



Irene Morra

Lived:

July 31, 1893 - November 25, 1978

Worked as:

editor, film cutter

Worked In:

United States

by Kristen Hatch

Irene Morra worked as a negative cutter at D. W. Griffith's Los Angeles studios before becoming a cutter for Jackie Coogan Productions and Fox Films. She worked as an editor until her retirement in 1958.

See also: [Hettie Grey Baker](#), [Anne Bauchens](#), [Margaret Booth](#), [Winifred Dunn](#), [Katherine Hilliker](#), [Viola Lawrence](#), [Jane Loring](#), [Blanche Sewell](#), [Rose Smith](#)

Bibliography

The bibliography for this essay is included in the “[Cutting Women: Margaret Booth and Hollywood's Pioneering Female Film Editors](#)” overview essay.

Filmography

A. Archival Filmography: Extant Film Titles:

1. Irene Morra as Editor

My Boy. Dir.: Victor Heerman, sc.: Max Abramson, Victor Heerman, Shirley Vance Martin, ed.: Irene Morra (Jackie Coogan Productions US 1921) cas.: Jackie Coogan, Claude Gillingwater, si, b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Library of Congress \[USW\]](#), [EYE Filmmuseum \[NLA\]](#), [Wisconsin Center for Film and Theater Research \[USC\]](#), [Fondazione Cineteca Italiana \[ITC\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#), [UCLA Film and Television Archive \[USL\]](#), [Academy Film Archive \[USF\]](#), [UC Berkeley Art Museum & Pacific](#)

[Film Archive \[USB\]](#), [Filmoteca Española \[ESM\]](#), [George Eastman Museum \[USR\]](#), [Filmoteca de Catalunya \[ESB\]](#), [Cinémathèque Française \[FRC\]](#), [Lobster Films \[FRL\]](#).

Oliver Twist. Dir.: Frank Lloyd, adp.: Frank Lloyd, Walter Anthony, ed.: Irene Morra (Jackie Coogan Productions US 1922) cas.: Jackie Coogan, Lon Chaney, si, b&w, 35mm. Archive: [Cineteca del Friuli \[ITG\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Library of Congress \[USW\]](#), [UCLA Film and Television Archive \[USL\]](#), [Steven Spielberg Jewish Film Archive \[ILS\]](#), [BFI National Archive \[GBB\]](#), [National Film and Sound Archive of Australia \[AUC\]](#), [Cinémathèque Québécoise \[CAQ\]](#).

Trouble. Dir.: Albert Austin, sc.: Max Abraham, ed.: Irene Morra (Jackie Coogan Productions US 1922) cas.: Jackie Coogan, Wallace Beery, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#), [EYE Filmmuseum \[NLA\]](#).

Circus Days. Dir.: Edward F. Cline, sc.: Edward F. Cline, Harry Weil, James Otis Kaler, Eve Unsell, ed.: Irene Morra (Sol Lesser US 1921) cas.: Jackie Coogan, Barbara Tennant, si, b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Filmoteca Española \[ESM\]](#), [Filmoteca de Catalunya \[ESB\]](#), [Lobster Films \[FRL\]](#).

Daddy. Dir.: E. Mason Hopper, sc.: Jack Coogan, Mrs. Jack Coogan, ed.: Irene Morra (Jackie Coogan Productions US 1923) cas.: Jackie Coogan, Arthur Edmund Carew, si, b&w, 35mm. Archive: [UCLA Film and Television Archive \[USL\]](#), [Cineteca Nazionale \[ITN\]](#).

A Boy of Flanders. Dir.: Victor Schertzinger, sc.: Walter Anthony, Marion Jackson, ed.: Irene Morra (Jackie Coogan Productions US 1924) cas.: Jackie Coogan, Nigel De Brulier, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#).

Little Robinson Crusoe. Dir.: Edward F. Cline, sc.: Willard Mack, ed.: Irene Morra (Jackie Coogan Productions US 1924) cas.: Jackie Coogan, Daniel J. O'Brien, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#).

One of the Bravest. Dir.: Frank O'Connor, sc.: James J. Tynan, ed.: Irene Morra (Gotham Productions US 1925) cas.: Ralph Lewis, Edward Hearn, si, b&w. Archive: [Library of Congress \[USW\]](#).

The Phantom of the Forest. Dir.: Henry McCarthy, sc.: James J. Tynan, ed.: Irene Morra (Gotham Productions US 1926) cas.: Edward G. Phillips, Betty Francisco, si, b&w, 35mm. Archive: [Library of Congress \[USW\]](#), [BFI National Archive \[GBB\]](#).

B. Filmography: Non-Extant Film Titles:

1. Irene Morra as Editor

The Rag Man, 1925; *Prep and Pep*, 1928; *The News Parade*, 1928; *Win That Girl*, 1928.

Citation

Hatch, Kristen. "Irene Morra." In Jane Gaines, Radha Vatsal, and Monica Dall'Asta, eds. *Women Film Pioneers Project*. New York, NY: Columbia University Libraries, 2013.
<<https://wfpp-test.cul.columbia.edu/pioneer/irene-morra-2/>>