

"IT'S HERE BECAUSE IT'S TRUE— NOT TRUE BECAUSE IT'S HERE."

# THE COWL



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OCTOBER 26, 2006

## Alleged cheating detected in Civ class

BY BETH FINAN '07  
NEWS STAFF

A controversy over academic integrity has erupted after the professors of a sophomore Development Western of Civilization class discarded the grades on the students' first exam following revelations of alleged academic dishonesty.

The students of Team G—taught by Dr. Patrick V. Reid, professor of theology; Dr. Brian Barbour, professor of English; Paola Cesarini, instructor of political science;

and Dr. Andrew Peach, associate professor of philosophy—were informed that the grades from their first exam would not count because the questions had allegedly been leaked by a group of students who were allowed to take the test early.

Anthony DiDonna '09, a student in the class, said that on the day the class was to receive its graded exams back, one of the professors on the team announced that the exam grades would be thrown out due to cheating by a group of unspecified students. According to DiDonna, the professor also said not to be angry with the professors, but to be upset with their classmates who cheated in the first place.

Barbour confirmed that the tests were discarded.

"I'm not a policeman; I'm a professor," said Barbour. "I'm going through life trusting people. But on the other hand, you have to be prudent."

DiDonna said that he was particularly upset because of what he called the "lax attitude" of the professors toward cheating.

"Cheating is a reality in any academic situation, and it's the professor's responsibility to prevent it," DiDonna said.

The test consisted of seven essay questions, from which students selected four to answer. Some students in the class said they thought an alternate exam with

different questions could easily have been prepared for those who elected to take it early.

"To not bother to change the questions was stupid," said Meghan Whelan '09.

"The test was a four question test. Honestly, how hard is it to come up with four different questions to issue on a different test?" said Christiane Darby '09. "This whole mess could have been avoided had the professors made another test for the students who took it early."

While DiDonna said that he thinks the professors on the team "pushed the blame"

CHEATING/Page 5



CHRIS HUBER '10/The Cowl

Students who have had their cars towed face not only the cost of towing, but additional payments for each day the car is left at the towing company's lot.

## Going with the tow

BY JENNIFER JARVIS '07  
NEWS EDITOR

"My expertise is speeding cars. Now I work with parked cars," said Maj. John Leyden, executive director of Safety and Security. Parking is certainly a hot topic on campus, as 760 student parking permits were issued this year, according to Carol Sullivan, administrative assistant in the Office of Safety and Security. One especially stormy subject is the towing of students' cars. In September alone, 65 different towing incidents occurred.

Laura McCarthy '07 had her car towed from campus when she left campus on Thursday, Sept. 21, for a long weekend.

"I had a friend drive me to the airport," she said. Unfortunately, upon returning to campus, the friend parked in spaces reserved for faculty and staff. McCarthy said she received a ticket at 3:00 a.m. the following morning before her car was towed at 4:00 a.m. She said she was left "with no chance to move it." Because she was gone for the weekend, McCarthy's car was at the Metro Towing lot all weekend.

"I did not realize my car was towed until Monday morning," she said.

Leyden said parking in faculty spaces sometimes merits towing. According to a pamphlet given to all students who receive a parking pass, cars can be towed for blocking the flow of traffic; parking in a "posted zone" such as a fire zone, handicapped parking, or assigned parking; or for having more than three tickets and/or "evidence of repeated disregard of parking regulations."

Leyden said cars must be towed on short notice in the middle of the nights sometimes because the spots will be needed for faculty or commuter students the

TOWING/Page 5

## Mayoral candidate visits PC

BY JOE MILLER '10  
NEWS STAFF

When the Providence College Republicans welcomed mayoral candidate Dr. Daniel Harrop to campus on Wednesday, Oct. 18, it was just one example of students getting involved in the political process.

With Election Day less than two weeks away and several significant races in progress locally, students have taken advantage of the opportunity to not only become informed citizens, but politically active ones as well.

Voters who go to the polls on Tuesday, Nov. 7, will participate in a highly anticipated midterm election that has both local and national implications. In Providence, ballots will be cast for a governor, lieutenant governor, mayor, U.S. senator and representatives, and state senators and representatives, as well as state attorney general, secretary of state, and treasurer.

Additionally, voters will decide three ballot initiatives, among them the controversial Question 1, which addresses ownership and financing of a casino in West Warwick.

In a society in which the low turnout of college-aged citizens has fallen under much scrutiny, Providence College students are making an effort to play an active role through groups such as the College Republicans and PC Democrats.

Harrop, a psychiatrist and member of the faculty at Brown University, shared with students both his personal background and positions on the issues during his presentation last week. A native of West Warwick, he is running as the nominee of the Republican Party, a fact that he acknowledges makes victory an unlikely possibility.

"I understand the chance of pulling off a victory is slim," he said. "I'm running because I have not been happy with many of the things the mayor has done."

The incumbent mayor, David N.

HARROP/Page 2

## Meet your new roomie

BY BETH LENEHAN '08  
ASST. NEWS EDITOR

The first year of college is often one of changes and adjustments—anew school, dining hall food, doing one's own laundry, and, for many, sharing a room for the first time. Often, a student has never had a roommate and can be unsure of how to act. Roommates, however,

do not always get along, and sometimes if a situation grows increasingly worse, a roommate change becomes necessary. The first official date for room changes is Oct. 15, though in an emergency, one can happen earlier.

"Basically, a room change could be due to different schedules, one student up late or the other in bed early. Sometimes, personalities just do not match—it does happen," said Dr. Steven Sears, dean of Residence Life.

Sears said if a student believes he or she needs to change rooms, the first step is to speak with his or her Resident Assistant (RA). The student can also speak to a staff member of the Office of Residence Life. From there, Sears said the situation is assessed to determine what is occurring in the room.

"We try to get roommates to communi-

cate with each other," said Sears. "There are many variables, but the majority of the time, I would say, the reason students want to change rooms is caused by a lack of communication."

There is not much room available on campus for room changes, however. According to Sears, less than five percent of the rooms on campus are not filled. All room changes must be approved by Residence Life and students can face judicial punishment if they do not go through Residence Life. Sears also said that when two roommates have a "significant conflict" and can no longer live together, yet neither wants to leave the room, both students must move.

When a student does merit a room change, Residence Life tries to notify the new roommate through an e-mail, a letter,

ROOMMATES/Page 3

To our readers: We apologize for the recent stylistic errors in The Cowl. The "Theology on Tap" article was cut off in last week's issue, for example, and the "y" in the Commentary section was missing due to errors that occurred at the printing press. We are not responsible for the errors but we are aware of them and are working to make sure such errors do not continue to occur.

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# NEWS briefs

## History Club takes students to tunnels

More than 100 students attended a campus tour led by Dr. Donna T. McCaffrey, assistant professor of history, and sponsored by the History Club.

McCaffrey took students to rarely-seen places on campus, such as the fifth floor of Harkins Hall, the roof of McVinney Hall, and the tunnels that run underneath many of the building on east campus.

"The tunnels were the main draw," said Elizabeth Troxell '09, co-president of the History Club.

The tour also gave students the inside

scoop on PC's history, including information on its founding and expansion. Notable presidents and alumni were mentioned throughout the tour.

Troxell said that members of the History Club were pleased with the turnout.

"We were really excited to see so many people show up," Troxell said. "We had an excellent turnout."

The History Club asked for donations at the outset of the tour and collected \$86, which will go toward paying for future club events.

—Jennifer Jarvis '07



KRISTINA REARDON '08/The Cowl

Left to right: Dr. Hugh Lena, Michael M. Woody '77, Katherine Mattaini '08, Rev. Brian J. Shanley, O.P., Dr. Stephen J. Lynch, and Dr. Suzanne J. Fournier at the Honors Convocation on Friday, Oct. 20. Mattaini was the recipient of the Rev. Paul van K. Thompson Prize for excellence in Honors Western Civilization.

# Harrop: Student political involvement encouraged

continued from front page

Cicilline, is seeking reelection to the office he has held since 2002.

Harrop is no stranger to local politics, as he ran unsuccessfully in House District 3 in both 2002 and 2004. He highlighted the difficulty of winning an election as a Republican in the heavily Democratic city of Providence, which he said has not elected a Republican official in 12 years.

During his speech, Harrop emphasized the need for cooperation with the state and federal governments and his commitment to improving the city's school system if elected.

"[Cicilline] wants things run his way, and it's been difficult. He's not willing to work with them, not willing to negotiate with them, and it shows," he commented.

Harrop said he also believes that while the current casino proposal would not be

beneficial to Providence, approval for the ideal is inevitable.

"Do I see it as a good idea? No. Do I think it's coming? Yes. Providence, if it does not prepare correctly, will be badly hurt," he said.

Harrop described his campaign as "a great deal of fun" and added, "I would do it all again in a minute." He explained that his job as the Republican candidate is "to organize Republicans in the city, run a decent campaign, and to try to get Republicans in this city organized and ready to help play a role as leaders in this city."

One Providence College student who has become very familiar with the mayoral race is Sarah Highland '08. In May, she was asked to manage the Harrop campaign, a job that she accepted and says she has enjoyed tremendously.

"It's been very rewarding. I've been

able to meet a lot of people I wouldn't have [otherwise], and I've been able to see the background logistics of the campaign," she said.

Highland was approached by Harrop for the job as a result of extensive volunteer work she had done with the state Republican Party. As campaign manager, her duties include overseeing the campaign staff, coordination of volunteers and advertising, and aiding Harrop at various events.

"It's one thing to come to school here at PC, but this way I really feel a strong connection to the city of Providence," she explained.

Highland is also the president of the College Republicans, who have been actively supporting several local candidates as they prepare for Election Day. Meetings generally include a presentation by a candidate or member of his staff.

"That allows students to feel connected to the campaign, and feel that the campaign is for real," she said.

The group has also attended debates in support of Governor Donald L. Carcieri and Senator Lincoln D. Chafee.

"I think it is a civic responsibility to get involved," said Highland. "It's not a partisan thing, along party lines." She urged students to "align yourself with one idea or candidate" and participate in any way possible. "That's the only way it's going to function correctly," she added in reference to government.

Harrop had similar words for the students attending his speech, advising them to "pick a candidate you really believe in and work for that candidate."

As the pivotal date of Nov. 7 draws nearer, Providence College students are taking this advice and turning it into action.

## CAMPUS

# CALENDAR

Oct. 27 to Nov. 2

27 Friday	28 Saturday	29 Sunday	30 Monday	31 Tuesday	1 Wednesday	2 Thursday
12:30 p.m. Careers 101: Targeting Your Interests and Options for Sophomores and Juniors in Slavin 117	1:30 p.m. Friar Fanfest and Mal Brown Scrimmage at the Dunkin' Donuts Center	2:00 p.m. <i>Amadeus</i> in the Smith Center	3:30 p.m. Spring Internship Planning in Slavin 112	3:00 p.m. Spring Internship Planning in Slavin 112	2:30 p.m. Spring Internship Planning in Slavin 112	11:30 a.m. and 7:00 p.m. Winter Break Shadowing Information Session in Slavin G29
8:00 p.m. BOP presents "PC's Got Talent" in Slavin Center '64 Hall	6:00 p.m. Monster Bash Ballin Peterson		4:00 p.m. Bocce League on Slavin Lawn	7:00 p.m. BOP Halloween Coffeehouse in McPhail's	6:00 p.m. Sabor Latino in McPhail's	
8:00 p.m. <i>Amadeus</i> in the Smith Center	8:00 p.m. International Beer Fest in McPhail's		7:00 p.m. Sports Writer Dave Zirin of SLAM Magazine and Nation Magazine speaking in Moore Hall II		6:00 p.m. "How to Write 'A' Great Paper" in Phillips Memorial Library 333	
	8:00 p.m. <i>Amadeus</i> in the Smith Center				7:00 p.m. Immigration Panel in Feinstein 400	

## Winter Break Career Shadowing Day Program

The Alumni-Student Career Network's annual *Winter Break Shadowing Day Program* is coming soon. Don't miss your chance to spend a valuable *DAY* with an alumnus in a career field of interest to you!

SPEND 1 DAY WITH AN ALUMNUS DURING WINTER BREAK

### Information Sessions:

Mon	Oct 30	10:30	or	5:00
Tues	Oct 31	11:30	or	3:30
Wed	Nov 1	10:30	or	4:00
Thurs	Nov 2	11:30	or	7:00*

All sessions are in Slavin 117  
\*Note: This 7:00 session is in Slavin 111

APPLY BY NOVEMBER 10TH!

You must attend an Information Session

Office of Career Services \* Slavin 111 \* 401.865.1530  
Visit [providence.edu/career/students/shadowing](http://providence.edu/career/students/shadowing) for more details!

## Project REWARDS

Reinforcing Effective Ways to Reduce Daily Smoking

You can earn **CASH REWARDS** for cutting down your cigarette smoking!

You may be eligible to participate in a research study if you are:

- A current daily smoker
- Between the ages of 18-24
- Enrolled in college

- Earn \$75 in cash at your first appointment.
- Earn between \$210 and \$523 in cash by providing us with daily CO readings.
- Earn up to \$175 in cash for follow-up appointments.

For more information please contact Polly at:  
Phone: (401) 444-1814  
Email: [REWARDS@Brown.edu](mailto:REWARDS@Brown.edu)

A research project sponsored by Brown University and the National Institute on Drug Abuse.

# Shack-a-thon students think inside the box

BY CHRIS DONNELLY '08  
NEWS STAFF

Wet ground, cold air, and strong wind: These aren't just the ingredients of a good Jack London story. They were conditions PC students had to face at last Friday's

CAMPUS  
EVENT

Shack-a-thon. The all-night event to raise awareness for homelessness was held on the pavement in front of the entrance to Slavin Center.

The students stayed from 7:00 p.m. to 7:00 a.m. in cardboard boxes held together by duct tape. The Shack-a-thon was meant to both simulate the night of a homeless person on the streets and make students passing by aware of the problem of homelessness.

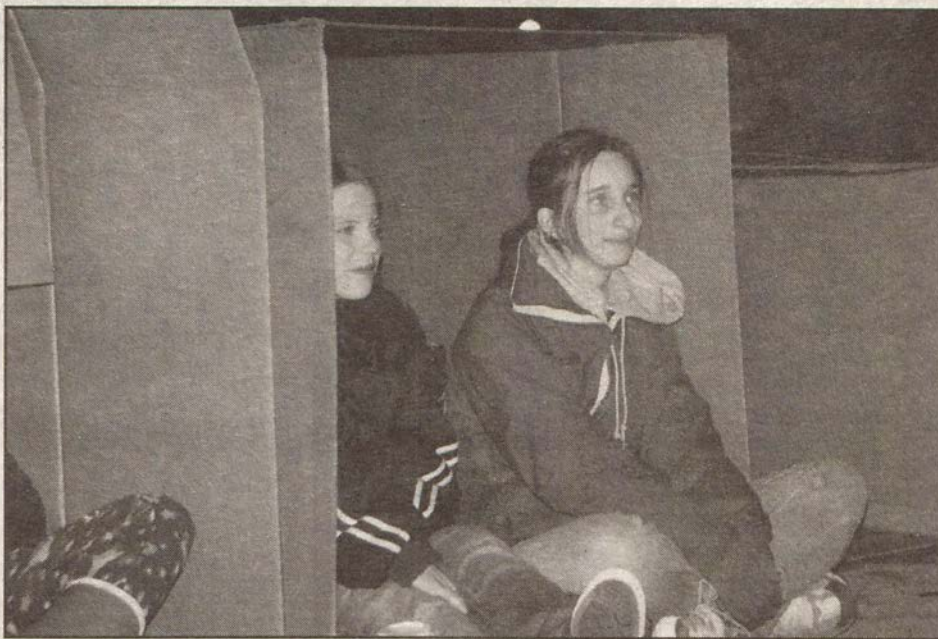
"Homelessness is an issue that can be put all too easily to the backs of our minds," said Kevin Moore '08, president of the PC chapter of Habitat for Humanity. "We [put] it on in front of Slavin for all the campus to see."

According to the National Climatic Data Center, the low for the day was 44 degrees and the highest wind speed was 43 mph for Friday night. Despite the cold, about 20 students still came to the event, and, according to Moore, 12 of them spent the full night.

"It made me respect that this is what homeless people do every night," said Colleen Sullivan '07, vice president of PC's Habitat for Humanity.

"It is so distant from anything we have to deal with and it so out of our control," said Amy Berroyer '07. "We should do whatever we can to help people in need because we are so lucky."

Habitat for Humanity holds this event



CHRIS HUBER '10/The Cowl

Ashley Cain '09, left, and Emily Vistica '10 camp in a cardboard box outside of the Slavin Center at last Friday's Shack-a-thon. The event helped students experience the plight of the homeless for one night.

once a semester across campuses nationwide. Last semester the rain caused a low turnout comprised of mostly group members. There was worry that the bad weather would force another small turnout, but Moore said there was an increase in participants and was happy with the numbers.

"It is probably as realistic a safe experience as you can have," said Moore, who also admits that students participating in the event can make use of the school's bathrooms, go back to their dorms, or get food from Slavin. During the night, some students went to their rooms to put on more layers of clothing, which helped

them better withstand the night's cold temperature and strong winds.

After setting up the boxes, students listened to guest speakers, Rev. John Paul Walker, O.P., assistant chaplain, and Brenda Clement '84 of the Housing Network.

Father Walker spoke of the troubles the holy family went through seeking shelter in Bethlehem. He raised the question of what hurt more: Being cold, hungry, and having no place to stay, or being rejected?

Clement spoke of homeless people, those in homeless shelters or temporary housing, and those who are one missed

payment away from being homeless.

"I think this is wonderful. It really helps to remind us of how vulnerable we are," said Clement. "These kinds of events really help raise awareness."

Patricia Wagner '07, president of PC's Amnesty International, which co-sponsored the event, spoke to the students about the need for homes in war-torn nations.

"We need to bring homelessness awareness to the college and the world," said Wagner. "The stigma attached to being homeless needs to be erased."

In the first hour of the event, several T.V. crews from local news stations filmed the speakers, as well as conducted interviews with students, Father Walker, and Clement.

Throughout the night, students walking by asked questions about the event.

"On the whole, the PC campus seemed supportive of the effort and was intrigued by it," said Moore.

"There are a lot of homeless people in my town and I try to help them by going to soup kitchens and things," said Chris Arth '07.

"I think it is important to realize that the homeless are the same as everyone else," Emily Pierson '09 said.

Seventy two PC students participated in the Habitat for Humanity spring break project last year. Moore said Habitat for Humanity received 95 applications for this coming spring break.

"It's quite a bit of growth in one year," said Moore, who said he attributed some of the growth to the awareness raised on campus.

Next semester's Shack-a-thon is planned to be held in April, according to Moore.

# Roommates: Awkward or awesome?

continued from front page

a phone call, or through the student's RA, said Sears.

"If we have the time and the room change is not urgent, we try to get the potential roommates to meet to see if they will mesh," said Sears. "However, there are times when it is not possible. This includes when roommates are about to come to blows or if the room contract is violated."

Sears emphasized that a room change is contingent on the amount of space that is available. He stated that many times, the room changes are not positive experiences because one student is used to having all the space in a room with a vacant spot to himself or herself. The adjustment to sharing a room again can be difficult.

Sears dismissed a rumor that students are allowed to refuse potential roommates.

"A student does not have the right to refuse a roommate, but can talk to Res Life about his or her concerns, such as different schedules," said Sears. "Residence Life reserves the right to move students in at any time, at any day. We try to be understanding and respectful of the student currently in the room, but we need to think of

the student looking for a room as well."

Elyse Connors '08 said she had a positive experience with a new roommate. After cockroaches were discovered in Dore Hall last year, her original roommate, with the approval of Residence Life, moved to a different room. Connors' roommate had been told Connors would not get a new roommate, most likely a transfer student, until the start of second semester.

“It's not cool to have someone move in immediately.

Mike Vaudo '10

Early in November 2005, however, Connors said she received a phone call about a potential roommate, a freshman, and was allowed to interview her. Unfortunately, Connors said their schedules did not work well and, as the student had other rooming options, they did not room together.

"About a week later, I received a message on my dry erase board from another potential roommate, another freshman, and

had a voicemail from Residence Life. I met with her and we got along fine, so she became my roommate," said Connors. She said Residence Life asked her if she was comfortable living with a freshman.

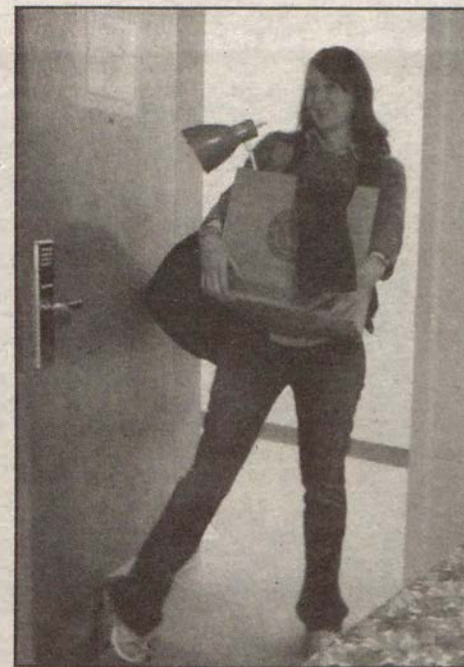
"I didn't feel that I had a lot of notice, but because of the size of the freshman class, I understood space was tight," said Connors.

While some students understand only one part of the room belongs to a student, others say more notice should be given to the person residing in a particular room.

"It's not cool to have someone move in immediately. I agree with Residence Life that a student is only paying for one part of the room and a student can't expect to have a room to himself all year," said Mike Vaudo '10. But out of courtesy, at least three days notice should be given."

Paul Matyasovsky '08 said he also understands a student is only paying for one spot in the room, but disagrees with Residence Life's policy of students needing approval to move out of a room.

"If you're paying for your part of the room—and if Residence Life has the right to say they can put anyone in there—then logically it would follow that you should be able to leave the room whenever you want," said Matyasovsky.



SUSIE LUSHER '07/The Cowl

Some students are disgruntled they are given little notice before the arrival of a new roommate.

## McPhail's Line-Up!

Thurs 10/26 Revival LIVE! 1st 50 people get 20 oz. Providence Bass Glass. Full bar w/ ID at 8pm.



Fri 10/27 Classic Traxx LIVE! Yes, they're back! Band on at 9pm! Full bar w/ ID at 4:30pm.

Sat 10/28 Int'l Beer Fest w/ The Brink! Free give-aways including glasses, hats, shirts & signs.



While supplies last. Get here early! Full bar w/ ID at 8pm.



Mon 10/30 MNF! Free give-aways! New England at Minnesota. 8:30pm! Full bar w/ ID at 8pm.

## RESEARCH PAPER ON THE HORIZON?

EXPAND THAT HORIZON — COME TO OUR WORKSHOP:

HOW TO ORGANIZE AND WRITE "A" GREAT RESEARCH PAPER

Mr. Bryan Marinelli (Director, OAS) will speak on organizing your research and utilizing the writing process to get from a first draft to the final product.

When: Wednesday, November 1st  
Where: Library 104B  
Time: 4:00 pm

Sponsored by the Office of Academic Services

# Education majors have mixed feelings about department

BY RICK KURKER '09  
NEWS STAFF

Motivated. Caring. Well-prepared. According to Sharlene Mason, coordinator of field placements and accreditation for

## ACADEMICS

College's Department of Education has received regarding its graduates.

"Superintendents always tell us that Providence College education students are well-prepared for their jobs after graduating," Mason said.

But first, undergraduates must make it through a grueling major, which some say has been unnecessarily exacerbated.

This year, several students said they found out at the last minute that the department did not have their applications for student teaching in the spring semester when they had been sure that they had filled them out.

While some students claim the education department is to blame, Mason said this is not the case. A double-check system is used to keep applications organized, she said. She said that she keeps a list of students who need to fill out the applications, and that this list is also stored in a database. By maintaining this list, Mason said that she, along with assistants, is able to see whether or not applications have been received. Mason said that there is always the possibility that applications could have been placed in the wrong mailbox. Additionally, she said application submission can be difficult for students who have to send their papers in via e-mail because there is room for error in electronic submissions.

Mason said that the applications must be sent out by January, so there is still time to clear up any problems students might have.

"The applications are important because they concern final field experience," Mason said.

Several students said they had problems with setting up their practicum situations, where they work in a school to gain experience. Many agreed that there seemed to be poor communication among different people within the department.

"I was so stressed out with finding out where my practicum was supposed to be that I contemplated changing majors," said secondary education major Asha Chana '09. "It's just so hard to actually get it all into place."

Others were unhappy because Providence College does not provide transportation for education majors. Secondary education major Vanessa Bowen '09 said the shuttle does not go off-route to the schools, and this makes it difficult to get to the schools.

"They shouldn't require sophomores to take classes when they need cars because sophomores aren't allowed to have cars on campus," said Bowen.

Dr. Jane Callahan, chair of the elementary education program, said that the education department tries to accommodate as many students as possible with regard to transportation.

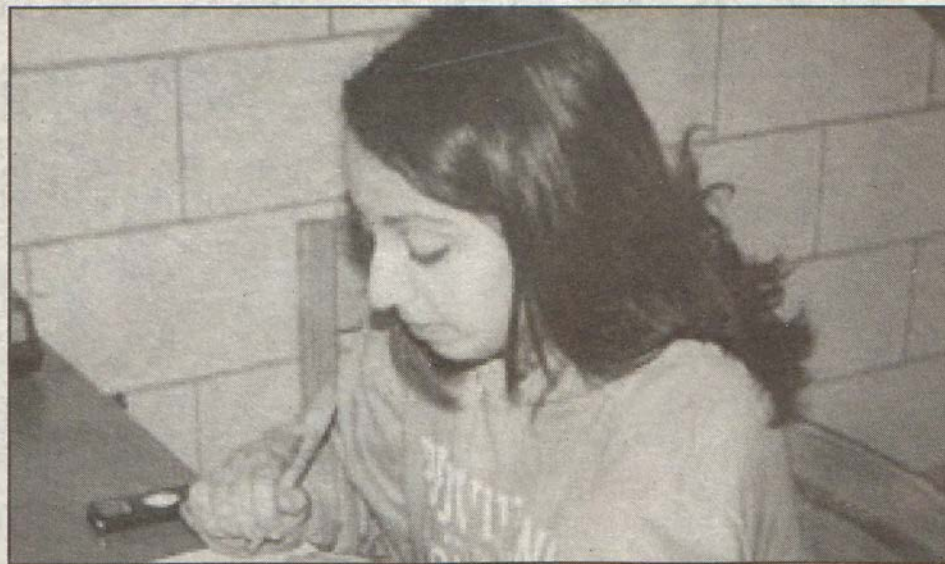
"If someone does not have transportation and can't walk, we try to place them at the same location as someone who does have transportation," she said. "We don't leave anyone stranded."

Callahan said that about 70 to 75 students are sent to 40 different schools without transportation, but it works out because they carpool. She said, however, that the department pays for buses for sophomore practicum for one class.

Bowen said that it is a shame that education majors cannot teach at LaSalle, a private school within walking distance of Providence College, because none of the public schools are as close. However, the majors must teach at a public school.

Chana said that although the process of setting up her practicum was difficult, she enjoys her classes, her teachers, and the school she is at for her practicum.

Education major Jeanine Dowd '09 also said that she has enjoyed her experience with the education department.



MATT LOMBODARID '10/The Cowl

Melissa Zambito '10, an English and secondary education major, says the Education Department has met her needs. Others, however, disagree.

"The actual teachers are good," said Dowd. "I haven't had any bad experiences with the department."

Callahan admitted that it is a relatively large time commitment, especially because students are expected to participate in service activities and gain experience with children. Additionally, she said that there are a number of courses that require a practicum, which involves working in schools.

"In the elementary program, students can request a school, district or town for placement if they are interested," Callahan said. "If the request can be honored, it is sent to the district, and the district makes the final decision."

Callahan said sometimes students may have no choice due to particular circumstances, but that the department tries its best to accommodate everyone. Callahan also said that students are required to participate in both urban and suburban placements. Mason said that teachers from other schools who take on Providence College education majors tend to be good mentors, have three or more years of experience, and provide positive feedback for

the students.

"It is a reflective quality of teaching," Mason said. "The student has the chance to look back at what worked and what didn't work based on their class' response and questions."

Despite the stress, education majors have a lot to look forward to, according to Mason. She said the resource curriculum library, which provides such resources as sample plans for student use, is becoming easier to use. She also said that computer lab software is constantly updated. The newest upgrade, according to Mason, is Inspirdata, which allows students to study data input and create user-friendly charts and visuals. The College is also in the process of obtaining approval for a new physics secondary education program.

Melissa Zambito '10 said she has had a successful transition into college with the education department.

"So far, I've had a great experience with the department," she said. "They have answered all the questions I have had on what it means by becoming an education major, and they've cleared up some of the issues I've had with it."

**WANT TO MAKE  
A DIFFERENCE?  
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**INFO SESSION  
WEDNESDAY, NOVEMBER 1  
SLAVIN 117 • 6:00 PM**

9-year-olds growing up in low-income communities are already three grade levels behind their peers in high-income communities. Teach For America is a national corps of recent college graduates who commit two years to teaching in low-income urban or rural schools. As leaders both in their classrooms and then after their two years in whatever professional sector they choose, our corps members work relentlessly to eradicate the inequities brought on by this Achievement Gap.

FULL SALARY AND HEALTH BENEFITS. SEEKING ALL ACADEMIC MAJORS. NO EDUCATION COURSES OR EXPERIENCE REQUIRED.

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## UPCOMING CAMPUS MINISTRY EVENTS ALL ARE WELCOME TO ATTEND!

### SUNDAY 10/29

- 5:30 p.m. - Chaplain's Bible Study
- 6:00 p.m. - Liturgical Choir Rehearsal
- 7:00 p.m. & 10:30 p.m. - Masses \*
- \*Followed by: Halloween Night!

### MONDAY 10/30

- 3:00 p.m. - Chaplet of Divine Mercy
- 4:00 - 5:30 p.m. - Service at St. Patrick's  
Soup Kitchen
- 4:30 - 6:00 p.m. - RCIA Meeting

### TUESDAY 10/31

- 7:00 a.m. - Christian Athletes Runners
- 7:00 p.m. - Liturgical Choir Rehearsal
- 7:00 p.m. - Halloween All Saints Vigil
- 10:00 p.m. - Prayer & Praise



### WEDNESDAY 11/1

- 7:00 p.m. - Adult Literacy Meeting, Feinstein 210
- 7:00 p.m. - Weekly Rosary
- 7:00 - 9:00 p.m. - Exposition of The Holy  
Sacrament
- 8:00 p.m. - PC for Life Meeting

### THURSDAY 11/2

- 4:00 p.m. - Christian Athletes Runners
- 4:00 - 5:45 p.m. - Service at St. Charles'  
Soup Kitchen

# Towing: Cranes, chains, and automobiles

continued from front page

next day.

"I can't trust students to move their cars in the morning," he said.

McCarthy admitted it was necessary for her car to be towed because faculty would need the spaces for parking on Friday. She expressed, however, that she should have been contacted so one of her friends could move her car.

"Since I didn't know it was towed, there was nothing I could do," she said.

Roy Gibbs '07 had that problem, too—the first time his car was towed.

"I've had my car towed twice since I've been back [to school]," he said. When he parked his car in a faculty spot, his car was towed at 4:30 a.m.

"They didn't call me," he said. "I walk outside, my car's not there."

On the second occasion, when Gibbs parked in a reserved spot behind Dore

Hall, he got a phone call after his car was towed.

"I don't think it's reasonable to tow initially," Gibbs said, but emphasized that he understands security's position. "I understand their obligation to keep the faculty spots free," he said.

Leyden said that typically, security tries to contact students when their cars are about to be towed, but added "that would be up to the supervisor" on duty in the security office at the time. He said that if students received a call each time their cars were about to be towed, they would not be discouraged from parking illegally in the first place.

The threat of towing has deterred Teal Bragg '07 from parking on campus. Bragg parked her car on campus without a permit several times, resulting in \$195 worth of tickets. One day, she went to the security office to pay off her tickets.

"Thank God I had gone that day,

because they notified me that my car was going to be towed that night," Bragg said. "Otherwise, I would have had no idea."

Bragg's car was never towed, and she said she intends to keep it that way.

"I will never park on campus again, because by the way our security has been towing cars, I am more afraid of Providence College's security than the Providence Police," she said.

Leyden said it is often vehicles without permits that take up the spots registered students would otherwise be able to use.

"At the beginning of the year, there are upwards of 50 cars without permits" on campus, he said, adding that it is often not a student's faults if he or she cannot find a space. Cars without permits account for many of the towings, Leyden said. He advised students to tell the guard at the Huxley gate if they are unable to find a spot so that their cars are not towed.

"The tow fees are expensive," Leyden

said.

Towing fees are mandated by the state of Rhode Island, so each of the seven towing companies that PC uses charge the same amount—\$85 for a tow and \$24 for each day the car remains in the lot, according to a representative from Metro Towing. For McCarthy, this totaled approximately \$180; for Gibbs, it cost about \$110 each time. Usually, there are fees given by the school on top of this.

Leyden said that because a situation calling for towing is almost always a violation, students are ticketed for the offence in addition to the towing fees. He added, however, that ticket fines are sometimes negotiable.

"Honestly, I think the whole parking situation on campus is atrocious," said Bragg. "With more underclassmen on campus than upperclassmen right now, this problem is only going to become worse."

# Cheating: How prevalent is it at the College?

continued from front page

onto the cheating students rather than acknowledging they themselves had erred, other students in the class saved their harsh words for their classmates.

"What these few students did was compromise our image as PC students. Just a few students failed to act like the adults we are, and gave the faculty reason to not treat us like adults," said Michelle Palermino '09. "While most students were trying to gain an advantage by studying, these students took the easy way out and literally invalidated all the hard work of their peers."

"I was angry because I studied for a week before the test," said Whelan. "I am upset with the people that gave out the questions. They should have known better. It's not fair to the . . . people who didn't cheat."

Anthony Fontana '09 said that the collective punishment that the professors

doled out seemed to be the only logical response to the cheating.

"As unhappy as many people are because [the professors] are not counting the test, I feel if they truly studied and didn't get the answers they shouldn't have a problem for the next test, which is going to be cumulative," he said. "The people who got the essay questions and didn't study are going to have a hard time doing well on the next test, whereas the people who studied just need to review."

The incident brings into question how prevalent cheating is at Providence College.

"I know a lot of people would go to one Civ seminar, take the quiz, and then give the answers to kids in the next," said Andy MacMannis '09.

Rev. Mark Nowel, O.P., dean of undergraduate studies, acknowledged that in speaking with students, he has found that cheating, especially in DWC, is "rampant." He also said, however, that so far

this semester, he has not received any reports from faculty of academic dishonesty. The College's policy, as stated in the Student Handbook, requires that professors inform the dean about such instances and outline the action that was taken.

"This suggests to me that either faculty aren't following college policy or they are unaware of the extent that cheating goes on in classrooms," Father Nowel said.

DiDonna, a member of the Academics Committee of Student Congress, is currently pushing to pass legislation that would create a code of academic integrity, which all students would be required to sign and adhere to.

"An integrity code would make the definition of cheating and the repercussions crystal clear," he said. "The code would also serve some less obvious goals for PC, in helping to make students and faculty more aware of the high academic standard that an institution such as PC deserves."

Father Nowel, however, said discus-

sions about implementing an honor code had been attempted in the past, but had "fizzled."

"I personally don't think the College is ready for an honor code," he said. "There is no widespread sense of anger that cheating goes on. In the absence of that, we can't have an honor code."

Father Nowel said that for an honor code to work, a culture in which students and faculty are not reluctant to report instances of academic dishonesty would have to be established.

Barbour said that while he was an undergraduate, he helped to institute an honor code. It did not last, however.

"Some people are convinced an honor code provides cover for cheaters," he said.

"I don't know if a code would be effective. If students want to cheat, they will," said MacMannis. "I think it's up to the teachers to make methods that discourage cheaters, like different tests and quizzes for different people."

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## Think that Facebook addiction is harmless? *One in eight Americans may suffer from an Internet addiction*

BY AMANDA SILK '08  
WORLD STAFF

College students spend a great deal of time on their computers and the Internet, using it for classwork and as a relaxing release from the stress of college life and a way to stay connected with friends and family. What they may not know, however, is there is a point where this addiction may be a medical problem.

Researchers at the Stanford University School of Medicine say a variety of people are addicted to the Internet, not just those who seek out pornography and gambling sites.

They found that more than one in eight Americans exhibited at least one possible sign of "problematic" Internet use, and those who seek treatment are not unlike drug or alcohol addicts.

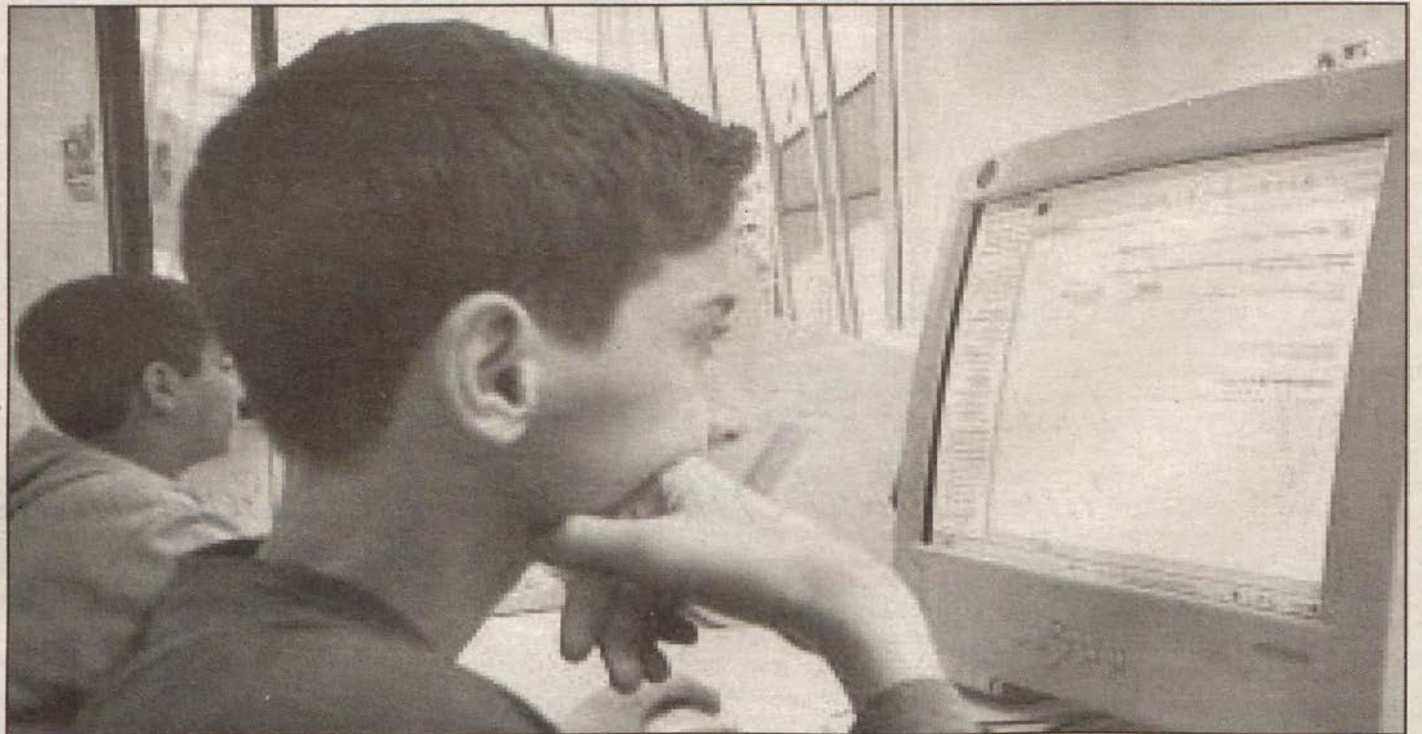
In the study, Dr. Elias Aboujaoude, director of Stanford's Impulse Control Disorders Clinic, noted this similarity. The patients' drive to compulsively use the Internet is similar to that of other impulse-control disorders, characterized by the repetitive and irresistible urge to perform a pleasurable act that will lead to personal and professional problems and become otherwise intrusive in one's life.

"Our telephone survey suggests that potential markers of problematic Internet use are present in a sizeable portion of the population," the researchers noted in their paper, which appears in the October issue of *CNS Spectrums: The International Journal of Neuropsychiatric Medicine*.

Internet addiction disorder (IAD) was first theorized by Dr. Ivan Goldberg in 1995. Defined as a maladaptive pattern of Internet use, IAD can lead to clinically significant impairment or distress.

This distress manifests itself through several symptoms: Increased tolerance (the need for increased amounts of time on the Internet to achieve satisfaction) and Internet use occurring more often or for longer periods of time than intended.

Other symptoms include persistent desire and unsuccessful efforts to reduce Internet use and other types of withdrawal, large amounts of time spent in activities related to Internet use, frequent talks about



SUCCESSLINK

**Researchers at the Stanford University School of Medicine say types of Internet-use need to be studied further, after their research proved that as many as one in eight Americans may be part of a subset of Internet users who suffer personally and professionally from their use of the technology.**

the Internet in daily life, important activities given up or reduced because of Internet use, and Internet use continued despite knowledge of a problem.

Dr. David Greenfield, founder of the Center for Internet Studies, told the *Monitor on Psychology*, "The Internet is unlike anything we've seen before. It's a socially connecting device that's socially isolating at the same time."

With the advent of Facebook.com and other new programs and sites, students have recognized that they spend more time on the Internet, as evidenced by the more than 200 Facebook groups for self-proclaimed Facebook addicts.

"Compared to other people, I'm nowhere near being an addict. But sometimes I find myself on Facebook looking at pictures, and before I know it, hours have gone by and, I haven't done any work," admits Jessica Aiken '08.

Besides Facebook, other examples of

IAD triggers include: Chat rooms, Wikipedia, Instant Messaging, Internet pornography, fantasy sports, MySpace, gambling sites, eBay and computer games such as World of Warcraft.

Aboujaoude acknowledged that there is still no consensus from the medical community as to whether Internet addiction is a self-contained disorder or whether it might be an expression of other psychopathologies such as depression and obsessive-compulsive disorder. There are, however, counselors trained to treat the Internet addiction.

The Web site *netaddiction.com*, for instance, claims to be the "Center for Internet Addiction Recovery." It offers IAD facts, treatment services for various types of Internet addiction, recovery resources, blogs, and podcasts.

According to the site, 5-10 percent of the population suffers from Internet addiction. It claims that men are more likely to

become addicted to online games, cyber porn, and online gambling.

Women, meanwhile, are more likely to become addicted to chatting, Instant Messaging, eBay, and online shopping. Only a few treatment centers for Internet addiction have opened in the United States, but many psychologists who specialize in addiction are able to treat patients with Internet addiction.

The People's Republic of China opened the first government clinic for Internet addiction in March of 2005. According to *Wired.com*, the clinic treats patients—usually between the ages of 14 and 24—who suffer from anxiety, lack of sleep, and depression due to excessive time spent on the Internet.

Treatments include physical activity, counseling, antidepressants, strict sleeping patterns, or the "cold turkey" method.

## Tech-savvy students pay for product failures

BY BRETT CORRIGAN '09  
WORLD STAFF

Poor manufacturing techniques are thought to be cause of a recent rise in recalls among technology companies.

Apple Computer Inc. announced recently that a group of its video iPods was shipped out containing the RavMonE.exe virus. Although the appearance of the virus in these iPods was fairly contained, only affecting less than one percent of video iPods sold after Sept. 12, Apple has been working to assist customers in dealing with the potential infection.

Apple, a company known to manufacturer more virus-resistant computers, believes a recent popularity of its products may have also provoked malicious activity targeted at their company.

Apple posited that these hostile attacks might be targeting Windows applications and particularly Apple computers, because although the virus is located in the iPod initially, it then spreads to the computer, particularly the Windows system. In a statement issued on Apple's Web site, an Apple Computer Inc. spokesperson said, "As you might imagine, we are upset at Windows for not being more hardy against

such viruses, and even more upset with ourselves for not catching it."

To calm the nerves of the rapidly growing customer base Apple has established, the company has begun to offer various anti-virus software applications that will

stop the virus from spreading and that will clean already-infected computers. This software is offered as a completely free trial to the customer. The Web site also encourages customers to invest in a permanent anti-virus program to protect their computers from all viruses, as any up-to-date anti-virus programs installed on computers should be able to detect and eliminate the virus.

The bright side of the troubles is that only a small amount of the devices were infected. The iPod Nano, Shuffle, and Mac OS X brands also carried by Apple did not experience any virus problems and all Video iPods now being sold are virus-free, according to Apple Computer Incorporated's customer support page.

"I haven't had any serious problems with my iPod," said Jessica Magnoli '09,

who bought her iPod last May. "I did notice though that the sound quality does get scratchy when you plug it in to larger speakers or your computer."

Many other complaints have come out regarding decreased durability among the

newer iPod models can be seen first hand by numerous Web sites such as *iCleaner.com* dedicated to products to remove scratches from your iPod. With

a product that has taken the music world by storm at a rapid speed, some companies believe these criticisms can only help the company improve its product for future buyers.

Apple was also plagued with a more serious case of bad luck when the company discovered that certain batteries used in its iBook G4 and PowerBook G4 were overheating. In hopes of improving on its replacement process, Apple has announced that these batteries may have been found in its computers sold from October 2003 through August 2006.

Apple is also now working with the U.S. Consumer Product Safety Commission

(CSPC) and international safety authorities to publicize and correct the problem as efficiently as possible.

Sony has also been working to replace these batteries, even though the occurrence of the overheating is a very small percentage. A Sony Corporation press release explained that "When the pressure within a battery cell is increased by recharging, the electrolyte may leak. . . and this can cause a short-circuit and overheating, leading to the deformation of battery packs."

In this case, Dell took the brunt of the negative impact, as the company was the first to identify the problem. Dell voluntarily recalled these batteries because, according to the company, "Under rare conditions, it is possible for these batteries to overheat, which could pose a risk of fire."

The Dell laptops potentially infected include the Dell Latitude, Inspiron, XPS and Dell Precision Mobile Workstation. The Dell Web site provides more information, including a list of explaining the specific battery models that may have been affected and what to do if a customer suspects their battery is affected. Dell is in a partnership with Sony Corporation, who manufactured the batteries.

**“ Under rare conditions, it is possible for these batteries to overheat, which could pose a risk of fire. Dell Computers ”**

# Week in Review

Compiled by Sarah Vaz '07

## Technology

### Mozilla launches Firefox 2.0 browser

While Microsoft's Internet Explorer 7 launched last week, Mozilla Corporation also released an updated version of its increasingly popular Firefox browser. New features include security improvements, the favored tabbed browsing feature, and the trademark extensions, which allow users to customize the application both performance, and aesthetic-wise. To compete with Internet Explorer, currently the top browser in terms of number of users, Firefox 2.0 will also feature built-in spell checking and anti-phishing features similar to those in Internet Explorer 7.

Mozilla has long been favored by tech-savvy Internet users who were wary of the many bugs and security flaws in previous versions of Internet Explorer. Firefox 2.0 was supposed to be released in August, but Mozilla claimed it would not sacrifice quality by rushing the system's first real

upgrade. Firefox 2.0 is now available for download on the company Web site.

## International

### Yunus suggests microcredit for China

Muhammad Yunus, this year's winner of the Nobel Peace Prize, traveled to China this week to promote his model of microcredit. Yunus founded the Grameen Bank in his native Bangladesh, which offered small loans to millions of impoverished Bangladeshis, allowing them to become self-employed. He said he believes his three-decade long project with the bank and microcredit can help the millions of poor people in China.

In China, most banks do not offer small loans to households in the many rural regions because they are unwilling to take on repayment risks and overhead costs. This has stunted development in these rural areas, which have no access to reliable credit, needed for any income-gener-

ating improvements.

Current attempts to provide microcredit in China have been hampered by government regulation, and have proved unsustainable, unlike Yunus's project. He proposed a series of changes to the legal and economic environment that would allow these projects to survive, and believes the government will adopt them.

"It's not charity," Yunus said. "It's business that can earn money and also help lift the poor out of penury."

## National

### Obama considers 2008 presidential race

When he appeared on Oprah Winfrey's talk show last week, Sen. Barack Obama, D-Ill, evaded the question of whether he would seek the presidency in 2008 but did make a tentative promise to announce it on her show if it ever was the case.

Yet, on NBC's "Meet the Press," Obama elaborated, saying he has in fact

"thought about the possibility" of a bid for the office. In January, Obama had stated on that same program that he would not run for president or vice president, pledging to serve his entire six-year term.

Obama, however, acknowledged that he may have reconsidered these sentiments based on feedback he has received from both advisors and citizens. A first-term senator, Obama anticipated the challenge to his experience, saying, "I'm not sure anybody is ready to be president before they're president."

The senator will announce his intention to run—or not to run—after the November elections, which are his primary concern. Obama has split his time in the media spotlight between campaigning for Democratic candidates and promoting his new book, *The Audacity of Hope*. His first book, *Dreams from My Father*, was a critically-acclaimed best seller.

## Pop Culture News

# 'Ain't no love in the heart of the city'

## Rap-related crimes increase: 'Something has got to give'

BY JIM HANRAHAN '09  
ASST. WORLD EDITOR

Rap artist Fabolous was shot in the leg last Tuesday outside P. Diddy's restaurant, *Justin's*, after a series of events that occurred inside the restaurant. He fled the scene, and his car was picked up by police after running a red light. Cops found two loaded unlicensed guns in the car and placed Fabolous under arrest.

This is just one of several rap-related shootings this year. According to *The New York Daily News*, Police Commissioner Ray Kelly is fed up. "It's outrageous. They ride around with illegal firearms, also defaced," he said. The serial numbers on the guns had been removed with a file.

Rap-related shootings have occurred in Detroit with the slaying of D12 member, Proof; in Philadelphia with Beanie Sigel getting shot after an attempted holdup; and longtime bodyguard for Busta Rhymes, killed in Brooklyn, N.Y., outside a video shoot. And this is just a sample of the recent chaos.

Police Commissioner Kelly is not alone in his frustration, as many prominent hip-hop artists are speaking out against the influence violent rap is having on the genre and those who listen to it.

Darry McDaniels, DMC of the hip hop pioneer group Run-DMC, has spoken out recently about the incurring violence. In a recent interview with MTV, DMC said the violence has become so common that it is almost expected.

In 2002, Run-DMC member and longtime friend of McDaniels, Jam Master Jay, was killed in his studio. Rumors allege that

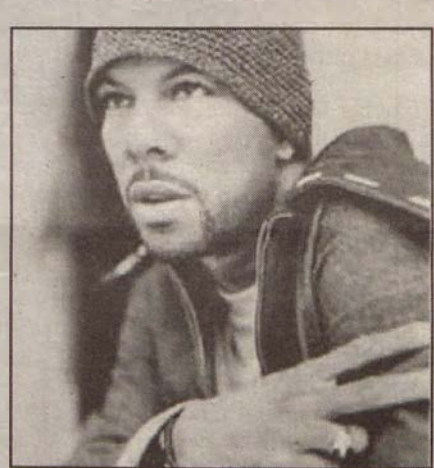
the assailant, Kenneth McGriff, may have also been involved with the shooting of 50 Cent.

McDaniels mentioned that rap seems to be stuck in place, and that violence is the norm. "It's not a good thing. Something has to give," he said.

“The majority of the media is out to get ratings, out to get sales, so they'll do whatever to make a story juicy and interesting. I don't think their concern is to promote what the culture is about, especially a lot of magazines now. When I was growing up we knew what hip-hop was, and we knew what was good before magazines came into play.”

Common

example of the style in which McDaniels wishes to see a surge. Common's music is heavy with personal, spiritual, and honest rhymes. He sees his responsibility as an artist is "to be truthful to who I am, so that can translate to the people," he recently told *Synthesis*. He explained how the



NEWCENTER

"You've got to say more than one thing. You've got to have more than one image and concept in your music. You're missing the universal concepts that keep another person from shooting another person."

He knows the transition cannot possibly be smooth, as the current fan base is not prepared, but he believes it is feasible. "The only reason I'm saying what I'm saying is that I have experience on my side," he said. "I'm not in jail, I didn't OD, I didn't get shot."

Hip-hop artist Common is a prime

media has been fair in expressing hip-hop but has erred on the side of popularity, leaving this emerging style somewhat hidden under the "gangsta" laden lyrics.

As for the media and the well-being of hip-hop, he said, "Overall I think they hurt it because the majority of it doesn't promote what hip-hop is really about. The majority of the media is out to get ratings, out to get sales, so they'll do whatever to make a story juicy and interesting. I don't think their concern is to promote what the culture is about, especially a lot of maga-

zines now. When I was growing up we knew what hip-hop was, and we knew what was good before magazines came into play."

The media obscuring the image of hip-hop is nothing new. Tupac Shakur's image can conjure one of gang violence, as he was murdered in 1996 at the age of 25 outside a Las Vegas hotel. His image was adorned with gang related activity throughout his career, which helped boost record sales, but in the past years many have taken a more scholarly approach to his works.

According to the *Harvard Gazette*, Mark Anthony Neal, an English professor from New York State University, said that Tupac could be seen as an "organic individual"—someone expressing the concerns of his group.

During a recent talk at Harvard where Tupac was praised as a "cultural artifact," Marcyliena Morgan, director of the HipHop Archive, addressed the past media portrayals. "How do we end up thinking that Tupac didn't read books? . . . What is that assumption? And then why do we think, 'Oh, he read that. So did I. Isn't he special?'" Morgan asked.

As for his violent lyrics, Neal said, "Well, he's a walking contradiction, but because of that, he makes the process of being an intellectual accessible to ordinary people."

With collegiate talks such as this, and classes such as the one offered at Berkley that emphasizes Tupac as an influential study for writing and social commentary, perhaps an enlightenment is emerging, one that will deliver the genre from its recent rut of violence.

# Balancing national interests with fair trade needs

BY ERIN EGAN '07  
WORLD STAFF

In 1776, Adam Smith argued that nations should export the surplus of what they are best at producing and use the revenue to import what they were less capable of making.

He emphasized that only then will the wealth of all nations increase. Such a straightforward economic principle does not describe the present situation of the world economy, and foreign trade and the developing nations are lagging behind. This is discouraging for the huge potential that participation in fair trade has for the developing world.

According to an Oxfam simulated experiment, a one percent increase in world-export share for each developing region could reduce world poverty by 12 percent. If Africa alone were to increase its trade by one percent, Oxfam estimates the income generated would be equal to

five times the aid and debt relief the region currently receives. It would also ensure that this money would be evenly distributed to the industries and population that earns and needs it.

## DEVELOPING NATIONS



Yet, governments all too often employ various instruments of commercial policy, such as tariffs, quotas, and export subsidies that restrict free trade by manipulating commodity prices and subsequent world markets. According to Oxfam's "Make Trade Fair" campaign, low-income developing nations account for 40 percent of the

world's population and only three percent of world trade. Only 14 percent of the world's population accounts for 75 percent of global GDP (Oxfam).

There are many concerns present in Fair Trade initiatives, such as child labor, low wages, and stabilization of agricultural sectors. These concerns draw on corporate policies in the developed world to manipulate the markets and people of the developing world in order to reduce the cost of their production. Countries with inadequate governance to enforce laws, such as minimum wage, are severely damaged.

The most prevalent factor hindering fair trade, however, is low and unstable prices for commodities sold on global markets which are a direct result of government policy. A subsidy is a direct government outlay. In 2005, the United States paid \$74.7 billion in agricultural subsidies. These subsidies are used to safeguard domestic farms, reduce the cost of production, and subsequently lower the price.

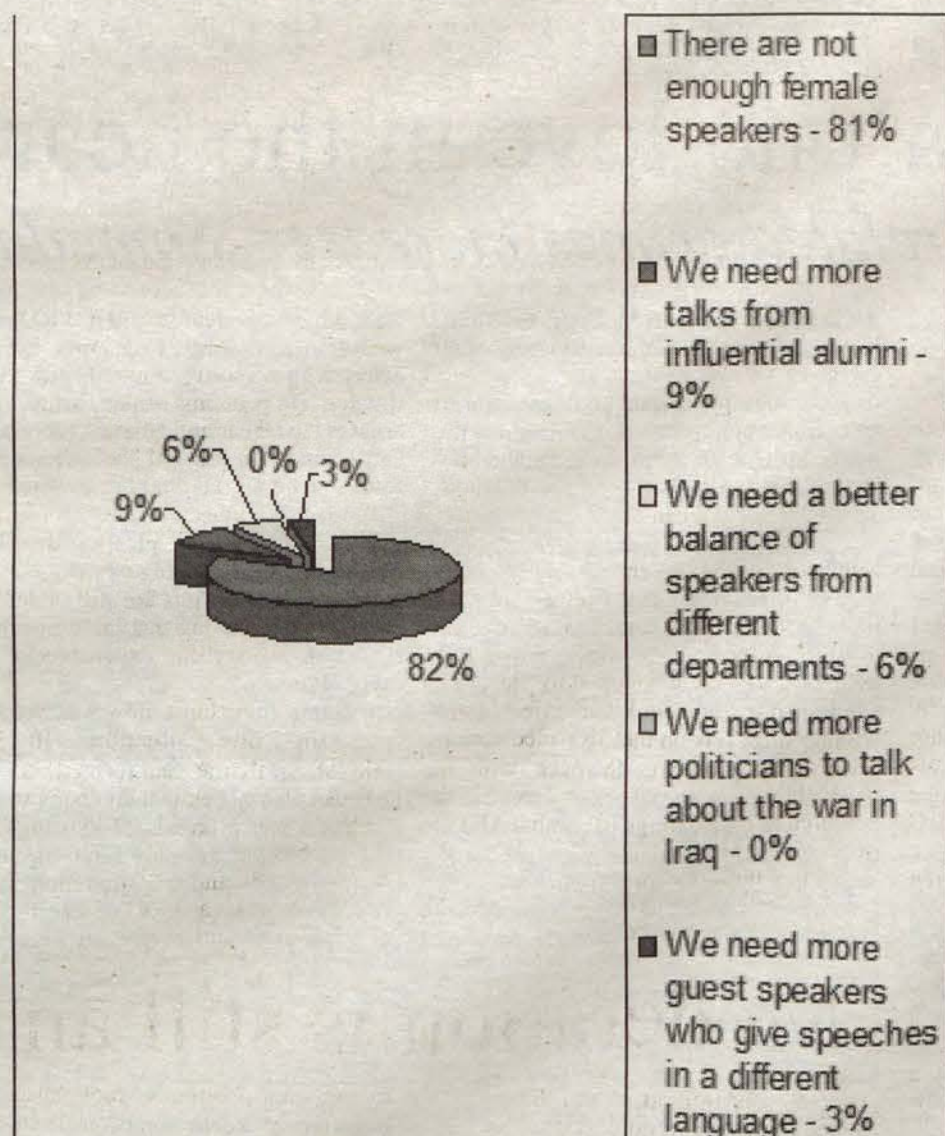
However, countries that do not have a government that can afford such a policy cannot compete.

Furthermore, it is an unfortunate reality that selfish G8 countries use political trade-off tactics to negotiate with the developing world, as evident in all rounds of the Doha Development Agenda. The developed world forces smaller nations to reduce their tariffs before they reduce their subsidies.

In the most recent Round of the Doha Agenda, Pascal Lamy, General Council of the World Trade Organization has said that "it is now obvious that the costs of failure and the missed opportunity to rebalance the trading systems, would hurt developing countries more than others."

By adhering to the advice of what has been offered in the past, our current world economy could benefit in ways that have yet to be experienced.

*Last week The Cowl asked its readers what they think about the College's guest speakers. Here's the consensus:*



## THIS WEEK:

What do you think about the class registration process?

- 1.) We should register alphabetically, not by seniority.
- 2.) We shouldn't have to register so early in the morning.
- 3.) The way we currently register for classes seems to work fine.
- 4.) We should register over the phone rather than having to go online.
- 5.) All students should be able to pre-register for classes in their major.

*Vote on [www.thecowl.com](http://www.thecowl.com) and find out the answer in next week's issue of The Cowl.*





## AIDS—a war, not a problem

BY BETSY ROULEAU '08  
COMMENTARY STAFF

Magic Johnson. Pedro Zamora. Edwin Cameron. What could a basketball star, a member of The Real World San Francisco, and a South African Supreme Court judge

GLOBAL ISSUES

possibly have in common? All three men have HIV/AIDS. They come from different walks of life,

have different careers, and different outlooks on the world, but they are linked by a common disease and a common battle to raise awareness about the world's deadliest epidemic.

Currently about 38 million people in the world live with HIV/AIDS, and the World Health Organization estimates that since the disease was identified in 1981, 25 million people have died because of complications due to the virus. HIV/AIDS is a disease that attacks an infected individual's immune system, leaving the person vulnerable to ailments that the body would normally be able to fight off.

Over the course of the past 20 years, scientists have developed medications that prevent the virus from dividing and replicating. These "antiretroviral medications," or ARVs, have been successful for many people, allowing for a decent quality of life and postponing death for many years. Research scientists and doctors hope that one day, HIV/AIDS can become a chronic, treatable disease. The ideal is that there will be a vaccine developed to prevent its continued spread. Until then, infected individuals must rely on the ARV medications. The major problem, however, with the ARV therapy is the expense. Because the research to create drugs to combat AIDS is so intricate, individuals who utilize the drugs pay not only for the pill, but for the years of research that have gone into the assembly of the pills. Currently, combina-

tions of medications used to treat HIV/AIDS can cost more than \$10,000 each year.

In the United States, AIDS-related deaths have declined dramatically over the past several years. However, the majority of the globe's 38 million infected people are contained in developing countries. Since over 95% of HIV/AIDS sufferers live in the developing world, their access to these effective drugs is severely limited. About two-thirds of the world's AIDS sufferers are contained on the continent of Africa. Generations are currently being wiped out—children are being orphaned, agricultural production is being neglected, and industries are being abandoned as the workforce disappears. It is no longer a question of personal heartbreak in these areas—countries will crumble under the weight of this pandemic.

The issue of making AIDS medications available in poor countries has recently gained global attention. One large problem is the matter of patent laws, laws that ensure pharmaceutical companies the sole right of producing their drugs. These patent laws guarantee that no other companies can make or sell their drugs for 20 years. Therefore, cheaper generic drugs cannot be produced—and expense is one of the largest obstacles to distributing drugs in the developing world. Also, many of the cheapest drugs are still under patent regulation, meaning that the drugs that are available are still too expensive for widespread use.

Some companies, however, are realizing the dire situation. In 2001, GlaxoSmithKline authorized a South African pharmaceutical company to manufacture generic brands of its drugs. Drug patents are not the only topic of concern; as poor roads and transportation, lack of education, and a lack of awareness in developing countries are also barriers to

treatment. The Starfish Project, an initiative in New York, gathers unused ARV medications from AIDS patients in the United States who have changed their medication regimen. The Starfish Project has donated hundreds of thousands of pills to partner clinics in Africa and have successfully treated over 70 patients, completely free of charge. Changes are being made in this fight towards providing treatment to all who need it, but it is a battle that needs to continue. It is a battle that can be aided by awareness and activism on the part of everyone throughout the world.

Nelson Mandela, former president of South Africa, has advocated and continues to advocate for increased availability of AIDS drugs. He says, "This is a war. It has killed more people than has been the case in all previous wars and in all previous national disasters. We must not continue to be debating, to be arguing, when people are dying."

The fact that millions are dying without any access to these potentially life-saving drugs has many far-reaching effects. Use of combination drug therapies not only postpones death and betters the quality of life—it may even hamper transmission of the disease and could play a role in slowing the spread of the pandemic. With World AIDS Day scheduled for just over a month away on December 1st, there is no better time to consider the enormity of the AIDS crisis. An entire generation has been lost on the continent of Africa; what more must happen before we extend our medications and our love and concern to those who most desperately need it? Developed countries must realize what Magic Johnson, Pedro Zamora, and Edwin Cameron have realized: humans should be united in the fight against the common enemy of HIV and AIDS.

Sources: amFAR.org, The Starfish Project, GTAC, avert.org

## Immigration issue gets U.S. 'natives' restless

BY ANDREW SPARKS '09  
COMMENTARY STAFF

The "Culture of Death" has recently become a common phrase, a term first coined by the late Pope John Paul II, a term that is more applicable now than it

MEDIA & POLITICS

ever has been. This proves to be the case in many issues the world faces, especially those

regarding recent immigration concerns in both Europe and the United States. Europe in particular has been continuously menaced by an ever accelerating rate of Muslim immigrants, a group which constantly finds itself at odds with the native inhabitants of these European countries. In America, too, the fastest growing group of people are that of Hispanic populations, where the established white population looks on apprehensively. However, even though Hispanics and Muslims are two very different groups of people migrating into two different continents, the culture of death nevertheless plays a fundamental role in both instances.

Quite frankly, the "native"—a term I use with extreme hesitation—populations of America and Europe have very little right to complain concerning these rapidly growing migrant populations. In other words, modern Americans and Europeans are not replacing themselves. This is due in large part to the hedonistic and materialistic lifestyles embraced by both groups which has resulted in a placated and barren culture permeating all aspects of life. For example, the average American family has 1.8 children. Parents are not replacing themselves for a number of reasons, including not wanting the "burden" of a large family and putting career advancement ahead of settling down and starting a family. Contraceptives are the main culprit in this regard. The severely misguided principle of sex for pleasure has created a morally bankrupt modern society, which is increasingly at odds with the extremely conservative and reactionary Muslim population in Europe. Although the occasionally violent episode surfaces in Europe as the result of the disenfranchised Muslim community is equally misguided, any tensions will be resolved in a few decades, but then there may be no Europeans left in Europe. In the increasingly godless country of France, more and more renaissance chapels are being converted to mosques, which have prompted the French government to buy the emptied chapels to preserve their rich history and forsaken artwork.

... this immediately deflates the abhorrent pro-choice argument favoring abortion as necessary population control. Therefore, the only growth in the American population has occurred due to continued immigration ...

In similar fashion, Mexican immigrants particularly have been changing the face of the western United States as their population growth quickly overtakes the rate of their white neighbors. Put simply, even if every single Mexican immigrant came legally, their population would grow just as quickly as it has been. This is due in

IMMIGRATION/Page 12

## Moderation is still an act of murder

BY MICHAEL RUBIN '08  
COMMENTARY STAFF

The word "moderate" has a strange function in modern America. Its traditional use, referring to a person who is neither excessive nor deficient in his appetites for

ETHICS & MORALS

pleasure, is unheard of in our society, where the constant fulfillment of every desire is heralded as the

American dream, and self-denial is called "repression." But in our politics, "moderation in all things" is the law, not a guideline. You get elected if you lean closest to the center without falling off your base; to be labeled "extremist" or "far right" is death.

This "moderation" in our beliefs and not our cravings is ludicrous, but expected. After all, an absolute commitment to your principles requires giving up some of your pleasures, and vice versa. And it is a lot easier to be "moderate" in your principles.

Nowhere is this clearer than in the abortion debate. In the 33 years since Roe v. Wade, much of the country has decided that, as messy as abortion is, they need it—the unmarried need it to deal with "unintended consequences," the married need it to stop new children from giving them financial strain. As a result, a myriad of "compromises" and "moderate solutions" to the abortion problem have been suggested to bring the national debate to a close.

But make no mistake. These suggestions are not compromises, since they always benefit the pro-abortion side, nor solutions, but self-deceptions that allow the culture of death to continue.

Abortion advocates' favorite "compromise" is making abortion "safe, legal and rare"—a clever Clinton catchphrase—

by targeting abortion's "root causes." The government keeps abortion legal in all cases, but makes contraception more available to decrease "unwanted pregnancies," and uses welfare programs to reduce the problems pushing women to abort in the first place: Poverty, absent fathers, etc. Abortion advocates tout this plan as a more compassionate and effective way to eliminate abortion than outlawing it.

Such actions would do little, if anything, to end abortions. No contraceptive is 100 percent effective, yet people get a false confidence from using them, and have sex more often; thus, increased contraception will not decrease unwanted pregnancies. Moreover, many "contraceptives" like the "morning after pill" work by killing the day-old embryo. Using these abortifacients makes abortion less visible, but no less frequent.

Likewise, even if government aid were to lift all pregnant women out of poverty, many of them would still choose not to have the financial and emotional burden of a baby. Giving people a shoulder to lean on can certainly help them make better choices, but the time-tested method for getting them to avoid a gravely immoral choice is to attach a punishment to it—which is why no one suggests scrapping our homicide or smoking laws in favor of targeting their root causes. Thus, the only sure result of the pro-choice side's plan is continued access to abortion—which was their intention from the beginning.

Nevertheless, such political maneuvering has guilted many pro-life supporters into qualifying their opposition to abortion in order to avoid looking heartless. A 2004 Zogby poll says 56 percent of Americans believe abortion should be illegal except in cases of rape, incest, and

when the mother's life is in danger. This stance is appealing because it combines legal condemnation of abortion as murder with consideration for the woman's plight. Plus, such a plan would prevent the majority of abortions if actually implemented; according to a September 2005 study, concern for the woman's health (both physical and psychological) was the primary reason for only 4 percent of abortions, and rape or incest was for only half a percent.

But this compromise is very weak logically. Medical procedures intended to help the mother may accidentally cause the death of her unborn child, but abortion defined as the intentional destruction of a fetus cannot save a mother's life. Also, children conceived in rape or incest are not a different type of human being because of that, so why should they not have the same right to life as other babies? If one allows murdering babies for these paltry reasons, then one has no real basis for prohibiting it in other cases—a weakness abortion advocates are sure to exploit.

As one can see, there can be no compromise in the abortion debate because it hinges on one question: Either the unborn child is a person and has the same rights as all of us, or he or she is not and the woman has the right to dispose of him or her as she wishes. Any attempt to bring these two sides together only obscures the life and death reality of the issue.

The U.S. Conference of Catholic Bishops has declared October "Respect Life Month." I urge all those on the fence about abortion to investigate for themselves whether a baby is a human being, and to find out what they personally can do to end the genocide of America's children.

Source: www.nrlc.org

## Letters to the Editor:

### Diversity—it's not just about a skin tone

The *American Heritage Dictionary* defines the word "diverse" as "differing from one another or made up of distinct characteristics, qualities, or elements." Despite the fact that Providence College is now seen as "the most homogenous college in the nation" by the Princeton Review, saying that we have no diversity is simply false. The obvious similarities that many of us share, such as skin color, do not in any way make us cookie cutter images of one another.

The students of PC encompass diversity in that each of us brings something different to the community, whether it is our political views, religious affiliations, heritages, or most importantly our unique personalities. Defining diversity simply by the color of peoples skin is one of the pri-

mary reasons segregation and racism still exist in a big way in today's world. Turning ethnicity into a statistic does not serve to even the playing field but rather to impose yet another obstacle to keep us from attaining unity. Giving money to people based solely on their skin color is not only unfair to people who are not in the minority and have worked hard to earn a scholarship, but also gives the message that PC does not believe that minorities can secure scholarships based on their abilities alone. In addition to all of this, taking money away from funds to improve our school will make it so that campus will become undesirable to everyone, no matter what his or her skin color may be.

Lynne Shea '10

### The morality behind the abortion issue

I believe everyone should have a chance to be born. I was born and you were born. If not, then I wouldn't have written and you wouldn't be reading this letter.

Therefore, I firmly agree with the good Bishop Thomas J. Tobin who is on record for stating, "If we're really Catholic would we continually elect public officials who promote or allow abortion? Would we support medical experimentation on tiny human beings in embryonic stem cell research?"

Since, I have been a registered Democrat for many years, I wish to inform Kevin Roe '07, who works on the gubernatorial campaign for Charlie Fogarty '77

[not welcome at La Salle Academy], and is president of the Providence College Democrats that both Fogarty and Congressman Patrick Kennedy '91 will not be receiving my vote on Nov. 7, 2006 because they support abortion issues. Senator Jack Reed also tolerates abortion issues.

I strongly adhere to the teachings of the Catholic Church. Abortion and embryonic stem cell research are wrong. I allow my conscience to be my guide. Abortion is a sin!

Sources: *The Providence Visitor*

Russell P. Demoe '73

## Tangents and Tirades

**Break out that Quailman outfit on the double!** What's the deal with the lack of enthusiasm for Halloween costumes on campus? This will be my fourth Providence College Halloween, and I have yet to see more than a handful of people dress up to go to class. People! This is our last chance to participate in the costume aspect of Halloween without it being creepy because we're too old. Let's grab that shiny, plastic-and-nylon devil outfit by the horns and take advantage of this—our last opportunity to be superheroes, '80s dance party-goers, and Napoleon Dynamite without the fear of raised eyebrows or losing our jobs.—**Kelly Jones '07**

**Better names would be better for all.** When I heard that the group All-American Rejects was giving a concert here, I wasn't exactly excited. Since I came to PC, the bands that have come to play for our spring and fall concerts have been pretty disappointing acts. With the exception of when Muse and Talib Kweli came two years ago, Howie Day and Motion City Soundtrack were poor excuses for headlining concerts. During high school, friends of mine who were already in college were debating as to whether Weezer or The Roots should play at their school. Those are the kinds of awesome acts from which I would like to choose. If the cost to get bands to come play at our school is expensive anyway, it's ridiculous to have a band that no one is going to remember in two years. We should just pay extra money to get the better names. I'm tired of having to convince myself that the only way I'll enjoy the band playing at our fall or spring concert is if I'm inebriated and have nothing better to do with my night. I appreciate that our school has bands come and play at our school twice a year; it's just that if you're going to have a band come, sign up an act that will be worth the \$10 ticket.—**Aiden Redmond '08**

## THE COWL

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TOO  
HOT FOR  
WORDS

BY ERIC FULFORD '08  
COMMENTARY STAFF



## An executive answer to allocations

BY AMY BAKER '07  
GUEST COMMENTARY

Throughout the past few weeks, articles have appeared in *The Cowl* addressing the allocation process and its consequences for clubs and organizations. While some writers have accused the Board of Programers of getting too much money, and others have accused Student Congress of not being efficient in budgetary review, I think it is time for the president of Student Congress to weigh in on this important issue.

I do not pretend that our allocation system is perfect. In fact, there are multiple structural changes which should be entertained for future improvement. I can assure you, however, that the finance committee, led by executive treasurer Jonny Styron, puts much effort and deliberation into its decisions. The committee's job is not easy, as it must make difficult value judgments each year with increasingly limited funds.

I do not pretend that our allocation system is isolated. Your student activity fee funds clubs and organizations. However, the efficiency of how your money is spent is not the responsibility of clubs and organizations alone. Many organizations, Student Congress included, find it unbearably difficult to get a message out to the student body. With all the posting restrictions, the ban on table tents, and a discouragement of mass e-mails, it should not be a surprise that club events funded with your student activity fee are not well attended. Publicity is a problem, and, truthfully, I never bought into the argument that the average Providence College student is apathetic.

I do not pretend that our allocation system is simple. Each year, Student Congress

is faced with multiple groups of students who would like to establish clubs on campus. Many clubs have been founded in the past few years, which have further enriched students' experiences on campus. However, this increase in the number of organizations has translated into more hands reaching for a relatively stagnant pot of money. No club can be funded to meet its request, but Student Congress is starting to not be able to fund clubs to meet their functions.

I could ignore this money issue like so many of my predecessors. Instead, I am looking at the problem in the eye and taking action. I have established an ad-hoc Committee for the study of allocations. Designed to have representation from various clubs and organizations, this ad-hoc committee will only work with input and voices from various students. Mike Miller, Class of 2008 treasurer, was nominated and confirmed as the chairman of this committee. The committee is charged with researching other institutions' philosophies, methods, and decision-making practices for organizational allocations. In addition, the Committee for the study of allocations will look in depth at our student activity fee at PC, while also thinking reflectively about our priorities as students at this institution. A recommendation from the committee will be presented to Student Congress after March 1, 2007.

Quite clearly, we are not dealing with a simple problem. We must face large, structural concerns deeply rooted in institutional practices. Let us remember as we go forward that we may not be the generation of PC students who put us in this mess, but I am determined that we will be the generation of students who begins a tradition of reflective consideration of our priorities for the future.

### Cowl Letters Policy

*The Cowl* welcomes guest commentaries and letters to the editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where he or she can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length, and only one will be published per week. *The Cowl* editorial board and its administrative supervisors reserve the right to edit articles for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the editor are the

opinions of the writer only and do not reflect the viewpoint of *The Cowl* staff.

Submissions must be delivered, mailed, or faxed to *The Cowl* office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918; fax to 401-865-1202; submit online at [www.thecowl.com](http://www.thecowl.com), e-mail to [thecowl@providence.edu](mailto:thecowl@providence.edu); or hand deliver to *The Cowl* Office in Slavin G05. Call 401-856-2241 with any questions.

Weekly Subscription Rate is \$30.00 per year by mail. Student subscription is included in tuition fee. Correspondence can be mailed directly to:  
The Cowl, Providence College, Providence, Rhode Island 02918.

# Little Rhody congressional candidates: Competing for Capitol Hill draft

BY KYLE DRENNEN '07  
COMMENTARY STAFF

Voters across the country and here in Rhode Island will have an important decision to make this November. They will have to decide which political party—Democrat or Republican—has the better solutions to the challenges this nation faces today and will face in the future.

This election will determine which party has control of one or both houses of Congress and how public policy will be shaped as a result. Important races here in Rhode Island will be crucial in determining which path our country will take.

It is important that all voters be educated about the candidates. This is especially true of college students, who may be voting for the first time and possibly in an unfamiliar state. Many PC students are registered to vote here in Rhode Island and should consider their choices carefully.

The Republican Congressional candidate for District 1 in Rhode Island is Jonathan Scott. He is running against the incumbent, Patrick Kennedy (D). Scott, a Providence native, is a graduate of the University of Rhode Island. While attending URI, Scott was heavily involved in the Student Senate and eventually worked as a lobbyist in Washington, D.C., for the group Students for Advocating Financial Aid. He also volunteered for the late Senator John Chafee's campaigns and for George H.W. Bush's Presidential campaign. After 1989, Scott left Rhode Island and became a championship boat racer and competed throughout the world. Following this success he returned to Providence and became a social worker, an occupation he continues to this day.

Scott considers himself an average working class Rhode Islander and sees that as a central aspect of his campaign. To use his own words: "Everyone in this country, regardless of their situation, deserves a voice in our government. Our forefathers, in their infinite wisdom, intended a balanced legislature with the Senate and the House controlled by the wealthy and the working man respectively. I run to restore that balance." Throughout his campaign he has addressed a variety of issues that are important to him. In regard to illegal immigration he wants to secure the border first, followed by a

responsible guest worker program and punishment of businesses that hire illegals. On energy, Scott wants to remove tax subsidies from Big Oil to lower energy costs. He also advocates exploring alternative sources of fuel. On national security, Scott supports President Bush's offensive strategy on the war on terrorism and believes that we must stabilize Iraq before withdrawing U.S. troops. Finally, on education, Scott wants to increase federal funding for Head Start, fully fund the No Child Left Behind Act, establish more charter schools in Rhode Island, and improve financial assistance such as Pell Grants and Work-Study Grants for college students. The Republican incumbent Senator of Rhode Island is Lincoln Chafee. Chafee, whose father, John Chafee, was Rhode Island's Senator, was appointed to the seat in 1999 after his father's death. He was overwhelmingly elected to the seat in November 2000 and is now up for re-election. Also a native of Providence, Chafee graduated from Brown University in 1975. He worked as a blacksmith for several years, was a delegate to the Rhode Island Constitutional Convention in 1985, served two terms on the Warwick City Council, and was elected Mayor of Warwick in 1992 (the first Republican to hold this position in 32 years).

Chafee holds to some traditional Republican principles, though he is the same time considered a very independent minded member of the party. On spending issues, Senator Chafee is fiscally conservative, advocating for a balanced budget, lower taxes, and overall responsible government spending. Chafee works to get significant federal funding to improve Rhode Island's infrastructure. Chafee is a member of the Environmental & Public Works Committee, working to promote sound environmental policy and conservation. Finally, Senator Chafee is a strong advocate of federal funding for healthcare research. Having met both candidates personally and having listen to them discuss the issues, I can vouch for their sincerity. Both Scott and Chafee are passionate about their positions and reasons for wanting to serve the public.

Sources: [www.jonscottforcongress.com](http://www.jonscottforcongress.com),  
[www.chafee.senate.gov](http://www.chafee.senate.gov)

BY KEVIN ROE '07  
GUEST COMMENTARY

It is apparent that Washington has lost its way. In Iraq, our troops struggle to prosecute a war with no clear justification or leadership, while our government fails to provide them with proper equipment and cuts aid to military families. Senior citizens who depend on Medicare are forced to choose between paying for their prescriptions, or paying for heat. The middle class is struggling with high costs, while a few rich benefit from President Bush's tax cuts. People across the country crave change, and a new vision apart from the failed policies of the Bush administration.

A new direction for America begins with the upcoming midterm elections, and with a U.S. Senate controlled by the Democrats. Sheldon Whitehouse, Rhode Island Democratic candidate for United States Senate understands that change begins with a reassessment of priorities, and a clear vision for our future.

Throughout the course of 20 years in public service, Whitehouse has dedicated his career to representing the values of Rhode Islanders and protecting the people who put him in office. As attorney general, he fought for tougher laws for violent criminals and harsher penalties for armed criminals. As former president, Bill Clinton's U.S. Attorney, he successfully prosecuted the violent Latin Kings gang, and founded the Quality Institute, an organization dedicated to improving the quality of health care in Rhode Island.

Whitehouse supports a plan that will take on the special interests of the drug companies and reform the healthcare system, to lower costs, provide all families with insurance, and improve our health and medical treatment. Whitehouse supports a rapid and responsible withdrawal of our troops from Iraq, while ensuring that the Iraqi government takes responsibility for security measures. Whitehouse supports fully funding Congress' No Child Left Behind mandate, and will push for significant increase in Pell Grants and federal assistance to young people striving toward higher education. Additionally, Whitehouse has proposed a simple, straightforward approach to prescription drug concerns, which will give Medicare the ability to bargain for inexpensive drugs, and give senior citizens more flexibility in choosing a coverage plan.

Senator Lincoln Chafee has had many opportunities to stand up to Bush and the misguided Republican Congress, but has failed to do so several times. While I commend the senator for his vote against the war in Iraq and his advocacy for the environment, many concerns exist which damage his candidacy for a second term. Since being elected in 2000, Chafee has voted for the Bush agenda 82 percent of the time, quite high for a self-professed moderate. He casted the make or break vote for the 2003 Republican Prescription drug plan, only hours after declaring his opposition against it (Vote #458, 11/24/03, H.R. 1).

While much has been made about change, it must be noted that for more than a decade, Whitehouse's campaign co-chair, Congressman Patrick J. Kennedy '92 has fought for the interests of Rhode Island's first Congressional District, and has served the interests of all Americans honorably. Kennedy has become a national leader among healthcare reformers, fighting to improve costs and raise quality, while helping to break down the barriers to access to mental health resources. Kennedy also has earned a reputation as a staunch advocate for senior citizens, making it one of his top priorities to protect Social Security and Medicare from the Republican efforts to privatize the most successful programs in our government's history. He has utilized his increased stature on Congressional committees to secure economic opportunities for Rhode Island, has improved educational quality, and fought to raise the minimum wage.

Kennedy has also taken on some personal demons in the last few months. After a highly publicized car accident, Kennedy checked himself into the Mayo Clinic to battle depression and prescription drug and alcohol abuse. His candid and honest approach to his own ordeal has been an inspiration to those who battle the same problems. Now more focused and energized than ever, Kennedy seeks his seventh term as a Rhode Island representative.

The shortcomings of Republican leadership under Bush and his party's Congress are too great to ignore. It's time to strengthen the state's Congressional delegation by sending Kennedy back with Whitehouse—a man who will represent Rhode Island values—and set America in a new direction of hope.

Sources: [www.kennedyforri.com](http://www.kennedyforri.com),  
[www.whitehouseforsenate.com](http://www.whitehouseforsenate.com)

## Spraying one's way to destroying beauty



### Just Czechin' In

BY SHANNON OBEY '08  
COMMENTARY STAFF

You are in a beautiful city in Europe swept away by the 1,000-year-old architectural beauty standing before you in all its glory. You might notice it is from the Renaissance period as most buildings in the city are, with its square coupled and simple exterior with some sgraffito carved into the plaster that has survived thousands of years of weathering, creating a beautiful scene of some festival or feast important to Czech culture. It is beautiful, it is perfect.

Then you scan down to eye level and you are rapidly thrown back into the 21st century. It seems that people have confused the beautiful historical sgraffito with the bright damaging graffiti. Graffiti has the ability to transform Prague's architec-

tural treasures into garbage and can change even the most beautiful scene into a huge eyesore.

I have been left stunned and puzzled questioning why people take time out of their night to ruin buildings. Is it some sort of gang initiation or boredom that sets in when the sun goes down on every street corner? Or perhaps the "artist" needs an outlet for his creativity, amazing vocabulary, and artistic abilities, but cannot afford a canvas, and therefore thinks the government owes him or her one old building wall? Or is there some actual meaning and thinking used when spray painting a building's wall?

Although it is clear that "BOB WAS HERE" has no meaning hidden underneath the surface, and some racial slurs can have profound negative impact on those affected, some graffiti can be considered a positive expression of opinion and art.

This can be seen in places like Prague's Lennon Wall where graffiti has extraordinary meaning to those who struggled for peace and freedom under communism. It is able to impact today's society as well, reminding everyone of what peace stands for and what freedom of speech really

means.

With that exception, while some graffiti may have symbolic undertones, to the ordinary person, graffiti does not necessarily mean anything but can instead add character to an otherwise bland surface. I will even go so far as to admit that the trains in Prague would be especially ugly if it weren't for the few who took it upon themselves to decorate them with this colorful art.

But when is graffiti crossing the line? When is graffiti no longer art or expression of opinion, but instead vandalism?

I had heard from almost everyone who studied abroad that Prague was their favorite city when they traveled. But, when I first arrived in Prague two months ago, before I was used to the city and saw it for what it really is, I found this statement hard to believe. There were countless times when I caught myself thinking that the city would be pretty if there were not so much vandalism on all of the buildings.

It is not just that the ordinary graffiti on Prague buildings means nothing to me because it is in another language enabling me to appreciate the message behind it, but it doesn't even look pretty, colorful, or

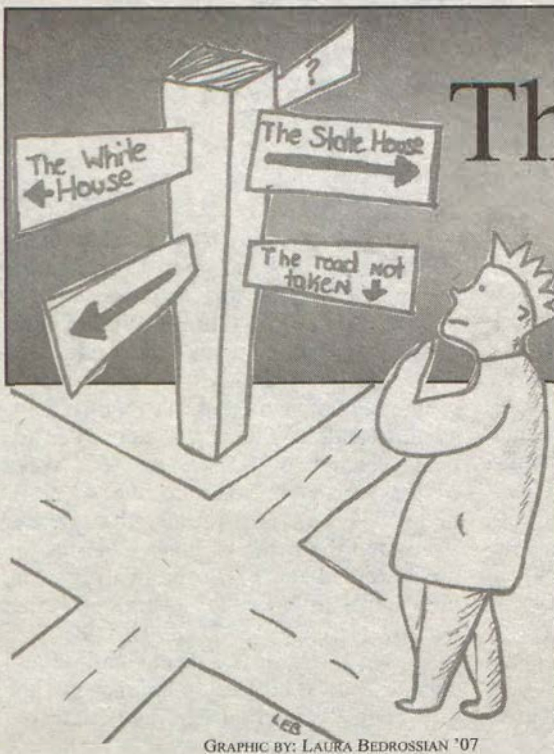
artistically done. The main reason, however that I find it so horrid where I do not as much on trains, or even on an American city bridge is because I know the building it is covering up has so much history behind it and deserves to be preserved.

I am not going to pretend I know where the line should be drawn when it comes to graffiti or that I am some kind of graffiti connoisseur. Perhaps we should throw all the artists into jail until they repaint every building in Prague. Or maybe a better solution would be to give the artistically frustrated an outlet of some sort so that artists can have a giant concrete canvas to work on as long as it does not bring anyone down, allowing everyone to appreciate it but in a controlled atmosphere. But then there is the issue that if you control the art, some artists would then feel it is encroaching on his or her right to freedom of speech, which is what the Lennon Wall is all about after all.

Again, I do not know what should be done to fix this problem. I do know, however, that something does need to be done about the damaging of buildings that happens every night in cities all over the world, from Providence to Prague.

## Are you afraid of the dark?

Come to Slavin g05 and grab an application for the Commentary Section—the lights are always on around our desk.



GRAPHIC BY: LAURA BEDROSSIAN '07

# The Rhode to the State House

COMPILED BY LAURA BEDROSSIAN '07  
COMMENTARY EDITOR

Is there anything more frustrating than finishing a full day's work, deciding to relax on the couch to watch some T.V., and finding that the remote control is nowhere to be found?! You would think that there is nothing that could possibly be worse than this situation, but for me there is: Not knowing about elections. Nothing is more frustrating—or annoying—than a person who complains about what's wrong with the area in which he or she lives when he or she has no clue as to what is happening in politics and does not even vote, for that matter. Don't be the reason I wake up angry to write irate pieces that I would never put *The Cowl* after my later bouts of sanity and proofreading. Stick with me for just a little longer and learn about the elections and issues taking place in the state you live in for the majority of the year.

**The first Tuesday following the first Monday in November—a.k.a. Election Day—is quickly approaching, and you have a huge “test” at the polls that day—do you know the issues behind all nine referenda well enough to make an intelligent choice?**

#### Question 7

Approving this question will grant the state the ability to issue obligation bonds, refunding bonds, and temporary notes that can not exceed the amount of \$4,000,000 to bring improvements to the Fort Adams State Park down in Newport.

#### Question 8

Approving the Department of Environmental Management Bonds question will allow Rhode Island to issue obligation bonds, refunding bonds, and temporary notes in an amount that may not exceed \$3,000,000 for the Local Recreation Development Program.

#### Question 9

This question addresses the issue of affordable housing bonds. Voting to approve this question will enable the state

to grant obligation bonds, refunding bonds, and temporary notes not exceeding \$50,000,000 toward affordable housing.

**Now that we have reviewed the referenda that will be on the ballot next month, let's take a look at what else may be thrown at you in the form of a question. Undoubtedly, by now the candidates are disgusted by the smell of diapers, tired from all of the talks with veterans, and generally exhausted from all of their public appearances.**

*General Treasurer candidates:*



Andrew Lyon III—  
Republican

Lyon is a Providence College graduate who currently lives in Cumberland and has worked in the banking industry for over 17 years. Stating that Rhode Island needs to

seriously reconsider its budget or the business future for the state will fail, Lyon holds that the answer is to not only lower taxes, but to improve the “business climate” and get residents to demand accountability from their leaders.

To read more about Lyon and his ideas on where funding should be coming from and how they will be dispersed, check out his Web site:

<http://www.votelyonforri.com>.



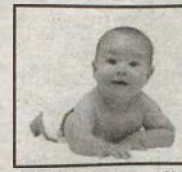
Frank T. Caprio—  
Democrat

The son of “Caught in Providence” host, Judge Caprio, Frank T. Caprio is a Bishop Hendricken graduate who went on to attend Harvard University and later received his Juris Doctor degree from Suffolk University Law School. In favor of a “user friendly treasury”, Caprio wants to create a situation where all state residents can be more involved and informed as to how the budget is dispersed. Such

changes include a desire to make the budget available online to enable easier viewing. Caprio would also like to make the office more efficient and use technology to their advantage.

To learn more about Caprio's credentials and goals, please visit:  
<http://frankcaprio.com/index2.cfm> or  
<http://www.capriotv.com/>

#### Little known fact:



Political candidates really don't like kissing “you-know-whats.” Why? The baby powder dries out their lips, making speech-making and debates very difficult.

**To learn more about the candidates and other information regarding the issues in the election, be sure to read next week's issue of *The Cowl*.**

(Information on State Referenda can be found in Secretary of State Matt Brown's 2006 Voter Information Handbook. Information pertaining to baby powder and its effects on politicians... I made up.)

## Supreme gavels knocking away rights

BY MARK SPARKS '10  
COMMENTARY STAFF

### The Radical Judiciary

In The Federalist Papers, Alexander Hamilton describes the Supreme Court as the weakest of the three branches of government because the Court possesses “only the power of judgment.” Under the Constitution, the Court's duty is not to make law but to interpret law as it is laid out in the Constitution and Amendments. Recently, however, the Supreme Court has taken a more active role in American life. As a result, the Court has infringed upon liberties that Americans have held sacred for generations.

In writing the Constitution, the Founding Fathers held sacred the right of property. The Fifth Amendment states “no person shall . . . be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.” In 2005, however, the eminent domain case of *Kelo* was handed down by the court. In a five to four ruling, the Court decided the government could turn the homes of middle class families in New London over to developers who promised to build a hotel complex and bring in much greater tax revenue.

This ruling places every private property owner in America at risk of being evicted. A number of residents of New London who had their houses taken had lived there for generations. With this ruling, the Supreme Court has expanded the power of government to an unprecedented level while destroying the right of proper-

ty and the Fifth Amendment.

Ironically, it was the five liberals on the court who supported the developers—big money—over the working class families in New London. The originalists and conservatives on the Court, or those who believe in interpreting the Constitution in the same mindset in which the Founding Fathers wrote it, disagreed with the decision. As Justice Clarence Thomas notes in his dissent, the Constitution only allows cities to take private property for public use, such as roads and schools, and not for the purpose of generating tax revenue.

### Violating Freedom of Speech

For the Founding Fathers, second only to the right of property was that of free speech. Amendment I of the Constitution reads, “Congress shall make no law . . . abridging the freedom of speech.” Recently, however, Congress did just that. Senators John McCain (R-Ariz.) and Russ Feingold (D-Wisc.) drafted what became known as the McCain-Feingold Act that was signed into law in 2002. The law, among other things, prohibits a corporation or union from explicitly naming a candidate within 60 days of a federal election in a T.V. or radio ad. So, with this act, passed by Congress and signed by Bush, publicly endorsing or criticizing a candidate during a certain time period could make you a fugitive.

The Founding Fathers created the Supreme Court to be a guardian of the Constitution and keep the Executive and Legislative branches in check. When the McCain-Feingold case reached the Court, however, the liberal justices endorsed the law instead of striking it down. Antonin Scalia, another originalist and conservative

justice, writes in his dissent, “This is a sad day for freedom of speech,” in that the majority of the court “would smile with favor upon a law that cuts to the heart of what the First Amendment is meant to protect: The right to criticize government.”

The danger of having progressive, liberal Justices on the Court lies in the fact that they are not elected, and they serve for life. As a result, when the Justices legislate from the bench, instead of attempting to determine the original intent of the framers in the Constitution, they take power out of the hands of the people and the democratic process.

Constitutional scholar Mark Levin, in his recent *New York Times* bestseller about the Supreme Court writes, “As a result of the Supreme Court's [McCain-Feingold] decision, Americans enjoy less liberty today than they did yesterday. The Framers would be appalled . . . A representative republic cannot remain a republic for long when its representatives become increasingly immune from public scrutiny and criticism.”

Fundamental rights such as freedom of speech and property are now at risk because of Supreme Court rulings like *Kelo* and McCain-Feingold. In both cases, the Court ignored the language of the Constitution, which protects the rights of speech and property. Had the majority of the court been conservatives and originalists in the nature of Clarence Thomas and Antonin Scalia, our rights in these two cases would most likely have been safeguarded. Thus, we as Americans we must elect officials who will take power away from a radical judiciary and put it back in the hands of the people.

## Immigration: Jumping the fence

continued from page 9

large part to the greater emphasis on family fueled a great love for life which has long since been forgotten by modern Americans. In fact, Americans have stopped replacing themselves for the past 20 years, according to the World Health Organization, which had reported zero population growth in the mid '80s. Naturally, this immediately deflates the abhorrent pro-choice argument favoring abortion as necessary population control. Therefore, the only growth in the American population has occurred due to continued immigration, which leaves little room for complaint from most Americans. In fact, the fast approaching milestone celebration of the 300 millionth American will take place not in the birth-ward of a hospital, but rather will occur when a legally documented immigrant becomes a United States citizen.

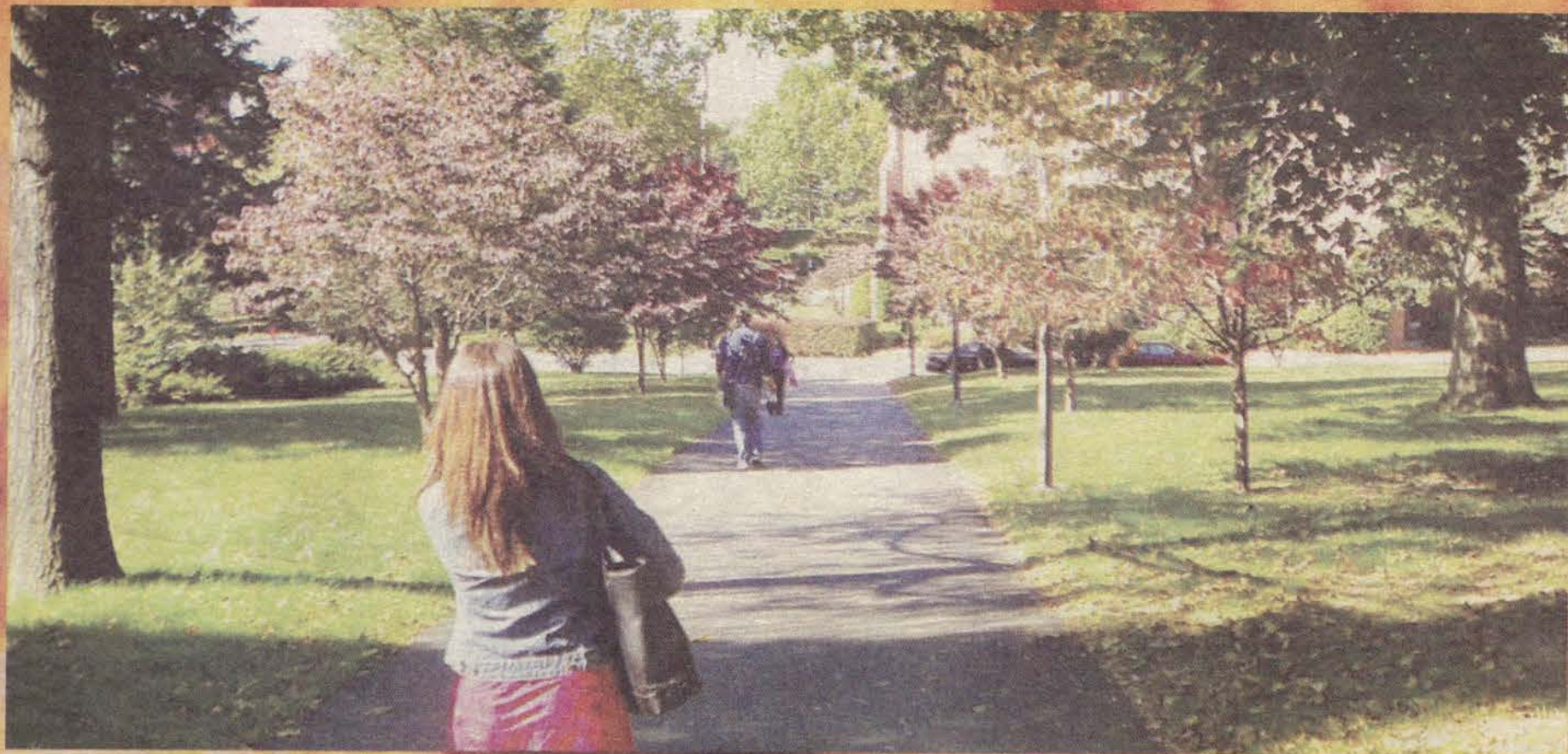
For better or for worse, these are the tolls the modern world has taken. If Americans and our European companions wake ourselves from this heady haze of the culture of death, we may yet see flocks of European and Muslim children grow up as the best of friends; and Americans of all backgrounds embracing the common gifts of life and friendship.

Sources: *New York Times*, WHO Website, National Public Radio

Jack Bauer doesn't read the news... he just beats it out of reporters.

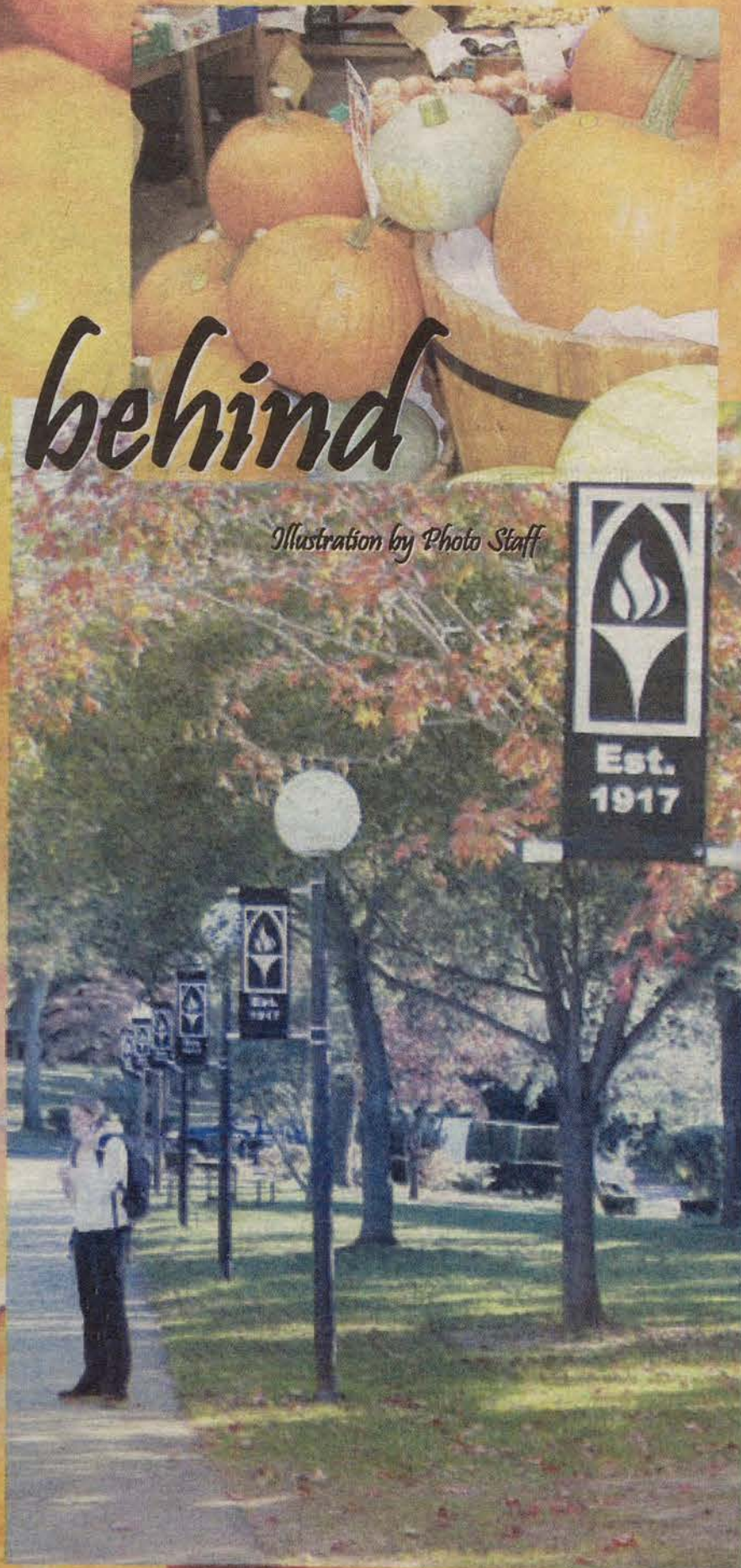
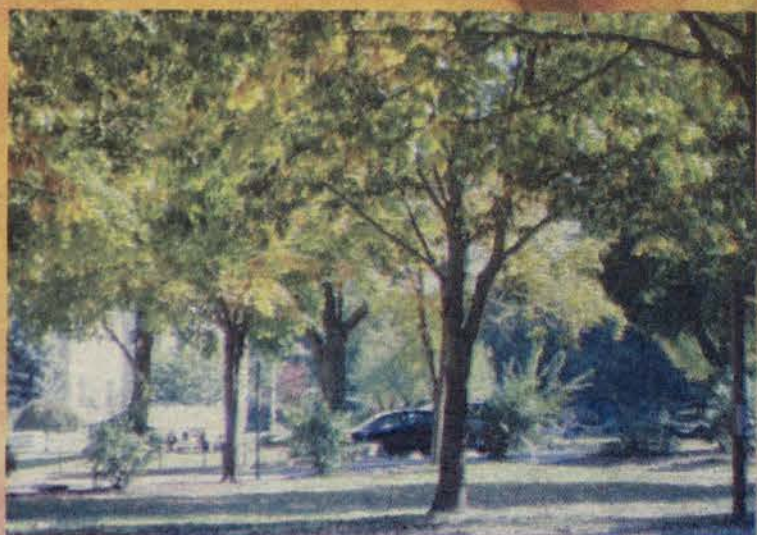


For the rest of us, there's always TheCowl.com.



# 'Leafing' the warm weather behind

*Illustration by Photo Staff*



# Admissions report: Rejects accepted

*The All-American Rejects played a solid set in Peterson on Monday night*

BY JESS MCCAULEY '07  
A&E STAFF

This year's fall concert was already looking exponentially better than last year's for one reason: Howie Day was not coming. Instead, the All-American Rejects

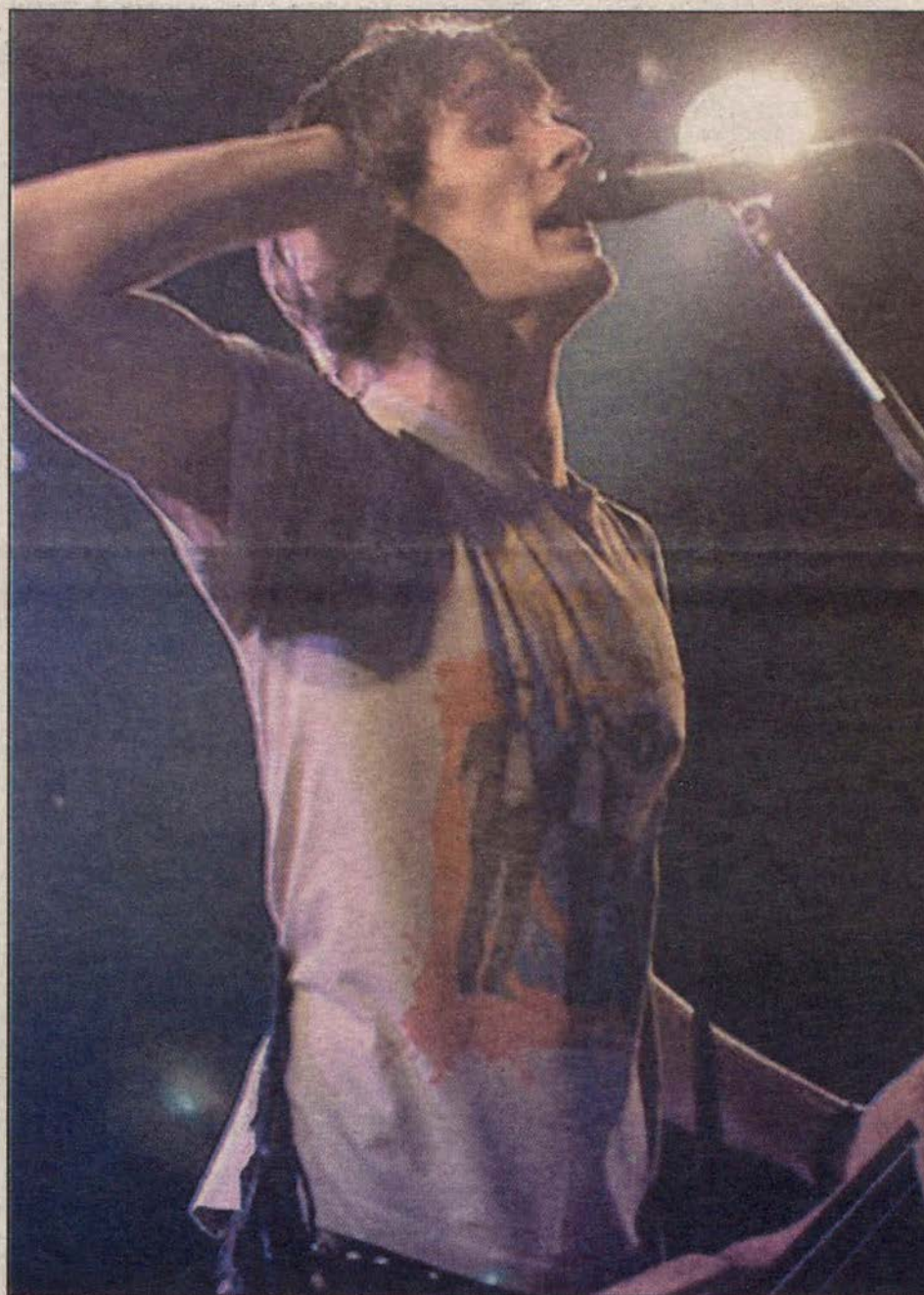
**CONCERT REVIEW** | graced the campus with its presence, supported by Ima Robot, Damone, and Under the Influence of Giants. I decided to forgo my usual counter seat at Louie's on Monday night to grab a mug in McPhail's before the blaring amalgamation of pop-punk, arena-rock, and almost-disco dance beats expected from the four bands. (Un)fortunately, one mug turned into several, and economically priced beer coupled with the Giants' game hindered my punctuality. I did make it just in time for All-American Rejects and was immediately notified that the police showed up in response to actions by Ima Robot. Apparently security did not approve of their generosity (I would LOVE to be sprayed in the face with a bottle of vodka—being sticky is so in right now) or lighthearted shenanigans (I'm not sure streaking is upheld as ethically favorable in the Dominican tradition). Excessive alcohol? Gratuitous nudity? Sounds like a rock show to me.

All-American Rejects finally took the stage to an electronic introduction after which it immediately launched into its hit single "Dirty Little Secret," sending the socially lubricated crowd into collective chaos. As the band played its popular brand of catchy, fast-paced rock, a severed head swung like a pendulum above the stage—apparently the band's attempts to get into the upcoming holiday spirit (I hope).

Already in the crowd people were pogoing, banging into each other with reckless abandon, and there was even the occasional crowd surfer or girl on someone's shoulders. I recall a dude on someone's shoulders too, so props to the All-American Rejects for a.) having fans so dedicated that they will hoist their male friend on their shoulders and b.) getting the crowd amped enough for this to actually happen. Following up with "Eyelash Wishes" and "Stab My Back" among others, it was evident that the band sought to incorporate both old and new material into its sonically tight set. Even I, a self-conscious semi-music-snob, was kind of enjoying myself.

And then singer and bassist Tyson Ritter started talking.

I regard Providence College as an institution of higher learning that cultivates and facilitates intelligent people. Sadly, Ritter does not attend Providence College; his band just played on its campus. I am all for arbitrary, inappropriate and slightly ridiculous banter between songs from a musician, but the more he talked, the more I wished I had had that fourth mug at McPhail's. Fortunately for Ritter, the rest of the audience seemed to have made up for my error and probably doesn't even know what I am referring to. He began his



**Running his mouth:** Tyson Ritter should stick to singing and avoid mindless chatter and lame attempts at comedy. INTERSCOPE

series of monologues by saying he and his band were having fun but were sad to see the tour come to an end. So far so good. The next thing I knew, he was mumbling something about "walking to a massage parlor and walking out a little bow-legged because you had a nice happy ending." Understandable; at least a third of the male contingent of the senior class has visited and/or wants to visit Lily Spa on Admiral. After a stellar rendition of "My Paper Heart," a fan favorite off the group's self-titled LP, Ritter gave a shout out to the Friars, Jesus, and God. I can respect that—after all, Jesus is my homeboy. I'm not sure, however, that I can really respect how he was mocking our school and the faith on which it was founded.

After that, all I could really make out was a consistent reference to how Ritter was going to go "balls deep" in all of us. That's really a generous offer, Mr. Ritter, but I think I'm all set. The ballad "It Ends Tonight," soothed the crowd for a while

and was followed by "Swing Swing," probably the crowd's favorite track from its old material, and the audience was once again swept into frenzy. After a brief respite, All-American Rejects came back to the stage to perform its single "Move Along," during which time opening band Damone stormed the stage and poured bags of packing popcorn over the heads of each member in celebration of the end of the tour.

Musically, the Rejects were solid performers, sustaining a high energy level in their own performances that translated to audience members and kept them moving. In other areas, I think it best for them to tell their lead singer to shut up, or at least keep him away from pre-show drugs that exacerbate mindless chatter. If you're looking for an upbeat performance of pop-rock that sounds familiar even though you might not have heard it before, the All-American Rejects is for you. Just make sure you've had a mug or two at McPhail's first.



## Deftones crank it down

BY JOE MCCORMACK '07  
A&E STAFF

**Deftones**  
*Saturday Night Wrist*  
Maverick

The title of the Deftones' newest album, *Saturday Night Wrist*, refers a medical condition where the inflicted person cuts off circulation to his or her arm due to sleeping on it while heavily intoxicated. The music on the new album fits the dreams such a person must have. The songs move relentlessly, heavy like nothing else is heavy. Since their first LP, *Adrenaline*, in the mid '90s, a punishing study in melodic hardcore, the band has steadily dropped to lower tunings, added soaring atmosphere, and pushed further away from genre classification.

The sound on *Saturday Night Wrist* is mammoth. After *Adrenaline*, the four-piece band added Frank Delgado on keyboards and turntables. For its third album, the year 2000 masterpiece, *White Pony*, singer Chino Moreno began playing guitar along with full-time guitarist Stephen Carpenter. Both of these moves pay dividends on *Saturday Night Wrist*. Carpenter's guitar, tuned low, drives and churns like the molten rock of some volcano's core, while Moreno's guitar shimmers over it and Delgado's suffocating keyboards rise up to cover the mess with clear liquid chords. Add Abe Cunningham's delayed driving drums, like a drunk man sprinting, and Moreno's pained voice, now hitting pure notes, now screaming like an injured lion, and you can understand the metaphor in the album's title.

Yet, this coma-metal is of a different kind from that on the band's last two albums. More than ever, the influence of the British shoe-gazers like The Cure is audible. For one thing, like the Cure, who has a tendency to meander, the Deftones are apparently not afraid to just pick out a gentle atmosphere for an entire four-minute song, as they do on the instrumental, "U, U, D, D, L, R, L, R, A, B, Select, Start," named for a famous Nintendo Entertainment System cheat code.

In a more visceral way, though, The Cure influences changes the way Moreno writes melodies. Moreno is one of the more unique melody writers in modern music, always hitting the note you least expect. On this disc, Moreno tones down the unexpected quality of his melodies to succor that sweet honey that combines with the dull, sleepy, atmosphere to comatize the listener. Moreno seems to have

# Picks of the Week

By Kevin O'Brien '07  
Sports Editor



## Movie

*The Big Lebowski*  
Directed by Joel Coen

Never will one find a more absurd cast of characters than in this Coen brothers flick. An unemployed bowler who is known only as "The Dude" (Jeff Bridges); a belligerent Vietnam veteran who can't get over his divorce (John Goodman); a gold digging former porn star (Tara Reid); and of course, my personal favorite, a pedophile bowler who wears an outrageous purple getup (John Turturo). Watch it once, then watch it again and again: *The Big Lebowski* is one of those rare flicks that gets funnier each time.

## Music

The Jimi Hendrix Experience  
*Are You Experienced?*  
Experience Hendrix

You know those CDs in which literally every song is a great one? Well, this is one of those. Most of you are probably familiar with Hendrix in a superficial way, i.e. you've heard "Purple Haze." Do yourself a favor: get a hold of this CD and listen to it from beginning to end, all 17 tracks. Hendrix experiments with different styles, from the psychedelic riffs of "I Don't Live Today" to the blues rhythm of "Remember." And did I mention that he's perhaps the greatest guitarist of all time?



## Book

*Catch 22*  
By Joseph Heller

You've all heard of the phrase Catch 22 (although you may not want to admit that you don't know exactly what it means)—now read the work it came from. *Catch 22* isn't an easy work to describe, but it's clever, insightful, and a surprisingly quick read. A satire featuring an air squadron in World War II, the book has gone down as a modern classic.

# Urban Elements

## *Eat or Die* not worth the calories

By RYAN BURNS '08  
A&E STAFF

Some say that solitude produces genius, and no rapper personifies this better than Ras Kass. The west coast MC has had a roller coaster ride of a career since his debut album, *Soul On Ice*. The 1996 release is hailed as his best work and started the biggest buzz from a west coast rapper not named 2Pac. However, Ras Kass's record label, Priority Records, was not as committed to his music as he was, and this led to animosity between the two. His second album, *Rassassination*, was a solid follow-up record and even featured a track produced by Dr. Dre, which is usually the formula for success. Due to lack of promotion, the album did not sell as many copies as the label wanted, forcing Priority to reconsider Kass as an artist.

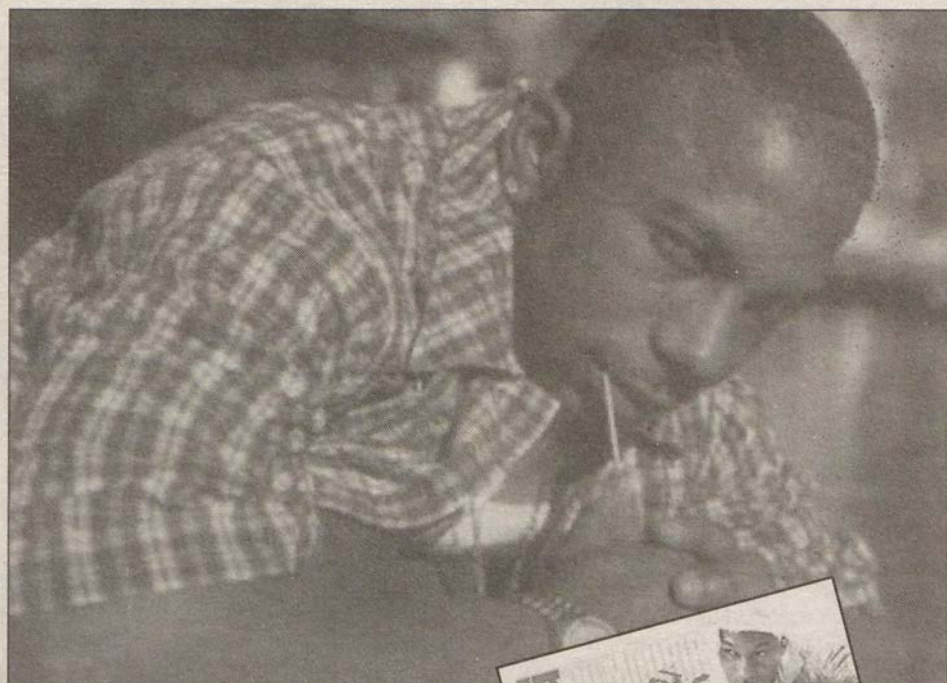
### ALBUM REVIEW

The frustrated emcee recorded two more albums which Priority refused to release, obviously frustrating Kass even more. Then he was sent to jail for about two years after a DUI arrest. While in the big house, Kass's solitude forced him to do nothing but write rhymes. Since returning home, his work ethic has been second to none.

Ras Kass's attitude since coming home can be summed up by the phrase "Eat or Die," which is the title of his new album. The album features members from G-Unit and some new affiliates. Recognizing Kass as one of the most respected emcees in the game, I was interested in hearing Kass's new attitude and outlook upon making songs. While Kass's lyrical abilities and verbal skills are still solid, this album leaves quite a bit to be desired from an emcee who now calls himself "The King of The West."

The album starts off with "Mange Ou Morir," a brief track in which Kass discusses some materials that he has as well as the fact that he still is around in the hip-hop game, and should not be forgotten.

Capitalizing on the momentum of the first track, Kass goes into "Eat or Die," in which he talks about his work ethic and how he is not getting the proper respect for all he has done for the hip-hop game. Kass actually has a few memorable and intelligent lines on this track, such as: "I heard you don't grind you don't eat/don't eat get a fragile physique/I'm agile and sleek." Produced by Twinz, the beat features a bouncy piano sample with a hard-hitting



**Starving artist:** Respected emcee Ras Kass recruited some big talent to assist on his new album, but the final product is noticeably mediocre.



drum pattern, complimenting Kass's angry flow perfectly. Thus far, Kass is rhyming with a purpose and taking his music very seriously.

"King of The West" was probably my favorite track on the album, picking up where "Eat or Die" left off. The beat sounds like it would be better suited for Kurupt. Kass, however, asserts that he indeed is the King of The West. Unfortunately, the middle 10 tracks of the album range from listenable to plain bad. The beats certainly dropped off in quality and Kass "homies" don't lend the album any talent whatsoever. You would think they would. Herein lies the problem with recording a ton of material and putting it out immediately. There is no time for self-review and critique. While Kass's abilities are solid, the sometimes horrendous production and questionable guest appearances take away from the music.

I laughed as "Medusa" credited Nas as a featured emcee when there was a mere

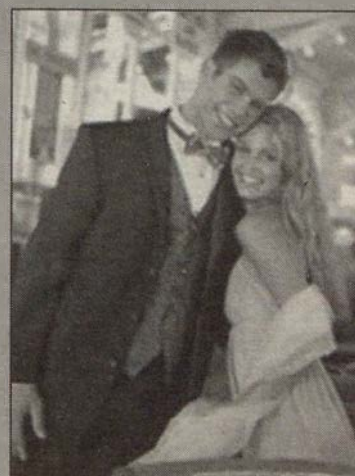
vocal sample of his on the track! However, if Kass and his crew really wanted to make a great album they could have found other quality rappers and producers to help them do so. After struggling through the middle, the album again picks up steam at the end. Guest appearances and production from Mobb Deep, The Alchemist, and 40 Glocc only further the rumor that he is signed to G-Unit records. But by the time the album finished, I had no real feelings about it.

Not bad, not good, it just was another CD that Kass was on. Albums like this can be easily avoided, and when artists rely on other artists to make an album, it can end up horribly. Luckily, Kass's lyrics are a redeeming factor about this album, minus his rantings about girls and money. Give this a listen if you are a Ras Kass fan, but I'm afraid that you will feel the same way. I hope Kass eats a little bit more before putting out his next album.

**GRADE: C+**

Countdown to JRW: 17 days

What are you going to wear !?!?





# Flag flies at half-staff

Director Clint Eastwood's WWII epic misses the emotional mark that makes a great war picture

By DEANNA CIOPPA '07  
A&E STAFF

It's hard to make a really good war film. Capturing humanity's highest highs and lowest lows on camera requires walking a very fine line between gratuitousness and insensitivity. *Flags Of Our Fathers* is guilty of the latter. Non-cohesive storytelling, an immature cast, and by-the-books backdrops make this Clint Eastwood/Steven Spielberg wannabe epic just that—a wannabe.

*Flags Of Our Fathers* tells the story of the heroes of Iwo Jima during World War II and the back story of the famous flag-raising photograph taken there which has since been turned into the Marine Corps War Memorial. Three soldiers—"Doc" Bradley (Ryan Phillippe), Rene Gagnon (Jesse Bradford), and Ira Hayes (Adam Beach)—of the six who raised the flag on Iwo Jima are taken back home to the States to tour and further the cause of war bonds. Each man deals with his fame in a different way, and all struggle to reconcile the horrors of the battlefield with the war at home.

First of all, this movie could have been so much more than it was had it been treated with more depth. Instead, Eastwood seems to be trying to write an instructional manual for a war epic; the elements all seem to be there—horrific violence, testimonials to deep-seated loyalty, plenty of flashbacks—but without the heart. The closest we come to seeing any real anguish is the alcohol-induced sobbing of Hayes, which is dredged up again and again. Flashbacks and flash-forwards are used without discrimination, and only serve to confuse narration and eliminate any sense of taste from the film. While the scenes of



DREAMWORKS

battle are relatively well staged, employing some interesting camera angles and perspective, they seem just a bit too glossy and predictable. With a heroic score playing in the background, the senselessness of war becomes almost sensible. The filmmakers stopped short of the unflinching realism of, say, *Saving Private Ryan* or HBO's *Band of Brothers*, and instead produced a watered-down Cliff's notes edition.

My biggest complaint is aimed directly at the cast. Of course they had a lot working against them; dialogue is cheesy and makes for caricatures more than characters. Even so, none of the three leads approached their characters with the depth required of them. Beach as Hayes was perhaps the best of the three, portraying with mild believability a reluctant, alco-

holic hero who must deal with overt racism (he is a Native American) from fellow countrymen he has sworn to protect while on a propaganda tour he resents. If war films, however, are all about a fine line (and I think that they are) Beach seemed at a loss for how to walk one. We either find him sobbing drunkenly or raging in indignation. It's very hard to glean any of the pride one imagines must be under there, somewhere.

Phillippe and Bradford on the other hand, seem unsure of themselves and so opt for rather bland performances. Bradford's character is almost completely static; he loves the limelight and that never seems to change. Bradford never connects; he delivers nearly every line with an identifying smirk that is more Jesse Bradford than Rene Gagnon.

Phillippe is very good at playing the old-for-his-years man of experience, and the role of an unassuming medic toward whom everyone can turn seems written for him. One keeps waiting for a breakout (or at least breakdown) moment, though, and it never comes. Phillippe is given the opportunity in a scene or two to crack through this very obvious shell, but never takes the plunge. A scene at the end of the film in which "Doc" awaits death as an elderly man only highlights this. His emotional outburst to his son about his regrets as a father (which, mind you, are referenced nowhere else in the film) seems extremely out of character and throws into relief the emotional non-commitment with which Phillippe approached the role.

I'll say it again—good war movies are VERY hard to make. It has been done, however, and moreover, the two best in recent years (*Saving Private Ryan* and *Band of Brothers*) have both come from Spielberg. How, how, how is it that he missed so badly on this one? Immature acting and poor direction didn't help. War movies will never be feel-good films—but that doesn't mean they can't be played with heart.

GRADE: C+

## Flags of Our Fathers

Directed by: Clint Eastwood

Starring: Ryan Phillippe, Adam Beach, and Jesse Bradford

Runtime: 132 minutes

Rated R



# Hooray for the casting director

The entertaining *Prestige* has an amazing cast—but can't salvage a gimmicky ending

## The Prestige

Directed by: Christopher Nolan

Starring: Hugh Jackman, Christian Bale, and Scarlett Johansson

Runtime: 128 minutes

Rated PG-13



By OWEN LARKIN '07  
A&E STAFF

Do you desire a little more magic, murder, and mystery in your measured and mundane life? God knows I do, and *The Prestige* offered a moderate amount of help in filling that dark and musty void. It didn't have quite enough to ease the emptiness of a foul Sunday night, but the movie certainly left me with enough contemplative fodder to pass a few moments that would have otherwise been burdened by the ever-growing weight of mid-October boredom.

No, I am not whiny and depressed, whatever you haters may think, but *The Prestige* is one of those movies that gives you vertigo if you think about it for too long. And believe me, you will have to

examine this one a bit to get to the bottom of it. I know I did. But enough about me. Let's discuss this film a little, if that is all right with you.

*The Prestige* is set in the context of the gritty streets of late 19th-century London. It follows the rivalry between two magician friends-turned-enemies, and showcases the endless depths of their murderous and twisted hearts. The two will stop at nothing to one-up each other, giving room for as many twists and turns as one can handle in an afternoon.

The plot is set in motion when Robert Angier's (Hugh Jackman) wife dies onstage. Naturally, he blames his fellow magician Alfred Borden (Christian Bale) who took part in the trick, driving an irrevocable rift between the two men. Their professional competition swiftly turns into an obsession-driven battle for magical supremacy, culminating in the eventual sacrifice of the men's souls.

The fight centers around Angier attempting to figure out how Borden does his famed "Transported Man" trick. He believes that Borden may be implementing a machine built for him by Nikola Tesla, the historical inventor and long-time rival of Thomas Edison. Tesla is played by our beloved David Bowie (thank God he left his spandex pants from *Labrynth* at home for this one) who does a spectacular job at playing the reserved and often dry inven-



Secrets and lies: Michael Caine, Scarlett Johansson, and Hugh Jackman in a scene from *The Prestige*. WB

tor. To be perfectly honest, I did not realize it was David Bowie until after the fact, giving further proof of how well he did in this film.

The cast as a whole is what gives this movie its worth. Jackman and Bale were perfectly cast for their roles, to which they did great justice, but the supporting cast steals the show. Scarlett Johansson lives up to her reputation, and Michael Caine proves once again that he is one of the world's great actors.

The movie was directed by Christopher Nolan (*Memento*), who almost nailed it, but seemed to make a few mistakes along the way. The passage of time is often confusing, and when flashbacks and flash-forwards enter the equation one could often become confused by the pace of the film. There are so many little twists and leaps of logic that one feels they are being tricked, only to flush out their memory of the film and wonder if Nolan truly did make some

# Please, just eat the cake

By KATIE LEVINE '07  
ASST. A&E EDITOR

You probably would not expect the opening credits for a period piece about the queen of France to run with an '80s pop-punk song (Gang of Four's "Natural's Not In It") blaring from the screen. But this is exactly the way Sophia Coppola's *Marie Antoinette* begins, accompanied by a shot of Kirsten Dunst as Antoinette lounging on a couch in an extravagant dress, licking icing off her finger and getting her feet rubbed.

## MOVIE REVIEW

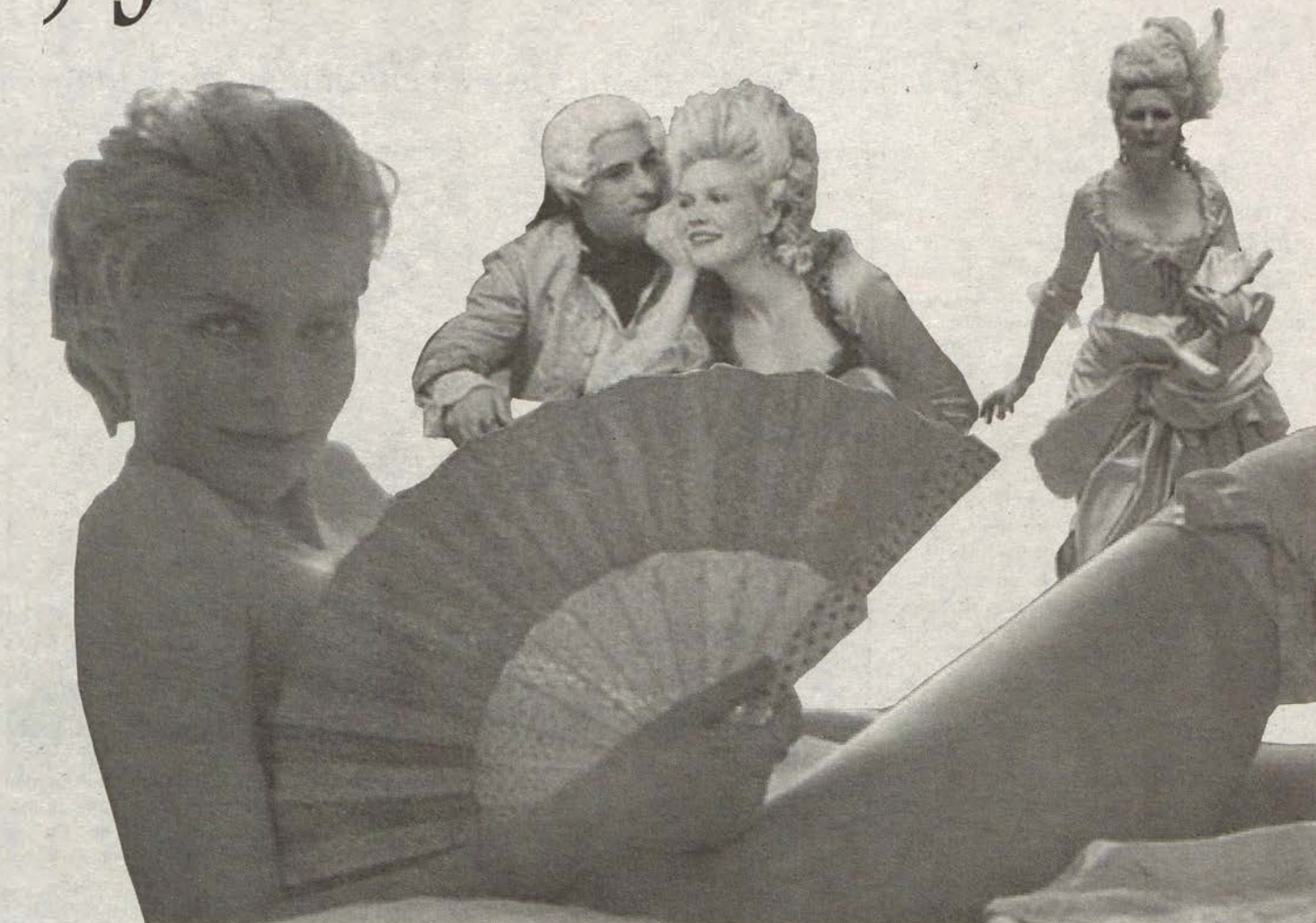
Sophia Coppola does an outstanding job giving her audience a peek into the personal life of "teen queen" Marie Antoinette in her third film. The movie begins on the day the 14-year-old Austrian Marie leaves her country to marry Louis XVI and eventually become the queen of France. It chronicles her experiences at Versailles—from her relationship with her husband, to dealing with the outrageous customs and pettiness of court, to the problems inherent in being a teenage girl.

*Marie Antoinette* incorporates an intriguing mix of then and now, which keeps the film in the 18th century, while still keeping it modern, and making Antoinette's experiences meaningful to today's audiences. Coppola mixes '80s pop, classical music, pink hair, and an '80s-inspired 18th century wardrobe of bright frilly dresses to create an absolutely beautiful and perfectly-paced film.

You think you are under a lot of pressure because you have two tests tomorrow, but that is nothing compared to what Antoinette has to deal with. Imagine being separated from your family and being used as a tool to create peace between Austria and France—but only if you can consummate your marriage and create an heir to the throne. Oh yeah, and your husband is impotent. When you are a teenage girl, all you want to do is go shopping and talk about boys, not feel the weight of the world on your shoulders.

One thing this film lacks is dialogue, which surprisingly is a good thing. Coppola showed Antoinette's extravagant lifestyle with incredible montages of shoes, fabrics, dresses, sweets, and champagne instead of trite dialogue. (Here is a bit of trivia: Coppola sneaks in a pair of blue Converse sneakers during this montage.)

Some of the most ingeniously hysterical scenes are presented with very little talking. In the first 30 minutes of the film,



GRAPHIC BY KATIE LEVINE '07 AND JAMES MCGEEHEE '08

I would guess there were only about five lines of dialogue. This is an incredible feat because Coppola still manages to make an incredible, amusing, and moving film with very few lines.

Dunst does an incredible job playing the naïve but strong Antoinette, and the audience gets to watch her become a woman. The lack of dialogue is no problem for her—she flawlessly lets every single emotion out in her face without overacting. Jason Schwartzman is quiet, but genius in his portrayal of the incredibly awkward, but kind Louis XVI. The scenes between Dunst and Schwartzman ranged from hysterically uncomfortable to tear-jerkingly loving.

Critics of this film have had a lot of negative things to say about it. There are many who criticize it for being historically inaccurate. Coppola based the film on the biography by Antonia Fraser, which is known to emphasize Antoinette's personal experiences over the political and social ramifications of her behavior in France.

This film is interested in the personal

life of Antoinette, and is completely devoid of politics for this very reason. Strange for a period piece about the time leading up to the French Revolution, a time rife with politics, but Coppola's intention with this film was clearly not to give us all another history lesson. This film's intention, like her first two (*The Virgin Suicides* and *Lost in Translation*) is to give insight into the isolation of a young girl caught in a situation that does not make her happy.

Many have also denounced the film for not including the Queen's infamous beheading. It may sound strange that one of the things Antoinette is known best for is not included in a film about her life, but I thought its absence fit perfectly. This is a film about her life, not about her death. Coppola was not interested in allowing politics and revolution into a film about the life of a young girl.

Others find the pop-inspired costume and soundtrack inappropriate for the subject matter, but I think that when the subject matter is a young, fun-loving girl,

there is nothing more appropriate.

As you can probably tell, I absolutely loved this movie. But I have to warn that it is not for everyone. It is certainly not action-filled, and not funny in the gag-comedy way. But if you are looking for an all-around great film, I would absolutely recommend it. And I would be surprised and extremely disappointed if *Marie Antoinette* got passed over at Oscar time.

**GRADE: A**

### *Marie Antoinette*

Directed by: Sofia Coppola

Starring: Kirsten Dunst, Jason Schwartzman, and Rip Torn

Runtime: 123 minutes

Rated PG-13



Deanna Cioppa's

## True A&E Story



"Writing for A&E curbed my cravings and super-charged my metabolism. I lost 30 pounds in 10 days! A&E, baby!"

If you want results like these, stop by *The Cowl* office (Slavin G05) and pick up an application today!

## *Prestige*: Great acting

continued from page 17

serious mistakes. This whole messing-with-time technique works in certain films, but it seemed rather unnecessary in *The Prestige*.

Aside from this, I cannot find much fault with the film. The visuals, acting, storyline and execution of Nolan's vision for this film are right on target. It is rather creepy, making the audience constantly feel as if something awful is about to happen, and, *abra cadabra*, it usually does.

As a whole, *The Prestige* works like one long and intense magic trick. People think they know the secret throughout, only to be kept guessing and wondering if they are correct. In the end, however, when the secret is finally given away, they feel cheated and unimpressed. As with a magic trick, thinking you know how they did it is fun, but actually knowing makes the trick look cheap. Perhaps Nolan intended this, or perhaps it is simply a sub-par ending. But the entire experience was one of fun and excitement, and I would recommend the film to anyone who enjoys a swift and severe film.

**GRADE: B+**

# Taste of the Town

with James McGehee '08  
A&E Editor

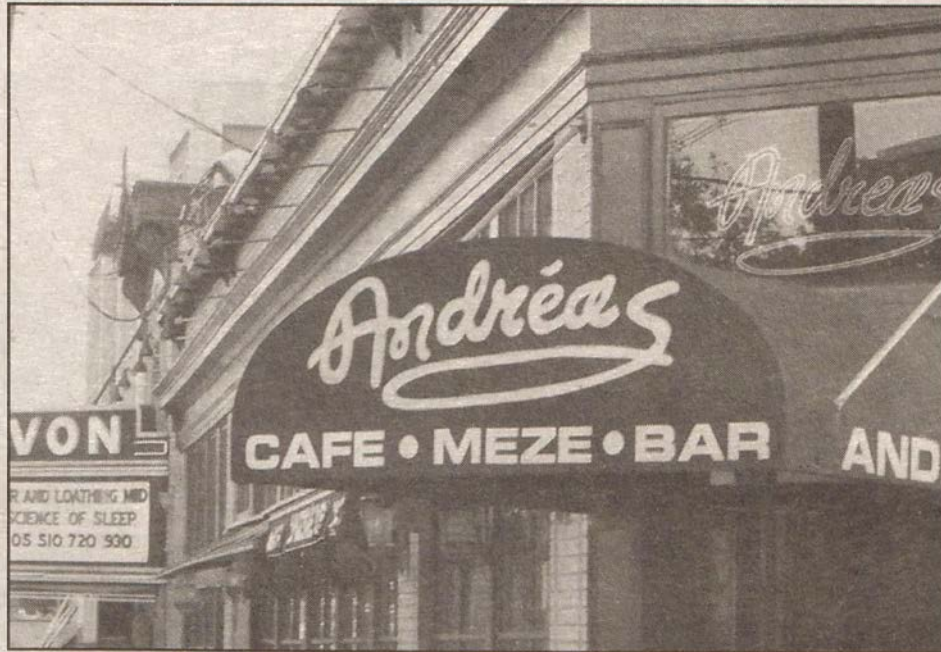
**Andréas**  
268 Thayer Street  
Providence, R.I.  
(401) 331-7879

I decided to dine at Andréas because Steven Spielberg dined there once. That's a big deal, the next step down from eating on holy ground. The evening's persisting questions, therefore, were: Am I sitting at the same table that Spielberg sat at? Did we perhaps order the same appetizer or entrée? Did the fork in my mouth at one point reside in the mouth of the man responsible for at least six of the all-time great movies? As the restroom has only one urinal (I think), I am almost sure I have used the same urinal as Spielberg, which is awesome.

Dustin Hoffman, Jackie O, and Ethan Hawke have also chosen from Andréas' menu, a hybrid of American and traditional Greek cuisine. I like to employ the "When in Rome" philosophy when tasting the town. No classic burger or sirloin steak or buffalo wings.

We started with the smaller Hot Meze Platter. Intended for two, the platter serves three just fine and provides a sampler of Greek appetizers: Pita bread; Greek sausage; lemon-roasted chicken; Dolmathakia, a mix of beef and rice wrapped in a grape leaf; Spanakopita, a Greek spinach pie; and an assortment of olives, tomatoes, cucumbers, and cubed feta cheese. Platter appetizers work well, as you can pick and choose. If you don't like one selection, someone else usually will.

The heart of the menu lies under "Greek Specialties." Lamb, beef, and swordfish



TIM PISASICH '07/The Cowl

kebabs; Moussaka, layers of minced beef, eggplant, and potatoes; and Pastitsio, layers of minced beef and ziti. Although tempted by the Greek names, I ordered the Beef Kebob (\$14.95). I regret my order. I enjoyed the Beef Kebob enough, but I sampled my roommate's Braised Lamb and became jealous.

I really thought I hated lamb—hated as in loathed, as in I would have bet you if Satan existed in the flesh and I ate him, he would taste like lamb. Either my taste has matured, or that particular lamb was old and rotting away inside, but the latter argument makes little sense as "lamb" means "young sheep." Or—and this could cer-

tainly be it—the chef at Andréas cooks a mean lamb.

The atmosphere at Andréas doesn't feel overly Greek, as though you've stepped from avant garde Thayer into the Parthenon. No one spoke with a distinct Greek accent, and no busts of Socrates and Plato rested in the window sills. (And, unlike my hometown's Greek diner, there is no obnoxious map of Greece on the menu). Andréas promotes a casual dress code and a relaxed environment.

At first, I wondered why Spielberg would choose Andréas of all places to eat. Wouldn't he dine at a restaurant that required a jacket and charged \$40 for an

entrée? Fancier doesn't always make for better. Just because Spielberg's net worth totals \$2.2 billion doesn't mean he cannot dine where entrées cost an average of \$15. He probably heard Andréas had good food and needed the night off from the stuffy jacket-and-tie occasions he must always attend in Los Angeles.

I liked our waitress for a reason I won't mention here. (No, it's not the reason you think.) Yet, I am still searching for a waitress worthy of my nominating her for Waitress of the Month. I am still deciding on my criteria for a nomination. Maybe if the waitress gives me a foot-rub as I sip a Margarita, or if she offers me dessert on the house, I'll nominate her. This, though, may be asking too much.

Andréas is quite affordable for the quality of the food it serves. Appetizers range from \$5.50 to \$15.50. The more expensive appetizers—such as the recommended Hot Meze Platter (\$11.50)—serves three people at least. Sandwiches are \$6 to \$8.50. Entrées are \$7.50 to \$17.95.

Another note: Entrées comes with a soup or salad. The soup of the day was split pea soup. But after watching the scene in *The Exorcist* when the possessed little girl vomits, can you ever eat split pea soup again without thinking of that girl's head spinning around and puke spewing everywhere? Sorry, but it almost ruins my appetite.

Located next to the Avon Cinemas, Andréas occupies a prime real estate lot. When you finish eating, you can easily go to the movies or enter the world of Thayer shopping.

**GRADE: A-**

## Deftones: Coma-metal from Sacramento, California

continued from page 15

learned that lesson from the Cure's Robert Smith, whose languid vocals have performed this trick for the cure for decades. In a strange twist of the way musical influences spread, the successor to the '80s British shoe-gazers may be this hardcore band from Sacramento, California.

As far as raw songwriting, fitting melodies over rhythms and chords, this may be the band's best effort yet. The single, "Hole in the Earth," crosses melodic ideas over each other and delivers a great

hook. "Rats! Rats! Rats!" mixes frenetic screaming with serenity. "Cherry Waves" delivers warm melodies over that crushing heaviness for which they are famous, like simultaneously lounging on a Malibu beach and swimming in Jello. The most exciting track might be "Mein," whose rhythms are syncopated and polyrhythmic while driving the melody along. System of a Down frontman Serj Tankian makes a guest appearance in the chorus, adding his trademark wavering chant.

One of the problems with genre busting is that no one is ever quite sure to which bands you belong to. In the late '90s, the Deftones was roped together by critics with Korn and the laughable Limp Bizkit because of its heaviness. In the first couple years of this decade, the band was put on bills along with the myriad of faceless "screamo" bands that crawled out of the woodworks following the success of Thursday. The band is the link between art-metal bands like Tool and atmospheric

indie bands like Broken Social Scene and Mogwai. Though this album, like the band's last, self-titled, release, is not up to the high expectations of White Pony, it marks one of those rare occasions in which a band is able to make a sound unheard before the tape started rolling in this particular studio.

**GRADE: B+**

**Buy? Yes.**

**Download:** "Mein," "Cherry Waves," "Rats! Rats! Rats!"

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Sara Lugo at  
slugod07@providence.edu

# The mystery of facing forever, today

BY CRAIG MALESRA '08  
PORTFOLIO STAFF

Tyler gazed back at the boy in the mirror. Haggard, tousled hair, amber eyes rimmed with bloodshot, a listless glare. He was not the man he hoped he would become. Not the man he imagined when his father would pull his mother close in the living room, their faces sharing one cheek, one disastrous reality. The cold tile cornice of the sink drained the heat from his palms and his wrists felt weak. His hands were unsteady—what else was there? The bag sat quietly next to his right foot, half on the brown rug, and half on the bathroom tile. It was zipped up tight, bulged at several places. It contained his life. His tongue dragged across his chapped lips, wetting them. The feel of honey against sandpaper; coarse, endearing, and painful.

"I can hear you breathing," she said softly. She sat on the closed lid of the toilet, her long, skinny legs crossed at the ankles, black clogs dangling. He could tell from the way her voice came off the far wall that her head was down, and she was not watching him.

"So?"  
"It's just . . . relax, OK? You can stay another night if you need to."

"I can't. My father won't have it."  
"Tyler." Her tone was sharper, but laden with patience. "Your father talks a lot, and he usually means none of it."

He rolled his neck softly, watching the ceiling spin past his eyes, and blew out hard. "Phhhhhh. Let's go."

She knew from the growl that lay under his voice that he was serious, and it wor-

ried her—would he actually do it? Where would they go? She stood slowly, matting out the invisible wrinkles in the fabric of her short black skirt. She tried to smile, "OK."

His shoulders were pulled back, and with his lips set, his face projected a stony confidence. He grabbed the bag and flipped it onto his back. She would have laughed at his heroics if she knew what the next few minutes would hold.

He walked out of the bathroom, across the living room, and past his father. He sat, gloomy, in his own dormant silence. The room was a cave of shadow, a few daring shafts of light spinning inside, finding their places along the wall. Several magazines littered the floor, and a mug sat idly next to a plain, light-blue plastic coaster on the coffee table. Blue light suffused the scene; the blinds couldn't keep all the sun out. The air was still, and the room uncomfortably cool.

"Aren't you going to kiss your mother goodbye?" His voice penetrated, like sheet iron under hammer. His gaze fell on his son, and Tyler said nothing. He looked coolly at the man who had put scars across his back, dented his will, pushed him into himself with every fierce word.

She leaned against the doorjamb, behind his father by a few essential paces. The same paces she always kept. She moved her lips, no sound released. *Love you. Stay warm.* she mouthed to her son, her eyes tragic and lifeless. *Life can be beautiful.* He had seen her say the words so many times, heard them spoken so many nights as he fell into sleep, that she needed not make a noise anymore. Her lullaby was now a benediction. Tyler gave her the slightest, slowest nod. He took a step back



TIM PISACICH '07/The Cowl

toward the door. Still they watched each other. His eyes smiled, though his lips remained where they had been. His mother turned her face away, and her shoulders rose and fell. This would be thank you, and goodbye.

Lissa's hand found his, and they turned together toward the door. His father ruffled his newspaper back up to his face. Birds chirped a reverie as the door was pushed open, spilling searing light into the house. His back to the screen door, holding it open, Tyler let Lissa by. He stepped

after her, letting it slam shut behind him.

"Is that it?"  
He paused. She searched his features, and his eyes still squinted. Something gleamed smoothly behind the half-slitted lids. His wrinkled brow relaxed, and he released her hand.

"That's everything. It's always cold at sunrise." He smiled and walked down the driveway, the spires of the city far ahead under the bleached sky. She hurried after, certain that trust must come from pain.



## Tiffany & Earl

Making PC an emotionally stable place, one letter at a time . . .



Dear Tarzan,  
What is wrong with men? The second a girl wants to do something that will publicly announce them as a couple, the guy freaks out. I think what you need to consider is why

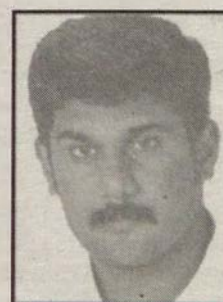
you're so scared by this proposition. Is it really that big of a deal to be associated with a beautiful girl wearing nothing but an animal skin bikini? If it's because you're concerned that the French maid in the corner won't want to make out with you, then your relationship is crap, and you should probably just break up now.

For a moment, consider the benefits. You will be linked to a girl in a great costume all night, and everyone at the party, including the guy dressed as a condom doing keg stands, will know it. Also, you don't have to think about a costume, and chances are she will either make it or help you pick it out.

If you really care for this girl, then you'll either agree to her proposition or you'll do your own thing for your own reasons. Perhaps Tarzan shows a little too much loin for you. If so, opt for a less revealing option or something that you are more comfortable with. But if the idea of linkage freaks you out more than swinging on a vine, then you've got bigger issues—and I'll be expecting your next letter in my in-box next week.

Tiffany

This Week . . .  
Me, Tarzan; you Jane



Dear You LAME,  
Halloween is a revered time by men who want to express themselves. You are confined to listening to your girlfriend, no matter how cool, for the rest of the year. This is the one time of year that you can

dress up and make a fool of yourself on your own terms. Tell her that if she is so bent on partner dress-ups, then you can give her the Eva Braun costume because she is too controlling.

If you want a cool outfit, then go as Gandhi. Just don't eat for the next few days, tan a lot, and sleep with a cow from time to time. . . and I ain't talking 'bout your girlfriend. . . BOO YEAH.

So I guess that you will be going as Tarzan. . . Just bear in mind that while you are doing that, I will be the guy sans costume in the corner mackin' on the freshmen dressed up as construction workers, as well as the ones dressed up as French maids, and the one dressed up as cows. . . Oh, that's right, I will be hitting on your girlfriend. 'Cause she wants a real man, not a man raised by gorillas. So either make the right choice or be doomed to a life of femininity brought upon by your demanding girlfriend who will probably dump you after she finds out you wrote into Tiffany & Earl.

EARL

Dear Tiffany and Earl,  
It's that time of year—and no I not talking about disgusting midterms and nights in the library. The time I'm referring to is Halloween. I love this season—girls dressed up as nurses and cops, pumpkin beer, and candy, what could be better? This year, however, things are a little different. I started to date a really great girl right when we got back to school, and things have been going well. But the other night she mentioned that we should dress as a famous couple for the big night—her first choice being Tarzan and Jane. Somehow I changed the subject and avoided an answer, but I feel like a "couple Halloween outfit" is for married couples and people who have lost their sense of reality, not to mention the fact that it would completely emasculate me. I know the topic is going to come up again, so what should I do?  
—Me Tarzan

JRW is coming!!!!  
We know you have a question, or five.  
Write to Tiffany and Earl!  
AskTiffanyEarl@yahoo.com

# Over There . . .

## Stories from Students Abroad

# Finding a new home across the Atlantic in Rome

BY RYAN DONNELLY '08  
CONTRIBUTING WRITER

It has been more than five months since I last set foot on the grounds of Providence College—that wonderful place which I have spent the past two years of my life affectionately calling ‘home.’

**STUDY ABROAD** From where I am sitting now, I am precisely 4,167 miles from you, good reader, as you sit in Raymond Cafeteria trying in vain to wake yourself over a cup of Green Mountain coffee after a long night of hopping between Louie’s, Brad’s, and Old’s. For me, it is no longer morning, but instead late afternoon. I am sitting quietly on the porch of a little house, looking out onto the equally quiet street of Vicolo del Cinque. I am in the center of Rome, Italy, and this has become my new home.

Walking to class each morning I pass down narrow cobblestone roads framed by old family-run bakeries and restaurants. The owners of these shops have been awake far longer than I, vigorously preparing their stores and themselves for the coming day. As I cross over the 700-year-old footbridge of Ponte Sisto, I glance to my left and catch a glimpse of the dome of St. Peter’s Basilica in the early morning sun, majestically looming over the row of trees lining each side of the Tiber River. Most of my classes are merely a few

blocks past Ponte Sisto in Centro Storico, the historical center of Rome.

If I have a break in between my classes, I will stop for a quick panini or a dish of spaghetti alla carbonara in one of the thousands of tiny restaurants speckled throughout the city. Although I have found a few places to be particularly good, I try to be adventurous and search for new spots. The process of exploring the city in search of new and exciting restaurants is only dampened by the sheer risk one must take to safely cross the street through lawless Roman traffic. Vespas weave across street lines and between cars freely; stopping at red lights is about as unfashionable (and as seldom seen) as wearing baseball caps.

At the end of my day, I usually stop in to say hello to an old grocer named Antonio, who has come to know my roommates through our ever-so-frequent food shopping at his store. He always greets me with a warm “Ciao Ry-mundo” (pronounced rye-moon-doe), and a hearty laugh. Antonio doesn’t speak any English, and he never fails to get enjoyment from seeing me struggle to speak in Italian to him. I earned my strange nickname when, one day I accidentally called him Anthony. I was instantly corrected and then given an explanation that “Anthony” is the English equivalent of his name, but definitely not *his* name. From that day forth he has called

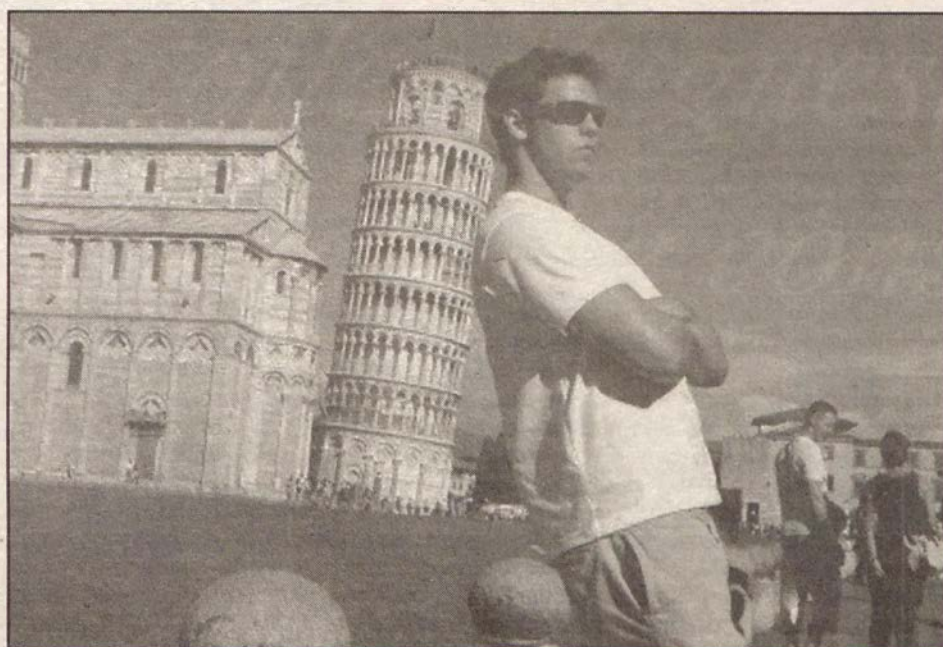


PHOTO COURTESY OF RYAN DONNELLY '08/The Cowl

Ryan, just taking a break in Pisa, Italy.

me Rymundo, a made-up Italian equivalent of Ryan.

Although my travels have taken me far and wide across Europe and into North Africa, the unique beauty and charm of Rome has made me question ever wanting to leave. Living in Rome, as Nathaniel Hawthorne once wrote, makes life seem

like “the present moment is pressed down or crowded out, and our individual affairs and interests are but half as real here as elsewhere.” Whether I am gazing at the famous monuments, dining in the delicious restaurants, or conversing with the people, I am conscious of the surreal qualities of Rome, and I’m lucky to call it my home.

## Instant messenger: Sentiment beyond grammar

Portfolio Instant Message

-
□
X

**BY JENNIFER MCCAFFERTY '07**  
PORTFOLIO STAFF

**lynntastic7** is no longer idle.

**FICTION** | **Elo46852:** Hey, you there?

| **lynntastic7:** Yeah, what’s up?

**Elo46852:** Nm. . . how r u holding up?

**lynntastic7:** OK

**lynntastic7:** Idk, today was rough, but my roomies and everyone else have been really nice.

**lynntastic7:** So I guess that’s good.

**Elo46852:** Yeah, but are you feeling any better? You sounded pretty bad the other night.

**lynntastic7:** It’s just that I keep feeling like the last four years just went down the drain.

**lynntastic7:** I mean, was it all a waste?

**Elo46852:** Wow. That’s intense for a Friday night, dude.

**lynntastic7:** Lol . . . sorry, I’ve just been doing a lot of thinking the last couple days.

**Elo46852:** No worries, I was jk. :-)

**Elo46852:** I can see where you are coming from. I feel like you guys started dating forever ago.

**lynntastic7:** Well, it was high school. That WAS forever ago.

**lynntastic7:** I just feel stupid for thinking that the fact that we dated for a long time meant that we were going to get married.

**Elo46852:** Why is that stupid? Something must

have been going right if you stayed together that long.

**Elo46852:** And everyone thought u guys were going to get married. My mom actually asked if you guys were engaged a couple weeks ago.

**lynntastic7:** I guess. But I shouldn’t just assume stuff like that, especially when there are all these little hints that something’s wrong.

**lynntastic7:** It’s like basically asking for disaster.

**lynntastic7:** Ladies and gentlemen, exhibit A \*points to self\* . . . lol.

**Elo46852:** Whoa, whoa, whoa there missy.

**Elo46852:** None of that self-deprecating crap. It’s not your fault that Jason turned out to be a jerk.

**lynntastic7:** He’s not a jerk though.

**lynntastic7:** He just decided that grad school was his top priority, and California’s so far away.

**Elo46852:** That doesn’t mean he has to dump you.

**Elo46852:** Lynn, you still there?

**lynntastic7:** Yeah, I’m just thinking . . .

**Elo46852:** Can I ask something? When you say there were little hints that something was wrong, what do you mean?

**lynntastic7:** I guess just a bunch of tiny little details. Like, remember when we went to Arnie’s over the summer the ONE weekend he could manage to come down from school and we ended up fighting about the stupid cab fare?

**Elo46852:** Um, kind of . . . That night is sort of a blur in my memory . . . “Do you really want to hurt me” a la George in *The Wedding Singer* . . .

**Elo46852:** Omg . . . Why did you have to bring that up??

**lynntastic7:** Haha!

**Elo46852:** I’m glad u can laugh during your times of trouble at my expense . . . Anyway, back to the topic at hand. I remember he ran out of money or something.

**lynntastic7:** He didn’t have enough money to pay for the cab fare, but he wouldn’t let me pay for the rest of it because I’m the girl. So we ended up calling his brother at 4:00 a.m. to get a ride home. It’s like, dude, just suck up your pride.

**lynntastic7:** There were a lot of instances like that. Like he was so wrapped up in doing things *right* that he just ignored logic and reality half the time.

**Elo46852:** Hmmmm, interesting.

**Elo46852:** So *The Wedding Singer* was right then.

**lynntastic7:** What?

**Elo46852:** The little things are what’s important.

**Elo46852:** Like sitting in the window seat to see the Grand Canyon.

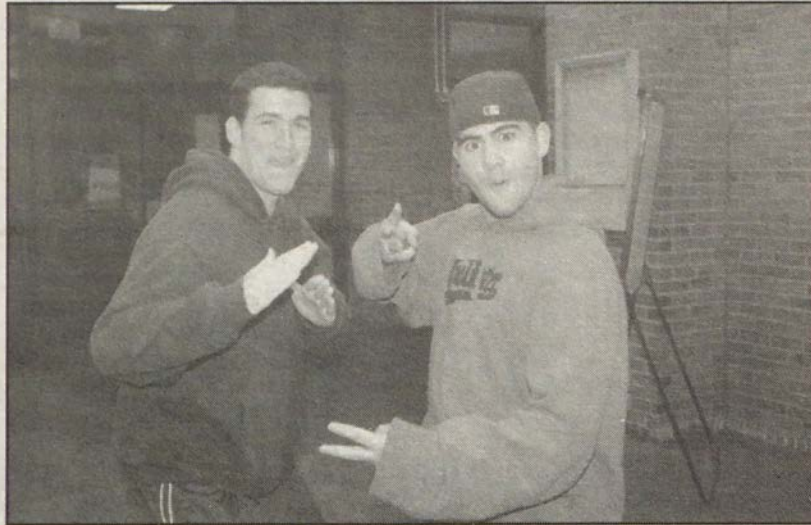
**lynntastic7:** Yeah, something like that :-)) I’m glad we can relate our lives to Adam Sandler movies, lol.

**Elo46852:** Me too! But sadly, I g2g. I’ll call you tomorrow though, OK?

**lynntastic7:** OK. Thanks for making me laugh . . . I needed that :-)) Good night!

**Auto response from Elo46852:** Cindy and Scott are newlyweds—WHOOPIITY-DOO!!!

# What are you going to be for Halloween?



"A ninja and Wolverine."  
Brian Nallen '08 and George Frany '08



"Nibblz and Toastee from *Flavor of Love*."  
Meghan Kain '07 and Nicole Wright '07



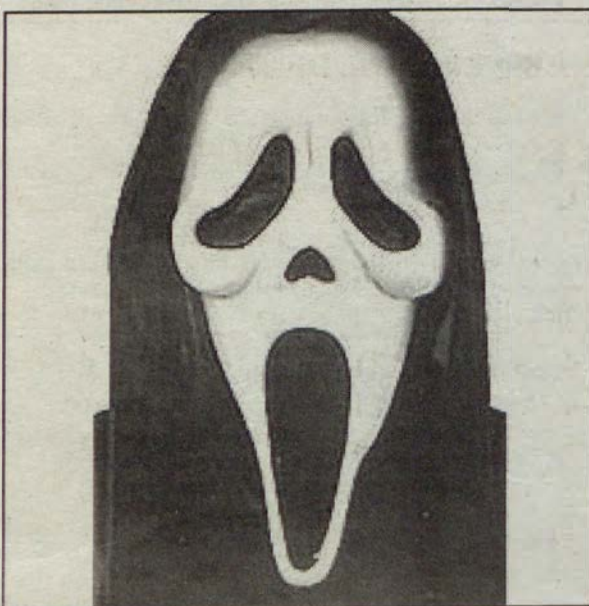
"Ricky LaBontee!"  
Lyndsey Ursillo '08



"Charlie's Angel and The Cat in the Hat."  
Marissa Boland '08 and Kenny Quezada '08



"Raggedy Andy and Raggedy Anne."  
Dan O'Reilly '09 and Brooke Charlesworth '09



"I was thinking maybe about being Tinkerbell from *Peter Pan*. She's really my favorite Disney character. Man, I love her."

That dude from *Scream*

# Friars Scoreboard

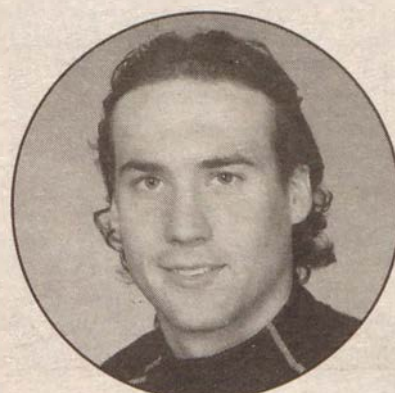
Scores -- Standings -- Statistics -- Schedules -- Standouts

## Standouts



**Nellie Poulin**  
Women's Field Hockey  
Freshman—Oakland, Maine

Poulin was named the Big East Offensive Player of the Week after scoring game-winning goals against both Villanova and Brown. She is second on the team with eight goals this year.



**Colin McDonald**  
Men's Hockey  
Senior—Wethersfield, Conn.

McDonald scored the Friars' lone goal in their loss to Notre Dame on Saturday. He has scored in each of PC's games so far and leads the team with four goals.

## Scores

<i>Friday 10/20</i>	
Women's Tennis at ITA Regionals	Ind. Res.
Women's Soccer at Pittsburgh	L, 3-2
Men's Hockey vs. Bowling Green	L, 4-2
Women's Volleyball at Delaware State	W, 3-1
<i>Saturday 10/21</i>	
Men's Soccer vs. West Virginia	L, 1-0
Women's Volleyball at Winston-Salem State	W, 3-0
Swimming at Fairfield	L, 0 Ind. Res.
Women's Ice Hockey at Northeastern	W, 5-1
Men's Ice Hockey vs. Notre Dame	L, 6-1
Women's Volleyball at NJIT	W, 3-1
<i>Sunday 10/22</i>	
Field Hockey vs. Villanova	W, 3-1
Women's Soccer at West Virginia	L, 4-0
Women's Ice Hockey vs. Connecticut	L, 1-0
<i>Tuesday 10/24</i>	
Women's Volleyball vs. Hartford	L, 3-2
<i>Wednesday 10/25</i>	
Field Hockey at Rhode Island	W, 3-0
Swimming vs. Bryant University	W, Ind. Res.
Men's Soccer vs. Louisville (Big East Tournament)	W, 2-0

## Schedules

<i>Friday 10/27</i>	
Men's Cross Country at Big East Championships	12:00 p.m.
Women's Cross Country at Big East Championships	12:00 p.m.
Men's Hockey vs. Merrimack	7:00 p.m.
Men's Swimming at Boston College	TBA
<i>Saturday 10/28</i>	
Field Hockey vs. Connecticut	1:00 p.m.
Women's Ice Hockey at Mercyhurst	2:00 p.m.
Men's Ice Hockey at UMass Lowell	7:00 p.m.
<i>Sunday 10/29</i>	
Women's Ice Hockey at Mercyhurst	1:00 p.m.
<i>Tuesday 10/31</i>	
Men's Ice Hockey vs. Boston College	7:00 p.m.
<i>Wednesday 11/1</i>	
Men's Swimming at Rhode Island	6:00 p.m.
Women's Swimming at Rhode Island	6:00 p.m.
Volleyball vs. Central Connecticut State	7:00 p.m.

## Standings

### NFHCA/STX Division I Field Hockey Poll (10/24)

Team	Votes		
1. Maryland	760	11. Louisville	361
2. Wake Forest	713	12. California	340
3. Old Dominion	693	13. <b>Providence</b>	<b>270</b>
4. Duke	612	14. Indiana	254
5. Ohio State	597	15. James Madison	193
6. Boston College	555	16. Michigan	174
7. Penn State	507	17. Richmond	165
8. North Carolina	501	18. Villanova	157
9. Connecticut	444	19. American	51
10. Virginia	420	20. Hofstra	37

### Final Men's Soccer Big East Blue Division Standings

Team	Big East				Overall		
	W	L	T	Pts.	W	L	T
West Virginia	9	0	1	28	14	1	2
Connecticut	8	2	1	25	10	5	2
Notre Dame	8	3	0	24	12	4	2
<b>Providence</b>	<b>7</b>	<b>4</b>	<b>0</b>	<b>21</b>	<b>11</b>	<b>5</b>	<b>0</b>
Seton Hall	7	4	0	21	9	7	1
Pittsburgh	4	5	1	13	5	10	2
Georgetown	3	7	0	9	6	11	0
Marquette	0	11	0	0	1	15	1

# Friars bowled over and unlucky in two losses

BY RYAN HOLT '09  
SPORTS STAFF

It was a rough weekend at Schneider. The Providence College Men's Hockey team fell twice, 4-2 against Bowling Green, and 6-1 to Notre Dame. The losses brought the Friars record to 1-3 to start the season, with all home games so far.

## MEN'S HOCKEY

"It was a tough weekend. We're trying to find ourselves; it's a long season," said Senior Co-captain Tony Zancanaro.

"We're disappointed," said Head Coach Tim Army.

In Friday's loss to Bowling Green, the Friars came out slow, shooting only six times in the opening period. Very quickly, they were down 2-0.

"We came out sluggish. We fell behind. We weren't alert and ready to go. This has been the case in our losses," said Army.

The lack of shooting continued to the second, with the Friars mustering just eight shots. One, however, resulted in a goal, from senior co-captain Colin McDonald bringing them within one by the start of the third. McDonald's goal was his third, tops for the team.

The final frame brought great momentum from PC, out shooting the Falcons 11-4. Bowling Green scored early in the period, but was quiet for most of the remainder. With just over 11:00 to play, sophomore Nick Mazzolini scored for the Friars, putting them again within one.

For the remaining minutes, the Friars had many opportunities to tie the game, one being a power play. Thanks to some great saves by opposing goalie Eddie Neville, the Friars' efforts proved too little, too late as Falcons were able to keep the lead. With less than 2:00 to play, Army pulled his goalie, junior Tyler Sims. Soon after, Bowling Green added an empty-netter, sealing the game at 4-2.

"We put more pucks to the net in the final 30 minutes. If we had come out with that intensity, we could have done what we needed to do," said Army. "We need shots;

we don't play a defensive system."

Obviously, the main issue was shots: The Friars didn't take enough. This was most significant on power plays. Bowling Green took 13 power play shots, as opposed to the Friars' two. They scored two goals to the Friars none.

"We need better puck recovery; it can't just be one and out of the zone said Army. "We switched it up, put in combinations of better shooters. We weren't set up, we were impatient. They've got to play it out of them. It's going to come, power play is a work in progress."

Saturday was more of the same. With the Irish of Notre Dame, fresh off a big win at No. 1 Boston College, in town, the Friars needed their "A" game. Unfortunately, it just was not in the cards.

The Friars did, however, start out much better. They had the first seven shots; all were stopped by a good goalie, however. Notre Dame took a 1-0 lead on their first shot a power play attempt from freshman Dan Kissell 11 minutes into the game. Kissell's goal would be his first of three that night. The Friars outplayed the Irish in the first, however, outshooting them 11-4, out hitting and out hustling them as well.

"We were better in the first tonight," Army said of his team.

The positive momentum, which opened the second period, soon came to an end. Just over a minute into it, Kissell added his second goal of the night, giving the Irish a 2-0 lead. The scoring didn't end there, however. Just over a minute later, they added another to the tally.

"We came out in the second, sloppy. Before we knew it, we were down 3-0," said Army.

The Friars didn't play dead, though. Three minutes after being down 3-0, McDonald contributed his fourth goal of the season, bringing the game within two. They had several chances in the coming minutes, but none resulted in a goal. McDonald's goal would be their only one of the night. Notre Dame added three more, including a short-handed goal.

"We had our chances, we didn't get it



COURTESY OF SPORTS INFO

**One of the few bright spots for the Friars so far this year has been the play of senior Colin McDonald, who has scored a goal in each of PC's games and leads the team with four. Head Coach Tim Army and the Friars will look to rebound from their disappointing 1-3 start when they begin Hockey East play this weekend. PC hosts Merrimack on Friday before travelling to UMass-Lowell on Saturday, Oct. 28. Both games begin at 7:00 p.m.**

done," said Army.

Shots were again a problem on Saturday, again power play being significant. On six opportunities, totaling nearly nine minutes, the Friars only took three fruitless shots. One was actually scored on them during that time. The Irish capitalized on their chances. On five opportunities totaling nearly seven minutes, they took five shots. Though the five may not

seem significant, two goals resulted.

"The power play has got to be better," said Army.

The Friars are certainly disappointed with their 1-3 start.

"I expected to be better at this point, but it's early. We're disappointed, but there's nothing we can do about it. We can't beat ourselves up," said Army.

"We're trying to find ourselves, it's a long season," said Zancanaro.

"We're down, frustrated," said McDonald. "It's one of those things every team goes through," he added.

There shouldn't be too much worry or despair in Friar town yet though. It is early in the season after all; there is much hockey to be played. The team simply seems to be working out some kinks. The only thing we can really tell about this team is they do not quit. Even when down three or four goals, the Friars kept at it, hitting and hustling until the final buzzer.

"We'll be back, we'll be fine, we'll work through it," said McDonald.

"We've got to get more diligent, play 60 minutes rather than 30," added Zancanaro.

"We're going to have to make some adjustments to solidify things. We get loose at times, and it gets exposed," said Army. "We need to score some timely goals, we need timely saves. We haven't gotten a big save early."

They will, however, have to work quickly to iron things out. Hockey East season begins Friday, Oct. 27, at Schneider with Merrimack and continues Saturday, Oct. 28, at UMASS Lowell. Unlike the usual schedule, the Friars will not have a week to prepare following the weekend; last week's No. 1 Boston College visits Tuesday, Oct. 31.

Each of the games, particularly Tuesday, will provide stiff competition for the team. The next three games will be an early test and may set the tone for the year ahead. Army and his team know the road ahead will be difficult. They will need to be better.

Army responded to the challenge, "You'll see us better Friday night."

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# Sport Shorts

All the news we couldn't fit... but did

## Swimming beats Fairfield, Bryant; loses to Loyola Maryland

The Providence College Men's and Women's Swimming and Diving Teams dove into the water to paddle past the Fairfield University Stags, just to flounder in the deep end against the Loyola Greyhounds. The tri-meet at Fairfield on Friday, Oct. 20, marked the season opener for PC. The men's team drowned the Fairfield competition, 104-34, but lost to Loyola 71-50. The women posted a 88.5-51.5 victory over the Stags but had their luck reversed, losing 82-56 to the Greyhounds.

Senior stand-outs Katelyn Flynn and Annie Nemeth dominated the pool for Providence. Flynn won three individual events, including a first place finish in the 100-meter and 200-meter butterfly, as well as capturing the 200-meter individual medley, in 1:07.84, 2:27.84, and 2:29.43 respectively. Nemeth took control of the 100-meter breaststroke in a time of 1:16.88, as well as the 200 breaststroke in 2:46.42. Nemeth also finished second only to teammate Flynn in the 200-meter individual medley, posting a 2:32.61.

For the men, freshman Tim Reilly started his collegiate career strong with three wins for the Friars. The first race nabbed by the freshman phenom was the 100-meter backstroke at 1:02.83. Soon to follow was, logically, the 200-meter backstroke with a time of 2:14.79. Finishing up his run, Reilly put in a good performance in the 200-meter individual medley and won it with a time of 2:18.54. Adding to Providence's efforts was freshman Mike Loftis, who took first in the 200-meter freestyle with a time of 2:01.22. The Friars also captured the 400-meter freestyle via the quartet of Loftis, and sophomores Ryan Clark, Nick Trilla, and Justin Rich.

On Wednesday, Oct. 25, the Friars played host to in-state rival Bryant University. Both the men's and women's teams triumphed over the Bulldogs. The women won by a score of 124-73, while the men's margin was slightly smaller, 102-73.

Flynn again led the women, winning both the 100-meter butterfly and the 200-meter individual medley, while Reilly cap-

tured the 200-meter freestyle and the 400-meter medley relay on the men's side.

## Individual success for Rissolo as doubles falter

The Providence College Women's Tennis Team rounded out its season on a high-note as it served up pain at the Intercollegiate Tennis Association Division I Northeast Regional Singles and Doubles Championships. The Championships were an "invite only" event held this past weekend, Oct. 20 - 22. PC's representatives were sophomore Ashley Rissolo and freshman Allison Cohen.

Competing in the singles action for the Friars was Rissolo, who took away a first round win out of a field of 128 players. Rissolo defeated Emily Lewis of Drexel University 6-2, 6-0. Unfortunately, her luck failed against Niagara player Vanja Lakic in round two, 7-5, 6-3 after the competition was narrowed to 64. Despite the loss, Rissolo's win marks the first time that a PC player has won a round at the ITA Championships since Fall 2001.

After her defeat, Rissolo teamed up with fellow Friar Cohen to take on the doubles competition. The two went in with high hopes against Syracuse's Carolina Huignard and Ashley Lipton but were defeated 8-4.

The team enjoyed a solid fall, and now the Friars look forward to a much needed break before the spring season starts up.

## Army Q&A at McPhail's

On Thursday, Oct. 19, Men's Hockey Head Coach Tim Army was in McPhail's as part of a question and answer session. Army addressed questions from the hosts concerning the team's surprising success last year and the prospects for this year's team.

This is Army's second year in charge of the Friars. Last year PC posted a 17-16-3 overall record, good enough for a fifth place finish in Hockey East. This year's team is 1-3 to start the season.

There will be further Q&A sessions with Army as the year continues.

—Greg Hartwell '07 and Erin Redihan '08



## Who do you guys think will make up the starting five for the Men's Basketball Team this year? —Jean-Marc Aubuchon '08

Are we looking at the Fab Five? Not exactly, but there is talent in this starting lineup. There are two players that should be engraved in Tim Welsh's line-up every night—sophomores Sharaud Curry and Geoff McDermott—but the other three spots could be quite open.

**Sharaud Curry:** The sophomore did a great job in adjusting to the Big East point guard pressure, putting up 11.9 points per game and leading the team in assists. Curry is the essential part of the team.

**Weyimni Efejuku:** The quick Efejuku, a sophomore, does a great job of driving to the paint and finishing with an easy lay up/dunk or going to the foul line for the freebies. But he does need to improve his outside shot.

**Charlie Burch:** Burch, a junior, was probably the best man-to-man defender on the team last year. While he might be coming off the bench on Welsh's team, he would get the nod from me because he locks down on most opponents 3's. He can also step out and hit that corner three ball.

**Geoff McDermott:** The junior can really do it all. Plays well under the basket, is unselfish, and is the first one on the ground for the loose ball. 9.0 points per game and 8.9 rebounds per game should rise to about 15 and 11 now that he is fully healed of a pesky stress fracture.

**Herb Hill:** PC will need his senior leadership. He needs to carry a mean streak, especially on the boards, or look for Ray Hall off the bench to bring the toughness this team needs.

—Bradley Chen '08

Remember, *Cowl* readers... we want to hear from you! Just e-mail your questions either about PC sports or sports in general to [cowsports@gmail.com](mailto:cowsports@gmail.com), and we'll do our best to answer them—and stir up a little debate if we can!

Thanks,  
The Cowl Sports Staff

I think one of the things the Friars have going for them at the start of this season is they have a roster full of players who have already proven they deserve ample playing time, giving Welsh a lot of choices when it comes to deciding the starters each night. With that said, if I were in Welsh's position, I think my regular starting lineup would be sophomores **Sharaud Curry** and **Weyimni Efejuku** at guard, senior **Herb Hill** at center, and sophomores **Jonathan Kale** and **Geoff McDermott** as forwards, leaving junior Charlie Burch, junior Randall Hanke, and four freshmen off the bench.

Though Hill has been somewhat inconsistent in the past, he really started to show what kind of a player he could be at the end of the 2005-06 season, particularly in the game against Pittsburgh where he and junior Randall Hanke really stepped up to lead the team in the first half.

Even though there are four sophomores here, all of them have a year of Big East experience behind them. Each also played well on last year's team behind Donnie McGrath, as McDermott and Curry were named to the Big East All-Rookie Team. With only three upperclassmen in Hill, Burch, and Hanke, this year's squad is young, which I think will work to its advantage in time. If the sophomores get accustomed to starting and playing key roles this year, they will be ready to take on leadership roles once Hill is gone—and get the team in a position to win over the next few seasons.

—Erin Redihan '08

## Hockey: 1-1 weekend

continued from page 26

Feldman, "It should be a good weekend, and it should help us become even more well prepared when we return to Hockey East play."

"It's going to be a great weekend for us," Watrous said. "We'll have another opportunity to put ourselves on the national rankings and really make a statement about what kind of team we are this year."

Plus, both of the team's losses this year have been by one goal. With continuing hard work, a lucky bounce or two, and a few tweaks here and there, those games can easily turn into ties, or better yet, one goal victories.

"Definitely," said Watrous, thinking ahead to future opportunities.

## Volleyball: Now 14-14

continued from back page

istry couldn't have happened at a better time," she noted.

Even the loss to Hartford shows the change in the team from the beginning of the year. In the teams' first meeting back on Sept. 1, the Friars were swept out of the gym in Hartford, while on Tuesday night they forced five games and probably felt they should have won the game.

That demonstrates the difference between this team and those of years past. For the first time in six years, PC has a 10-win season. The Friars are now 14-14 after starting off the season 7-13. They have one regular season game left versus Central Connecticut, which will be covered by Cox Sports Television on Wednesday, Nov. 1.

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## PC Men's Hockey Upcoming Events:

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# Womens' hockey splits games vs. Huskies

BY DREW GOUCHER '08  
SPORTS STAFF

Providence College's Women's Ice Hockey Team saw its share of Huskies as it headed into its first full weekend of league action. The team earned a split against Hockey East opponents Northeastern and UConn.

WOMEN'S HOCKEY

After beating Northeastern at home a week ago in its first Hockey East contest of the season, Providence traveled to Boston for a rematch with Northeastern. For the second time this year, the team had the opportunity to take aim at (the net behind) former Friar goaltender Stacey Scott.

"We spent a year with her as a friend and teammate, so it was different seeing her in the Northeastern jersey," said PC senior Sonny Watrous. "She's always been a consistently strong goalie, so we knew it was going to take a lot of hard work and determination to get the puck behind her."

Both hard work and determination showed themselves on Saturday. Providence quickly took the fight to Northeastern and some opportunistic play lead to a wealth of scoring chances, Northeastern penalties, and power plays. Working with the man advantage, the Friars proved to be out of Northeastern's reach, as the power play unit struck three times in a four goal first period.

Providence's first marker came at 6:34 as sophomore Katy Beach drove to the net, found a loose puck in the slot area, and buried it past Scott for a 1-0 lead. Sophomore Mari Pehkonen struck just under three minutes later, as she followed a Watrous shot that snuck in behind Scott, poking it home to light the lamp. Sophomore Erin Normore added an even-strength marker at 11:52, chasing Scott, and junior Sarah Feldman ran the advantage to 4-0 as she redirected a Kristin Gigliotti point shot home with 5:48 remaining in the first period.

"It was crucial for us to be all over



Sophomore Erin Normore is off to a good start this season, scoring in the Friars' 5-1 rout against Northeastern University last weekend. This week, her team will face undefeated No. 4 Mercyhurst in Erie, Pa.

[Northeastern] to secure our first Hockey East series win," said Watrous, who also complimented the power play, "[It] has really been a strong point for us this year. We're able to connect on passes and have people in front of the net to either screen the goalie for point shots, or finish the play themselves."

Pehkonen struck again in the second, with PC on—what else but—a power play, as Feldman's centering pass wound up being the perfect introduction to Pehkonen's snapshot through the Northeastern netminder's five hole, giving PC, appropriately, a five-goal lead. Northeastern's third period goal did little except to erase thoughts of a shutout, and senior goalie Jana Bugden was otherwise outstanding in posting 27 saves—including 18 in the third period—in the victory.

"Hockey East games are always huge to win," said Feldman, a veteran of the league after two seasons with the Boston College Eagles before joining the Friars. "We were coming off a pretty good weekend [last weekend], but we knew we had to win, and

we came out flying."

Another positive sign: In addition to showing up on the scorecard often, Feldman is quickly adjusting to—and thriving at—PC.

"I love it," she said, "I was cautious at first (transferring from BC), being a big rival school, but the coaches and the girls here are amazing, and we seem to be doing well as a team. It was surprisingly easy to come here and get started. Plus the transition was made easier by the three other transfers here (Pehkonen, junior Danielle Tangredi, and sophomore Danielle Ciarletta). I'm looking forward to the rest of the season and hopefully bringing the Hockey East Championship back to Providence."

Feldman also had good things to say about her other teammates.

"So far I've played with Mari [Pehkonen] a lot, and she's an unbelievable player," Feldman said. "She's skilled and knows the game, and it's great to play with her."

"And Jana Bugden has been playing

absolutely amazing. It's nice to have her on our side instead of shooting against her."

But Sunday proved to be a different tale, one that brought back to mind PC's 2-1 defeat just a week ago at the hands of St. Lawrence. This time, it was a 1-0 heart-breaker to league rival UConn. But what made the defeat even more difficult to swallow was that PC generated its share of chances, had a significant measure of all-around "bad luck," and that the winning goal was scored just 2:11 into the game.

"It's always tough to lose a one-goal game, especially when the goal comes in the first period, and you have two periods to get it back," said Feldman, "But at the same time we get [to rematch] UConn two more times. That's the great thing about college hockey. You don't just play a team once."

Providence's offense plugged away all game, generating 31 shots, but PC's best opportunity didn't really end up being an opportunity at all. With about six seconds remaining in the second period, Pehkonen skated in on a clear breakaway, with no UConn defenders within range. But as fate would have it, the buzzer sounded before she could get a solid shot off. PC was unable to convert its other chances.

"We had many solid opportunities that we had difficulty finishing, but I'm excited because we're getting so many opportunities this early in the season," said Watrous. "As the season progresses, our team will mature and start putting those chances away."

"Our offense was there, but we need to do a better job finishing," Feldman added.

Things don't get any easier for Providence, as the team will now face undefeated No. 4 Mercyhurst in Pennsylvania twice this weekend, the beginning of a long road stretch, as the team's next home game is 1 Sunday, Nov. 19, when Robert Morris visits.

"They're extremely talented," said

HOCKEY/Page 25

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# Reflections on a career and a lasting friendship

BY MIKE SPRINGER '08  
SPORTS STAFF

The soccer field is the place where some of the strongest friendships are formed—at least that has been the case for seniors Erin Mastrodonato and Leah Vieira of the Providence College Women's Soccer Team.

FEATURE

For eight years they've bled together and sweated together. They've been through agonizing losses and stunning victories. They've played some of the best teams in the country like Connecticut, Notre Dame, and Villanova, and have had success against them. In short, they've been through it all together.

Both girls started playing soccer at a fairly young age. Vieira has been playing since the time that she was about eight and Mastrodonato started shortly after.

"My dad was from Portugal, and he loves playing soccer," said Vieira. "But when I first told him that I wanted play he was a little surprised—'A girl playing soccer?'—but now he goes to all my games and is my biggest supporter."

Mastrodonato's dad also played a key role in her growing interest in soccer. In college, her dad Anthony played soccer for the University of Pennsylvania.

"My dad played in college and it was always something that he wanted to do," Mastrodonato said. "He was a really big reason for why I got into the game."

Now, the men who had the biggest impact on their daughters' growing love for the game have become their daughters' biggest fans. Their dads have gone to all their games, cheering and supporting their daughters throughout their careers.

It was freshmen year of high school, eight years ago, when Vieira and Mastrodonato first met. Vieira had just transferred into Greece Athena High in Rochester, N.Y. for her freshmen year.

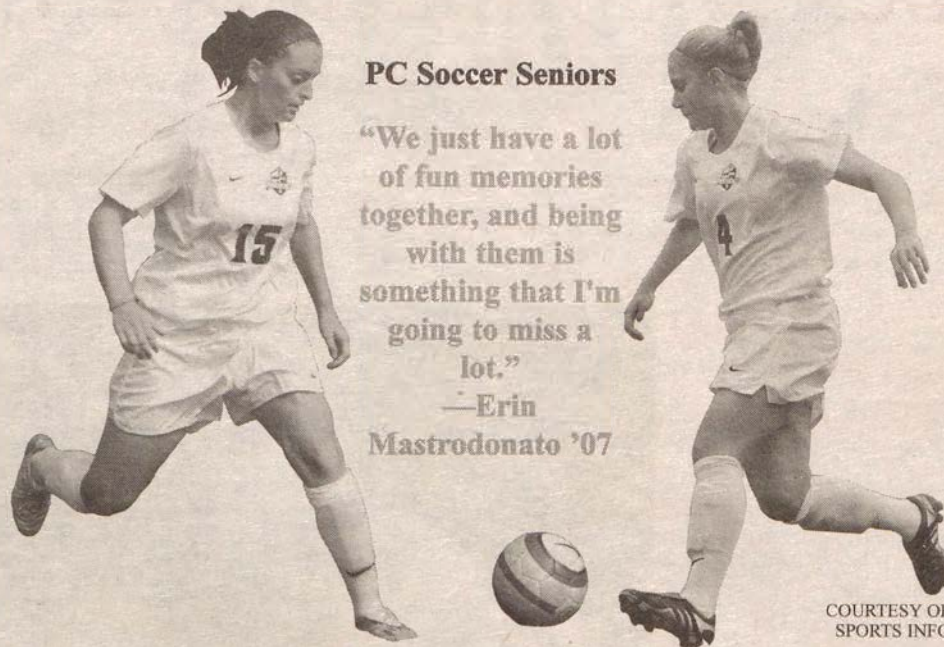
"Erin was the person that really helped me adjust to the new school," Vieira said. "We had met on the school's club soccer team and just became really good friends from there."

But the girls are not identical in terms of personality. Off the field, Vieira is quiet and soft spoken, but on it, she is fiery and intense.

"It's kind of funny," Mastrodonato said. "Opponents don't know what to do when they see this 5'5" little blonde girl who won't back down at all. Leah just really gets into the game."

Off the field, Mastrodonato is a very amiable person, but on it, she is one of the toughest and most aggressive players.

Having played together for four years,



Erin Mastrodonato

Leah Vieira

COURTESY OF  
SPORTS INFO

## PC Soccer Seniors

"We just have a lot of fun memories together, and being with them is something that I'm going to miss a lot."

—Erin Mastrodonato '07

the girls' friendship has grown.

"Growing up together and sharing our experiences and love for the game of soccer has brought us so close. She is like a sister to me," Mastrodonato said. "We both understand each other so well, and I know if there is ever one person I can turn to, it's Leah."

The junction in the girls' lives came when they had to not only decide which colleges they would be attending and what careers they would pursue—but also what direction they wanted their soccer careers to head as well. At the time, neither girl thought that she would end up together.

"Erin was recruited by PC first," said Vieira. "Erin's mom told my mom and me about PC and when I came up here with my mom... I really loved it."

Both girls quickly fell in love with the campus and were intrigued by the prospect of playing Big East soccer.

"I didn't really know where I wanted to go," said Mastrodonato. "There were a few Division I schools that I was looking at, but the idea of playing in the Big East is what really drew me here to PC."

At first, the girls found the Big East to be a huge adjustment.

"Teams like Notre Dame and UConn have such a high skill level and their players are just so much bigger than what you're used to in high school," said Mastrodonato.

Even in their senior year, the Friars are still one of the smaller teams in the Big East without a single player over 5'8", while teams like Notre Dame and Connecticut have anywhere from three to

six players on their roster 5'9" or taller. But what the girls may lack in size, they make up with their heart and work ethic.

Both Vieira and Mastrodonato have embraced the role of team leader in their senior season.

"When you're a freshman, you're really nervous and everyone on the team looks out for you, helping you adjust," said Vieira. "Now as seniors, everyone looks up to us, and we are out there doing what we can to help everyone out."

Vividly, both girls can recall their first start for the Friars, which came against Rutgers on August 29, 2003, and resulted in a 5-0 loss for PC.

"I was more afraid that game than I had ever been in my entire life," recalls Mastrodonato. "I just remember being under the lights with 700-800 people there shouting and cheering the entire game. The atmosphere was just so awesome that it really pumped me up."

Now, only three years after their first

## Season ends with two losses

BY MIKE SPRINGER '08  
SPORTS STAFF

With its season on the line, and its hopes of making the Big East Tournament in jeopardy, the Providence College Women's Soccer Team put forth another valiant effort this weekend but was unable to overcome a 2-0 deficit. The team fell 3-2 to Pittsburgh on Friday, Oct. 20, and then fell 4-0 to nationally ranked No. 6 West Virginia on Sunday, Oct. 22, to conclude its season.

In Friday's match at Founders Field, the Panthers struck first when senior defender Katie Surma found the net in the 31st minute of the game to put Pitt up 1-0. The goal was the second of Surma's career.

The Friars' strong defensive effort kept the game close as Pitt held on to just a 1-0 lead going into halftime. Then, just four minutes into the second half, Pitt scored again when senior forward Corina Sebesta connected for her sixth goal of the season to put Pitt up by two.

Showing their resiliency, Providence responded when senior forward Erin Mastrodonato scored to cut the Panthers led to just one in the 75th minute of the game.

"The goal that Erin scored put us right back into the game," said Head Coach Jim McGirr. "It was a key turning point in the game for us."

Freshman forward Ashley Habel gave the Panthers a key insurance goal with just 74 seconds left in the game to give Pitt a 3-1 advantage.

The Friars did not give up, however, as freshman forward Jill Camburn continued her impressive play, and scored her team-leading fifth goal of the season, to bring the Friars within one with 22 seconds left to play.

"I'm extremely pleased with Jill having five goals, four of which came against Big East competition, as a freshman," said McGirr. "She has a huge upside and will be an important part of our team next season."

Pitt held on to win 3-2, dealing a huge

blow to the Friars and their hopes of making the Big East Tournament. In goal, junior keeper Laura Elfers had another strong showing, as she recorded eight saves for P.C.

Concluding their season on Sunday, the Friars fell 4-0 to nationally ranked No. 6 West Virginia at Dick Dlesk Soccer Stadium.

Friars' senior defender Leah Vieira, who was injured in the Notre Dame game two weeks ago, was allowed to start in both games this weekend, allowing her to finish her career having started every game.

"Leah has had a tremendous impact on our soccer program," said McGirr. "She deserves everything that she has earned throughout her career."

The first goal for the Mountaineers came in just the ninth minute of the game when sophomore midfielder Lisa DuCote scored to put West Virginia up 1-0.

In the 21st minute, the Mountaineers scored again when sophomore midfielder Greer Barnes scored from 30 feet out to give West Virginia a 2-0 advantage. Junior forward Kim Bonilla connected for the Mountaineer's third goal in only the 33rd minute of the game.

Providence held the Mountaineers to just one goal on 15 shots in the second half. Sophomore forward Deana Everett scored West Virginia's fourth and final goal of the competition.

West Virginia led 30-3 in shots and the Mountaineers' senior goal keeper Lana Bannerman collected her 36th career shutout, her 11th shutout on the season.

Providence finished the season with a 1-8-2 record in the Big East and a 4-8-5 record overall, but McGirr remains optimistic about his team's season as he looks forward to what they will accomplish in the future.

"I'm excited about what this team is capable of," he said. "There were about three losses and four ties this season that should have been wins for us and experienced teams find ways to win those types of games and that's what we will be next season."

## Soccer: Cincy in quarterfinals

continued from back page

team," Bury said. "(But) we've been out there before and we've won out there before, so we know how to get it done."

If this year's team can get it done, then they should be looking at a spot in the NCAA Tournament—for the second year in a row.

## FH: Senior Day Saturday

continued from back page

started out strong, with McGow scoring off an assist from Lane at 8:33. Maguire added to the lead with a goal just before halftime. Poulin finished PC scoring with a second half goal, assisted by McGow.

Freshman Rachel Chamberlain was back in goal after having the last two games off. She and the stellar PC defense held the Rams to just six shots in the game.

The Friars will play their final regular season match against the University of Connecticut this Saturday, Oct. 28, at 1:00 p.m. at home. This match up could prove to be a dress rehearsal for the Big East Tournament since the Huskies are one of four teams to clinch a spot in the conference championships.

"We have to take care of URI first," said Madl. "Then we can turn our focus. They're (UConn) an exceptional team and we'll do our best to battle them. We'll

have to be on our A-game. Plus, it's Senior Day and there will be a lot of excitement and emotion beyond the game, but we'll try to corral all that and play well."

The conference tournament will take place at the University of Louisville on Saturday, Nov. 4, and Sunday, Nov. 5. The seeds have yet to be determined, but PC knows that it will be up against some stiff competition regardless of the team against which it is paired. If the team is successful in its final regular season match and makes a strong showing in Louisville, it could warrant an invitation to the NCAA Tournament at Wake Forest University in Winston-Salem, NC beginning on Saturday, Nov. 11.

"We just have to continue to play well and take every game as it comes," said Madl. "The rest is up to the committee." And if the Friars keep scoring early and beating their conference foes, a ticket to Winston-Salem may be in the near future.

# SPORTS

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OCTOBER 26, 2006

## Volleyball's late season turnaround

BY BRADLEY CHEN '08  
SPORTS STAFF

Dig, set, spike is the name of the game—a game that the Providence Volleyball Team has mastered throughout the past couple of weeks. With seven straight victories and an unfortunate but thrilling loss to Hartford on Tuesday night, PC is on a tear, and it couldn't have come at a better time—right before the post season National Independent Tournament.

The reason for their mid-late season turn around?

"Our team chemistry has improved so much from the beginning of the year," Head Coach Margot Royer said. "They are an unselfish group and get excited for each other."

Two players who have generated much excitement are sophomores Sara Sheehan and Jeanette Toney. Referring to Toney, Royer said, "She is a phenomenal athlete and a quick learner."

While Toney has made all of the tournament teams PC has been part of this year, Sheehan joined her for the first time this week, and she did it with a bang. The setter had 150 assists and 11 service aces last week in four matches. She was rewarded with a spot on the Delaware State Invitational All-Tournament team and took home Tournament MVP honors.

Coach Royer noted that one of the reasons for Sheehan's performance over their seven game winning streak is that she is "jump setting, instead of staying down." If a player focuses on one small thing, then it helps the entire team. That is what Coach Royer has gotten each player to do, and it has elevated PC's play.

Another reason for their improvement is the emotional boost and confidence given by sophomore Aida Cadres.

"Aida has really been the motivating force of our team," Royer said. "While her play has been strong, it is her leadership that makes her so important."

Over the winning streak, the emotion peaked when the team took on St. Peters.

"We lost the first sets, but we were far from finished. They may have had the better players, but we had the much better team chemistry. We came back, firing on all cylinders and stole a game on the road that we probably shouldn't have," Royer said.

But this team has plenty of fight left as they get ready for the Independent Tournament. PC hasn't seen many of these teams before, but there is no doubt it has learned a lot about itself, which is much more important. If it believes in itself and has the confidence they to the job done, Royer says, they could make some tournament sparks fly.

"The streak and team chem-

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## Deuce beats Cards as PC moves on

BY KEVIN O'BRIEN '07  
SPORTS EDITOR

Detractors of Big East football should steal a peek at Big East soccer because there's some real rough-and-tumble stuff going on

that would impress even the most cynical of critics.

Just ask Head Coach Chaka Daley and his Friars.

The Providence College Men's Soccer team gutted out a 2-0 win over Louisville in the first round of the Big East Tournament on Wednesday, and it had all the hallmarks of classic postseason contest: Physical play, big-time homefield advantage, and last-minute heroics. But when the clock hit 0:00, it was the Friars who were moving on and the Cardinals who were going home.

"It's an exciting time come playoffs, once your guys recognize that it's do or die," Daley said.

With that in mind, the Friars wasted no time in Wednesday's game. Just four minutes in, sophomore forward Tim Ritter burst down the left side and beat the Louisville goalkeeper with a shot into the top right corner. It was Ritter's fourth goal of the year, and it couldn't have come at a more crucial time.

There were fireworks early, and there would be more fireworks late in the contest—more on that in a minute—but the bulk of the match was a tight affair.

"We score in the first five min-



MARY PELLETIER '09/The Cowl

In their first-ever Big East Tournament home game, the Friars took care of business by dispatching Louisville 2-0. With a record that now sits at 12-5, PC has a realistic shot at the NCAA Tourney.

utes and the last minute, so there were 88 minutes in there of hard work that we grated out," Daley said. "I thought the defenders were absolutely outstanding. (Sophomore) Kevin Neumen, (freshman) Matt Otte stood up against their best guy, one of the best guys in the league."

The result was a shutout that came from the hard work and solid positional play of a young backline (two freshmen, one sophomore, and one junior). Only in the waning moments of the game were the Cardinals able to exert substantial pressure on PC's goal, but senior goalkeeper Chris Konopka was equal to the task—his best save a diving effort that kept out a diving Louisville header that looked destined for

the back of the net.

With Louisville pushing everyone forward in the game's dying moments, the Friars caught the Cardinals on the break, and junior Ryan Maduro coasted in on a breakaway and slotted coolly past the Louisville keeper to send the home crowd into rapture—and the Friars into the Big East Tourney's second round.

Daley pointed to the homefield advantage as a major help.

"When you see your friends, your family, classmates that are all supportive, that had to help our guys on," Daley said. "This place was mobbed with people on either side of the field. I don't know if I've ever seen it as mobbed as it was today."

Junior midfielder Alex Bury

agreed with his coach.

"I think it played a great role," he said of the home field. "We practice on this field day in and day out. We know all the bounces. And all the fans are great."

Daley described it as a proper sendoff for the program's seniors. Senior Day had been Saturday, Oct. 21, but that had seen the Friars fall to nationally ranked No. 4 West Virginia by the score of 1-0.

A win at Cincinnati without a doubt secures us a place in the NCAA Tournament.

Head Coach Chaka Daley

"Good quality by our guys," he said. "They showed a lot of passion, (and it was) our last homegame, so it was a great way to end it. We didn't have a great Senior Day—this is a better senior day for the guys to be leaving on, and having our first Big East tournament game in school history here, and a win on top of that, is fantastic."

The win keeps PC's season alive, but potentially only until Saturday, when the No. 4 seed Friars head to Cincinnati to take on the No. 1 seed Bearcats in a quarterfinal matchup. The Friars knocked off the Bearcats under similar circumstances last year, and Bury is confident they have what it takes for a repeat performance.

"Cincinnati's a very good

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## Five game win streak for No. 13 Friars

BY ERIN REDIHAN '08  
ASST. SPORTS EDITOR

The opponents may change, but the formula's been the same all season: Score first and you will succeed. So far this season, the No. 13

Providence College Field Hockey Team has been pushing itself to come out

strong and score early in all of its games. And so far, this philosophy has helped the Friars thrive, as they did in a 3-1 win against No. 18 Villanova. So far, the only games the team has lost have been the ones where they failed to record the first goal. They have learned that when they get off to a fast start, they can win, regardless of whom they are facing.

The game on Sunday, Oct. 22, against the Wildcats, who came in tied for second place in the Big East along with the Friars and the University of Connecticut, was no different.

Senior Emily Ewens got her team off to the fast start it needed when she scored at 3:31 after rebounding a shot off Villanova goaltender Alex Whalen. Strong defense at both ends kept the score 1-0 until the last minute of the first half when freshman Nellie Poulin scored off an assist from junior Kiley Morgart.

The Friars took control in the second half, keeping the Wildcats to just four shots. They added to their lead six minutes into the half



COURTESY OF SPORTS INFO

Freshman midfielder Kerianne Murphy has been a key member of the strong PC defense this season, playing in every contest.

when junior Jessica Lane scored off a penalty corner. Senior Melissa McGow assisted on the play, her 12th assist this year.

Senior Kim Vesling made her second straight start for Providence and allowed just one goal to go along with one save.

"She's been working hard," said Providence Head Coach Diane Madl about Vesling. "We wanted to provide the opportunity to reward her hard work and she's played very well."

Megan Foster scored Villanova's only goal came with less than two minutes to play. The Friars outshot the Wildcats

14-4, with eight shots on goal.

"I was very pleased with our performance," said Madl. "That was probably our best all around game. We were proud coming off a very challenging game at Brown, and we played well at both ends of the field."

Following the game, Providence seniors McGow and Lauren Sickel were selected for the Division I Senior All-Star Game at Wake Forest University on Saturday, Nov. 18. McGow has proved invaluable this season, leading the team with nine goals and reaching 100 career points, while Sickel has been a

crucial part of Providence's outstanding defense all year to go with four goals and three assists.

"That's a very nice honor for these girls," said Madl. "They (the All-Stars) are from all of Division I and they were chosen from a very large group."

But the seniors were not the only Friars to merit league recognition this week. Lane made the Big East Honor Roll for the first time in 2006 while Poulin was named the Big East Offensive Player of the Week for her first time. Lane now has two goals to go along with her strong defense statistics this year. Poulin had the game winning goals in both of the team's matches this week.

On Wednesday, Oct. 25, the team traveled to Kingston, R.I., to face in-state rival University of Rhode Island. Last season, the Rams beat the Friars in overtime, as was the case with many of Providence's rivals in 2005, but 2006 has proven to be very different. The team has avenged itself several times already this year, including its match against fellow in-state foe, Brown, on Wednesday, Oct. 18.

"We're excited," said Madl before the trip to Kingston. "We have an unfortunate memory from last year, and we're really hoping to reconcile that."

The team more than made up for last season's defeat with a 3-0 shutout. As usual, the Friars

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