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Blackfriars Dance Concert 2014

Fall 11-21-2014

Blackfriars Dance Concert 2014 Playbill

Providence College

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BLACKFRIARS

Dance Concert

November 21 & 22

Fri 8 pm & Sat 2 pm

Angel Blackfriars Theatre

Providence College

2014

For Tickets Call (401) 865-2218
www.providence.edu/theatre
Department of Theatre, Dance & Film



Providence College Department of
Theatre, Dance & Film presents

Blackfriars
Dance Concert

DIRECTED BY
Wendy Oliver

CHOREOGRAPHERS
Ali Kenner Brodsky
Andrea Higgins
Betsy Miller
Kathleen Nasti
Wendy Oliver
Andrea Dawn Shelley

COSTUME DESIGNER
Maxine Wheelock

LIGHTING DESIGNER
Tim Cryan

ASSOCIATE LIGHTING DESIGNER
Daniel Caplin '14

Angell Blackfriars Theatre
21 November & 22 November 2014

Providence College Dance Company

THREE DANCES

- Choreography: Wendy Oliver with the dancers
Composer: Michael Kregler (original composition, premier)
Part I Very Slowly - A Bit Faster
Part II Briskly
Part III Rhythmically
Musicians: Michael Kregler, piano;
Mary Ellen Kregler, flute;
Morgan Santos, cello
Dancers: Laura Angley, Lela Biggus, Kate Corrigan, Meghan Frazier,
Jillian Gentile, Abby Raser, Megan Wheeler

TOGETHER ALONE

- Choreographer: Kathleen Nasti
Music: Adam Crawley
Dancers: Audrey Butler, Lauren Campbell, Maria Costa, Christina Corvese,
Emma Flanagan, Shannon McMahan, Emma Lederer,
Ellie Wallace

LE POULET (EXCERPT)

- Choreography: Kathleen Nasti
Music: "Prayer to Francois Villon" by Regina Spektor
Dancer: Meredith Wells

WHEN IT RAINS

- Choreography: Andrea Higgins
Music: "Quebrando Pratos" by Grupo Abaçai; "Lunda Marajoara" by
Arraial do Pavulagem; "Baião Destemperado" by
Barbatuques.
Dancers: Sarah Buller, Celia Butler, Christina Corvese, Carly Furbush,
Abby Garrahan, Isabella Goldstein, Monica Houghton,
Christina Potts

There will be one ten minute intermission.

randomly random

Choreography: Ali Kenner Brodsky
Music: Alec Redfern & the Eyesores
Dancers: Lauren Campbell, Abby Garrahan, Isabella Goldstein,
Monica Houghton, Christina Potts

LETTERS FROM GAZA

Choreography: Betsy Miller in collaboration with the performers
Music: “On which side of the border will my tears fall?”
by Sanjana Kapoor; Djivan Gasparian and Osvaldo Golijav,
performed by Maya Beiser
Dancers: Laura Angley, Sarah Buller, Audrey Butler, Celia Butler, Kate
Corrigan, Carly Furbush, Jillian Gentile, Emma Lederer,
Shannon McMahon, Ellie Wallace

FEMME6 RECOMPOSED

Choreography: Andrea Dawn Shelley
Music: Recomposed by Max Richter: Vivaldi, “The Four Seasons,”
Spring & Summer & An Anthology of Noise and
Electronic Music, Vol. 3 by Michel Chion
Dancers: Lela Biggus, Maria Costa, Emma Flanagan,
Meghan Frazier, Abby Raser, Megan Wheeler



Production Crew

STAGE MANAGER

Alison Simone

BOX OFFICE MANAGER

Alexandra Chasse

ASSISTANT STAGE MANAGERS

Honey Perez

Ben Williams

BOX OFFICE & PUBLICITY

Logan Bruneau

Alexandra Chasse

Joanna McDonough

Hayley McGuirl

LIGHT BOARD OPERATOR

Danielle Consiglio

Gloriana Navarro Delgado

Amanda Talbot

SOUND BOARD OPERATOR

Logan Serabian

HOUSE MANAGER

Logan Bruneau

WARDROBE

Ariel Cormier

Kristen Jackowski

SCENE SHOP

Jake Denton

Garvin Gabelos

COSTUME SHOP

Kate Corrigan

Ashley Lewis

Gloriana Navarro Delgado

Maggie Oaks

Rebecca Petrocelli

Rosie Turner

Benita Kalala

Conor Lane

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USHERS

The Friars Club



Blackfriars Dance Concert

Guest & Resident Artists

ALI KENNER BRODSKY is the artistic director of Ali Kenner Brodsky & Co. and is the 2014 recipient of the Rhode Island State Council on the Arts Fellowship for Choreography. She was previously an artist-in-residence at Joyce SoHo in New York City, where she was mentored by Phyllis Lamhut. Since her return to Providence, Kenner Brodsky has co-produced two a+b performances with Betsy Miller. She also serves as rehearsal director for, and dances with, national touring company Lostwax Multimedia Dance. She is on the adjunct dance faculty at Salve Regina University and Dean College, and has been a guest choreographer for both schools, as well as for Providence College. For more information please visit alikennerbrodsky.com.

DANIEL CAPLIN (Associate Lighting Designer) After graduating in 2014, Daniel is excited to come back to design the dance concert. During his time at Providence College, he designed/assistant designed five dance concerts, and participated in main stage theatre productions. Daniel just finished work on *Enron* at Second Story Theatre, where he played in the ensemble. After this, he is looking forward to designing *What Dreams May Come: A Musical Revue*, opening in February 2015 at Providence College and is honored to be working for his alma mater.

TIM CRYAN Lighting Designer; Previous collaborations with Providence College include: *The Cripple of Inishmaan*, *Curtains*, *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Gypsy*, *The Good Doctor*, *Hedda Gabler*, *Little Women*, *Lysistrata*, *Poor Murderer*, *Twelfth Night*, *Urinetown*, *Waiting for Lefty*, and the Fall 2009 – 2013 Blackfriars Dance Concerts. Additional recent design credits include Fiasco Theatre Co.'s *Into the Woods* (McCarter Theatre & the Old Globe), *Cymbeline* (TFANA/ Barrow St Theatre), *Twelfth Night* (Access Theatre), *Measure for Measure* (New Victory Theatre), and *Two Gentlemen of Verona* (Folger Theatre). In addition to his work as a designer, Tim is also the production manager for The Berkshire Fringe, and an adjunct faculty member of the Dance Department at Long Island University. <http://timcryan.net>

ANDREA HIGGINS received her Master's Degree in Performing Arts Dance from the American University in Washington, DC. Andrea's commitment to dance includes over 25 years of experience as a dancer, choreographer, director, producer, and educator. She has performed principal roles in classical, contemporary, Latin, ballroom, jazz, tap, and Broadway-style productions. She has served on the dance faculty of numerous private studios, colleges, and at an independent school for grades five through twelve. She is presently the principal ballet teacher for the Hispanic Classical Ballet. A somatic education specialist, Andrea has taught Pilates and is certified as a teacher of the Feldenkrais Method of movement. She has developed therapeutic movement programs for dancers (and others) and is the director of Kinesthetic Edge (www.KinEdge.com).

MICHAEL KREGLER (composer) Accompanist/pianist/composer/arranger Mike Kregler was born in New York, New York. He earned both undergraduate and master's degrees at the University of Miami before beginning his wide-ranging career in music. Mike has played extensively throughout the Northeast and currently serves as faculty accompanist and lecturer at Providence College. He has also accompanied at Rhode Island College, the Mason Gross School of the Arts at Rutgers, and The College of New Jersey. In addition to his collegiate duties, Mike spent several years playing in the studio of renowned soprano Maria

Spacagna. As composer and arranger, Mike has been published by Walton and GIA for his compositions "Soldier's Elogy," "The Baby's Dance," and "Heart, We Will Forget Him!" Kregler's "Sentimiento Becqueriano," a new work for piano and chorus after five Rimas of the Spanish poet Gustavo Adolfo Bécquer, will be premiered by the student vocal group I Cantori at PC this November.

BETSY MILLER (Special Lecturer in Dance) is a dance artist, educator, and facilitator based in Providence. Her choreography has been presented in New York, Ohio, Maine, Connecticut, Rhode Island, Massachusetts and Texas, and she has received funding from the Rhode Island State Council on the Arts, The Lower Manhattan Cultural Council, and The Ohio State University. She has performed with Lostwax Multimedia Dance, inFluxDance, Fusionworks Company, and has recently appeared in works by Kathleen Hermesdorf, Heidi Henderson, Terry Creach, Doug Varone and others. Betsy serves as the Dance Coordinator of Providence's major community arts organization, AS220, where she is also on the faculty. Betsy holds an MFA in Dance from The Ohio State University and a BA in Dance from Connecticut College.

KATHLEEN NASTI received her BA from Dickinson College, MBA from Lehigh University, and MFA from the University of Wisconsin - Milwaukee. In NYC, she performed with Skip Costa, Lars Rosager, Giada Ferrone, Max Stone, Alyce Finwall, Jerry Mitchell, American Dance Machine for the 21st Century, and the Radio City Christmas Spectacular among others. She relocated to Boston where she worked with Reggie Wilson, Lisa Giobbi Movement Theatre, 1,000 Virtues Dance, Zoe Dance and the Urban Nutcracker. She has taught and choreographed at several universities and dance programs, including Muhlenberg College, Dean College, Temple University, Dickinson College, Cedar Crest College, University of Scranton, American College Dance Festival, SungKyunKwan University, and PA Governor's School for the Arts. At Muhlenberg, she also served as the director of their Community Dance and Pilates Center.

WENDY OLIVER, MFA, EdD is Professor of Dance at Providence College and directs and choreographs for the PC Dance Company. Her choreography has been performed in New York, Philadelphia, Minneapolis, and throughout the Upper Midwest. Prior to coming to Providence College, she performed with the Minneapolis-based dance company Contactworks; she has also had the opportunity to collaborate with live musicians and composers many times during her career. She also serves as the Editor for *Journal of Dance Education*, and recently edited the book *Jazz Dance: A History of the Roots and Branches*, published by UPF in 2014. In 2010, she published the book *Writing about Dance* with Human Kinetics Publishing, and currently she has a contract for another book on dance and gender. Oliver teaches a variety of courses at Providence College as well as chairing the Department of Theatre, Dance, and Film.

ANDREA DAWN SHELLEY born in Miami, Florida, received her classical ballet training predominately from Magda G. Auñón. Ms. Shelley received additional training with the Boston Ballet, Houston Ballet and Joffrey Ballet. She studied dance at the University of South Florida and holds a B.A. degree in Dance Education from Florida International University. Andrea began her professional career with Southern Ballet Theatre as a member of the corps de ballet and has since danced as a principal artist with Maximum Dance Company, Miami Contemporary Dance Company, Dominic Walsh Dance Theater and State Street Ballet as a company member. Shelley has choreographed original works for Ballet Florida, Miami Contemporary Dance Company, Dominic Walsh Dance Theater, State Street Ballet, and others. She has received numerous awards for her choreography, including the gold medal for an ensemble work at the World Ballet Competition in Orlando, FL. Shelley currently dances as a principal artist and is the Co-Founding Associate Artistic Director of iMEE Dance Company. Learn more about iMEE, please visit: www.imeedanceco.com

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Now, more than ever, our students need you.

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401-865-1296 or development@providence.edu for more information
Donations to scholarship funds are fully tax deductible.

*We would like to acknowledge the recipients of the
2014-2015 Theatre, Dance & Film Scholarships.*

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Department of Theatre, Dance & Film

Professor/Chair, Dept. of Theatre, Dance & Film.....	Wendy Oliver
Assistant Professor/Managing Director, Theatre.....	Jim Calitri
Professors.....	David Costa-Cabral, Mary G. Farrell Rev. Kenneth Gumbert, O.P.
Associate Professor.....	John Garrity
Assistant Professor.....	Megan Chang, Ben Sweeney
Special Lecturers-Theatre.....	Kate Ambrosini, Jennifer Madden Dave Rabinow, Scott Stets
Special Lecturer-Dance.....	Betsy Miller
Special Lecturer-Oral Communication.....	Kate Lohman
Technical Director.....	George Marks
Assistant Technical Director/Master Electrician.....	Spencer Crockett
Costume Shop Supervisor.....	Maxine Wheelock
Administrative Assistant.....	Ali Boyd
Production Office Assistant.....	Susan Werner

Patron Information

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the performance begins.

Out of respect to the performers and as a courtesy to those seated next to you, TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. At the end of Intermission, an announcement will be made, audible in all restrooms and lobbies.

Box Office Information & Policies

Tickets for events in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

The Box Office at the Smith Center for the Arts is open for walk-up sales 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Cash, check, or credit cards are accepted for walk-up sales.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

BOX OFFICE: 401-865-2218
www.providence.edu/theatre

The Imaginary Invalid

by Moliere
Oct. 31 - Nov. 2
Nov. 7-9



November 21 & 22
Blackfriars Dance Concert

Fully Committed
by Becky Mode
November 14-16

Jan. 23-25
Jan. 30-Feb. 1
Marie Antoinette:
The Color of Flesh
by Joel Gross

What Dreams May Come:
A Musical Revue
February 6-8

March 27-29
April 10-12
Noel Coward's

Blithe Spirit



PROVIDENCE COLLEGE
2014 - 2015
Theatre, Dance & Film
TDF Academic Office:
401.865.2327
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401.865.2218

Spring Dance Concert
April 24 & 25

Student Film Festival
Thursday April 30

Friday May 1
Creative Writers Festival



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

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Become a part of the Season!



Dance
Auditions
Providence College
Dance Company
Thursday
September 11

Theatre
Auditions
The Imaginary Invalid & Fully Committed
Tuesday
September 16



Theatre
Auditions
Marie Antoinette: The Color of Flesh & What Dreams May Come
Monday Nov. 3

Theatre
Auditions
Blithe Spirit
Tuesday January 27

program & audition dates subject to change; still from *Retrosave*, directed by Neal Mercier; all other photography by Gabrielle Marks

