



Jane Loring

Lived:

June 6, 1890 - March 15, 1983

Worked as:

assistant director, editor, film cutter

Worked In:

United States

by Kristen Hatch

A Denver native, Loring edited movie trailers before becoming a film cutter for Paramount-Famous Players Lasky in 1927. She would remain with Paramount until the early 1930s, when she moved to RKO as an assistant director.

See also: [Hettie Gray Baker](#), [Anne Bauchens](#), [Margaret Booth](#), [Winifred Dunn](#), [Katharine Hilliker](#), [Viola Lawrence](#), [Irene Morra](#), [Blanche Sewell](#), [Rose Smith](#)

Bibliography

The bibliography for this essay is included in the “[Cutting Women: Margaret Booth and Hollywood’s Pioneering Female Film Editors](#)” overview essay.

Filmography

A. Archival Filmography: Extant Film Titles:**1. Jane Loring as Editor**

Pointed Heels. Dir.: Edward Sutherland, sc.: Florence Ryerson, ed.: Jane Loring (Paramount Famous Lasky Corp. US 1929) cas.: William Powell, Fay Wray, Helen Kane, si&so, b&w, 7 reels; 5, 689 ft. Archive: [UCLA Film and Television Archive \[USL\]](#).

The Saturday Night Kid. Dir.: Edward Sutherland, sc.: Ethel Doherty, ed.: Jane Loring (Paramount Famous Lasky Corp. US 1929) cas.: Clara Bow, James Hall, Jean Arthur, si&so, b&w.

Archive: [BFI National Archive \[GBB\]](#).

B. Filmography: Non-Extant Film Titles:

1. Jane Loring as Editor

Avalanche, 1928; *The Water Hole*, 1928; *Fast Company*, 1929; *Sunset Pass*, 1929.

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<<https://wfpp-test.cul.columbia.edu/pioneer/jane-loring-2/>>