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Playbill and Promotion

Spring Dance Concert 2015

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Spring 4-24-2015

## Spring Dance Concert 2015 Playbill

Providence College

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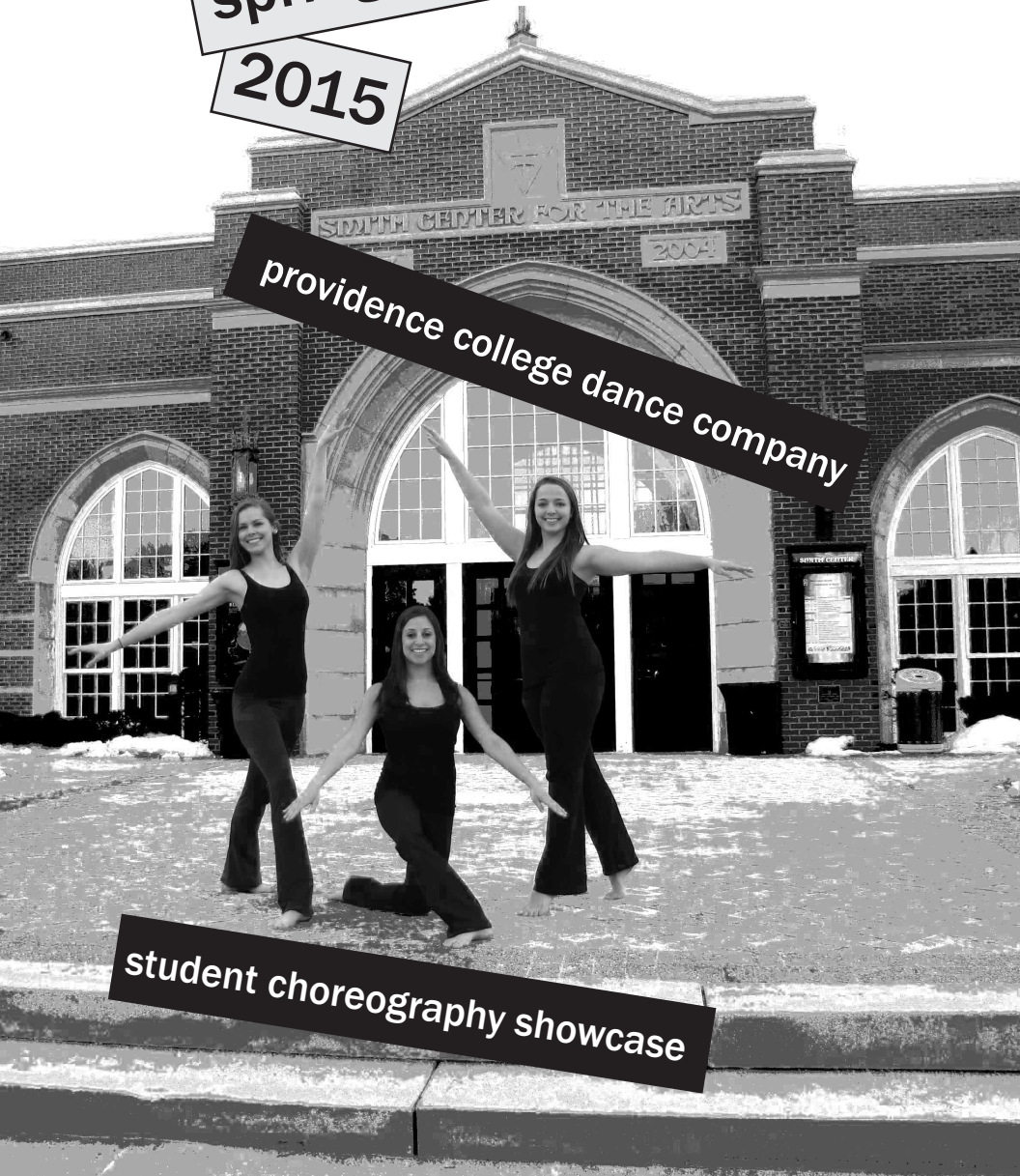
April 24 & 25

spring dance concert

2015

providence college dance company

student choreography showcase





# STUDENT CHOREOGRAPHY SHOWCASE 2015

**Director**  
Betsy Miller

**Lighting Designer**  
Alison Simone '16

## **The Creative Contradiction**

**Choreographer:** Kate Corrigan

**Music:** "Beyond This Moment" by Patrick O'Hearn

**Dancers:** Laura Angley, Audrey Butler, Lauren Campbell,  
Maria Costa, Carly Furbush, Abigail Raser,  
Megan Wheeler

*This piece is dedicated to Michelle Wynn, for her 30 years of teaching and inspiring others to dance.*

*"That man is a creature who needs order yet yearns for change is the creative contradiction at the heart of the laws which structure his conformity and define his deviancy."  
-Freda Adler*

## **Letting Go**

**Choreographer:** Celia Butler

**Music:** "Hanging On" by Active Child performed by Ellis Goulding

**Dancers:** Celia Butler, Kate Corrigan, Meghan Frazier, Carly Furbush, Megan Ketchell, Christina Potts

*Special thanks to Kate Corrigan for letting me use her locket as a prop.*

## **Arabian Nights**

**Choreographer:** Megan Wheeler

**Music:** "Arabian Flute" by Ethno Music Orchestra,  
"Arabian Dreams" by Reliable Source Music,  
and "Arabian Nights" composed by Bruce Adler,  
remixed by Music Creations Studio

**Dancers:** Audrey Butler, Abby Garrahan, Isabella Goldstein,  
Megan Ketchell, Megan Wheeler

## **Time is Always Flying**

**Choreographer:** Jillian Gentile

**Music:** "Lost It To Trying" by Son Lux

**Dancers:** Laura Angley, Lela Biggus, Sarah Buller, Emma  
Flanagan, Jillian Gentile, Christina Potts

## **Come Alive**

**Choreographer:** Ellie Wallace

**Music:** "I Need Your Love" by Pentatonix

**Dancers:** Lauren Campbell, Maria Costa, Megan Ketchell,  
Ellie Wallace

*Thank you to my family for all the support and for coming to all of my shows! And thank you to my cast for bringing this dance to life!*

## **Just Let Go**

**Choreographer:** Lauren Campbell

**Music:** "Slow It Down" by the Goo Goo Dolls

**Dancers:** Lauren Campbell, Carly Furbush, Meghan Frazier,  
Isabella Goldstein, Abby Garrahan, Abigail Raser

*I would like to thank the cast who worked incredibly hard this semester to transform this piece into what it has become. I would also like to thank my amazing friends and family for all the support and love they have given me!*

## **I am, We are, Home is ...**

**Choreographer:** Maria Costa

**Music:** "Cathedrals" by Jump, Little Children

**Dancers:** Lela Biggus, Audrey Butler, Emma Flanagan, Jillian Gentile, Emma Lederer, Christina Potts, Ellie Wallace

*"I celebrate myself, and sing myself .... For every atom  
belonging to me as good belongs to you."*

–Walt Whitman

## *Intermission*

## **Put It In The Papers**

**Choreographer:** Christina Potts

**Music:** "Read All About It" by Professor Green,  
featuring Emile Sandé

**Dancers:** Audrey Butler, Celia Butler, Christina Corvese, Maria Costa, Christina Potts, Megan Wheeler

## **Disintegrating**

**Choreographer:** Laura Angley

**Music:** "Medicine" by Daughter, remix by Sound Remedy

**Dancers:** Laura Angley, Meghan Frazier, Abby Garrahan,  
Monica Houghton, Abigail Raser, and Ellie Wallace

## **Whose Side Am I On?**

**Choreographer:** Audrey Butler

**Music:** "Breath of Life" by Florence + the Machine

**Dancers:** Celia Butler, Maria Costa, Emma Flanagan,  
Meghan Frazier, Jillian Gentile, Monica Houghton,  
Christina Potts

## **Get What You Want**

- Choreographer:** Sarah Buller  
**Music:** "A&E" by Clean Bandit, featuring Kandaka Moore & Nikki Cislyn  
**Dancers:** Laura Angley, Lela Biggus, Sarah Buller, Celia Butler, Lauren Campbell, Isabella Goldstein

*First and foremost, thank you to my dancers! You are all lovely dancers and awesome people. Thanks for making this process so fun, I feel so lucky to have gotten to work with you! Secondly, thank you to my family and parents, especially my Mom, for always supporting my passion for dance, I know it wasn't easy (or cheap). Thank you to my friends and housemates for supporting me and coming to all of my shows throughout these four years, I love you guys.*

*I'd also like to thank all of the choreographers that I have worked with, and all of the teachers that I have taken classes with, during my time on PCDC. It was a wonderful learning experience that taught me a lot about the world of dance. A special thank you to Wendy Oliver and Betsy Miller for dedicating so much time and effort into the Dance Company and making it possible for all of us to continue dancing in college. PCDC has helped me grow as a performer and as a person, and I am forever grateful that I got this opportunity.*

## **Bubbles**

- Choreographer:** Monica Houghton  
**Music :** "Barpapa's Groove" by Barbatuques  
**Dancers:** Kate Corrigan, Christina Corvese, Monica Houghton, Emma Lederer, Megan Wheeler

## **New Chapter**

- Dancers & Choreographers** Sarah Buller, Jillian Gentile, Ellie Wallace  
**Music :** "I Lived" by OneRepublic

# Production Crew

## **Stage Manager**

Gaby DeParis

## **Light Board Operator**

Mary Reagan

## **Sound Board Operator**

Ben Williams

## **Running Crew**

Veronica Murphy  
Courtney Olenzak

## **Wardrobe Crew**

Tanner Henry  
George Killian  
Elissa Stagliano

## **Costume Shop Crew**

Ashley Lewis  
Gloriana Navarro-Delgado  
Maggie Oaks  
Rebecca Petrocelli  
Rosie Turner

## **Poster Design**

Photography: Gabi Dess  
Concept: Gloriana Navarro-Delgado

## **Box Office Manager**

Joanna McDonough

## **House Manager**

Gabi Dess

## **Box Office & Publicity**

Alexandra Chasse  
Gabi Dess  
Haley Grant  
Joanna McDonough  
Hayley McGuirl  
Gloriana Navarro-Delgado  
Amanda Talbot

## **Scene Shop Crew**

Jake Denton  
Mark Folan  
Benita Kalala  
Conor Lane  
Erin Lasher  
Irene Miles  
Maria Munar  
Emily Sawicki  
Alison Simone

## **Archive Photography**

Andrew Konnerth

## **Ushers**

The Friars Club



# Choreographers' Biographies

**Laura Angley** is a sophomore and has been dancing for about 16 years. She is a Biology major and is very excited to be studying abroad in South Africa next spring!

**Sarah Buller** is a senior Political Science and Women's Studies double major from Vernon, Connecticut. She began dancing at the age of four, and danced competitively from ages ten through eighteen at Dance Express, in Tolland, CT. In the fall of 2011, she became a student at Providence College and joined the Dance Company in the spring of 2012. She is also the current vice president of the Dance Company.

**Audrey Butler** is a junior Biology major/Math minor. Originally from Erie, Pennsylvania, she studied under Marguerite Timko-Kinney at Marguerite's Academy of Dance for 15 years. She also studied under Sarah Purvis at Erie Dance Conservatory for 6 years. This is her third year on the Providence College Dance Company and first year choreographing.

**Celia Butler** is a sophomore and a Psychology major. She is originally from Erie, PA, where she studied dance under Marguerite Timko-Kinney at Marguerite's Academy of Dance. This is her second year as a member of the Providence College Dance Company and her first time choreographing.

This is **Lauren Campbell's** debut as a choreographer for the Providence College Dance Company! She is currently a sophomore studying Elementary and Special Education, and this is her second year on the Dance Company. Prior to her training here at PC, Lauren trained with the Maple Avenue Dance Company in Rockville Centre, NY for 16 years. Lauren is looking forward to learning new styles of dance while abroad in Florence, Italy next fall. She is so incredibly grateful to have had this opportunity to choreograph for such talented and inspirational dancers! She is absolutely thrilled to have such an amazing PCDC family!

**Kate Corrigan** is a junior Public and Community Service Studies major/Dance minor with a focus in community arts. Originally from Jacksonville, Florida, she studied under Michelle Wynn at the Virginia Dell School of Dance. This is her third year on the Dance Company and second year choreographing.

**Maria Costa** is a junior English/Secondary Education major and a Dance minor. She has been dancing since a very young age, and has been trained in classical ballet, modern, contemporary, jazz, and various other styles. She enjoys her dance studies at PC, and is dedicated to developing her choreographic skills with PCDC.

**Jillian Gentile** is a senior biology major and dance minor from North Reading, Massachusetts. She has been dancing since a young age with training in ballet, tap, jazz,

modern, and contemporary dance. Jillian is the current President of the Dance Company and she is excited to be presenting her work as a third-time choreographer for the Spring Dance Concert!

**Monica Houghton** is a sophomore at PC from Concord, New Hampshire. She is a double major in Health Policy and Management and Public and Community Service. In New Hampshire, she competed with Cindy Flanagan’s Concord Dance Academy for 13 years and worked with Sean Fielder’s Boston Tap Company. This is Monica’s second year on PC Dance Company and her first year choreographing. She enjoys long walks on the beach and home cooked meals.

**Christina Potts** is a junior Elementary/Special Education major and a dance minor, and has been on Dance Company for the past three years. Prior to coming to college, she attended Wendy’s School of Dance in North Haven, CT as well as the Educational Center for the Arts in New Haven, CT. She has taken classes in tap, jazz, ballet, hip hop, lyrical, modern, contemporary, and pointe.

**Ellie Wallace** is a senior Marketing major from St. George, Vermont. She has been dancing her whole life and is thrilled to be choreographing for her last PCDC show!

**Megan Wheeler** is a junior and an Elementary/Special Education major and a dance minor. Before college, she danced for twelve years at Loral Sims School of Dance in North Attleboro, Massachusetts.

## Theatre, Dance & Film Faculty & Staff

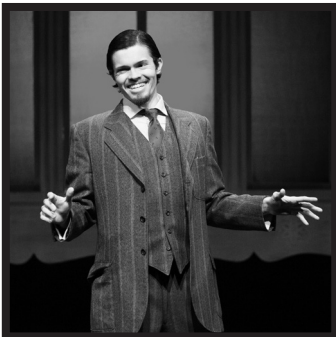
Professor/Chair, Dept. of Theatre, Dance & Film (on sabbatical).....	Wendy Oliver
Assistant Professor/Managing Director, Theatre.....	James M. Calitri
Professors.....	David Costa-Cabral, Mary G. Farrell Rev. Kenneth Gumbert, O.P.
Associate Professor/Acting Chair.....	John Garrity
Assistant Professor.....	Megan Chang, Betsy Miller, Ben Sweeney
Special Lecturers-Theatre.....	Kate Ambrosini, Jennifer Madden
Special Lecturer-Oral Communication.....	Kate Lohman
Administrative Assistant.....	Ali Boyd
Technical Director.....	George Marks
Assistant Technical Director/Master Electrician.....	Spencer Crockett
Costume Shop Supervisor.....	Maxine Wheelock
Production Office Assistant.....	Susan Werner

# Dance Company Officers & Members of the Company

Laura Angley  
Lela Biggus  
Sarah Buller  
Audrey Butler  
Celia Butler  
Lauren Campbell  
Kate Corrigan  
Christina Corvese  
Maria Costa  
Emma Flanagan  
Meghan Frazier

Carly Furbush  
Abby Garrahan  
Jillian Gentile  
Isabella Goldstein  
Monica Houghton  
Megan Ketchell  
Emma Lederer  
Christina Potts  
Abigail Raser  
Ellie Wallace  
Megan Wheeler

## Play a major role in a student's life.



We have a goal to make all of our scholarships full-tuition scholarships. Help us reach that goal for a talented student you have seen on stage by directing your tax-deductible donation to the theatre scholarship of your choice.

*Blackfriars Guild Scholarship*  
*John Bowab Scholarship*  
*John Patrick Garrity Jr. '73 Scholarship*  
*John F. Leonard Scholarship*

Send your donation in any amount to:

Department of Theatre, Dance & Film, Providence College  
One Cunningham Square, Providence, RI 02918

*Donations to scholarship funds are fully tax deductible.*

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

ACCESSIBLE RESTROOMS are located at either end of the main lobby.  
THE MAIN RESTROOMS are located down the stairs in the lower lobby.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, Visa or Mastercard are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

BOX OFFICE: 401-865-2218  
[www.providence.edu/theatre](http://www.providence.edu/theatre)

# The Imaginary Invalid

by Moliere  
Oct. 31- Nov. 2  
Nov. 7-9



November 21 & 22  
**Blackfriars Dance Concert**

**Fully Committed**  
by Becky Mode  
November 14-16

Jan. 23-25  
Jan. 30-Feb. 1  
**Marie Antoinette:**  
*The Color of Flesh*  
by Joel Gross

**What Dreams May Come:**  
*A Musical Revue*  
February 6-8

March 27-29  
April 10-12  
Noel Coward's  
**Blithe Spirit**



**PROVIDENCE COLLEGE**  
**2014 - 2015**  
Theatre, Dance & Film  
TDF Academic Office:  
401.865.2327  
Smith Center Box Office:  
401-865-2218

**Spring Dance Concert**  
April 24 & 25

**Student Film Festival**  
Thursday April 30

Friday May 1  
**Creative Writers Festival**



AUDITIONS ARE OPEN TO ALL PC STUDENTS. You do not need previous experience to be considered for a role or for production crew. The Department of Theatre, Dance & Film supports diverse, nontraditional casting as a regular part of all its theatre productions.

/PCTDF



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*Become a part of the Season!*



Dance  
**Auditions**  
Providence College  
Dance Company  
Thursday  
September 11

Theatre  
**Auditions**  
*The Imaginary Invalid & Fully Committed*  
Tuesday  
September 16



Theatre  
**Auditions**  
*Marie Antoinette:*  
*The Color of Flesh & What Dreams May Come*  
Monday Nov. 3

Theatre  
**Auditions**  
*Blithe Spirit*  
Tuesday January 27

program & audition dates subject to change.  
still from *Retrovira*, directed by Neal Mercier  
all other photography by Gabrielle Marks

