

Fall 10-21-2016

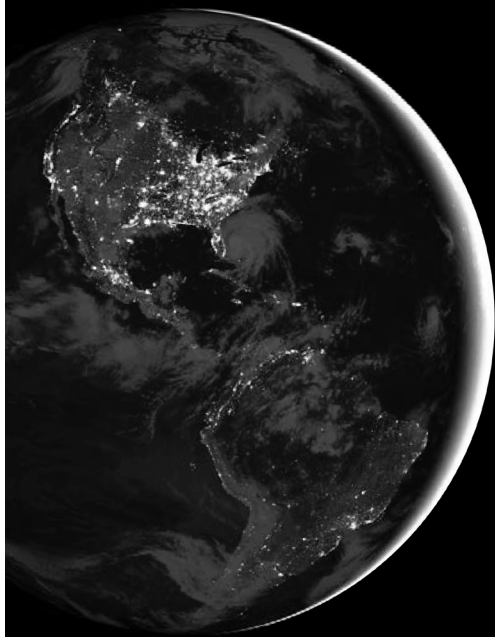
# Our Town Playbill

Providence College

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# OUR TOWN

THEATRE  
DANCE  
& FILM

a play by  
THORNTON WILDER  
october 21-23 & 28-30  
PROVIDENCE COLLEGE  
theatre, dance & film  
[providence.edu/theatre](http://providence.edu/theatre)  
401.865.2218

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design: coyote hill  
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**The Kennedy Center**  
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 48®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Providence College  
Department of Theatre, Dance & Film  
Angell Blackfriars Theatre, Smith Center for the Arts

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# Our Town

by Thornton Wilder

**Director**

John Garrity

**Lighting Design**

Jen Rock

**Costume Design**

Maxine Wheelock

*Our Town is produced by special arrangement with Samuel French*

*235 Park Avenue South 5th floor New York, NY 10003*

# The Cast

STAGE MANAGERS	Brian Kozak & Amanda Piechota
MRS. GIBBS	Gabriella Sanchez
MRS. WEBB	Veronica Murphy
DR. GIBBS	Jonathan Coppe
JOE CROWELL , Jr.	Teddy Kiritsy
HALLIE NEWSOME	Diane LaMattina
GEORGE GIBBS	Steven Sawan
REBECCA GIBBS	Honey Perez
EMILY WEBB	Emily Clark
MOLLY WEBB	Caprial Harris
PROFESSOR WILARD	TBA (October 28, 29) Courteney Olenzak (October 30)
MR. WEBB	William Oser
MAN IN BALCONY	Thomas Edwards
PERSON IN AUDITORIUM	Mireya Lopez
LADY IN BOX SEAT	Aisling Sheahan
SALLY STIMSON	Joey Macari
MRS. SOAMES	Aisling Sheahan
LOUISE	Deirdre Lahiff
IRMA	Julia Zygiel
CONSTABLE WARREN	Dan Carroll
SI CROWELL	Teddy Kiritsy
BASEBALL PLAYERS	Thomas Edwards, Teddy Kiritsy, Courteney Olenzak
SAMANTHA CRAIG	Courteney Olenzak
JOE STODDARD	Thomas Edwards
FIRST DEAD WOMAN	Julia Zygiel
SECOND DEAD WOMAN	Mireya Lopez
KEYBOARD/FOLEY ARTIST	Annie Rodriguez

The entire action of the play takes place in a theatre we imagine  
to represent the town of Grover's Corners, New Hampshire.

There will be two short intermissions  
(Our audience is invited to join the performers on stage for refreshments at the second intermission)

# Production Staff

## STAGE MANAGER

Gabrielle DeParis

## ASSISTANT STAGE MANAGERS

Timothy Brown

Grace Dolan

## MUSIC CONSULTANT

David Harper

## SCENIC CONSULTANT

Jimmy Calitri

## PROPERTIES

Joshua Cape

## LIGHT BOARD OPERATOR

Nicholas Crenshaw

## RUNNING CREW

Meaghan Barros

## ARCHIVE PHOTOGRAPHY

Gabrielle Marks

## PRESS PHOTOGRAPHY

Laura Rostkowski

## POSTER

Coyote Hill

## USHERS

The Friars Club

## BOX OFFICE MANAGERS

Alexandra Chasse

Joanna McDonough

## BOX OFFICE & PUBLICITY

Alexandra Chasse

Emily Clark

Olivia Ferri

Haley Grant

Joanna McDonough

Laura Rostkowski

## HOUSE MANAGERS

Olivia Ferri

Haley Grant

Joanna McDonough

Laura Rostkowski

## COSTUME SHOP CREW

Lauren Kuhn

Ashley Lewis

Samantha Marchese

Margaret Oaks

## SCENE SHOP CREW

Sophia Clarkin

Jake Denton

Benita Kalala

Erin Lasher

Angel Morales-Capeles

Maria Munar

# Thornton Wilder

## about the author

Thornton Wilder was born during the late 19th century into a wealthy and conservative Wisconsin family that instilled the religious and moral values seen in his literary works. Wilder obtained an extensive and prestigious education from institutions including Oberlin College, Yale University and Princeton University where he received his master's degree in English in 1926. In addition to becoming a faculty member at the University of Chicago post-graduation, Wilder began writing American novels including his first Pulitzer Prize winner, *The Bridge of San Luis Rey* in 1927 and *Heaven's My Destination* in 1935. His most acclaimed works include the dramaturgical works *Our Town*, 1938, and *The Skin of Our Teeth*, 1942, both of which received Pulitzer Prizes.

After returning from service abroad during World War II, Wilder continued to produce novels and plays that explored themes of life and death including: *A Life In the Sun*, 1955, *The Seven Deadly Sins*, 1964, *Seven Ages of Man*, 1964 and *Eighth Day*, 1968, for which he won a National Medal for Literature. Readers who have experienced Wilder's works have found both a sense of relatability, and comfort in the everyday lives of his characters. Wilder's ability to connect to his literary and dramaturgical audiences can be felt through his consistent message to appreciate life's little gifts and find solace in the ordinary.

## about the play

Wilder's first major play, *Our Town*, is set in the small town of Grover's Corners, New Hampshire. Beginning with its first production in 1938, the play captivated audiences in New Jersey, Boston and New York with its emphasis on unchanging moral values and community living through difficult war-torn times. The three acts of the play: "Daily Routine", "Love and Marriage", and "Death" highlight the major and minor themes of the play- the cyclical patterns of life and those that we take for granted which Wilder urges us to break by living in the moment. The unconventional minimal scenery assists in cultivating imagination and audience immersion into Grover's Corners for the duration of the play.

# Resident & Guest Artists

## JOHN GARRITY

(Director) has been a member of the Providence College faculty since 1976. Mr. Garrity has worked at the Olney Theatre Center in Maryland, at the MCC theatre in New York and has directed many plays at Providence College; most recently, *Playhouse Creatures* in 2016 *The Good Doctor* in 2014, *The Illusion* co-directed with Patrick Mark Saunders '13 in 2013 and *Poor Murderer* in 2012. He served as Managing Director of Theatre at Providence College for over 25 years and is the recipient of the Providence College Alumni Association award for exemplary service in administration. He has also contributed theatre reviews to the *New England Theatre Conference Journal*.

## JEN ROCK

(Lighting Design): Jen is thrilled to be joining Providence College once again. Previously at PC: *Playhouse Creatures*, *Blithe Spirit*, *The Imaginary Invalid*, *These Shining Lives*, *Lend Me a Tenor*, and *The Illusion*. Elsewhere, Jen has designed lighting for companies and schools across New England, including: *Speakeasy Stage Company*, *Company One*, *The Gamm Theatre*, *Actors Shakespeare Project*, *Connecticut Repertory Theatre*, *The University of Rhode Island*, and *Connecticut College*. Jen is the recipient of the 2013 & 2014 *Eliot Norton Award for Outstanding Design for a Midstage, Small, or Fringe Theatre*. Jen holds an

M.F.A. in lighting design from the University of Connecticut and serves on the faculty of Performing Arts at Eastern Connecticut State University.

## MAXINE WHEELLOCK

(Costume Design): Since 2006 Maxine has been the Costume Shop Supervisor in the department of Theatre, Dance and Film at Providence College. In those ten years she has built and/or coordinated costumes for all theatre and dance productions, working with many different designers and choreographers. Prior to coming to PC she served as principal dressmaker at *Foothills Theatre* and costume designer at the *Forum Theatre*, both regional theatres in Worcester, Massachusetts. She was principal dressmaker for *Wood & Poplyk*, whose design work for "Showboat" was nominated for an Emmy after airing on the PBS series "Great Performances". Always enjoying the collaborative effort necessary to create theatre, it has been a pleasure to fill a different role in that process for this production.



# Open to all PC Students

## Auditions for SPEECH AND DEBATE

Production dates: January 27-29 &  
February 10-12, 2017

a play by Stephen Karam  
directed by Mary G. Farrell

7 PM

Wed. 2 November  
Angell Blackfriars  
Theatre



The Effect of Gamma Rays on Man-in-the-Moon Marigolds 2009-2010

### Prepare a 2-minute memorized monologue.

*Most of the characters are high school age; consider this when choosing a monologue.*

*The PC Library has a selection of monologues to consider. How to find a monologue?*

1. ask at the PC Library Circulation desk for theatre monologue books
2. search for "Powell" on the PC Library homepage under Get It! – Course Reserves
3. contact one of the names below.

PLEASE NOTE: Auditions are conducted individually. No previous experience is necessary to be considered for a role or for production crew. If you have never auditioned and need help selecting audition material, or if you are just unsure about the audition process or crew responsibilities, contact: Jim Calitri 401.865.2358/ jcalitri@providence.edu or Mary Farrell 401.865.2328 / mfarrell@providence.edu

CASTING POLICY: Providence College Theatre, Dance & Film supports diverse, non- traditional casting as a regular part of all its theatre productions.



If you are a person with a disability and require an assistive device, service, or other accommodation to participate in the audition please contact Jim Calitri, Mary Farrell (info above) or the Central Reservations Coordinator (401.865.2070 Monday to Friday 8:30 to 4:30 PM ) well in advance.

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John Bowab Scholarship  
John Patrick Garrity Jr. '73 Scholarship  
John F. Leonard Scholarship

*Donations to scholarship funds are fully tax deductible. Send your donation in any amount to:*

Department of Theatre, Dance & Film  
Providence College  
One Cunningham Square, Providence, RI 02918

# DEPARTMENT OF THEATRE, DANCE & FILM

Professor / Chair, Dept. of Theatre, Dance & Film . . . . .	Wendy Oliver
Assistant Professor/Managing Director, Theatre . . . . .	James M. Calitri
Professors. . . . .	David Costa-Cabral, Mary G. Farrell, Rev. Kenneth Gumbert, O.P.
Associate Professor . . . . .	John Garrity
Assistant Professor. . . . .	Megan Chang
Adjunct Faculty-Theatre. . . . .	Kate Ambrosini, Jennifer Madden, Linda Sutherland, Luke Sutherland
Adjunct Faculty-Dance. . . . .	Ann Ditmars Huyck
Adjunct Faculty-Film. . . . .	Ben Sweeney
Adjunct Faculty-Oral Communication . . . . .	Ali Angelone, Kate Lohman
Administrative Coordinator. . . . .	Ali Boyd
Technical Director . . . . .	George Marks
Assistant Technical Director/Master Electrician. . . . .	Spencer Crockett
Costume Shop Supervisor. . . . .	Maxine Wheelock
Production Office Assistant. . . . .	Susan Werner

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre and the Bowab Studio Theatre.

PLEASE TURN OFF ALL CELLULAR PHONES AND PAGERS before the performance begins.

TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated near you.

ACCESSIBLE RESTROOMS are located at either end of the main lobby.  
THE MAIN RESTROOMS are located down the stairs in the lower lobby.

TICKETS FOR EVENTS in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

THE BOX OFFICE AT THE SMITH CENTER FOR THE ARTS is open for walk-up sales 1:30-5:00 PM Monday through Friday when classes are in session, and one hour prior to curtain on performance days. Cash, check, or credit cards are accepted for walk-up sales.

ALL TICKET SALES ARE FINAL AND CANNOT BE REFUNDED. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

BOX OFFICE: 401-865-2218  
[www.providence.edu/theatre](http://www.providence.edu/theatre)





Providence College 2016-2017

Smith Center Box Office: 401.865.2218  
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## Our Town

by Thornton Wilder

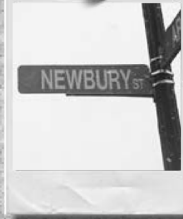
October 21-23,  
October 28-30



Auditions: September 6

## PC Dance Company Auditions

September 8



## Blackriars Dance Concert

November 18 & 19



## Speech and Debate

by Stephen Karam

January 27-29  
February 10-12



Auditions: November 2

## Into the Woods

by James Lapine and  
Stephen Sondheim

April 7-9,  
April 21-23



Auditions: February 7

## Creative Writers Festival

March 17 & 18



## Spring Dance Concert

April 29 & 30



## Student Film Festival

May 5



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Program & audition dates are subject to change. Still from Newbury Street, directed by Stefan Puente '17; all other photography by Gabrielle Marks

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