistant coach), Peggy Wilsbach, Paula Krebs, Donna Olsen.





First Row (left to right): Liesel Hud, Karen Finocchiaro, Sharon Berman, Barbara Buck, Liz Omrod, Tricia O'Hara, Eileen Voltz, Becki Ney.





The record of the women's tennis team in the fall of '77 was not good. They finished 3 and 6, because of unforeseen difficulties.

But there is more to athletics than just winning and losing. Indeed, there are times when one must talk about things like character, dedication, sportsmanship. And next year.

It was a rebuilding year. La Salle had young talent, and the schedule was rugged. Some of their opponents give athletic grants to tennis players; under the best of circumstances, to compete effectively is difficult.

La Salle's tennis players can be aptly described as victims of circumstance, in that they are gypsies, with no home court, forced by the continuing financial difficulties of the college to travel even to practice.

But some things have to be borne: it's a sure bet that Rita Rohfling and her squad will rise above the obstacles in their path.

Next year.

Paul Kelly



Men's Track and Cross Country



First Row (left to right): Jim Burke, Gary Vanderhoof, Mike Burke, Vince Touey, Jim Hyatt, Mark Pilsbury, John Barr. Second Row: Ira Davis (coach), Stu Lit, Len Garza, Len Spearing, John Kuhar, Dave Katz, Mike Franchetti, Mario Tobia, Tom Franchetti, Eric Beam, Tom Callahan, Mike Costello.



Below: John Kuhar receives handoff from Mike Burke. Bottom Left: Tom Franchetti.





It's raining on the tartan turf of Franklin Field, leaving puddles the size of small Great Lakes on the track. Mike Franchetti loosens his muscles against the cold assault. He looks up at the rain, then at the lanes he will soon be called to run. He bends over and tightens the laces of his addidas, his fingers and shoestrings stained blue by soaked sneakers. A voice within him tells him to go home, to get out of the rain and forget this foolish running. But deeper still within him, something prods him on. He looks again at the cold steel sky reflected on the track. He knows he will run well today. He is determined to.

Track, more than any other "team" sport, is an individual endeavor. One man's laurels rest entirely with himself. He must want to work, to punish himself to be good, to torture himself to be great, to kill himself to win. It is the determination, not the position, he must gain.

La Salle has such athletes, Coach Ira Davis boasts. They push themselves to and past their potentials. And later, even after they have forgotten what they won their medals for, they will remember why. It is a classic confrontation — man against nature, against the rain, against the very weakness of his own body.

Men's Basketball



The 1977-78 La Salle Explorers made up of four seniors, one junior, six sophomores, and three freshmen provided Big 5 and Philadelphia college basketball fans with one of the most exciting seasons in recent memory. Their record of 15-11 was somewhat of a disappointment, but the Explorers' fast break offense, which was run flawlessly by point guard Darryl Gladden, gave the crowds constant thrilling moments throughout the entire year.

La Salle, operating for the eighth year under coach Paul Westhead, opened the season with two impressive wins over Widener and Bucknell, before succumbing to the University of Rhode Island at the Palestra.

With a 2-1 log, the Explorers then traveled to North Carolina to participate in the First Union Invitational and defeated host East Carolina in double overtime 96-95. La Salle lost the championship tilt with North Carolina (Charlotte), who finished in the final four teams in the NCAA tournament the previous year, 68-67. The NCC loss was the first of four







straight losses the Explorers suffered. Penn, Louisville, and Ohio State tacked losses to La Salle's seasonal mark.

The coming of a new year helped the Explorers tremendously. For the first three weeks of January, La Salle was unbeaten. They beat Western Kentucky, Niagara, Hofstra, Drexel, Duquesne (the first time the Explorers beat the Dukes in Pittsburgh in over ten years), and finally, West Chester State College.

In the following two games against national powers, Syracuse and Duke, the Explorers extended their opponents to the limits before dropping both games, 96-86 and 91-81 respectively. In these two contests, however, the La Salle "transition" game received national acclaim, and thereafter the Explorers were the most exciting squad to watch in the city.

LSC went south for a game with the Bobcats of Biscayne and they returned victoriously 89-84. The Explorers then their Big 5 record at 1-1 as they pummeled the Temple Owls by a 82-75 count.

Notre Dame was next on the list. Despite an incredible 39 point performance by La Salle super-soph Michael Brooks, the Explorers were saddled with their



Right: Reggie Miller.





Left: Kurt Kanaskie. Below: Coach Paul Westhead





First Row (left to right): Tony Plakis, Greg Webster, Darryl Gladden, Joe Mihalich, Kevin Lyman, Tony DiLeo, Kurt Kanaskie. Second Row: Ken Durrett (ass't coach), Michael Brooks, Stan Williams, Reggie Miller, Jim Wolkiewicz, Greg Metzinger, Mark Spain, Mo Connolly, Paul Westhead (coach).

Below: Jim Wolkiewicz and Joe Mihalich. Right: Mo Connolly.







94

Above: Stan Williams.



eighth loss of the campaign. The final score was 95-90.

The Olneyites moved into Big 5 contention with a hard-fought, come — from — behind win over Saint Joe's 82-74. Brooks excelled again scoring a game — high 31 points. The Eagles from American U. visited the Palestra and Kurt Kanaskie, a sophomore guard, fired a 30-foot jumpshot at the buzzer to shoot down the birds, 64-62.

Buffalo was the next stop for La Salle. The Explorers came home with an unexpected loss at the hands of the Golden Griffins, 78-77.

The Hatters from Stetson became La Salle's next victim as the Explorers beat the visitors from Florida, 77-72.

Villanova then crushed the Explorers' Big 5 title hopes as they defeated LSC, 82-79.

La Salle ended their regular season with a loss to Saint Bonaventure (108-95), and an easy victory over Vermont (100-67).

Although the record of the team was not as gaudy as was hoped, La Salle returns with four starters and renewed hopes for brighter seasons to come lie ahead on the horizon.

Mark DiRugeris

(Editors note: In post season play, the Explorers defeated St. Joe's, Delaware, and Temple to win the ECC crown and odvance to the NCAA Eastern Regionals.)



Above: Michael Brooks. Right: Darryl Gladden.

Women's Basketball

Perhaps the biggest surprise of the winter sports schedule turned out to be the women's basketball team. Coach Angie Scarengelli's Explorers started as many as four freshmen at a time this season on a team that was dominated by underclassmen.

Senior guard Maria Gross, plagued by injuries throughout the season, will be the only member of the 1977-78 squad to leave. Season-long scoring and rebounding leader Cindy Romanelli had a tremendous season, always topping the scoring columns.

Sophomore Romanelli and the freshmen recruited by Coach Scarengelli proved more than adequate to get the job done. Laura Frieze and Joan Barry at guard were a welcome replacement for the all-star frontcourt of 1976. Maureen "Moe" Kramer's rebounding gave some much-needed strength under the boards.

No one expected anything of the young squad at the season's start, but the Explorers showed great potential, with upset victories over Edinboro and Lafayette, and were even unexpectedly invited to post season play.



Paula Krebs



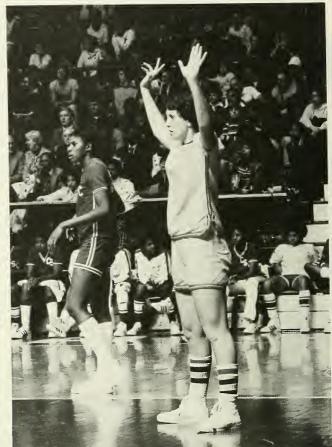






Above-First Row (left to right): Donna Olsen, Joan Barry, Maria Gross, Mary Farrell, Maureen Keenan, Claire McArdle, Karen Pushaw. Second Row: Angie Scarangelli (coach), Lou Mascari (ass't coach), Cindy Rominelli, Maureen Kramer, Kathy Laigie, Vicki Oleski, Donna Eisenhart, Diane Greway, Joe O'Donnell (ass't. athletic director), Reverend Raymond Halligan (chaplain). Left: Maureen Kramer. Below: Vicki Oleski.











Ice Hockey

Once upon a time (about 4 years ago), there was an ice hockey team. They tried and tried, but no matter how hard they tried, they couldn't play worth a tinker's damn.

They were trampled right and left because they weren't a team. A few of them could only be described as buffoons whose shortages of class (and talent) were obvious both on and off the ice. But there were other, younger players who wanted to play, and play well. But the few, the brawlers, they made the team a joke. But no one was laughing.

The young players persisted. They endured the defeats and embarassments and enjoyed the victories. And as they matured, the victories came more often, and the embarrassments ceased.

As the years passed, the team grew stronger. The team became one; and new players, seeing that the squad had talent and drive aplenty, got better and better, until finally, the team was successful.

Finally the young players grew "old" and graduated. Most now wear rings inscribed with the numerals "1978"; some with "1977." But one who had seen what they had done and the obstacles they had overcome set it down on paper, so that it would not be forgotten.

Paul Kelly



Men's Swimming





The close of the 1977-78 La Salle swimming season saw the Explorers finish with a 7-3 record and a third place finish to Bucknell and Drexel in the ECC Championship Meet.

Although the Explorers captured nine of the possible 18 individual titles, a lack of depth hurt the squad's title chances.

Tom McKeon, Most Outstanding Swimmer for the second consecutive season, led the Explorer's litany of individual championships with his third consecutive 100 and 200 yard freestyle titles, his second consecutive 200 IM title, his third consecutive 400 free relay gold medal, and his second 800 free relay title. McKeon broke his own records in these events and qualified for NCAA championships in California with his excellent 45.6 performance in the 100 free.

Senior Ron Murphy became the first diver in La Salle swimming history to capture both the ECC one and three meter diving titles. It was Murphy's third three meter title and his first one meter title.

Seniors Rob Ehinger and Lee Cummins closed their college careers with

their performances in the 400 and 800 yard freestyle relays.

Junior Dan Lavery captured his second consecutive 50 free title, while junior transfer Michael Gallagher won the 200 yard butterfly championship.

Juniors Dennis Wallrath, Bob Mullin, and Phil Horn all contributed to the Explorer cause. Sophomores Edwin Borja, Tony Ehinger, and Paul Riebold all contributed to the Explorer's 30th winning season out of 31 years.

But perhaps the most promising thing about this year's squad was the ability of the freshman to score in the champion-ship meet. Mickey MacDonald, Mike Flooks, and Eugene Joyce all form a young nucleus along with promising distance freestyler Bill Madden, who was unfortunately lost for the championship meet due to a freak mid-season shoulder injury.

Although the squad has lost valuable swimmers in McKeon, Cummins and Ehinger and a champion diver in Murphy, the prospects look good for continued success.



Opposite Poge-right: Mickey MacDonald. This page-clockwise from left: Michael Gallagher: ECC Champion 400 yard freestyle relay; Phil Horn.

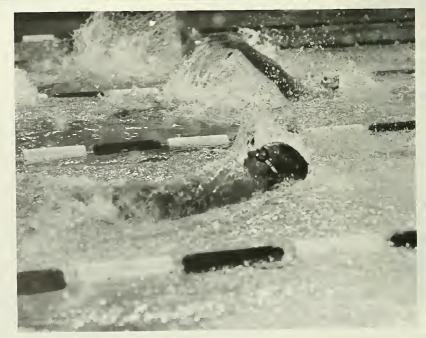














Opposite Poge-clockwise from upper left: Lee Cummins; Ron Murphy, ECC Three Meter Diving Champion; Mickey Mac Donald, Dan Lavery. This Poge-clockwise from below: Dennis Wallrath; Cocaptains Tom McKeon (on deck) and Rob Ehinger; Bob Mullen.





"We put on a good show!" enthused junior Jill Smith of La Salle's women's swimming team. The remark may very well characterize the team's season. A tiny squad, the women nevertheless make up one of the most spirited and dedicated teams at La Salle.

Though they swam a limited amount of meets this year, the nine swimmers and two divers amassed an even 4-4 record for the season and did extremely well on an individual basis.

Lone senior Kathy Duffy led the squad with an excellent individual season and qualified for the ECC championships in the 50 yard butterfly.

Jill Smith also qualified for the ECC's in the 50 yard breaststroke. She and Duffy teamed up with sophomore recruit Mary Mullin and freshman Liz McCabe in the medley relay at ECC's in addition to their individual events.

The women's swimming team's enthusiasm and daily rigorous workouts may not have been enough for any team championships, but the women got more from their season than trophies and praise. They enjoyed themselves. And, after all, what is important?

Paula Krebs

Women's Swimming





Upper Right: Liz McCabe. Above: Barb Chimmel and Kathy Duffy. Right: Mary Mullin.





Softball

The problem with spring sports is that they take place after final deadlines for the yearbook. Consequently, everything is set back a year (or more). That is why the article below deals with the '77 softball team. When this piece was written, the '78 season still lay in the future.

So although this may be a bit dated, here goes . . .

Softball begins in the month of March, and ends late in April. During the season, the team plays eight games, all of them on the road, since LaSalle has no field for them.

March and April are very chilly months. Indeed, my most vivid memory of the '77 season is one of extreme discomfort, arising from a combination of high winds and low temperatures.

Damn, it was cold!

But the weather didn't affect the team. They finished 5-3, just missed their league playoffs, and appeared on KYW-TV's Newswatch 5:30 program. Not bad, eh?

What did the Class of '78 contribute? Well, Darlene Preziosi knocked in three runs and finished with a .208 batting average. And Karen Pushaw? She walked once, scored once, and posted a batting average of .000.

They won, they lost, and they had a hell of a good time doing both.

Poul Kelly



First Row (left to right): Renee Connelly, Diane Moyer, Peggy Wilsbach, Regina Ruotti, Darlene Preziosi, Karen Pushaw. Second Row: Melanie Matthews, Judy Haegle, Mary Fitzgerald, Barbara Moser, Mary Beth Sullivan, Jane McFarlane. Third Row: Nora Kramer, Joanne Pendergast, Joyce Lindinger, Maryann Stefany, Kathy Laigie, Julie Trego, Rick Pohlig (coach).



Baseball

For the twenty-second time in the twenty-nine year history of baseball here at LaSalle, the Explorers finished with a record of .500 or better. This year's campaign ended with a 14-13 log. A good starting pitcher in Fred Morris and exceptional team hitting provided most of the excitement for the fans who watched the team that finished 3rd in the East Coast Conference of the NCAA.

The year started out with a 1977 springtime journey to the sun and fun of Florida. Despite a shoulder injury to shortstop Rich Greenfield, they ended their "Sunshine State" trip with a record of 5-5. Other highlights were the sweep of Hofstra and American Universities in ECC competition, the win at Glassboro and the individual performances of many of the Explorers.

Several players had fine years. Bruce Reiprich led the squad in almost all batting records. He hit .418, which placed him 4th in the ECC and 21st in the country. Bruce also led the team in doubles and runs batted in with 35, which was 7th in the nation. Reiprich's 41 hit tally was one short of the LSC record of 42 set in 1975 by Joe Stampone.

Other fine performances came from centerfielder Pete DeAngelis, who sported a .333 average, and John Rankin, who swung at a .313 clip. Coach Gene McDonnell also had two good pitchers, aside from Morris, in Tom Filer (6-2) and Joe Stallings (2-0, 1.99 ERA).



Opposite Poge: Rich Greenfield. This Poge-Clockwise from Below: Bruce Reiprich is congratulated by Mike Morrin after a game winning homer; John Rankin; Mike Morrin; Larry Busto.









Rowing is truly a team sport. Other "team sports" such as football or basketball of course, do rely on how well a squad works together, but often victory can be snatched by individuals on one team outplaying the individuals on the other team in a series of man to man actions. In such a situation, an outstanding player can make or break a team. Not so in rowing. A crew ("crew team" is redundant, for the uninitiated) can consist of eight of the strongest, best-conditioned people there are, but if they do not function as one strong, well-conditioned person, the team will go nowhere. One outstanding individual can not win a 2000 meter race himself; in fact, he can hurt the boat rather than help it. Throwing the boat's timing off just a little can mean lost seconds. And in a very close race, even half a second is a very long time.



Back in the '20's, the days of the infamous Black Sox scandal, there was an attempt to start a professional rowing league. This idea was discarded quickly because it was too easy to fix a race. All one had to do was bribe one of the eight men in a boat. This man would take one bad stroke out of 250 and the bookies were happy (or maybe take all good strokes but foil the quest for "swing," whereby all eight row as one. A boat with "swing" is a beautiful thing to watch).

1976-1977 was a very swinging season for the LaSalle rowing team. Beginning practice in Mid-September and ending as national champions on May 16, the small (18 oarsmen, 3 coxwain) crew overcame both injury — one member was lost for the entire season with a back injury, and two more should have been out but managed to return — and the coldest winter in recent history to mark LaSalle's first Dad Vail victory in 25 years.

In the first (and only) fall race, the team captured three second place finishes in as many attempts in the aptly titled "Frostbite Regatta." Many team members were forced to row two races within 40 minutes for different events in this competition; and rowing two races in 40 minutes ranks with genocide on the all time list of life's simple pleasures. But the Frostbite was only fun and games, since it

was only a 1500 meter race. When the season actually began, the varsity went untouched through its first four races. Then came a disappointing Kerr Cup performance against Drexel and Ithaca, two teams which later ate La-Salle puddles in the Dad Vails, and a dual meet for the City Championship with St. Joseph's heavyweights (since there was not enough lightweight competition to suit coach Kiernan). Then, finally, the Vails. There, besides the Varsity's impressive win in their 50-odd boat event, the Junior Varsity lightweights surprised everybody, including probably themselves, by finishing third in their event. Many schools have no J.V. lightweight team, so LaSalle's boat had no idea how good it was until it won its heat and placed third in the final. They missed second by, what? One-half second?

La Salle's varsity lightweights were fortunate enough in this season to have eight excellent oarsmen in one boat. It takes unbelievable time and energy to develop the conditioning and swing to win a Dad Vail Championship; and Black Sox scandal or not, no amount of money could have persuaded any one of the winning eight to slack off for one stroke. Speaking as one of the team, gold is much more attractive than paper money anyway.

Mickey Wagner







Upper left on opposite page: The Varsity Lightweights, Dad Vail Champs, pull away from the victory stand; Upper Right: Members of the Varsity Lightweights receive the Braxton Cup; Above: Coxwain Joe Blickley congratulates strokeman Fritz Sutter after Dad Vail final.

Intramurals





































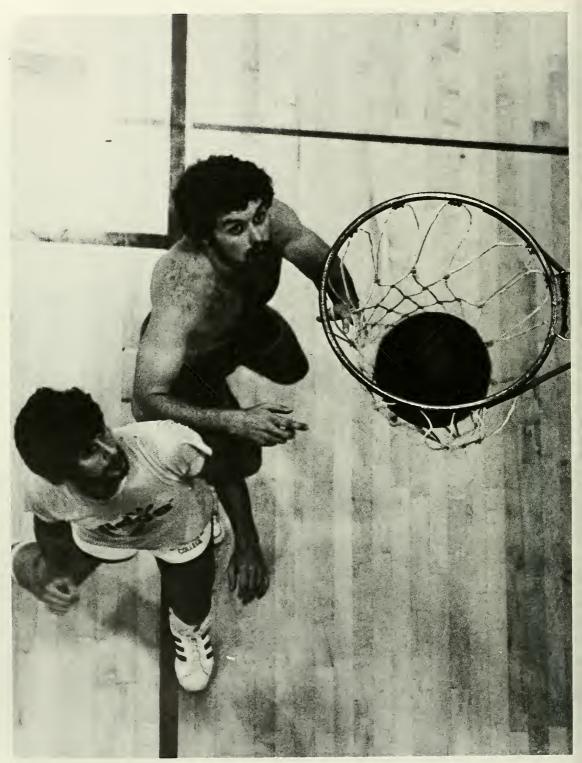








































THOSE WHO DO ...

"Teaching is a kind of addiction — when you're not teaching, you're unsettled," Dr. Roland Holroyd used to tell his colleagues. The metaphor is apt, says Dr. John Penny of LSC's Biology Department. "Teaching's a constant, consuming demand," he says, and adds, "to fulfill a full time teaching assignment well, a professor must make a full time commitment."

LaSalle is blessed with a faculty that boasts several fine scholars as well as many exemplary teachers.

Sometimes, however, students are guilty of forgetting that a professor is more than a person who wields a mean red pencil at mark time. When the students grab their coats and take off when the bell rings, where does the professor go? All professors spend time marking papers, preparing lectures and guiding their students in research or projects, but they have an existence outside of these duties that may enrich the students' experience 'though it seldom invades the classroom.

The faculty members interviewed below are not necessarily the Superstars of the LSC faculty. In truth, identifying all of the Superstars would add fifty expensive pages to this yearbook! They are, rather, representative of the faculty of the College: a faculty that includes many diverse and wonderful people—with many interests and far-reaching concerns.

The Cornell Knight

Dr. Edward Domineske is an attorney who's found that he's more at home studying and teaching law than practicing it. The profession's loss is LaSalle College's gain. In addition to teaching 50 to 100 students a semester in business law courses, Dr. Domineske also serves as the pre-law advisor for the College.

"Basically, that involves trying to get students into law school," says Dr. Domineske, "And trying to prepare them — to the extent that it can be done — for the shock of transition from college to law school."

Dr. Domineske says he tries to help students interested in law fashion an academic program that will give them a good opportunity to get into law school, and which will serve as a good background for the career they want.

And what about the ones who get admitted? "Well, I tell them to take the course they thought required the most work here and multiply that by three to understand what law school is like," he says.

"A law degree is so versatile," he points out with real enthusiasm. "There are lawyers in the insurance companies, in banks, in government

Dr. Domineske got his law degree at Cornell. It was there he also became involved in another subject that

arouses his enthusiasm: horseback riding. The professor and his wife, Alice, try to ride one night each week near their Willingboro, New Jersey home.

"I also took up fencing at Cornell," the professor confesses with a grin.



"My father wondered if I were going to be a knight."

Roundtables aside, it's not the Holy Grail that beckons Dr. Domineske from afar — it's the Poconos, and the family cabin.

"It's nice, very quiet up there. No television, no radio, and the phone only rings if it's important," he says wistfully in his College Hall office. The Domineskes head for the cabin Friday afternoons whenever it's possible

They are five, including: Anne who graduated from LaSalle last year, and Sean and Chris who are currently enrolled at the College.

The Olney Globetrotter

If there is an Olney Globetrotter, then it must be Brother Geffrey Kelly, a man who has not only been all over the world to give lectures, but who can often be found at home running around the track in McCarthy stadium. With a certain modesty, Brother Geffrey points out that the LaSalle faculty boasts many dedicated runners, and that's true. But it's equally true that the faculty only boasts one internationally recognized Dietrich Bonhoeffer scholar; one, perhaps, of top five in the world.

Brother's research has taken him as far as the West Coast in one direction, and Geneva, Switzerland in the other. The though of Bonhoeffer is only one

of the theological areas the Religion professor is interested in, but his research into the life and theology of that Lutheran minister has gained him world-wide reputation.

Bonhoeffer was hanged by the Nazi's during World War II, and Brother Geffrey says the theologian's letters from prison before his martyrdom have become a modern spiritual classic.

"What he's saying is that the strength of a person's faith is determined by his willingness to die for his convictions; that Christians are called to a discipleship that includes being involved in human rights issues; and that the essence of Christian life is freedom and responsibility as well as the usual devotion to God through prayer," explains Brother Geffrey.

A look at Brother's college career is perhaps all one needs to see that he's not only a good teacher (he won a Lindback Award in 1977), but a good student, too: he was the first student in the history of LaSalle College to graduate with a perfect 4.0 average (not bad). Next year, he'll take a sabbatical leave at the Religious Experience Research Unit at Oxford, England, to continue his studies, and to finish a book about faith and religious experiences that he's been working on.

When classes are through for the day, Brother Geffrey goes to his room and does yoga. He likes to meditate on the Gospels, the presence of God, verses from the psalms "and a kind of Jesus mantra that I have." The meditation makes the daily yoga exercises a prayerful experience, he days, and then, smiling, "and it's perfect conditioning for running."



If all of the Brother's research and books sound discouragingly like a lifelong case of the end-of-the semester blues, it's worth pointing out that he doesn't see the work that way: he loves it.

If you ask him what he'd do with a day off, he looks puzzled for a second. "I can't imagine a day when I wouldn't have something to write. I'm a compulsive writer, and I love to

Paul R. Brazina, C.P.A.

"Click." The briefcase shuts smoothly, and Mr. Brazina, your accounting teacher, strides out of College Hall and back to being "Paul R. Brazina, C.P.A."

"People work for me (in my accounting practice). That's the one way I'm able to divide my time," he says candidly.

Mr. Brazina says he likes teaching because it lets him interact with stu-

"In accounting, the work can be very solitary - it's all between you and the figures. You can spend days without interacting with anybody, but in teaching, it's all interaction."

Mr. Brazina thinks he's got the best of both worlds; he loves teaching and he loves accounting.

"I love accounting, especially public accounting, because you get to see all different kinds of businesses and organizations."

He is also very sure that his accounting practice is a help and not a hindrance to his other profession. "Oh, without a doubt. It's probably the most valuable reference article that I have. In public accounting, you just have to stay current."

"Students come back and say to me, 'I remembered that story you told us once -' It supplements the education.'

But the accountant is not saying that every teacher should also maintain a practice: "There are two types of teachers, and both are important to the College. There's the academician who researches and publishes, and they're important, and I also feel that people with practical experience can offer a lot, too."

After class sometimes, Mr. Brazina heads for the College Union for a meeting of the College Student Affairs Committee. He calls the experience "a learning process."

"The main reason to have a college is for the students," he points out matter-of-factly. "I'm not saying that stu-



dents should run the College, but the Administration should be totally geared to the students.'

Mr. Brazina spends his free time at home with his wife, Shelly, and their two-year-old daughter, Abby.

"I consider being a father very important. It's a very serious responsibility, and a lot of my time is spent taking her places to broaden her experiences."

Man with the green thumbs

When Dr. John Penny leaves Holroyd Hall after a long day of teaching in the field of biology, he takes himself home to Bucks County and fields of a more earthy sort. Dr. Penny and his wife, Winifred, farm a portion of their eighteen acre Warrington Township farm with orchards and a vegetable garden. Dr. Penny calls farming

"It's one of the most civilized pursuits of man," he says smiling, (mentally savoring some of those homegrown vegetables?).

The couple has five children: the oldest is a lawyer, and the youngest a student at LaSalle.

Proving that his heart is never far from the green and leafy things that occupy many of his La Salle hours, Dr. Penny also spends two afternoons a week at the Barnes' Foundation arboretum in Merion, Pa. In the summertime, he acts as a botanical/ecological consultant for a consortium of power companies in the South. Laws require that the power companies have environmental impact studies done, so Dr. Penny has found himself in the Deep South states of Florida and Mississippi during the hottest months of the year.

His studies of waterways are some-

'though, in LaSalle's own biostation on the Wissahickon Creek in Whitpain Township, Montgomery County. The biostation is used to give LaSalle students field experience, and to keep a watchful eye on the creek as well.

In the past, Dr. Penny has even ventured into the political waters of his native township, acting as the vicepresident of a citizen's group that lobbied very hard to get a comprehensive land use plan for the township adopted. Like many suburban Phildelphia communities, Warrington faces problems in dealing with the City's outward sprawl that threatens to eat up valuable farmland.



Dr. Penny has done some research projects jointly with a colleague from the University of Delaware, but, he says, his teaching commitments give him little time to tackle all of the projects he's interested in.

"I have a dozen projects I'd like to get to, but at a liberal arts college, it's hard to arrange for sabbaticals, and it takes real heroism to carry on research and at the same time to be honest about a teaching commitment," he points out.

Dr. Penny is not regretful when he says that - simply matter-of-fact. But he seems a touch wistful when he says, "So, you see, I have no free time."

Teacher - Friend

Most students who do not know him well and hear him in a formal class lecture regard him as personable, well-prepared and thoroughly serious. Most students who do not know him well and hear him in an informal, outtimes conducted closer to home, of-class situation regard him as ec-

THOSE WHO DO ...

centric, bizarre and thoroughly strange: an encounter of the third kind.

Which is the real Dr. Joseph Burke? Well, both are — and aren't. Br. Burke of the Psychology Department is undoubtedly one of the most popular teachers on campus, highly regarded for his command of the material and for his friendliness. He has studied under the finest pscyhologists, including Victor Frankl. At the same time, he has a way of putting students at ease and developing a rapport with a class.



"I suppose I could say I'm a hypenated person," he says, "I know it may sound inconsistent, but I want to be perceived first as a professional — one who takes time to prepare classes, knows his field, who talks to students. That's one half of the hyphen. The other half is the interpersonal half — La Salle is a place where I make friends, not just acquaintances. Of course, not every student who passes through my classes becomes my friend, but many do."

"So, I like to strike a balance between the serious and the casual. Sometimes, I'm misinterpreted. I'll say, sweetly and smiling, 'Get that paper in. Soon.' And I mean it. And usually, they get it in. So, I want to be playful, but not so much that people say, 'Don't take him seriously.'"

Without a doubt, in his spectacular degree of campus commitment and broad range of outside interests, Joe Burke has made the difference clear to the campus-at-large. He will become the department chairman in June and has been the advisor to the Psychology Department's honor society, Psi Chi, for the past several years. He also sits on the Health Professions Committee, which recommends premed candidates and is on the Board of Directors of the Building Blocks Day Care Center.

One of Br. Burke's most satisfying activities is his work as faculty advisor to the Phi Kappa Theta fraternity. "It's a group of students I don't have to play teacher with, a group of young people who are beginning to understand what brotherhood really means," he says.

He has also managed to develop a high degree of skill in hypnosis and has become interested in the psychology of magic. He sometimes uses hypnosis in his counseling. "The hypnosis and magic interest blossomed," he explained, "Because I'm fascinated with getting people to perceive what's not there."

He lives in a house in Mount Airy with three other LSC faculty members (Br. Jack Dondero, Br. Gerry Molyneaux and Br. Gerry Vernot). "I do the cooking, the cleaning and the shopping for the four of us," he says, "I like to say I'm raising my three brothers. But the fact is that I'm an amateur cook and fledgling pianist."

From teaching to hypnosis to magic to committee work to fraternity advising to cooking to music to you-nameit, Br. Joseph Burke seems to have struck a "balance." All in all a thoroughly balanced — if refreshingly nutty on occasion — individual.

Women of Commitment

Dr. Barbara Millard of the English department is a woman of commitment.

Five years ago, she banged on doors, buzzed telephones, and became a general nuisance until she found (along with Dr. Caryn Musil of the English department) a place for the building blocks Day Care Center — which is now thriving with more than 30 regular children.

Three years ago, she joined the important Academic Affairs Committee and has been working hard and long on a students' rights proposal and other college business ever since. She has been secretary of the Faculty Senate, a member of the Faculty Development Committee ("We're trying to get faculty back to taking classes — there's no better way to remain young."), hyperactively involved in English department affairs, and a member of a community choral group.

She has also managed to teach during her short six years at La Salle — and teach quite well, introducing a

film course in Shakespeare into the curriculum and instructing student teachers in the education program. And if that weren't enough, she is a mother of two and a gourmet cook.

But Barbara Millard is not a casual "joiner," one who believes in feverish, superficial participation.

"I believe in total commitment, I believe in involvement," she says firmly. "I believe we're on this earth to live to our capacities, to do as much as we can do; if that sounds like an old Puritan, I guess I am. But I believe in the work ethic, that teaching can't stop merely when you've grading papers.

"It is possible to be a good wife and mother and a professional. Maybe that's why I'm so committed - I believed I had to prove something. It's hard for a woman to be a professional without being one of the boys - and I don't want to cross that line. I'm tremendously impressed with the level of excellence of my women colleagues at the College - and they have to be excellent. The biggest obstacle for my generation has been not overt prejudice, but the psychology that tells you you're doing something you shouldn't do - a sense of guilt as a mother, a sense of unbearable pressure as a teacher - and even a little paranoia."

At home, she is invariably "on the range." "I love to cook, especially Italian and French dishes," she says. "I pride myself as a good cook and I enjoy cooking for my friends and family."

Without a doubt, Dr. Barbara Millard is the kind of role model for women that she seeks to attract to La Salle. "The one thing that's most important to me," she confides, "is dedication. That's at the core of my convictions — you can separate the un-



commonly dedicated from the nondedicated. With the truly dedicated person, there are no hours, no limits, no questions."

"Whatever is worth doing is worth doing well," Barbara Millard believes. And she believes in doing a great deal.

More than talent

"Oh, I don't call myself an artist," says LSC's James Lang softly, "Picasso was an artist — I always feel that I'm working toward that."

Mr. Lang prefers the designation "printmaker," and he has had exhibits of his prints as close as the College Union and the Art Gallery, and as far away as Japan, where he spent eight years painting, printing and teaching before coming to LaSalle.

Japan holds a special fascination for him: his wife Monica, or Takako, and their three children were all born there. "My family is all from Japan: I went as one, I like to say, and we came back as five."

He dreams of going back to Japan some day ("maybe at an older age"), to live. He likes the Japanese because "Just about everything they do is artistic — I feel I sort of fit into that situation."

He likes to spend his free time in his basement studio at home, working on prints for upcoming exhibitions. This past winter, he was working on a set of lithographs that had as a theme "derelicts." "I like things used and kind of abandoned," he said, thoughtfully, "Including people — they've been there, and maybe they didn't quite make it, but they're still people." The series includes an abandoned tugboat and a "derelict pick-up truck."

A native Philadelphian, Mr. Lang has found inspiration for his work in both Philadelphia and Tokyo. But he is not a man to rely on inspiration: "I'm not a believer in 'talent'," he says, somewhat enigmatically, and then tells a story about Picasso as a boy wanting his father, an art teacher, to show him how to draw a bird. His father refused, telling him to go out, catch the bird, ("and kill it unfortunately"), and study it until he knew what a bird was.

A person who wants to be an artist, either visually or verbally, the print-maker says, must have motivation. This is what he tells his students: "The instructor prefers clear thinking, good ideas and hard work, rather than 'GREAT TALENT.'"

He's a man who practices what he



teaches.

Batter Up

It doesn't take a Sherlock Holmes to discover that Dr. John P. Rossi, history department Chairman, is in the right field.

"Ever since I looked up the Battle of Waterloo in "The Book of Knowledge" in 1947 I've been fascinated with history," he recalls off-handedly.

If that kind of photographic recall of apparent trivia startles you, it shouldn't with Jack Rossi. He is a walking annotated baseball encyclopedia and knows every bit of Holmesiana minutiae. But actually, Dr. Rossi's affiliation with history goes back even before his Waterloo with the Book of Knowledge. History, he concedes, is in his blood.

Dr. Rossi discovered Sherlock Holmes in high school and used to cross examine friends on Holmes' trivia in college during afternoons. The setting for Conan Doyle's famous detective stories is London in the last quarter of the nineteenth century — and that soon became Dr. Rossi's consuing interest.

"If I could choose one time and place to be alive," he muses, "it would be late Victorian England — if I were in the upper middle class. It was a vital time in which life was still valued as precious, when technology was developing many of our modern-day conveniences, when England was viewed at near the pinnacle of its power — when London was truly the center of the world."

When he returns to the twentieth century, Jack Rossi likes to watch baseball games. In person. Lots of them. He's seen 700 games, most of them in box seats, in the past 30 years, and is a regular season-ticket holder at the Vet. "My wife says it brings out

the little boy in me," he says with a chuckle.

He does not flinch when asked his favorite all-time player: Joe DiMaggio ("I always tried to be #5 in my games and to develop a stance like his."); favorite coach: Gene Mauch ("He revolutionized the game and he was daring and gutsy."); Favorite Phillie: Richie Ashburn ("What a student of the game!").

"I know baseball like I know no other sport," Jack Rossi says proudly. "My expertise in it is equivalent to my expertise in my field. Baseball is the most traditional sport, a conservative



sport. The basic nature of the game hasn't changed in 60 years — and it's more statistical than most sports. I have a mind of facts and details."

As proof of his powers, he recalls a student who questioned him on a date in American history and marvelled at Dr. Rossi's precise memory. "I said I just had a mind for statistics, even with baseball," he relates, "And then somebody shouted, 'Oh yeah, who was the 1958 NL batting champ and name his average.' Well, it was easy. Richie Ashburn, of course. 338." Pressed to provide more evidence, he summarily reeled off the champs and averages from 1945 to the present, silencing the doubters.

He sets as his goal when teaching "to leave the student with an appreciation for my subject." "I don't try to make the material extremely profound, but I want my students to want to stay in touch with history. I try to be clear and organized, if not too deep."

Such a realistic, down-to-earth, incisive approach rather characterizes Jack Rossi himself — for he says that if there is one thing for which he would like to be known, it is "as a man of good common sense." "I'm not a big risk-taker, but I hope I'm a man of sound judgement. Heaven knows, the world needs a lot of it."

Cathy Harper and John Radden



Administration

Brother F. Patrick Ellis, F.S.C., President

Thirty-three years ago, 16-year-old Harry James Ellis had a brush with history. An office boy at the Baltimore Sun, young Ellis received a phone call from newspaper giant and giantkiller, the caustic H.L. Mencken. The newspaperman wanted some detail from library files connected with his research. Jim Ellis quickly located the information and Mencken, whose sharp pen often cut down U.S. presidents when they made a miscue, uncharacteristically called a Sun editor the following day with nothing but kind words for a diligent young office boy who had helped him in his work.

Harry James Ellis, since metamorphosed into F. Patrick Ellis, F.S.C. has been helping people in their work and lives ever since and has moved from a boy in the office to a president himself - LaSalle College's 26th president. For better or worse, there are no campus Menckens to bedevil him, but Brother Ellis regardless has had more than a brush with LaSalle's history; for the past year and at least four more, he has done and will do much of the painting himself.

"The major challenge we as a College face in the near future," says Brother Patrick, "is to achieve growth while still enhancing our sense of purpose and identity." It is typical of his idealism, yet hard-nosed realism, that Brother Patrick would temper his desire for healthy growth with an overriding concern for quality, his confidence in the College and himself with an ever-present awareness of the limits to growth. He realizes that in a time of tight budgets and declining birth rates, the head of a private Catholic college must not only be an internal president, concerned with academic and student affairs of the College, he must also be an external president, mindful that a positive public image and financial support are necessary for survival.

"You can have all the purpose in the world," he explains, "but if you're bankrupt, you're no good to anybody. The problem is to keep a sense of purpose and meaning for LaSalle as a religious institution and at the same time, be diverse enough and experiment enough to be financially sound.'

As Director of Development for eight years, Honors Program Director for five years, and a full professor in the English Department for almost two decades, Brother Patrick has experienced the diversity of collegiate life. He knows both the financial and academic sides. His sense of his role as the Grand Coordinator of the College resembles the duty catalogue of a former Harvard University President: "A president is leader, educator, wielder of power, pump; he is also officeholder, caretaker, inheritor, consensus-speaker, persuader, bottleneck. But he is mostly a mediator."

"My job," says Patrick Ellis, "is to provide a climate of stability and encouragement so that the faculty and students of this college can fulfill themselves. We in the administration relate. We relate to government, foundations, corporations. My personal challenge is to keep a sense of unity and not let our goals become fragmented.'

President Ellis is fully aware that, as Jimmy Carter sets the tone for his administration, so does Patrick Ellis for LaSalle. His is a corpe diem style; he plans carefully and acts rather than waits passively for opportunity to knock. Bullish on LaSalle, he has already taken the College by the horns in the past year: a satellite campus in the Northeast, a new look for the main campus, talk of more property purchases near LaSalle to accomodate overflowing dorms, new recruiting drives, the increased activity of the Urban Studies Center, and many departmental initiatives. Many of the programs and projects were in the planning stage before he took over, but it is more than the programs and projects themselves. The mood at LaSalle has changed from a sense of foreboding to renewed confidence.

With less than two years behind him, it is, of course, too early to pronounce final judgment on the presidency of Patrick Ellis. But it may at least be said that the portrait of the President - with his breath-defying facility with language, his quick and springy humor, his unflagging assurance, and his inexhaustible energy - has helped shape a new portrait for the college.

Yet, while he insists it is "a most rewarding occupation," he also concedes the hard decisions and constant pressure make the top job lonely and hard. Woodrow Wilson, a scholar and man of vision like Brother Ellis and one who knew the office both from the university and government standpoint, perhaps

put the executive's curious plight best:

"No one who has not had the responsibility can really understand what it is like to be President, not even his closest friends or members of his immediate family. There is no end to the chain of responsibility that binds him, and he is never allowed to forget that he is president.'

During Wilson's Democratic campaign the year before, one vituperative individual criticized him as a closet scholar, "a college president who must be waiting for the first vacancy in the Trinity." The critic was H.L. Mencken. Wilson will have to wait. Patrick Ellis has reservations.



Brother Emery C. Mollenhauer, F.S.C., Provost



Thomas N. McCarthy, Vice-President of Student Affairs



David C. Fleming, Vice-President of Business Affairs



John L. McCloskey, Vice-President of Public Affairs



Bruce V. MacLeod, Dean of Business Administration



Brother James J. Muldoon, F.S.C., Dean of Arts and Sciences



Raymond P. Heath, Dean of Students



Sister M. Therese Liddy, S.S.J. Associate Campus Minister Martin J. Leahy, Assistant Campus Minister Father James W. McGrane, O.S.A., Director of Campus Ministry



Brother Lewis Mullen, F.S.C., Director of Admissions



E. Kaye D'Angelo, Director of Financial Aid



John S. Grady, Director of Honors Program



John H. Veen, Director of Special Activities



Raymond Ricci, Registrar



John P. Carter, Assistant Director of Student Life Kathleen E. Schrader, Assistant Director of Student Life Gerald T. Dees, Director of Student Life



Frank J. Schreiner, Director of Counseling Center





Christie Lawrence, Director of Continuing Education for Women



Brother Francis McCormick, F.S.C., Former Director of Annual Fund Brother Gene Graham, F.S.C., Director of Annual Fund Fred J. Foley, Jr., Assistant Director of Development



Brother Thomas Warner, F.S.C., Director of the Library



Robert S. Lyons, Jr., Director of the News Bureau



James McDonald, Director of Alumni



L. Thomas Reifsteck, Director of Career Planning and Placement



W. Lawrence Eldridge, Jr., Sports Information Director



Gerald J. Johnson, Administrative Assistant to Provost



Harry A. McManus, Administrative Assistant to the Deans



Ruth Dondero, Assistant Director of Resident Life; Mary Kay Jordan, Director of Resident Life; Brother Charles Echelmeier, F.S.C., Assistant Director of Resident Life



John P. Travers, Director of Security







William Bradshaw, Director of Athletics



Joseph F. O'Donnell, Assistant Athletic Director

Faculty











Clockwise from Below: Ralph Tekel, Chemistry; Helen M. Brady, Mathematics; Henry A. Bart, Geology













Clockwise from Below: Joan Faye Pritchard, Psychology; Brother Joseph F. Burke, F.S.C., Psychology; John Alexander Smith, Psychology; Samuel J. Wiley, Mathematics; John O'Neill, Mathematics; Stephen Longo and Bertram Strieb, Physics; Joseph D. Kovatch, Psychology.













Clockwise from above: Joseph P. Cairo, Economics; Joseph P. Mooney, Economics; John A. Duffy, Economics; Casimir Ciesla, Economics.











Clockwise from left: Charles V. Kelly, English; Marilyn Lambert, Education; Gary Clabaugh, Education; Brother Gerard Molyneaux, F.S.C., English.





Clockwise from obove: George K. Diehl, Fine Arts; Judith Newton, English; John J. Seydow, English.











Clockwise from left: Minna F. Weinstein, History; John P. Rossi, History; Rita S. Mall, Languages; Robert E. Klein, Military Science.

















Clockwise from Below: Brother Edward Davis, F.S.C., Religion; Reverend Raymond F. Halligan, O.P., Religion; Brother Geffrey B. Kelly, F.S.C., Religion; Van S. Bird. Sociology.





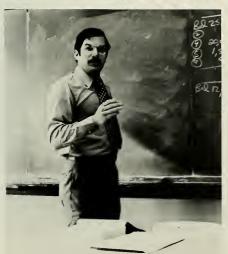






Clockwise from Below: Michael A. DeAngelis, Accounting; Paul R. Brazina, Accounting; Joseph G. Markmann, Accounting; Finn Hornum, Sociology.







Clockwise from right: Joseph R. Troxell, Quantitative Analysis; Charles A.J. Halpin, Jr., Personnel and Labor Relations; John F. Reardon, Accounting; Bernard F. Goldner, Management.











Clockwise from below: Thomas F. Monahan, Finance; Melvin F. Woods, Finance; George P. Swoyer, Marketing; Edward J. Domineske, Law.



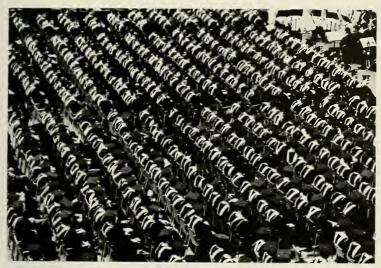












Well, here we are, Class of 1978, teetering on the very edge of the Real World, as our College Years threaten to slip away before we're quite ready to let them go. How did it all happen so fast? Yesterday, we were all together for the first time in the College Union Ballroom listening to orientation speeches, and tomorrow, we'll be together for the last time in Convention Hall for Commencement speeches.

When did we discover that "H-115" was in Holroyd and not Hayman Hall and start snickering at those who didn't know? When did we learn that those who buy their books at odd hours (like dinnertime) didn't have to put up with endless lines every semester? Come to think of it, when did we

discover where the bookstore was? When did we go from not knowing anybody to recognizing the faces in our new classes? When did we put aside worrying about the results of yesterday's exam in favor of worrying about tomorrow's possibilities? What came between seeing our College Years as so many possibilities and remembering them as so many experiences?

At one point between then and now, we chose a major, or maybe at several points, we changed majors, but either way, we have arrived at Commencement with a Liberal Education and then some — some of whatever it was that captured our interests and came, later, to command much of our academic time. We did computations

and lab reports and termpapers and practicums, and guess what? We came to find that we really knew something about what we were studying. Every now and then, a book would be more than something that had to be read by Wednesday at fifth period, a computation more than an assignment to be finished before the mid-term, and an experiment more than following three pages of directions in a lab manual. And there, in that brief flash of inspiration, we'd have a chance to grasp what it was we were doing in College.

So, we eventually got to the point where we'd remember where we were supposed to be on Tuesdays at second, and we could do it without the mental picture of the places has faded, we will still see clearly the professors and students who populated the campus while we were a part of it: some we will have brought with us as friends, others, only as fond memories. The people who mattered to us then will be the matter of our memories.



When we were freshmen, we were given a full day's program of precollege counseling to acquaint us with College, but by the time the September of our senior year had arrived, it was already post-college that occupied our thoughts.

For some of us, that meant thoughts of marriage and weddings. For all of us, there were a variety of tests to determine where we'd be spending the year after graduation. Some were computerized horrors from Princeton: law boards, graduate record exams, medical school aptitude tests. Some

were nerve-wracking interviews with potential employers. Some were stiff applications for national fellowship competitions. (And here it should be noted that the Class of 1978 produced LaSalle's first Marshall Fellowship winner in William Burns.)

While we watched last year's graduates warily for a preview of what was to come, we sought a place for ouselves in what we called the Real World, and we were torn between dread and eagerness as it came closer to fulfillment.

But looking back, now, as we pre-









pare to leave, we catch ourselves feeling wistful — having paid our bills, bought our books, finished our assignments and returned our late books to the library for the *lost* time, we know we will miss it all, and each other, and for a second, we might wish it were once again the *first* time.

We regret leaving what was, in many ways, a very pleasant life, and we regret leaving those people we met here who made it that way. We have learned a lot in our four years, and the diploma we are handed, like the one given to the Scarecrow by the Wizard of Oz, is but a recognition that we have learned, and not a measure, nor the learning itself. That couldn't be done in an hour at Convention Hall—it took four years.

Cathy Harper







Carmen Adamo



Richard Adamski



Irmina Hizon Afan



Andrea Aiken



Anthony Allonardo



Vincent Andrews



Sharon Angelucci



Brian Anmuth



Robert f. Appleby



Dolores E. Armstrong



Alonz Baiada



Eva Baier



Peggy Lee Bailey



James Baillie, Jr.



Joseph Baldassarre



Diane Baraniecki



Paul Michael Barnett



Patricia Baron



Theresa Baron



John Joseph Barr



Edgene III. Das



Michael A. Baumann



Mary Ellen Beaty



Scott T. Becker



Eugene Bednary



Carl Altilia



Kathy Amend



Dorothy Ames



Earl C. Artis, Jr.



Susan P. Atwell



Vincent R. Avallone



Patricia A. Banes



James David Bannan



Denise M. Baraniecki



Joseph Barrows



John D. Basile



Renee A. Basile



Elizabeth Behm



Warren F. Beideman, III



Michael Bell

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Pamela Belli



Michael Bender



William Benidetto



Marcus Bermel



Kathleen Bermingham



Joseph Bille



Joseph Blickley



Denise Boder



Michael Bohrer



Catherine Boyd



Margaret Brannan



Keith Branxton



Beatrice Brennan



Charlene Brennan



William Brennan



Tracey Brown



Edwina Buffert



Francis Buffett



Louis Buonomo





Lee Buzby



Dennis Caniz



Cynthia Capponi



Rodger Carmanica



Phillip Cardish



Frank Betsch



Michael Betsch



Robert Biester



Deborah Boyle



Kathleen Bradley



Joseph Brandon



George Brenner



Mark Brood



Steven Brown



Stephen Burns



William Burns



Lawrence Busto



Thomas Carminati



Terrence Carmody



Michael Carolan

PAMELA BELLI, Psychology Psi Chi. MICHAEL BENDER, Marketing Vets Club. WILLIAM BENIDETTO, Accounting Accounting Assoc.
MARCUS BERMEL, Chemistry KATHLEEN BERMINGHAM, Special Education FRANK BETSCH, Marketing MICHAEL BETSCH, Business Management ROBERT BIESTER, Biology JOSEPH BILLE, German German Club, President. JOSEPH BLICKLEY, Accounting/Marketing Alpha Chi Rho; Crew. DENISE BODER, Education/English MICHAEL BOHRER, Accounting
Accounting Assoc.; Accounting Board; Beta Alpha; Collegion; Intramurals; Dean's List. CATHERINE BOYD, Accounting/Management DEBORAH BOYLE, Social Work KATHLEEN BRADLEY, History Basketball, Manager; Educ. Society; Historical Honorary Society; Hockey; Phi Alpha Theta, Softball. JOSEPH BRANDON, Management MARGARET BRANNAN, Social Work Social Work Student Assoc., President. KEITH BRANXTON, Psychology BEATRICE BRENNAN, Marketing CHARLENE BRENNAN, Accounting WILLIAM BRENNAN, Accounting GEORGE BRENNER, Accounting MARK BROOD, Psychology STEVEN BROWN, Economics TRACEY BROWN, Art History Gallery Associates; Rifle Team EDWINA BUFFERT, Criminal Justice FRANCIS BUFFETT, Biology LOUIS BUONOMO, Finance JOHN BURKE, Accounting Phi Sigma Kappa, President. STEPHEN BURNS, Biology WILLIAM BURNS, History LAWRENCE BUSTO, Finance/Marketing LEE BUZBY, Religion DENNIS CANIZ, Accounting Accounting Assoc; Beta Alpha. CYNTHIA CAPPONI, Personnel - Labor Relations RODGER CARAMANICA, Management SPA, Vice-president. PHILLIP CARDISH, Management THOMAS CARMINATI, Mathematics TERRENCE CARMODY, Marketing MICHAEL CAROLAN, Sociology



Steven Carr



Millicent J. Carvalko



Robert Casolaro



Dave Cassel



Michael W. Cassidy



Robert Cenna



Joyce Chambers



Gary Charles Chilutti



Joseph Christina



Lai C. Chu



John Coffey



Alan Bruce Cohen



Gerald Colapinto



James Coleman



Jack Colyar



Dolores P. Connors



Joseph J. Connors



Hugh P. Convery, Jr.



Robert E. Cooke



Patricia E. Coonahan



Patricia M. Corrigan



Kathleen M. Cowley



Kevin John Crawford



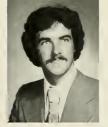
Phyllis Crescitelli



Jose A. Crespo



Theresa Cataldi



Frank J. Cattie



Gerard Cedrone



Edward Cieri



William P. Ciorletti



Carol E. Coady



Mark Conlon



Bill Connelly



Grant Wilson Connor



Timothy T. Corcoran



Michael Corner



Josephine E. Corrieri



Harley Andrew Cummins



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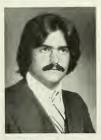
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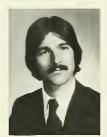
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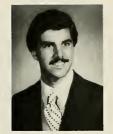
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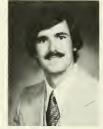
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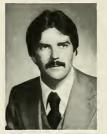
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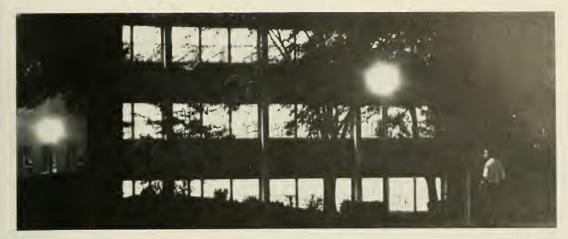


So you have tasted the forbidden fruit of the tree of knowledge and you still do not know if it be sweet or sour. Yet you realize more of yourself. You know you are mortal. You know, too, that you are naked.

For a moment you think to hide behind the ivy-covered towers and clothe yourself in pedantry, but no.

Within you a siren sounds, distant, then, proximate, then, like cracking crystal, an alert to do something. Wait. Listen. Think. Animate that ripple of divinity and know that all is not black but varying shades of grey with an infinity of possibilities.

Yours is to take that all-embracing abstraction that is nothing and mould it into an essence of madness — truth. Internally that crystal is not cracked but made whole and it needs be objectified. Beyond those ivy-covered walls is a stone and yours is not to prove that a stone exists but that some existing thing is a stone.



Brother Teliow, F.S.C., is, for most, a dead unknown, yet he is one who shook off administrative pedantry and proved that such a thing as Christian education existed. His was the creation of this too-oft maligned LaSalle. Do not allow his creation, wrought out of the rubbish and debris of Civil War, to come full circle by making this world only a receptacle for your empty Schlitz cans.

You have walked down that highway which traverses the "elementary branches of education, together with the sciences, and modern and ancient languages," and, somewhere along the way, your hand was taken tenderly, and you have found home within yourself. But leave. Walk back past those ivy-covered walls and green lawns and heavy-laden trees. Although such beauty would make you weep, leave.

Yours is to take those hours of discourse with eloquent peers from abstraction: unkempt fields of parched hay gave way to fields of fruit.

Yours is not to hide but to lead. Your nakedness need be clothed only in virture. Yours is to turn darkness to light and recreate creation, though it be on a lesser scale than that first creation.

Do not despair. Your fear is not fear but humility. But from humility comes strength. You have discussed the sermons and lectures you heard in groups, in snack bars, in hallways, and in the covered wagon on the way home. You have rehashed it all time and time again. You do not know it all, but you know where to begin, so begin. Go. Go not with the musty

smell of old books but with the fresh fragrance of new ideas. Take what you have seen and heard and apply it to your world.

College has been a vast conspiracy to make you happy. Your classroom is now deserted, living only in the shadows of your memory. What time does the Accounting Association meet? What time does the dance start? It no longer matters. The aroma of pizza from the snack bar is no longer alive in your nostrils. The crack of a book binding breaking no longer haunts













you. The life of books, indigestion, and ten minutes between periods is gone. What you have seen in lithographs is now to be seen in raw brilliance.

Become what you are. Become what you can be. Be. Do not be a link in the chain but be the chain. Absorb all and repair the ruins. Deracinate the weeds that grow in that garden paradise—America. Do not settle for a sandwich wrapped in waxpaper and stuffed into a brown paper bag but seek to recapture that fatted calf, the spirit of the past, the freedom it took centuries to encase in pleasant-sounding, empty rhetoric.

Only your innocence has ended, not your education. And, from the ashes of that innocence that stood by ignorance shall rise a new innocence. From you, as from a second root, shall spring a new garden, a fresh green smelling of dew in the morning sunlight.

At first your eyes may blink, unprotected by the classroom window glass through which you once looked. But know you now that the glass is washed clean and the filtered landscape will no longer suffice. You must experience the multitudinous array of colors and add to them your own.

Rejoice in "Pomp and Circumstance" and give life for life. Account yourself Man. Let die the erudition for the spade to plant the garden from



which will spring your progeny.

Resign youself to this: to mingle and involve. Augment your race by weeding out confusion and by bringing your light to that darkness of pandemonium where the force of arms and sophistic speeches have held sway too long. Enter the maze in naked humility, confident that "virtus est scientia," and be not fooled by appearances.

Trust only in truth. Search only for essence. Be satisfied only ain are joined by a single head and how pursuing one often compels your taking of the other. Yet know, "True virtue never knows defeat." Bene vivete.

Ed Sirkowski



STUDENT CONGRESS





Left: Al Meyer, President. Above: Al Meyer, Hugh McGinniss, Gloria Arrington. Below: Gloria Arrington, Treasurer.







SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT

Left: (left to right) Henry Wright, Vice-President; Janis Wright, Treasurer; Bob Wyatt, President. Below: Bob Wyatt, President.



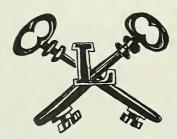








Upper left: Cathy Pebedy, President of Cross Keys.







Left: Pamela Reed, Black Students of La Salle. Middle Left: Rita Frank and Wil Wilkinson, Marketing Association. Center: Valerie Altimar, Marketing Association. Below: Jim Morton, Accounting Association. Bottom Left: Nancy Gallagher, Accounting Association. Bottom Right: Bill Bradley, Black Students of La Salle.











evening collegen

evening collegian voices

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dan ward



An end has come.

Trial by ordeal — the cram of information like, "of course, the converse is also true. For example, the inversion of the contingents in conjunction with the juxtaposition of the proportionate square leads to the digital equivalent of comparative illusion" — has been banished forever.

Exams are not merely scotched but killed. No more endless series of questions calling for answers not remembered. No more essays begging to be answered in neat palmer method. After all, why soil the purity of white paper lined in blue? Why? Why not? Who knows? Someone must, but who? All of the above? None of the Above? Only a and b? Only a and c? Only b and c?

To daydream, ah, there's the rub, for when we have daydreamed during class we must suffer the slings and arrows of outrageous testing. Laugh, clown, laugh, and go down with a giggle under the cap and gown. Fear no more the heat of the sun nor the furious winter's rage. College has been a search for being and, although it is difficult to be it is better than to half not be. To be or not to be: That is the question.

The Duke and the Dauphin have thawed and resolved themselves into a dew while the fresh green breast of America awaits new contagion. Take pause, fair Ophelia, for you are one of the few honest people you have ever known.

There's a sound of gold in your voice. Ope not, however, thy ponderous and marble jaws, but get thee to a nunnery! Your count of enchanted objects has diminished by one, old sport.

The law's delay delays no more. Shall we never see thee more, alma mater, alas! — What ever happened to alack?

Goodnight, the party is over.

– Ed Sirkowski



Above: Ed Sirkowski, Editor of Evening Collegian





Above: Jane Ruane, College Council.









Right: Brother Patrick Ellis, F.S.C. and Brother Claude Demitras, F.S.C. Below: Brother Claude Demitras, F.S.C., Dean of Evening Division. Bottom Right: Mrs. Eriksson, Assistant to the Dean.















Center Left: John King, Director of Admissions, Evening Division.















Opposite page — Top Left: Richard T. Geruson, Humanities. Top Right: Chuck Wasserbach, Security. Bottom Left: Leonard A. Brownstein, Spanish. Bottom Right: Leo D. Rudnytzky, German. This page — Left: Gary K. Clabaugh, Education. Bottom Right: Reverend John E. Mulgrew, Religion.













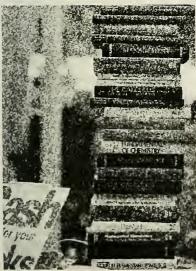








Left: Peter J. McCarthy, English, La Salle at Northeast. Below: Mrs. Sullivan, La Salle at Northeast.









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John Q. Adams



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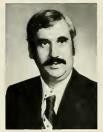
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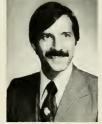
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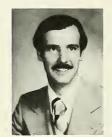
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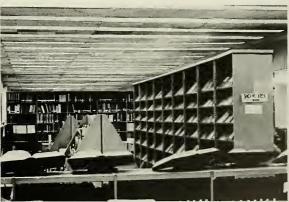
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La Salle's speech and debate team would especially like to extend its best wishes to the Gavel members who graduate this year:

JOHN HOLSTE. A former president, John transformed the Gavel from an oblivious group into a competitive team. His loyalty, not only to the team, but to the individuals on it, has placed its mark on us indelibly.

JOHN RODDEN. One of the best speakers in the country and chosen to represent the United States in debate abroad, Jay brought national prominence to La Salle, without losing sight of the goal of excellence, not mere victory, that he sets for himself.

LARRY WHITE. Joining as a junior, Larry became a consistent competitor within a year. He is indicative of the intense dedication of the Gavel, giving of his time, his efforts and himself.

John, Jay, and Larry offered more than the qualities of loyalty, excellence and dedication they embody. They have shaped our ways and made our time at La Salle. They have made it easier for us and make us realize that more is important than performance. As friends, we thank them.

Time It Was And What A Time It Was It was A Time of Innocence A Time of Confidences.

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