



QUITE FRANKLY

17-19 October 2018 • It's a Monster Conference • Perth, Australia

Wednesday 17 October

8:00am - 9:00am	Registration			
9:00am - 9:30am	Welcome to country: Gail Wynne, Aboriginal Elder, Whadjuk Country Opening: Professor Robyn Owen, Deputy Vice-Chancellor (Research) Welcome by organisers			
9:30am - 10:30am	Keynote "The Goal of Regeneration" Fiona Wood			
10:30am - 11:00am	Morning Tea			
SESSION 1	1A: Monstrous Ecologies Queer/Urban Ecologies	1B: Liminal Life Experimental Bodies	1C: Managerial Aesthetics Art/Science	1D: Monstrous Ecologies Apocalypses/Dystopias
Facilitator/Provocateur	Dennis Bruining	Elizabeth Stephens	Niki Sperou	Sam Fox
11:00am - 12:30pm	"Fatbergers: The Monster, its Matter and Complexities of its Becoming" Bridget Keane & Rosalea Monacella "Meet the Neighbours: Biospeculations of Monstrous Urban Citizens" Linda Knight ""We are Moved by Every Wind that Blows": Queer Ecology and Agency in the Anthropocene" Briohny Walker "Hyperobject//Microplastics" Liberty Lawson	"On Carbo-Silico Entanglement" Jaden JA Hastings "frankenpoems" Tom Mirovski "Medicine for Misandry" Cat Jones "A Short History of Human Movement and its Advocates" Thomas Wilson	"Creating and Governing New Monsters: Why we Need Engagements Across Art, Science and Law" Svenja Kratz, Jane Neilsen & Anita Gowers "The Material Mediation of Bioart" Nobuhiro Masuda "Chasing Chimeras; Prometheus in the Anthropocene" Niki Sperou "Exploring Changing Ontologies in the Digital Age: Socially Engaged Practice in Kleines Vorstadthirn <<Small Suburb Brain>>" Jianni Tien	"The Monstrous Utopia of Apocalypse: Shelley, Malevich, and Vander Meer" Ursula de Leeuw "And so much of the night sky is nothing at all". Encounters with the Void in the 'Digital Weird' " Line Henriksen "Creative Evolution in an Outer Space Environment" Akihisa Iwaki "The Gothic Heart of Regional Writing in Western Australia" Donna Mazza
12:30pm - 1:30pm	Lunch			
1:30pm - 2:00pm	Performance "The Lumiphonic Creature Choir: An Artistic Intervention" Mark Bolotin			
SESSION 2	2A: Monstrous Ecologies Environmental Humanities	2B: Liminal Life Biomess	2C: Managerial Aesthetics Managerial Aesthetics	2D: Humonstrosities Non-binary
Facilitator/Provocateur	Mike Bianco	Robert Cook	Svenja Kratz	Soshana Rosenberg
2:00pm - 3:30pm	"Mosquitos and City Mangroves: Monsters of Many Margins" Kate Judith "Resurrecting Stone" Chelsea van Deventer "Introduced Entities" Sarah McCall "Northern Lights & Speculative Labour: A Feminist Theory of Weather Infrastructure" Jennifer Mae Hamilton	Ionat Zurr, Oron Catts, Paul Doughty, Robert Cook	"Glancing Back at Prometheus: Turning Towards Possibilities with Trepidation." Paul Boye "Where Are The End-Ups?" Sankalp Bhatnagar "Parliamentarian Mammalia: Politicians, Parasitism, and Mutualism" Seán Maroney "The Managerial Aesthetics of Colliding Systems of Knowledge" Manuelle Freire	"Trans Bodies and Alien Figures: Hallucinatory Utopias" Ethan Jackson "Can a Non-Binary Society be Sparked by the Lightning Flash Between the AC and the DC?" Bon Mott "Awkward Monster Fingers": The Body in Contemporary Young Adult Fiction" Stephanie Thompson "Embodiment, Border Conflict & Original Plumbing" Bronwyn A. Wilson
3:30pm - 4:00pm	Afternoon Tea			
4:00pm - 5:30pm	Keynote "The political possibilities of monstrous couplings, discontinuous trans*formations, and perverse wanderings/wonderings" Karen Barad			
5:30pm - 6:30pm	Transfer to exhibition			
6:30pm - 8:30pm	Exhibition opening "Unfettered" @ Cullity Gallery			
9:00pm - 11pm	Film screening "Flesh for Frankenstein" @ Hew Roberts Lecture Theatre			

Thursday 18 October

8:30am - 9:30am	Registration			
9:30am - 10:30am	Keynote "Respect, relationships, renewal: Indigenous perspectives on the worlds of tomorrow" Ambelin Kwaymullina			
10:30am - 11:00pm	Morning Tea			
SESSION 3	3B: Humonstrosities Monstrous Feminine	3B: Liminal Life Experimental Life	3C: Technostitches Biodesign/Agency	3D: Humonstrosities Reprotechs
Facilitator/Provocateur	Kirsten Hudson	Elizabeth Stephens	Orkan Telhan	Caitlin Wyrwoll
11:00pm - 12:30pm	"Where edges bleed & membranes hum" Kirsten Hudson "Making and Unmaking Mammalian Bodies" Lynn Mowson "Making Monsters: The Female Bio Cutup - Reshaping, Reworking and Undoing" Francesca Steele "Monstrosity & Imagination" Pé Feijó	"Frankenstein's Chimera: Troubling Binaries in Foetomaternal Microchimerism" Mia Harrison "On the Emergent Properties of Death: Experiments in Regeneration" Helen Pynor "The Pulse of Life and Experimental Sensations" Sharon Jane Mee "Fueling our Dark Desires" Hege Tapio	"Yeastiness, Organism Agnosticism and Synthetic Biology" Jane Calvert & Erika Szymanski "Franken-Fabrics? Growing Living Materials" Victoria Geaney "Chimera-Centered Design" Sascha Pohflepp "BioxDesign" Larissa Pschetz	"Brain/Womb Hybridomas: Fluid Antibodies to the Immortal Inclusions within the CRISPR Debate" Carolyn Angleton "Frankenstein as Father: Ethics in Biotechnology and the 'Human Experience' of Creative Writing" Catherine Gillard "Ex-Utero: The Future of Human Reproduction" Cristin Millett "On Failures of Second Creations" Oron Catts
12:30pm - 1:30pm	Lunch			
1:30pm - 2:00pm	Performance Bon Mott			
SESSION 4	4A: Monstrous Ecologies Extinctions	4B: Liminal Life Experimental Life & Speculative Biologies	4C: Liminal Life Death/Reanimation	4D: Humonstrosities Trans/Biomedicine
Facilitator/Provocateur	Matt Chrulew	Elizabeth Stephens	Erika Szymanski	Holly Randell-Moon
2:00pm - 3:00pm	"Derrida's Monstrous Animal-to-Come" Robert Briggs "Reanimating the Mammoth" Matt Chrulew ""With Law and Crime, Man Begins": Derrida and the Sacrifice of the Animal" Jacqueline Dalziell	"Making Monsters: Mutant Biologies and Life as Mutation" Elizabeth Stephens "The Time of Life: Vitalist Science, Change and Connection" Karin Sellberg "Flesh, Fertility and Figurations of the Human in Early Modern "Science" " Paige Donaghy	"Respawn, Reanimation and Revival" Kieron Broadhurst & Ash Tower "Nothing is Truly Dead" Ian Haig "Hereiam: Applications of Genetic Engineering in Funeral Services and More" Theresa Tsun-Hui Tsao, GE Chang-Huei & Mu-Ching Wu	"Trans*Somatechnics, or Creation Under Erasure" Dennis Bruining "Making Monstrous Maleness: Trans Men and the Politics of Medicine" J.R. Latham "Trans/Formation of Sexuality: Hormone Therapy and the New "Female Eunuch" " Soshana Rosenberg
15:00 - 15:15	Break			
SESSION 5	5A: Monstrous Ecologies Beasts of Burden: Animal Bodies and Industry	5B: Humonstrosities Voice	5C: Technostitches Robots/Communications	5D: Humonstrosities Biopower 1
Facilitator/Provocateur	Emily Brink	Cat Hope	Ivan Henriques	Nina Sellars
3:15pm - 4:15pm	"Sweetness and Silk: The Industrialisation of Insect Life" Emily Brink "Untitled" Mike Bianco Animal-Breeding. Speculations on the Neoliberal Development of Biotechnologies and the Presence of a Related Subject in the Pascal Marcel Dreier	Meditation Practices Utilising Extra-Normal Vocal Technique Alongside Trans Theory and Anarchisms" Sage Harlow "Vocal Womb: Rendering the Body in Live Opera Performance" Eve Klein "The Wireless Tentacles, the Eeriness of the Eye, and the Blue" Anna Nazo	"The Word for Brain is Forest: Self-Organisation and Ecology Intelligence, or why we have nothing to Fear from AI" Andrew Goodman "Socially Assistive Robots" Ziggy O'Reilly "Hybrid forms" Ivan Henriques	"Body Politics: Telling the Difficult Stories of Adelaide's Destitute Asylum" Corinne Ball "Populations's Others: Reading Shelley's 'Race of Devils' Trope" Rob Cover "Bad Masters: Addressing the Monstrously Unqualified in Australian Colonial History" Cassie Lynch
16:15 - 16:45	Afternoon Tea/Book launch: Paul Thomas			
SESSION 6	6A: Monstrous Ecologies Plants	6B: Monstrous Ecologies Tentacularity	6C: Technostitches Neuro/AI	6D: Humonstrosities Biopower 2
Facilitator/Provocateur	Hege Tapio	Edward Colless	Paul Thomas	Karin Sellberg
4:45pm - 5:45pm	"The Cornographic Imagination, or, How Plant Sentience gave us Cartoons" Tessa Laird "The Most Wonderful and Monstrous Plants in the World" Laura Skates, Adam Cross, Jason Stevens, Kingsley Dixon & Gerhard Gebauer "The Design of Bewitchment" Orkan Telhan	"Immeasurable, Shoreless Monster" Edward Colless "Beyond the Perversion Principle: Monstrous Negation in Warhol-Morrisey's Flesh for Frankenstein (1973)" Thomas Moran "The Amphi-Topological Animal" Athina Angelopoulou	"MetabolA.I.: On Life and Creativity in Posthuman Times" Ippolit Markelov & Ekaterina Nikitina "Embodying Disembodiment: Hawking Vonnegut Frankly" Melissa L. Knothe Tate "Now we are all Frankenstein's Monsters" Paul Thomas	"Illegal Humans: 'I almost began to think that I was the Monster that he said I was.' " Sarah Worgan "The Liminal Possibility of Monstrous Re-Creation as Goodness" Joanna Pascoe "Frankenstein and Biopolitics" Holly Randell-Moon
17:45 - 18:45	Transfer to exhibition			
19:00 - 21:00	Exhibition opening @ Old Customs House "This Mess We're In" & "It Is A Long Time Since This Moment"			

Friday 19 October

8:30am - 9:30am	Registration			
SESSION 7	7A: Monstrous Ecologies Resistance	7B: Liminal Life Radical Others	7C: Technostitches Culturing Flesh	7D: Humonstrosities Representations
Facilitator/Provocateur	Tarsh Bates	JJ Hastings	Ionat Zurr	Jack Sargent
9:30am - 11:00am	"Embodying Resistance in Monstrous Waters" Susanne Ferwerda Oppression and a Beautiful Deformed/Reformed Revolutionary Working Class" Sam Fox "Victim and Monster: A Reading of Indra Sinha's Animal's People" Rakhahari Saha	"Xenology: Drawing in Response to Octavia Butler's Dawn" Megan Hyde & Sue Shon "Poetics of the Fragmented Body: The Medical Gaze in William S. Burrough's Naked Lunch" Prema Arasu "Bodies, Batteries and Karl Reichenbach's Odic Force" Pia van Gelder "Queer Visions: Investigating Queer Spectrality Through Experimental Photography" Meng-Yu Yan	"Matters of the Flesh: Humans, Animals and Meat Onscreen" Janice Loreck "Flesh Without Bodies: Intersections of Post-Colonialism, Speciesism, and Capitalism in Frankenstein's Burger" Yvette Wijnandts "Non-Human Agents in Cultural Production: Animals, Environments and Simulations" Jessica Laraine Williams, Roger Alsop, Thijs van Overveld & Mathew Berg "The Sentinels: Discussion of Fat Tissue Culture Artwork" Nina Sellars	"The Monster by the Pool: Frankenstein's Monster and the Posthuman Potential of Selfie Aesthetics" Nicole Morse "The Maker as Monster: Portrayals of Scientists in Horror Films, from James Whale's Frankenstein to George A. Romero's Day of the Dead" Yorgos Drosos "Creatures of Memory: Hybridity Within and Beyond the Frankenstein Film" Angela Garrick "Frankenstein's Ghost: Classical Elements and Contemporary Ontology in Monster Fiction" Drew Thornton
11:00am - 11:30am	Morning Tea			
SESSION 8	8A: Monstrous Ecologies This Mess We're In Conversation	8B: Liminal Life Ontologies	8C: Technostitches Online Embodiment	
Facilitator/Provocateur	Tarsh Bates	Jane Calvert	Devon Ward	
11:30am - 1:00pm	Tarsh Bates, Cat Jones, Hege Tapio, Helah Milroy, Helen Pynor, JJ Hastings, Karen Casey, Kirsten Hudson, Mike Bianco, Sue Hauri Downing & Svenja Kratz	"Already Monstrous: Are we Human or Holobiont?" Nick Taylor "Biological Robotic Realities in the Modern Age of Serfdom" Nathan Thompson "Frankenstein@Ru: What (Un)Happened with Bolshevik Hybrids of Neolife?" Dmitry Galkin "The Matter of Fat as a Non-Hylomorphic Body" Thomas Keating & Nina Sellars	"The Case for a Human (Under Erasure) Body" Mihai Bacaran "Poetic Franken-Styles" Catherine Noske, Josephine Taylor & Chris Arnold "The Thickening: Flattened Faces and Flickering Phantoms" Stelarc "The Running Nude: Appropriations and Narrative Architecture of a Generative VR Experience" Vladimir Todorovic	
1:00pm - 2:00pm	Lunch			
2:00pm - 2:30pm	Performance "Sounds of Flesh and Fury, Darkness and Ice" Leon Marvell & Cat Hope			
SESSION 9	Plenary: Crossing Kingdoms and Disciplines			
2:30pm - 4:00pm	Facilitator/Provocateur Rob Smith Elise Cachet, Jane Calvert, Erika Szymanski, Tarsh Bates, Ionat Zurr, Susan Rosser, Alistair Elfick			
4:00pm - 4:30pm	Afternoon Tea/Leonardo 50th Anniversary			
4:30pm - 5:30pm	Keynote "Unseam'ed: A performed assemblage of utterances, sighs and breaths" Kira O'Reilly			
5:30pm - 6:00pm	Conference Close & AFS Prize			
6:00pm - 7:00pm	Transfer to exhibition			
7:00pm - 9:00pm	Exhibition opening HyperPrometheus @ PICA & Biomess @ AGWA			

Saturday 20 October

	Unhallowed Artists' Talks State Library, Perth Cultural Centre			
10:00am - 11:00am	Hannah Hallam-Eames & Samuel Jackson, 'Red slyme incubator presents'			
11:00am - 11:30am	Break			
11:30am - 12:30pm	Tone List			
12:30pm - 1:30pm	Break			
1:30pm - 2:00pm	Performance Anna Nazo			
2:00pm - 3:00pm	"Unfettered" with curators Sarah Douglas & Elizabeth Pedlar	2:00pm - 6:30pm Invisible Monsters: A Guide to Perth's Underground Pollution Perdita Phillips	2:00pm - 3:00pm HyperPrometheus Artist Talks @ PICA	12:00pm - 5:00pm Live performance @ PICA "Stickman" Stelarc
3:00pm - 3:15pm	Break			
3:15pm - 4:15pm	"Dark Skies Ahead" with curator Jenn Garland			
4:15pm - 5:00pm	Break			
5:00pm - 11:30pm	The Chaos of Creation and the Matters of Life Film Festival Curated by Jack Sargent		5:00pm - 8:00pm Exhibition Opening "Dark Skies Ahead" Paper Mountain	

Sunday 21 October

				5:00pm - 8:00pm Live performance @ Old Girls' School East Perth "What if this was the only world she knew?" Kira O'Reilly
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