



Anne Bauchens

Lived:

February 2, 1882 - May 7, 1967

Worked as:

editor

Worked In:

United States

by Kristen Hatch

Anne Bauchens was a St. Louis, Missouri native who, at the age of twenty, moved to New York City in the hope of becoming an actor and was hired by William de Mille as a typist and stenographer in 1912. Five years later, she traveled to Hollywood to help William's brother, producer-director Cecil B. De Mille, edit *We Can't Have Everything* (1918). DeMille is quoted in the *Los Angeles Herald Examiner* as saying about her that "though a gentle person, professionally she is as firm as a stone wall . . . We argue over virtually every picture" (III 3). Nonetheless, she was the only person the director would permit to edit his films and continued working with him until his death in 1959.

See also: [Hettie Grey Baker](#), [Margaret Booth](#), [Winifred Dunn](#), [Katherine Hilliker](#), [Viola Lawrence](#), [Jane Loring](#), [Irene Morra](#), [Blanche Sewell](#), [Rose Smith](#)

Bibliography

The bibliography for this essay is included in the "[Cutting Women: Margaret Booth and Hollywood's Pioneering Female Film Editors](#)" overview essay.

Filmography

A. Archival Filmography: Extant Film Titles:**1. Anne Bauchens as Editor**

Till I Come Back to You. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (Famous Players-Lasky Corp. US 1918) cas.: Fryant Washburn, Florence Vidor, si., b&w, 6 reels, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Academy Film Archive \[USF\]](#).

Don't Change Your Husband. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (Famous Players-Lasky Corp. US 1919) cas.: Gloria Swanson, Lew Cody, si., b&w, 35mm. Archive: [Cinémathèque Québécoise \[CAQ\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#), [George Eastman Museum \[USR\]](#), [Svenska Filminstitutet \[SES\]](#), [Academy Film Archive \[USF\]](#).

For Better, for Worse. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (Famous Players-Lasky Corp. US 1919) cas.: Elliott Dexter, Tom Forman, Gloria Swanson, si., b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Academy Film Archive \[USF\]](#).

Why Change Your Wife?. Dir.: Cecil B. DeMille, sc.: Olga Printzlau, Sada Cowen, ed.: Anne Bauchens, cost.: Clare West, Mitchell Leisen, Natacha Rambova (Famous Players-Lasky Corp. US 1920) cas.: Gloria Swanson, Thomas Meighan, Theodore Roberts, si, b&w, 35mm., 7 reels; 7, 175 ft. Archive: [George Eastman Museum \[USR\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#), [Museum of Modern Art \[USM\]](#), [Gosfilmofond of Russia \[RUR\]](#), [National Film and Sound Archive of Australia \[AUC\]](#), [Academy Film Archive \[USF\]](#).

The Ten Commandments. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (Famous Players-Lasky Corp. US 1923) cas.: Estelle Taylor, Theodore Roberts, Charles De Roche, si., b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Library of Congress \[USW\]](#), [Museum of Modern Art \[USM\]](#), [EYE Filmmuseum \[NLA\]](#).

The Road to Yesterday. Dir. Cecil B. De Mille, sc.: Beulah Marie Dix, Jeanie Macpherson, ed.: Anne Bauchens (DeMille Pictures Corp. US 1925) cas.: Vera Reynolds, Jetta Goudal, Joseph Schildkraut, si., b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Library of Congress \[USW\]](#), [UCLA Film and Television Archive \[USL\]](#), [Academy Film Archive \[USF\]](#), [National Film and Sound Archive of Australia \[AUC\]](#).

The Volga Boatman. Dir. Cecil B. DeMille, adp.: Lenore J. Coffee, ed.: Ann Bauchens (DeMille Pictures Corp. US 1926) cas.: William Boyd, Elinor Fair, si., b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Cineteca Nazionale \[ITN\]](#), [UCLA Film and Television Archive \[USL\]](#), [BFI National Archive \[GBB\]](#), [Academy Film Archive \[USF\]](#), [Lobster Films \[FRL\]](#), [Danske Filminstitut \[DKK\]](#).

The King of Kings. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (DeMille Pictures Corp. US 1927) cas.: Dorothy Cumming, H. B. Warner, si., b&w, 35mm. Archive: [Cinémathèque Royale de Belgique \[BEB\]](#), [Cineteca del Friuli \[ITG\]](#), [George Eastman Museum \[USR\]](#), [Library of Congress \[USW\]](#), [Cineteca Nazionale \[ITN\]](#), [Cinematca Romana \[ROB\]](#), [UCLA Film and Television Archive \[USL\]](#), [BFI National Archive \[GBB\]](#), [Jugoslovenska Kinoteka \[YUB\]](#), [Academy Film Archive \[USF\]](#), [Lobster Films \[FRL\]](#).

Chicago. Dir. Frank Urson, sc.: Lenore J. Coffee, ed.: Anne Bauchens (DeMille Pictures Corp. US 1927-1928) cas.: Phyllis Haver, Victor Varconi, si., b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#), [Filmoteka Narodowa \[PLW\]](#), [Museum of Modern Art \[USM\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Cinemateca Romana \[ROB\]](#), [George Eastman Museum \[USR\]](#), [UCLA Film and Television Archive \[USL\]](#), [Cinémathèque Française \[FRC\]](#).

The Godless Girl. Dir. Cecil B. DeMille, sc.: Jeanie MacPherson, Beulah Marie Dix, ed.: Anne Bauchens (DeMille Pictures Corp. US 1929) cas.: Lina Basquette, Marie Preost, si&so, b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Fondazione Cineteca Italiana \[ITC\]](#), [Cineteca Nazionale \[ITN\]](#), [UCLA Film and Television Archive \[USL\]](#), [Deutsche Kinemathek \[DEK\]](#), [Lobster Films \[FRL\]](#).

Dynamite. Dir. Cecil B. DeMille, sc.: Jeanie Macpherson, ed.: Anne Bauchens (Metro-Goldwyn-Mayer Corp. US 1929) cas.: Kay Johnson, Charles Bickford, Conrad Nagel, si&so, b&w, 35mm. Archive: [UCLA Film and Television Archive \[USL\]](#).

Noisy Neighbors. Dir. Charles Reisner, ed.: Anne Bauchens (Paul Bern Productions US 1929) cas.: Eddie Quillan, Alberta Vaughn, si&so, b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Gosfilmofond of Russia \[RUR\]](#), [National Film and Sound Archive of Australia \[AUC\]](#).

B. Filmography: Non-Extant Film Titles:

1. Anne Bauchens as Editor

We Can't Have Everything, 1918; *Craig's Wife*, 1928; *Ned McCobb's Daughter*, 1929; *Lord Byron of Broadway*, 1930.

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