

The Cowl

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NOT TRUE BECAUSE IT'S HERE."

Celebrating 70 years

EST. 1935

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SEPTEMBER 29, 2005

Peace rally held on Slavin lawn

BY CHRIS DONNELLY '08
NEWS STAFF

A cry for peace was let out last Thursday night on the steps of Slavin Center. The Peace Rally, held by the PC Democrats, was an outlet for anti-war sentiments and a call for universal peace. Students listened to speakers share their thoughts on the war, the Bush Administration, and violence in general.

The sun was just setting as the event got started a few minutes after 7:00 p.m. The mood at the start of the rally was solemn. Close to 80 students stood in front of the steps as Anaclastic, PC's a cappella group, sang "The Star Spangled Banner."

Kevin Roe '07, PC Democrats' outreach coordinator and master of ceremonies at the rally, introduced the night's first speaker, the president of the PC Democrats, Adam Roach '06. His speech focused on the use of military force in any situation.

"From this day forth we never use the military unless absolutely necessary," said Roach, laying out the goals he would like the United States to adopt.

Roach also emphasized the importance of assisting our soldiers, announcing that the PC Democrats would again start a Support Our Troops drive. Last semester, the PC Democrats held the drive, which was successful in getting comfort supplies to troops stationed in Iraq.

The Support Our Troops drive is expected to begin again sometime this year. Roach stressed that this rally was not just about peace in Iraq, but was about a universal peace which includes the end of all types of violence.

The next speaker was Noah Merrill, the program coordinator for the American Friends Service Committee for Southern New England. Merrill spoke about Iraq from experience, having visited Jordanian refugee camps which more than a million Iraqis did in the last year-and-a-half. He provided those in attendance with a first-hand account of the suffering of the Iraqi people.

"As we love people, we still can say, 'It's war and it's not okay,'" Merrill said. He also

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TRACY DONADIO '06/The Cowl

Father Marquis gives a tour of the Dominican's weight room, a converted bedroom in St. Thomas Aquinas Priory. The Friars have a mirror set up next to the treadmill from which the T.V. against the opposite wall can be viewed.

A day in the life of a Friar

BY JEN JARVIS '07
NEWS EDITOR

This article is the first in an occasional series of articles profiling the lives of the Dominican Friars on campus.

My alarm rang at 6:00 a.m. on Friday morning. Usually if I am awakened in what I consider to be the middle of the night, I will

roll over and sleep for a couple more hours. But not Friday. I headed to St. Thomas Aquinas Priory, over by Harkins Hall, for Morning Prayer, which is open to the public and begins at 7:10 a.m. Monday through Friday and at 8:00 a.m. on Saturday. My mission: To get a look inside the priory and learn how the Dominican Friars at Providence College live. While this venture was, for me, a rare glance at the pre-8:00 a.m. world, the Dominicans rise this early every

day to start their day as Friars. "There are four times of day that we make holy through prayer," said Rev. William Marquis, O.P., my gracious tour guide. He said the Friars pray in the morning, at noon, at vespers—which is around 5:30 p.m.—and in the evening, around 9:00 p.m. Morning Prayer and vespers are done in common in the chapel, with the psalms sung, not spoken. The voices of the Friars are accom-

PRIORY/Page 6

Saavy smart classrooms new at PC

BY BETH FINAN '07
NEWS STAFF

Renovations are taking place on the Providence College campus that might not be easily noticed, except by the faithful group of science and psychology majors that call Albertus Magnus home. During the summer, six classrooms in Albertus Magnus, as well as two rooms in Harkins Hall, underwent extensive renovations. Because the rooms include the latest technology, they are commonly referred to as "smart classrooms."

Bernard Colo, coordinator of Academic Media Services, explained that the idea of a smart classroom is to place the presentation media in a central location in order to give faculty easy access to functions such as dimming lights, turning on projectors, and bringing down projection screens. In addition, some of the new equipment includes document cameras, which allow faculty to project opaque material, such as maps and books, onto a screen without making a transparency.

"In Albertus Magnus, we now have a current teaching environment," Colo said. "The touch screen panels centralize access to the equipment so teachers don't have to bend

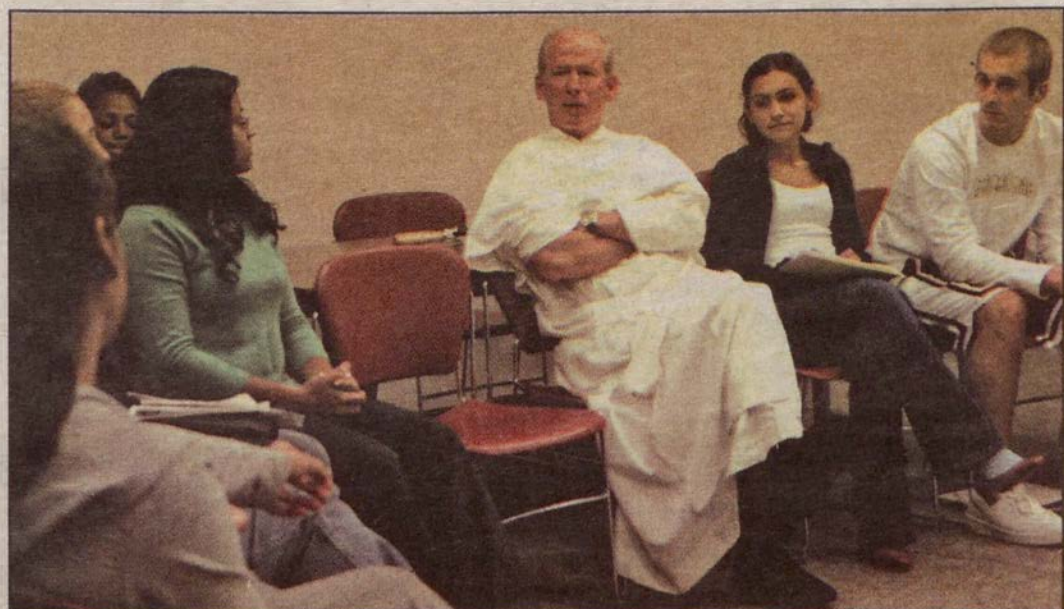
CLASSROOMS/Page 7

BMSA looks to bring culture to campus

BY MEGHAN E. WELCH '06
NEWS STAFF

The Board of Multicultural Student Affairs (BMSA) at Providence College is one of the school's largest and most involved clubs.

Nine clubs representing different cultures fall under the umbrella of the club, including the African American Society, Amigos Unidos, the Asian American Association, Circolo Italiano, Clube Portugues, French Club, Gaelic Society, the Middle Eastern Student Association (MESA), and the new Eastern European Club. The club is also allied with Society Organized Against Racism (S.O.A.R.) and Stopping Homophobia, Eliminating Prejudice, and Restoring Dignity (SHEPARD), the gay-straight alliance on campus.



SUSIE LUSHER '07/The Cowl

Father Shanley and students discuss upcoming cultural events at Monday's BMSA meeting.

"Most of the cultural activities you see on campus are organized by BMSA, and everything is open to all students," said Polyana De Oliveira '07,

president of BMSA. "We want to make a point that you don't have to be of a certain color or culture to join a club or enjoy an event."

The club itself, as well as the individual cultural clubs contained in the organization, has many events planned through

BMSA/Page 3

COMMENTARY ▶

The Providence City Fire Department's ongoing labor dispute moves to the pages of *The Cowl*.

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A&E ▶

James McGehee '08 explains why Howie didn't quite make his day.

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Campus Calendar for Sept. 30 to Oct. 6

Submit events at cowlnewsstaff@yahoo.com

30 Friday

6 p.m. PC After Hours Dodgeball Tournament in Peterson.

7 p.m. Vegas Night in '64 Hall.

7 p.m. Red Sox vs. Yankees in McPhail's.

6-8 p.m. Inaugural Student Meet and Greet the President BBQ.

8 p.m. Retro Beer Night in McPhail's.

2 Sunday

1-4:30 p.m. One Suite Sunday, student BBQ on Lower Campus Lawn.

7-8 p.m. BOP's Monday Munchies in McPhail's.

8 p.m. Monday Night Football in McPhail's.

4 Tuesday

8-10 p.m. B.O.P. Coffeehouse-Digital T-Shirt Night in lower Slavin.

8:30 p.m. Sophomore Night Dance Party in McPhail's.

6 Thursday

12:30-3:30 p.m. Henna Tattoos, Things for Thursday, Slavin Lawn.

5 p.m. Pool League in McPhail's.

1 Saturday

3 Monday

5 Wednesday

SECURITY SANCTIONS

Disciplinary Hearing
April 25, 2005

Student Handbook: P. 36, Guilty. P. 38, Not Guilty. Sanctions: Disciplinary Probation through May 21, 2006, Counseling Center Meeting, \$250.00 fine, Reflection Paper, No Contact.

Administrative Review
April 29, 2005

Student Handbook: P. 12, Guilty. Sanctions: Fine- \$100.00, Reflection Paper.

Disciplinary Hearing
April 29, 2005

Student Handbook: P. 38, Guilty. P. 13, Guilty. P. 15, Guilty. Sanctions: Fine- \$400.00, Reflection Paper, Disciplinary Probation through May 15, 2005.

Administrative Review
April 29, 2005

Student Handbook: P. 12, Guilty. Sanctions: Fine- \$100.00, Reflection Paper.

Disciplinary Hearing
April 29, 2005

Student Handbook: P. 38, Guilty. P. 13, Guilty. P. 15, Guilty. Sanctions: Fine- \$400.00, Reflection Paper, Disciplinary Probation through May 15, 2005.

Disciplinary Hearing
May 2, 2005

Student Handbook: P. 12, Guilty. P. 38, Guilty. Sanctions: Fine- \$526.00, Reflection Paper.

Disciplinary Hearing
May 4, 2005

Student Handbook: P. 36, Guilty. Sanctions: Disciplinary Probation through May 21, 2006, Fine- \$250.00, Reflection Paper

Disciplinary Hearing
May 5, 2005

Student Handbook: P. 12, Guilty. P. 12, Not Guilty. P. 36, Guilty. P. 38, Guilty. Sanctions: Fine- \$350.00, Disciplinary Probation through May 21, 2006, Reflection Paper, Official Warning.

Administrative Review
May 5, 2005

Student Handbook: P. 38, Guilty. Sanctions: Fine- \$100.00, Reflection Paper.

Administrative Review
May 5, 2005

Student Handbook: P. 12, Guilty. Sanctions: Fine- \$100.00, Reflection Paper.

Administrative Review
May 5, 2005

Student Handbook: P. 12, Guilty. Sanctions: Fine- \$100.00, Reflection Paper.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review

May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 6, 2005

Student Handbook: P. 36, Guilty. P. 41, Guilty. P. 38, Guilty. Sanctions: Fine- \$100.00, Commencement Restrictions.

Administrative Review
May 9, 2005

Student Handbook: P. 37, Guilty. Sanctions: Commencement Restrictions, Reflection Paper.

Administrative Review
May 9, 2005

Student Handbook: P. 37, Guilty. Sanctions: Commencement Restrictions, Reflection Paper.

Disciplinary Hearing
May 11, 2005.

Student Handbook: P. 12, Not

Guilty. P. 12, Guilty. Sanctions: Disciplinary Probation through December 20, 2005, Fine- \$200.00, Reflection Paper.

Administrative Review
May 11, 2005.

Student Handbook: P. 38, Guilty. P. 37, Guilty. P. 12, Guilty. P. 12, Guilty. Sanctions: Fine- \$450.00, Reflection Paper, In-Kind Restitution for 20 hours.

Administrative Review
May 11, 2005

P. 38, Guilty. P. 37, Guilty. P. 12, Guilty. P. 12, Guilty. Sanctions: Reflection Paper, Fine- \$450.00, In-Kind Restitution for 20 hours.

Administrative Review
May 11, 2005

P. 36, Guilty. Sanctions: Restitution, Reflection Paper.

Administrative Review
May 11, 2005

P. 36, Guilty. Sanctions: Restitution, Reflection Paper.

Administrative Review
May 13, 2005

P. 38, Guilty. Sanctions: Restitution, Reflection Paper.

Administrative Review
May 13, 2005

P. 36, Guilty. P. 37, Guilty. Sanctions: Letter of Apology, Reflection Paper.

Administrative Review Outcome
September 15, 2005

P. 38, Responsible. P. 12, Responsible. Sanctions: Fine, Alcohol Education, Administrative Warning.

Men and Women Needed for Alcohol Drinking Research Study

The Center for Alcohol and Addiction Studies at Brown University is examining the effects of a medication on responses to drinking and alcohol related cues. Study participation will involve several outpatient visits over approximately a 6-week period.

Earn up to \$500 for completing the study

You must be 21-65 years old, a regular drinker, and not seeking treatment for alcohol problems.

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RI Business Plan Competition

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Running, from Providence to Chicago

BY CATE RAUSEO '07
NEWS STAFF

Though many students have just begun to make travel plans for the upcoming Columbus Day weekend, four PC seniors have been preparing the weekend for months. James Maginot '06, Adam Roach '06, Eric Powell '06 and Jack Dickinson '06 plan to run in the 28th Chicago Marathon on Sunday, Oct. 9.

The marathon originated in 1977 with 4,200 participants, making it the world's largest marathon at the time. The 2004 event had 33,125 runners from 121 different nations.

Maginot, a native of the Chicago area, was inspired by childhood dreams to participate in the marathon and encouraged his friends to join.

"I live outside of Chicago and have always gone down to watch it," said Maginot. "In fact, I've run in the marathon four or five times, but never more than a couple hundred yards. I figured now is the time to do it. Who knows when I will have the time and motivation to do this in my future?"

Although the four are not training together, they are active in similar training strategies. Both Maginot and Dickinson are following Hal Higdon's guide for first-time marathon participants.

"I am following Hal Higdon's—a writer for Runner's World—online training program. It has several different ability level programs and is very comprehensive,"



TRACY DONADIO '06/The Cowl

Left to right: Jack Dickinson '06, James Maginot '06, Eric Powell '06, and Adam Roach '06, are preparing for the 28th Chicago Marathon on Sunday, Oct. 9.

Dickinson said. "Through this I generally run about 35 miles a week and about five days a week. An average daily run is usually either five or eight miles with one run a week for a longer distance."

Roach has his own training regiment.

"I have trained by doing a long run every weekend," Roach said. "I ran for three hours during the first weekend of the school year, and this consisted of pretty much running around the perimeter of the city. I ran through Rhode Island Col-

lege, Federal Hill, and the East Side. I am now working on my speed, running shorter distances with fast repetitions. Hopefully I can beat my best marathon time."

Instead of Hal Higdon, Roach and Powell have another guide.

"Kevin Hillery from the Residence Life Department has been a big help to Eric and I. He is our unofficial coach. Marathon training is continuous for me and it has become a huge part of my life," Roach said.

Although the four are not

training together, they will accompany each other on the westward journey and stay in the Maginot residence.

"We are all staying at my house which will be nice because being from the Midwest, my family never gets to meet any of my friends. So this will be a nice opportunity for them," Maginot said.

Each runner has his own motivations and goals, and finds enjoyment in what many people could find extremely difficult.

"I like the time alone outside to get a chance to clear my head

and think," said Dickinson.

"The good thing about training for marathons is that I burn so many calories that I can eat pretty much whatever I want," said Roach. "I sometimes tell people that I run marathons in order to fuel my penchant for junk food."

Dickinson said, "I decided to do the Chicago Marathon for several reasons. First, since it is my first marathon I wanted a course that was pretty flat. Secondly, my roommate (Maginot) is from Chicago, so this is the perfect opportunity to see his hometown. The excitement around the Chicago Marathon is always great—the whole city turns out to watch 40,000 runners. It just sounded like something I had to try."

Roach is taking his marathon goals even further by planning to run a marathon in each of the fifty states.

"So far, I have Massachusetts and Maryland under my belt, and I wish to add Illinois to my list," he said. "I hope to add Connecticut and Vermont by the end of the spring. My grandfather was from Chicago, and I still have some family there so this is a bit of a homecoming for me."

The four have a little more than a week left to physically and mentally prepare for their big day.

"Overall, I feel ready for the race, especially after doing 20 miles about a week ago. It's exciting pushing your limits to a new realm. It has been my goal to run a marathon since I was really little and used to watch the Boston Marathon. So it's been fun just training and anticipating," Dickinson said.

BMSA: Nine clubs plan for upcoming year

continued from front page

out the semester to increase cultural awareness on campus.

"We really hope that we have a better awareness among the students on campus as a club," said Mike Pennuto '07, secretary of BMSA.

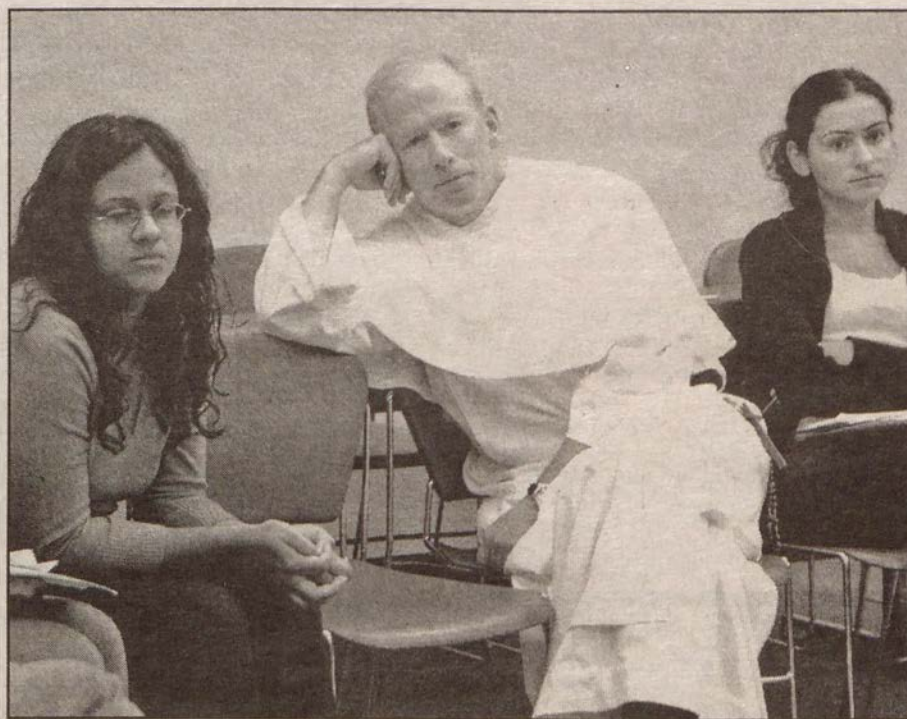
Some of the events the group has planned for the semester are a Food Fest and a Movie Week. They are also emphasizing community service within the club this year and are working to organize a teach-in at Saint Michael's church where they run activities for children ages six to 14. They are also working with Cultural Connections and several groups on campus to plan a multi-cultural week, which will bring together aspects of all seven continents.

One of the first cultural events on campus this year, Dances of Latin America, took place on Saturday, Sept. 24 and was sponsored by Amigos Unidos. The event featured cultural food and desserts and showcased six different types of dances, including salsa and merengue. Mexican and Dominican folk groups also performed.

Joanna Shannon '06 was impressed by the event.

"It was really good," she said. "I really liked that there were a lot of youth groups from Providence performing. Their aim is to keep kids off the streets and teach them about their culture, including how to dance. And the food was really good—especially the empanadas."

There was also an event on Tuesday Sept. 27, co-sponsored by BOP, BMSA and S.O.A.R. Following a short lecture, the movie "Crash" was shown.



SUSIE LUSHER '07/The Cowl

Left to right: Diana Vembenil '06, Father Shanley, and Polyana DeOliveira '07 attend BMSA's meeting last Monday. BMSA is an umbrella club for nine different cultural groups on campus.

This was followed by a discussion of the movie. Also, on Wednesday Sept. 28, the Asian American Association sponsored Taste of Asia in McPhail's, where free Asian food was available for the student body.

Other events are also planned throughout the semester. Next week, the French Club will host a movie night in which they will show "The Closet," and they are planning other events including a fondue night. The Asian American Association is planning a trip to the Boston Bhangra Compe-

petition, an Indian Dance competition, on Saturday, Nov. 12. The club is also planning a trip to a Buddhist temple which will include meditation and a meal.

The African American Society has two events in the near future, Soul Food Sunday on Oct. 23 and its fashion show on Nov. 18. Soul Food Sunday will take place in McPhail's and will feature traditional African American food. The fashion show will showcase different trends in African American and modern culture.

Circolo Italiano is currently planning Mangia Italiano, showcasing homemade Italian foods and cooking lessons, which were a success for the club last year. Clube Portugues is working on World Cup Soccer, and is hoping to get the different cultural clubs on campus involved in a soccer competition. The Gaelic Society is planning Irish Step Dancing Lessons and is co-sponsoring Paint-a-Pumpkin with BOP.

MESA also has several events planned for the semester. They will be participating in a Cultural Week at Rhode Island College and are planning trips to a mosque and synagogues to raise awareness of Islam and Judaism on campus.

The Eastern European Club, a new cultural club on campus, is planning to visit mosques and attend masses in Slavic languages. They are also looking to clean up the Armenian Heritage park near campus and will be hosting movie nights throughout the semester.

Although S.O.A.R. is not technically part of BMSA, both are part of the Balfour Center for Multicultural Affairs and often associate themselves with the club. They are part of a nationally recognized club that looks to fight racism on college campuses. The club holds forums every semester discussing events that pertain to the PC community and host movies every month.

On Monday, Sept. 26, BMSA held a meeting attended by College President Rev. Brian J. Shanley, O.P. Each club talked about its plans for the year and its goals as a club. Father Shanley seemed impressed with the enthusiasm of the students.

"I'm really heartened to come here and see what you're doing and to see you all gather together like this," he said.

Congress allocations approved unanimously

BY JEN JARVIS '07
NEWS EDITOR

Student Congress approved this year's allocations in what might have been record-breaking time. Last year there was controversy over how some

STUDENT CONGRESS

clubs and organizations were spending their money, while others had concerns about

receiving inadequate funding from Congress. This year's process seemed much smoother, something most people attributed to the hard work of the Committee on Finance.

At last week's Congress meeting, Johnny Styron '07, treasurer of Student Congress and the chair of the Committee on Finance, explained that the Congress' budget was smaller than in the 2004-2005 school year.

"We had \$78,000 less to allocate this year," he said.

The reason for the cuts is that last year all the money collected from individual Student Activity Fees went to Student Congress when it should have been split between Congress, the Office of Student Activities-Involvement-Leadership (S.A.I.L.), and the Office of Residence Life, Styron said.

Still, Congress had \$356,520 to work with this year. Prior to the decisions about how much money each club gets, the clubs had to request their projected monetary need for the year. The Committee on Finance then determined how much each club should be allotted, and the allocations were voted on at the Congress meeting Tuesday.

Styron said he contacted clubs directly to explain to them the amount they were allocated. He also mentioned that the total request for funds was \$117,000 more than what Congress had to give.

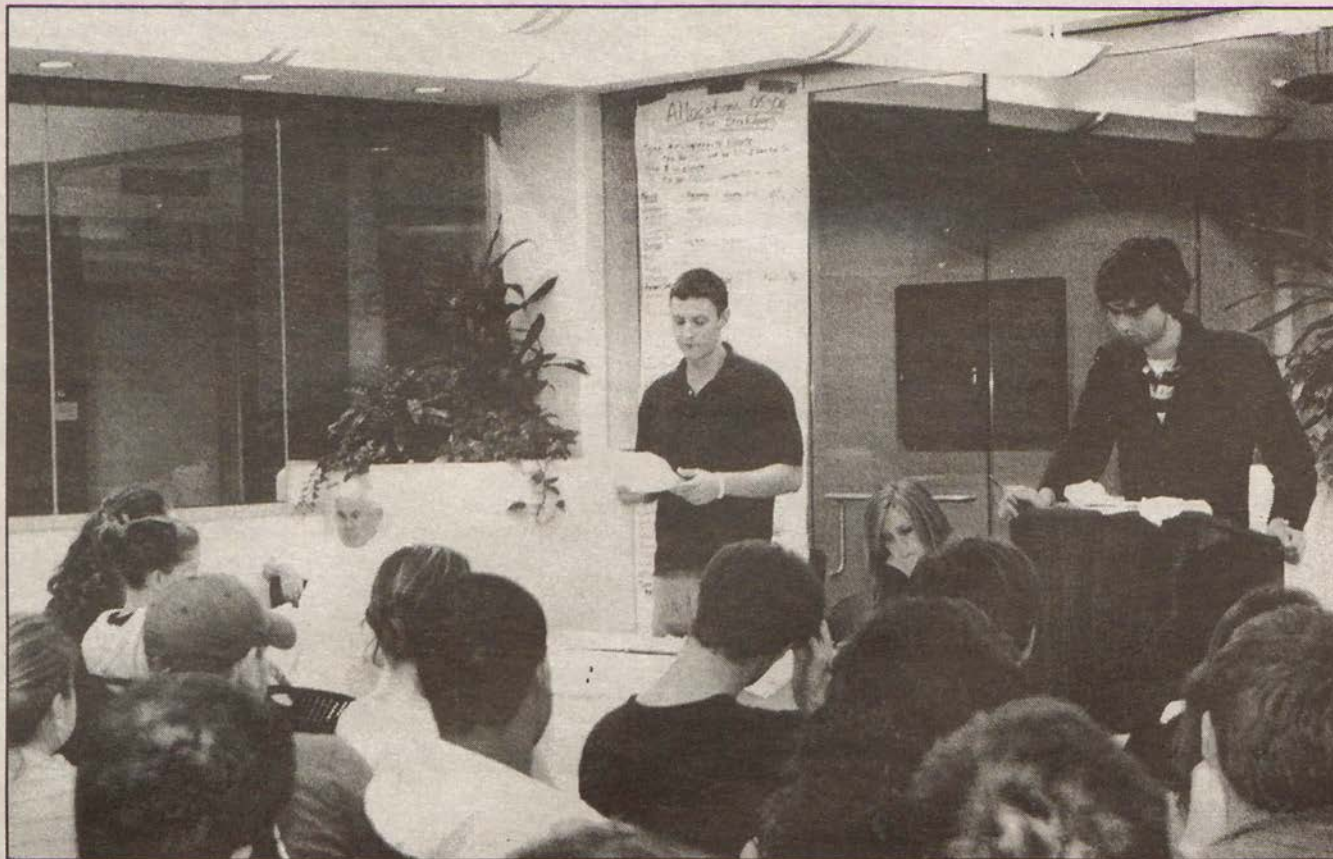
Another factor in allocations is that the number of clubs continues to rise each year. This year, 41 clubs requested funds, while in the 2004-2005 academic year, only 37 did. Devin Driscoll '08 expressed his concern about the growing number of clubs.

"A different system of funding needs to be looked at," he said, adding that as the number of clubs grows, each one will get a smaller piece of the financial pie.

Despite this, only nine clubs received less money than they did two years ago. All other clubs were allocated the same amount or more compared to two years ago. Even though last year was a fluke of sorts, 13 clubs were allocated more money than they received last year.

Styron presented the proposed allocations on a huge spreadsheet and gave reasons for some of the changes. For example, he noted that Amnesty International received \$50 more than last year, because "they're one of the most visible clubs on campus," he said.

"Most of the clubs should have got-



DENIELLE BALSARI '07/The Cowl

Forty-one clubs requested funding from Student Congress this year. Though the budget was smaller than last year, no clubs present at the Congress meeting Tuesday voiced a concern about the funds allocated to them.

ten an e-mail from me," said Styron. In the e-mails, he explained the allocation process and gave suggestions for how to bridge the gap between the allocations and a club's financial needs.

Styron remarked that Congress also had to make do with less money than they would have liked to.

"We feel your pain," Styron said to the other club members present at the meeting.

An addition to the allocations this year is the \$500 Emergency Fund, which Styron said was money to be used second semester. The money can be used by a club if it has a large event second semester that it had not anticipated, or if a club accidentally gets in a lot of financial trouble.

Overall, the club presidents were understanding about the allocations. Sarah Mayorga '06, president of the Board of Programmers (BOP), recognized that BOP usually gets a lot of criticism for receiving so much money. But she seemed happy with the Committee on Finance's decision.

"I feel like you guys understand what we're doing," she said. "Thanks for understanding."

Mary Rose Conroy '06, president of the Pastoral Service Organization (PSO), had positive things to say about the process this year.

"The Finance committee was really good this year," she said. "They were shocked by how much we do."

Congress Allocations

Each year, Student Congress' Committee on Finance is responsible for allocating money to clubs and organizations affiliated with Congress. The money comes from the student activity fee, which students pay as part of their tuition and fees.

Below is a list of clubs and organizations and the amount of their allocations from Congress for the 2005-2006 academic year.

Congress	\$4,000	Figure Skating	\$125
Commencement	\$82,850	Golf Club	\$125
JRW	\$37,500	History Club	\$100
Sophomore Class	\$2,400	OAC	\$325
Freshmen Class	\$1,000	OSSW	\$350
BOP	\$171,000	PC Democrats	\$250
BMSA	\$16,500	PC Pals	\$700
A Capella Club	\$950	Pep Band	\$1,400
Accounting Association	\$225	Philosophy Club	\$125
Amnesty International	\$250	PSO	\$7,000
Anime	\$125	Racquetball	\$300
Art Club	\$150	Rugby (Men)	\$5,200
Best Buddies	\$300	Rugby (Women)	\$5,700
Bio Society	\$250	Sailing	\$9,500
BOSSA	\$325	Science Fiction	\$125
Circle K	\$125	SEAC	\$100
Dance Company	\$820	S.H.E.P.A.R.D.	\$700
Dance Team	\$1,900	SOAR	\$1,000
Education Club	\$325	Urban Action	\$800
FFE	\$225	Women Will	\$1,100

DO YOU HAVE THE NEED FOR SPEED (READING)?

SPEED READING PRESENTATION

Improve your reading retention and learn some tips on increasing your reading rate



WHEN: Wednesday, February 9th
WHERE: Library 333 (EClassroom)
TIME: 3:30 pm

Sponsored by the Office of Academic Services

The Providence College Poetry & Fiction Series

sponsored by the

Department of English

invites you to an

Open Poetry/Fiction Reading

to benefit the victims of Hurricane Katrina
on October 20, 2005,

Feinstein Function Room, 7:30 p.m.

Students are asked to read one of their own verse poems, prose poems, or short excerpts of fiction. Students must sign up to read in the English Department, Library 110 or contact jmasso@providence.edu. The first twenty students who sign up will read; if there is time, others will follow. The Creative Writing Faculty of the English Department will also participate. Donations will be taken at the door. We look forward to your active participation! Refreshments will be served.

Father Shanley to be inaugurated this weekend

By MEGHAN K. WELSH '06
ASSISTANT NEWS EDITOR

This upcoming weekend, Providence College will be celebrating the inauguration of the College's 12th president, Rev.

PRESIDENT NEWS Brian J. Shanley, O.P. Celebrations will begin on Friday, Sept. 30, and continue through Saturday, Oct. 1.

"Sacred Truths, Transformed Lives, and Signs of the Times," is the theme for the Inauguration, which centers around a series of traditional ceremonies, religious services, an academic symposia, and performing arts presentations.

Events for Friday include a prayer service in St. Dominic Chapel at 2:15 p.m., followed by the installation ceremony in Peterson Recreation Center, with an outdoor reception following on Slavin lawn, which students can attend. In the evening, the College will be hosting an Inaugural Reception and Ball in the Peterson Recreation Center.

The weekend's activities also have an academic focus. Academics representing more than 90 colleges and universities from across the nation will at-

tend the inauguration activities, including the Inaugural Convocation on the terrace of the Smith Center for the Arts on Saturday. Faculty members who have achieved tenure status or a promotion in academic rank will also be recognized.

The convocation keynote address will be delivered by Very Rev. J. Augustine Di Noia, O.P., undersecretary of the Vatican's Congregation for the Doctrine of the Faith. His speech is entitled "The Dominican Charism in Catholic Higher Education: Providence College on the Eve of Its Second Century."

Dr. Vance G. Morgan, professor of philosophy and chair of the Department of Philosophy, will also be honored as the recipient of the annual Joseph R. Accinno Faculty Teaching Award.

Another academic component of the weekend includes Saturday's Inaugural Symposia in the Smith Center for the Arts. Distinguished guest speakers in the areas of science and business will explore the Inaugural theme, "Sacred Truths, Transformed Lives, and Signs of the Times." Each of these keynote addresses will be followed by discussion panels, each featuring a member of the Providence

College faculty, an alumnus of the College, and a current undergraduate student.

As the student representative on the panel for the discussion following the business address, Jonathan Zinno '06 is one of just many undergraduate students involved in Inauguration weekend events. An accountancy major, Zinno says that his contributions to the discussion will showcase the quality skills and education that students receive at PC.

"To have a president that supports these activities upon his inauguration shows the commitment to the future development of Providence College students as they assume leadership roles in business and life," Zinno said about his impending participation in the panel discussion.

Seth Linakis '06, a biochemistry major and student representative for the science discussion panel, said he was honored to participate in the event and that he felt it was important for PC students to properly represent their school at such a momentous event.

"Really, the students are the school, and schools are in large part judged by the quality of their students," he said.

The performing arts will be

represented in the Inauguration festivities. On Saturday afternoon in the Angell Blackfriars Theatre, Providence College students, faculty, alumni, and guest artists will perform a diverse series of performance vignettes ranging from scenes from plays and dramatic poems to a dance performance. A post-performance discussion will follow.

Anna Kukowski '06 and Emily Wood '07 will be performing in "Duet," a new dance work choreographed by Christina Tsoules, a special lecturer in the Department of Theater, Dance, and Film, as part of the Inaugural Symposia in Humanities and the Performing Arts.

Wood said, "I feel that it is important to include all types of student talent in such a historic weekend so that audience, administration, alumni, and other students can see how our college is flourishing. Our school's talent is amazing in its ability and range."

The day will end with a Vigil Mass in St. Dominic Chapel. This will be followed by a barbecue dinner at 6:00 p.m. on Slavin Lawn intended to allow Providence College students to "meet and greet" the new president.

A native of Warwick, R.I.,

Father Shanley was elected President of Providence College on Feb. 1, 2005 and assumed his office on July 1, 2005. Father Shanley's installation as the College's new president is a renewal of his connections to Providence College, as he graduated in 1980 from PC with a degree in history and later returned to the college to teach philosophy.

His homecoming of sorts and the events that accompany it this weekend, are the result of many months of planning by the Inauguration Committee. The committee—a group of faculty, administrators, and students—began meeting in July.

Student Congress President Matt Weber '06 was a student representative on the committee. Weber noted that they discussed the best ways to align the ceremonies with the traditions of Providence College and to make the weekend a celebration for Father Shanley and the entire PC community.

"It was a wonderful experience that I will always cherish. The Inaugural weekend should be a testament to the hard work and effort that we all put into the weekend's planning over the many months spent together," Weber said, regarding his experience.

Peace: Students gather to protest violence, war

continued from front page

defended people's right to speak out against the war.

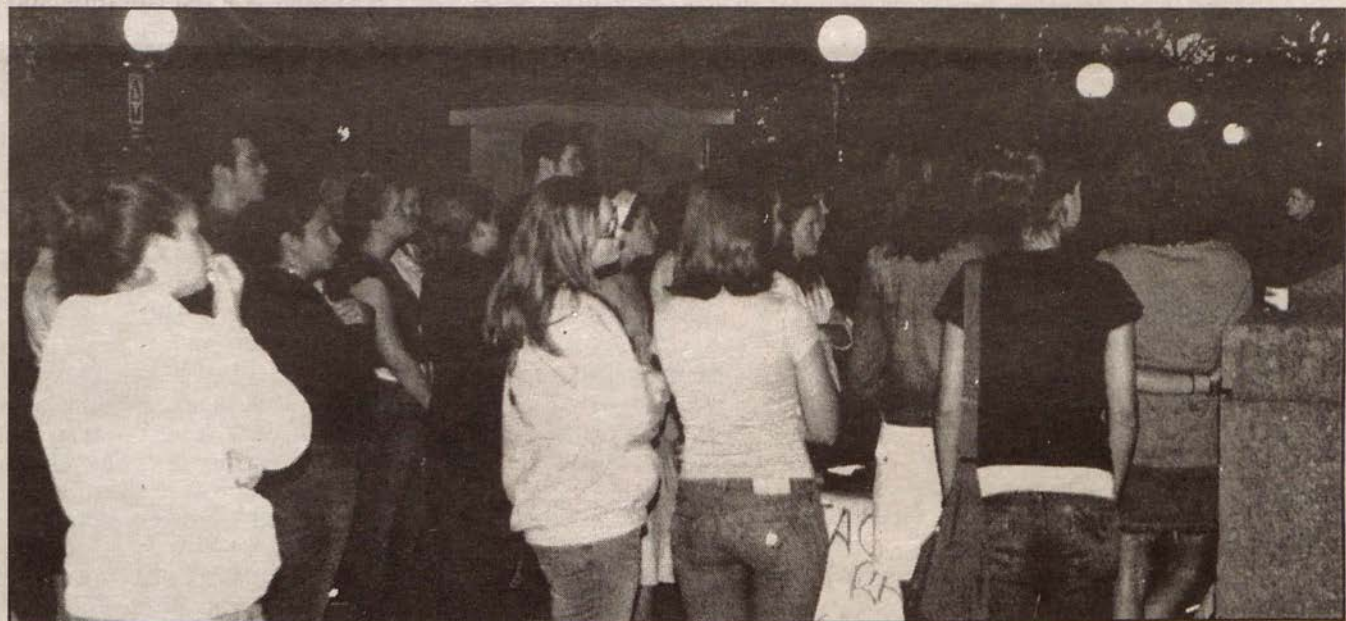
The final speaker was Dr. Richard J. Grace, professor of history. Grace has been a peace activist since the Vietnam War when he participated in the antiwar movement at PC. He discussed the cost and the consequences of the war.

"The expense of spirit in a waste of shame/ Is lust in action," he said during his speech, quoting Shakespeare's *Sonnet 129*. Dr. Grace stated that the keywords of the Iraq War are the keywords in *Sonnet 129*, 'waste and shame.'

"I was glad we had a lot of balance," said Emma Pietrantonio '08, treasurer of the PC Democrats. Grace put it (the war) in a historical perspective drawing a lot of parallels with Vietnam."

After the rally, the PC Democrats continued selling candles and accepting donations. A petition was on the table calling for President Bush to create a timetable for the withdrawal from Iraq. The money raised by the organization went to Hurricane Katrina victims through Catholic charities. According to Campus Ministry, the PC Democrats have raised \$125. The organization will still be raising money at its future events.

On Thursday, Sept. 27, the PC Democrats hosted an event with U.S. Senate



DENIELLE BALSARI '07/The Cowl

A crowd of about 80 students gathered on the Slavin Lawn on Tuesday night to rally for peace. The keynote speaker was Dr. Richard Grace. Anaclastic, the all-female a cappella group on campus, also performed.

candidate Carl Sheeler from Rhode Island in Moore Hall. The organization also plans to have other Rhode Island U.S. Senate candidates Sheldon Whitehouse and Matt Brown speak on campus in the near future.

The rally coincided with the antiwar demonstrations held worldwide on Saturday, Sept. 24. The largest was in Washington, D.C., where more than 100,000

people protested the war by marching past the White House. Other cities where rallies occurred included London, Rome, and Los Angeles.

The members of the PC Democrats were pleased with the rally.

"The rally was important because it educated people about what is really going on in Iraq and what we need to do," said Brooke Huminski '07, secretary of the PC Democrats.

"This represents the hope I have for our country," Roach added.

"I was very impressed with the rally and its speakers," said Eric William '08, who was in attendance. "I thought the people at the rally were really passionate about peace. It took a very intellectual and spiritual approach. You could say that this was a cry for peace."

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PC FOR LIFE

"Respect Life Walk-a-thon" in downtown Providence

Saturday, October 1
Meet at St. Dominic's Chapel
8 a.m.

Priory: MTV's *Cribs* goes Friar style

continued from front page

panied by the organist.

"I'm one of two [musicians]," said Rev. John E. Allard, O.P., assistant professor of theology. "We alternate every week." The other organist is Rev. Nicholas Ingham, O.P., assistant professor of philosophy and Dominican Provincial Archivist.

During Morning Prayer, the opportunity is given to Friars or members of the congregation to request a certain intention. This could be for the health of a loved one or the strengthening of a certain mission. But one special intention is made daily.

"We always pray for the students," said Father Marquis.

After Morning Prayer, the Friars disperse for Mass. Some go out to other parts of the city to say Mass there, while others remain in the priory. Those who teach an early class might have to skip Mass, said Father Marquis, but they will say a private Mass later on in the day, in one of the smaller chapels upstairs in the priory.

At the priory's chapel, the celebrant of Mass is on a rotating schedule. But a sign-up sheet in the priory determines when the friars say Mass at St. Dominic Chapel. To be the celebrant at Mass is "purely voluntary," said Father Marquis, but there is never a shortage of help.

"They're so eager to get to St. Dominic Chapel," said Rev. Thomas Blau, O.P., Chaplain.

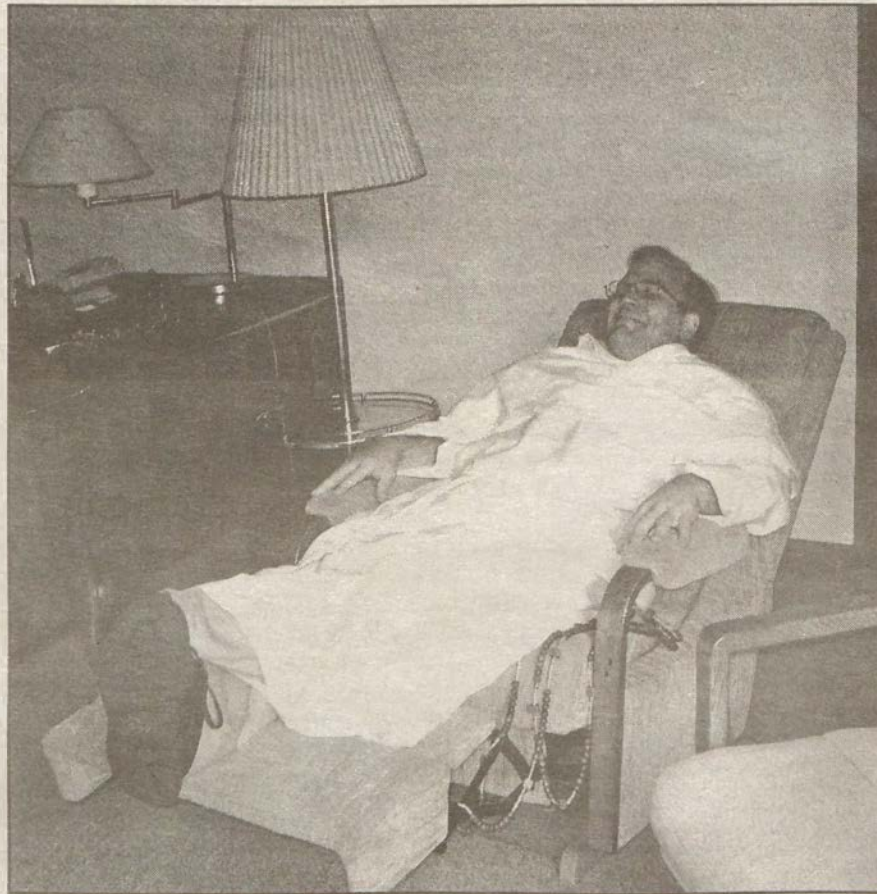
On Sundays, the Friars venture out to between five and 10 parishes in Providence to say mass. "[The parishes] are always asking for help," said Father Marquis. "We do the best we can."

Before heading off to class, I ate breakfast with Father Marquis and two students, Sarah Simoncelli '06 and Lauren Leonardo '06, who had gone to Morning Prayer and Mass. It was Leonardo's first time at Morning Prayer.

"It is a little confusing," she said. "I don't know where everything is in the book."

Leonardo said that her roommates, Simoncelli and Jen Crouch '06, attend Morning Prayer and Mass every Monday and Friday. "It's nice to start your day off with prayer," she said. "You're less stressed."

Sodexo supplies the meals for the Friars, and every morning they can have anything cooked to order: eggs, french



TRACY DONADIO '06/The Cowl

Father Blau demonstrates the comfort of a recliner in one of the guest bedrooms in St. Thomas Aquinas Priory. The rooms are equipped with a full-size bed, a desk, a dresser, two closets, and a private bath.

toast, waffles, and more. There is also a wide assortment of cereal, fruit, and granola bars. "We have wonderful food here," said Father Marquis.

On Fridays, the Dominicans abstain from meat, so lunch was lobster rolls, clam chowder, and macaroni and cheese. "We try to eat in common," said Father Marquis. "I enjoy the banter with the other Dominicans."

Later on in the day, I returned to the priory with *Cowl* photographer Tracy Donadio '06 for the rest of the grand tour with Father Marquis. This time Father Blau accompanied us, and we learned a lot of the intricacies of the priory and friar life.

About 50 Dominicans live at the priory. A young ordained Friar can come to PC and teach for two or three years to see if he likes it. After that, he can decide to go on to more studies or pastoral work.

Father Blau took the second option.

"While I've got the energy, I'd better use it," he said. As the chaplain of Providence College's St. Dominic Chapel, Father Blau, along with assistant chaplains Rev. John Paul Walker, O.P. and Rev. Thomas Ertle, O.P., oversees the running of the chapel and Campus Ministry. Still, Father Blau has his Sacred Theology License, which is the equivalent of a master's degree. He is very close to obtaining his doctorate in theology.

One thing I learned is that these Friars are a smart bunch. Many of the friars have a doctorate in theology. Others had their doctorates before entering the priesthood, Father Marquis said.

Another Friar, Rev. Nicanor Austriaco, O.P., earned his doctorate in molecular biology at Massachusetts Institute of Technology. There, his lab team was credited with the discovery of one of the first aging genes of a simple organism. A team of four students at PC are researching the gene now with Father Austriaco.

Once a Dominican has his doctorate and is teaching at PC, he can stay here for life. Most Friars teach three courses, said Father Marquis. A small number, maybe six or seven, are completely retired, and some senior brethren are semi-retired, teaching one or two courses.

"Most of us love studies and students," said Father Marquis, adding that the Friars teach as long as they are able. "We teach the areas that we love." Father Marquis taught theology and then developed an interest in economics. He asked permission to get a doctorate in economics, and was given the go-ahead. He now teaches in the department of economics.

Father Blau said Dominicans are the Order of Preachers, and therefore preaching is at the heart of their mission. He added that teaching is simply a species of preaching. "If it's true, it reflects God," he said.

In the time not spent praying, preaching, and preparing classes, the Friars have some free time, which they can spend just like your average Joe. "We live lives very much like the students in a lot of ways," said Father Marquis, saying that they can go to movies or visit family after signing out one of the nine cars that the Friars own in common.

Inside the priory, there is plenty of entertainment as well. A spacious common room with a fireplace and plenty of comfortable furniture is a place for the

Friars to relax, play board games, and read newspapers. Another room houses a big-screen T.V. where the friars watch tapes and DVDs. "We just redid this room to make it nicer," Father Marquis said.

A smaller T.V. room gets the Cox network instead of just the typical PC channels, allowing the Dominican Friars to watch the student Friars play basketball when their games are on T.V. It's a good place to view a favorite show as well. "I'm in here watching 'Law and Order' a lot," said Father Blau. There are also a couple libraries, one with a common computer and conference table, where the Friars can prepare for their classes or get some reading done.

Some of the Friars go to Peterson Recreation Center to get their exercise, but they can choose to work out in the priory as well, in a converted bedroom that serves as their weight room. Rev. Elias Heritzky, O.P., put the gym together. A treadmill and a weight machine are a couple of the amenities that the Friars use to keep buff.

"We had so much snow I couldn't run outside last winter," said Father Marquis. Yet he stayed in shape by running on the treadmill and visiting the gym frequently. He has also run two marathons.

Then there are chores. The clothes that need to be dry-cleaned are sent out, but other than that, "we do our own laundry," Father Marquis said. The Friars wear their traditional white habit most of the time, but "we're not forced to wear the habit," Father Marquis said. Under the habit, the Dominicans can wear regular clothes. The black clerical suits with the white collar are fancier, "kind of like the uniform," said Father Blau. For especially fancy occasions, black capes, or "cappas," are worn.

There are four times of day that we make holy through prayer ... We always pray for the students.

Rev. William Marquis, O.P.

The vestments worn for mass were another conversation piece. They can cost between \$400 and \$500 each. "We believe in beautiful vestments," said Father Marquis. Even the "cheap" ones run for at least \$100. A woman in the parish mends them to keep them longer, said Father Marquis.

I asked about the cowl, the headpiece of the outfit that is the namesake of this newspaper. "It's medieval rain gear," said Father Blau. It is also a traditional distinctive piece of the Order of Preachers, said Father Marquis.

Another stop on the tour was a guest bedroom, set up in the same way as a typical Friar's room. The room had a full-size bed, desk, reclining chair, dresser, two closets, and a private bath. It could also come with a T.V. and stereo. "It depends on a person's taste," said Father Marquis.

"Most of the Dominicans in this house started in the dorms," said Father Marquis, making me think it was a rite of passage, especially when I learned that Father Blau was in Guzman for his first year at PC. This year, he lives in Cunningham.

Right now, fewer than 10 Dominicans live in the dorms, Father Marquis said. "It's a question of preference," he said. The typical dorm room for a Friar is bigger than a bedroom in the priory, but is further away from the chapel and the priory dining hall. Father Marquis is in the priory this year after being in McDermott for the last eight years.

Before making Father Marquis late for his next class, I bid the priory goodbye, now enlightened to the details of the daily lives of the Friars who call it home.

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Classrooms: Do smarter rooms = smarter students?

continued from front page

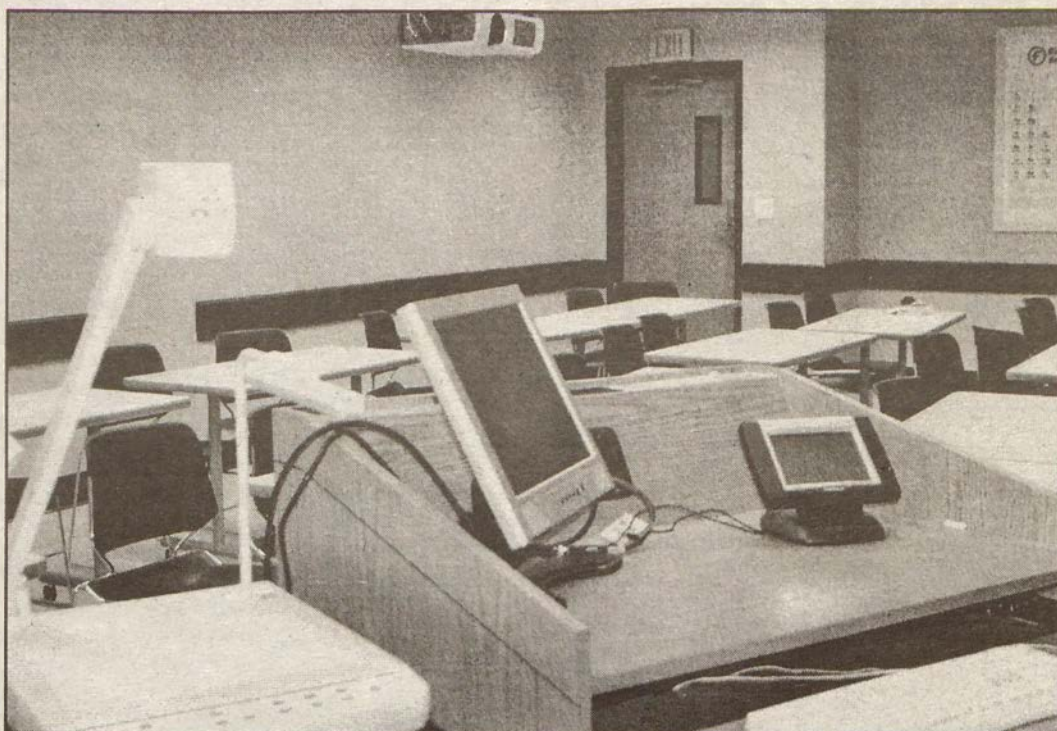
down to control it.”

Sheila Adamus, associate professor and chair of the Department of Chemistry, said that the technological implementations have been “well-received” by the faculty.

“The new technology, being touch-screen controlled and consistent from room to room, is very easy to use, inspiring more faculty members, myself included, to take advantage of it,” she said.

According to Charles Haberle, assistant vice president for Academic Administration, the renovation process started in 2003 when partial improvements—such as the installation of carpet and new furniture in Albertus Magnus—began. In the spring of 2004, the Instructional Facilities Advisory Committee (IFAC), of which Haberle is the chair, was formed. He said that a survey of the faculty revealed an overwhelming view that classrooms were in need of renovation. In addition, many students who were admitted but chose not to attend PC noted in a questionnaire that the academic facilities were not up to par. Although Haberle noted that this could include many aspects of academic life, he said the findings were used as an opportunity to improve.

The IFAC spent a great deal of time gathering input and ideas from faculty, students, and other colleges in the area. Faculty assisted in determining the new



ADAM ROACH '06/The Cowl

Some of the technology in the updated “smart” classrooms in Albertus Magnus and other buildings includes flat-screen computer monitors, network projectors, and projector screens.

configuration of the rooms, such as where desks and the chalkboard should be placed. Also taken into account were the surveys of 650 students who were taking classes in Albertus Magnus. In addition, the committee toured local campuses, where they picked up ideas for the addition of networked projectors and tables with wheels, both of which are features of the new classrooms.

After all of the research was completed, the committee deemed Albertus Magnus a “prime target” for renovation, according to Haberle.

Adamus said, “The environment in these rooms in Albertus before [the renovations] was dreary. They had a neglected appearance which gave a poor impression to students and faculty.”

Cindy Manos '07 agreed, saying, “The floor and ceiling tiles were falling apart. It was definitely time for the rooms to be improved.”

Singled out as the “worst room on campus,” according to Haberle, was Albertus Magnus 106, with its poor lighting and its narrow, bowling alley-like arrangement. Currently, room

106 boasts new furniture, a different configuration, and all the latest technology, including a SmartBoard, which is a whiteboard that is connected to a computer.

As a result of the improvements, Adamus said, “[Room 106] has become perhaps the most sought-after room for faculty.”

Using the SmartBoard, professors can project PowerPoint presentations onto a screen and then use a pen to make notes that are superimposed onto the slideshow. Jess Kaptcianos '06 said, “The technology definitely

allows me to follow the lecture a lot better.”

Seth Linakis '06 said, “The arrangement is much better, as you are only 10-15 feet away from the front, as opposed to being on the other side of the world.”

Last summer’s renovations were the first phase of a five-year program, said Haberle. Under the plan, eight classrooms a year will be renovated, with classrooms in Accinno, Harkins, and Albertus Magnus 137 next on the list. All in all, Haberle said he hopes that 40 rooms will have undergone massive changes by the end of the plan.

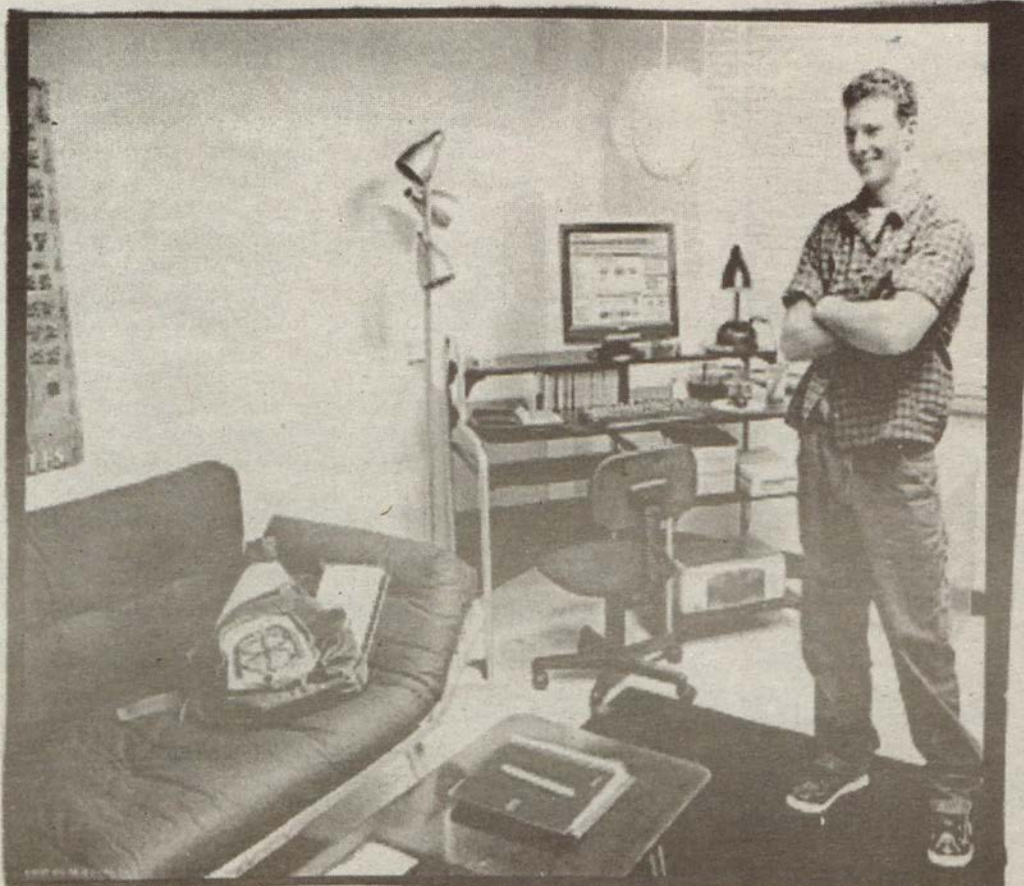
The Office of Institutional Advancement provided financial support for the new classrooms. David Dugas, director of Annual Giving, said the money was primarily raised through last year’s reunion classes, as well as gifts from other donors to the Annual Fund. About \$500,000 was raised for the project, which was budgeted to cost \$325,000.

Dugas gave credit to the renovations as having a positive impact on fundraising efforts.

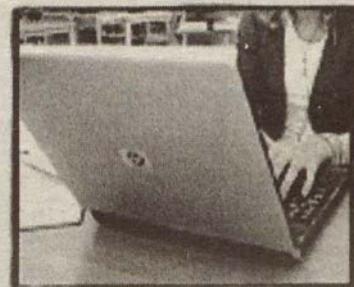
“From a donor perspective, [the renovation project] gave them something tangible to put their money toward,” he said.

As far as the value of such renovations, Dugas said, “They provide a better learning environment for students, a better work environment for faculty, and they show prospective students that we care about providing the best resources in the classroom.”

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as the Twelfth President of

Providence College

FRIDAY, SEPTEMBER 30, 2005

Installation Ceremony

3:00 p.m.

Peterson Recreation Center

Inaugural Reception

Immediately following the Installation Ceremony at
approximately 4:30 p.m.

Slavin Lawn

SATURDAY, OCTOBER 1, 2005

Inaugural Convocation

11:00 a.m.

Smith Center for the Arts Quadrangle

Inaugural Symposia

1:15 - 3:30 p.m.

Smith Center for the Arts

Inaugural Mass

4:30 p.m.

St. Dominic Chapel

Inaugural Student Meet and Greet the President BBQ

6:00 - 8:00 p.m.

Slavin Lawn

Note: Raymond Cafeteria will close on Saturday, October 1, at 1:45 p.m. at the completion of brunch. A student BBQ will be held in lieu of dinner. Students on the Meal Plan who prefer not to eat at the BBQ must pick up a meal ticket at the SAIL office before noon on Friday, September 30. The meal ticket may be used at Alumni Hall Food Court on Saturday, October 1, from 6:00 p.m. until 8:00 p.m.

"From Thy high pavilion thou dost water the hills; the earth is enriched by Thy provision."

PSALM 104:13

Rita adds to Katrina's damage

BY LAURA BEDROSSIAN '07
WORLD STAFF

"It's going to be HOW much for gas?!" Increased prices in gas and oil seemed to be a common topic of concern for many Americans anticipating the harsh hit from Hurricane Rita this past weekend. But for most, losing a bit more from their pockets is nothing when compared to the possibility of facing another devastating storm like Hurricane Katrina.

Less than a month ago, Hurricane Katrina, a category four storm, ambushed three states—Louisiana, Texas, and Mississippi—forcing droves of residents to evacuate. It took just one day for 80 percent of New Orleans to be flooded. In response to the massive flooding, engineers attempted to seal the canal and levee system with tons of gravel and sand dumped by trucks and helicopters. The death toll was lower than anticipated, but the devastation exceeded expectations—destroying hundreds of homes and leaving the area in a state of chaos.

Shortly after Katrina, news of Rita, another approaching hurricane, similar in strength, was said to be headed on the same path. Uprooting trees and ripping off roofs, Hurricane Rita followed in Katrina's tracks and hit the Texas and Louisiana coastline with force early last Saturday. Fortunately for the region's residents, and for anyone else who did not wish to pay \$5 per gallon of gas, Rita's assault was less severe.

Though her power may have paled in comparison, Rita still caused headaches for residents and officials; flood waters as deep as nine feet and major power outages crippled much of the area. Mandatory evacuations, ordered as a result of the devastation of Katrina, kept Rita's death toll to a minimum.

Currently, the estimated cost of the damage is a mere \$6 billion for Rita's effects alone, while Congress has already authorized \$62 billion in aid for both disasters. In New Orleans, the ongoing recovery effort was complicated by the new effects of Rita. Engineers have warned that it may take at least two weeks to rid the worst affected neighborhoods of the latest flood waters, marking a huge



Hurricane Rita has compounded the damage left in the wake of Hurricane Katrina, negating the progress achieved in the relief efforts. BBC

setback in the progress already made by relief efforts.

While residential areas were of utmost concern, they were not the only victims of the storm. The aftermath of Katrina left four major oil refineries damaged, causing oil prices to rise above \$70 per barrel. Hurricane Rita struck the Gulf Coast where there are a number of refineries and chemical plants, part of an area that makes up about 25 percent of the United States' oil and gas refineries. However, Texas Gov. Rick Perry (R), held that the 21 oil refineries in his state escaped any major damage. "It appears the refining industry, the oil and gas industry, [received] a glancing blow at worst. So, hopefully, they'll be back in production very soon," he commented. However, a refinery in Port Arthur seems to have been seriously damaged and two in Louisiana may also have been hit hard. Louisiana Gov. Kathleen Blanco (D) says a key natural gas installation, which holds and channels one-third of the nation's natural gas, has also been damaged.

In hopes of recovery, Blanco said she was planning on asking President George W. Bush to fund a new program she entitled the "Family Recovery Corps." The program would train and employ 400-500 Louisiana citizens to help victims from both hurricanes figure out which government benefits and charity offerings they might be eligible for in their struggle to

recover their lives.

But what about the astronomically high oil and gas prices being projected in conversation that seem to be more like lore than reality? Red Cavaney, president of the American Petroleum Institute, was reassuring when he said that in his opinion the high oil prices will be part of a short-term situation. "What's happening here is the focus on a period of time in which we've had two extraordinary emergencies facing our industry, and looking at a circumstance that is already heavily overburdened," he stated.

There's currently a "high world demand for oil, and surplus inventory is almost non-existent. And that's a perfect prescription for high prices across the world. This is not only a unique phenomenon here in the United States," Cavaney contended.

The aftermath of both storms left undeniable devastation and destruction, but currently, many are preoccupied with rising gas costs, as well as oil prices as winter approaches.

Many are however looking at Katrina as a precedent, noting the need to be much better prepared for disasters of its kind. Many states, including Rhode Island, lack any comprehensive evacuation plans.

Sources: *Boston Globe, Associated Press, BBC, The Washington Post*

Sharon orders unrestricted military strikes

BY MATTHEW SULLIVAN '06
WORLD STAFF

Violence erupted this weekend between Israelis and Palestinians in the Gaza Strip. The new round of bloodshed began after an explosion killed 17 Pal-

estinians who were celebrating the recent withdrawal of Israelis from the Gaza Strip on Friday. The Palestinian terrorist organization, Hamas, blamed the attack on Israel, but both Israel and the Palestinian Authority denied this claim. Hamas responded to the explosion by firing on Israeli land outside of the Gaza strip on Friday.

In retaliation, Israeli Prime Minister Ariel Sharon gave the Israeli military free reign to launch air strikes in Gaza beginning on Sunday. At the same time, Hamas leader Mahmoud Zahar surprisingly called for Hamas to cease violence against Israel. He did this to keep the cease-fire Hamas had agreed to earlier this year. Zahar stated, "Hamas declares an end to its operations from the Gaza Strip against the Israeli occupation." Islamic Jihad, another Palestinian terrorist organization, called on its members to not target Israel on Tuesday. Some

Palestinian terrorists did not heed Hamas or Islamic Jihad's call and continued to launch attacks on Israel.

Israel however, continued air strikes in Gaza even after the militant leaders called for a halt to attacks. The Israelis claim to be targeting terrorist leaders and infrastructure. In addition, the Israelis made raids into the West Bank to capture Hamas leaders on Tuesday. Deputy Defense Minister Ze'ev Boim expressed skepticism at the words of the Palestinian leaders in explaining Israel's continued military actions, "We don't relate to Hamas mutterings and are judging everything according to reality on the ground."

All of these events have occurred at a politically sensitive time for Prime Minister Sharon, who is facing a challenge from within his own Likud Party. On Monday, the central committee of Likud voted whether to move up Likud's primary elections to November 2005 instead of the current date of April 2006. Sharon's main opponent, former Prime Minister Benjamin Netanyahu, had sought to move up the date.

Out of 3,000 votes cast, the members chose to keep the original election date by a margin of just 70 votes. The victory was an important one for Sharon in fend-

ing off challenge to his authority from within his own party. Some members of the Likud Party have been highly critical of Sharon's decision to unilaterally withdraw all Israelis from the Gaza Strip, most notably Netanyahu.

"I ask you, what have we received in return for this anguish?" Has this move strengthened our security? No. Has it brought peace closer? No," said Netanyahu.

Potential negotiations with Palestinian Authority President Mahmoud Abbas may also have been threatened by the new round of violence. Sharon said he would not meet with Abbas until he was able to reign in violent groups like Hamas. Abbas however, is in a challenging situation politically, as he must attempt to negotiate with Israelis and simultaneously hold back terrorist groups like Hamas, over which he has little authority. An Israeli spokesman suggested the Palestinian authority could still do more.

"They have 30,000 troops in Gaza and they are doing nothing in order to stop this kind of rocket shooting," he claimed.

Sources: *New York Times, BBC, Daily Times (Pakistan)*

Ask PC

Why do you think the PC campus lacks large protests for political and social events such as those seen at other colleges?



"Being a less diverse population, the range of issues might not be as great as it might be at other more diverse colleges."

Jamie Gainor '08



"In a lot of ways there's not as much freedom of speech at a private Catholic college as there is at public colleges."

Katie Mattaini '08



"Because of the lack of diversity, a lot of people come from similar backgrounds and have similar beliefs."

Adam Agostinelli '09



"A lot of students have similar views but no one organizes or advertises."

Bob Tobio '07

COMPILED BY JULIANNE SPOHRER '07
AND ALLISON HERRMANN '07

Tangents and Tirades

This whine goes best with a warm brie—however, cheese in can or stick form is a formidable substitute

Dirty South In a discussion regarding the tragic amount of death and destruction in Louisiana and other Gulf states, Paul—an African American co-worker and friend of mine—told me, “Sometimes I think God is punishing that part of the world for being so corrupt.” I replied, “Why more corrupt than here?” Apparently a mutual acquaintance of Paul and me back from Louisiana after the storm had told him that “in the town he was in—in Louisiana—there were restaurants where Black people still have to walk in the back.” Paul’s message about punishment might be off, but I share in Paul’s intolerance for segregation—**Jeremy Alphonse '06**

Can I have my \$8 back? I really was not expecting to be blown away by Howie Day’s PC performance, but I guess I was not expecting it to blow, either. I mean, I was having a great time, sitting in the sun with friends listening to the opening act. Then the temperature dropped about 20 degrees and Howie came out to play. It pretty much went downhill from there. I think the most magical part of the evening was when Howie stopped singing and playing the guitar, but the music kept going. Although he put the nail in the coffin when he crucified the *Crowded House* masterpiece, *Don’t Dream it’s Over*. Maybe I’m hard to please, but it will take a lot more than a tight T-shirt-wearing Maine native singing a severely overplayed pop song to make me swoon. Let me be the first to say it, Howie Day is a one-hit wonder and his 15 minutes are almost up. Oh, I almost forgot, the night wasn’t a total bust, I spent the better part of the 45 minute set giggling and pointing at a young couple sucking face, they really put on quite a show.
—**Erin Rice '06**

Bureaucratic Pinball For just about anything involving the college administration most students will probably have to go to a minimum of three or four separate offices, each in a different building on campus. This is a truth that I am becoming painfully aware of as the head of a campus organization this year. Any time I want to plan a club event or get basic information, it seems like I wind up spending half the day walking across campus, and then back again, to where I first started. At this point I just make sure I’m always wearing comfortable shoes whenever I’m about to get involved in the bureaucratic pinball machine that is Providence College.
—**Kyle Drennen '07**

Comic Strips My newspaper of choice has always been the *Washington Post*, which sports three full pages of comic strips. Unfortunately, the *Providence Journal* devotes a mere page to the dramatic lives of imaginary men, women, and animals. As such, the *Projo* failed to encompass the energy behind this summer’s most extravagant bash. Dagwood and Blondie Bumstead turned 75! The best part about this event was the involvement of the entire comic community. Hagar the Horrible postponed his pillaging and looting to drop in. The Foxes, Garfield and Jon, the Wizard of Id, Dilbert—a seemingly endless and varied list of guest cartoons made both appearances in the Blondie strip and references to the Bumsteads in their own strips for weeks leading up to the actual date of the anniversary. What touched me about these comics were not their individual senses of humor—priceless though they were—but the sense of community that resonated throughout the entire section of comics and between the artists themselves. Though I am usually disinterested in comics with warm feelings (see: “*The Family Circus*”), it was refreshing to be reminded of mankind’s capabilities of selflessness and charity—especially in times of natural disaster and bloody warfare. Perhaps the *Projo* should give their rather neglected comic spread a much needed renovation—**Kelly Jones '07**

Happiness is loving a cat Just another reason why off campus living beats the pants off the dorms, suites, or apartments—Bosephius the Terrible. Bosephius lounges around the house all day chewing furniture, batting at dangling string and napping peacefully. Needless to say, he fits right in—**Chris Ackley '06**

THE COWL

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935

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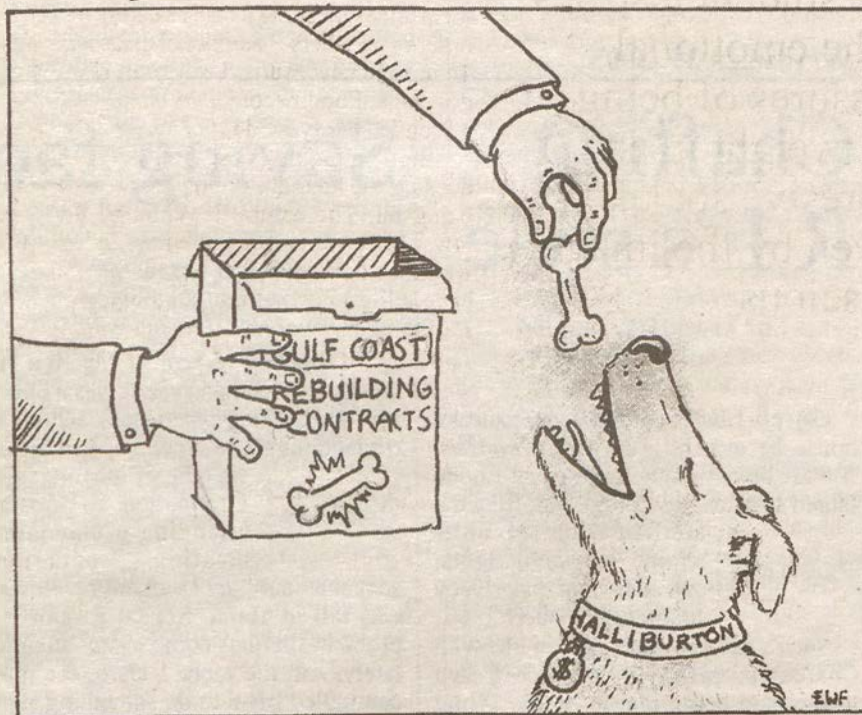
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TOO
HOT FOR
WORDS

A doggone shame

BY ERIC FULFORD '08
COMMENTARY STAFF



Chafee: You are the weakest Link, goodbye

continued from page 11

their constitutional right to cast a ballot should be offended that Chafee stands for such injustice.

Since law school Roberts has maintained a steady assault on women’s rights and gender equity. *The Washington Post* reports that Roberts has refused to confirm that gender bias exists in the world, and this attitude manifests itself in his judicial opinions. Chafee should explain to young female athletes why he’s supporting a nominee who calls into question their right to share the athletic fields equally with males. The women athletes of Providence College deserve an answer from Chafee as to how he can support someone who is opposed to Title IX. Can Senator Chafee look a college athlete in the eye and tell them that he supports a judge who thinks they should leave the sports to the guys and go pick up some pom-poms?

Roberts’s more recent legal opinions are just as disturbing. In *Hamdan v. Rumsfeld*, Roberts asserted that certain captive individuals are not worthy of protection under the Geneva Convention. By such an assertion, Roberts is threatening each and every man and woman serving in the armed forces. If this country is to expect moral and civil treatment of its soldiers, it better treat its own prisoners morally and civilly.

Rejecting the Geneva Convention ensures that such a treatment will not take place. One can see Roberts’s logic for such a stance, however. As long as he is taking away voting rights and rights of gender equality, and as long as he is subjugating affirmative action and emaciating the Endangered Species Act, he might as well take any rights that prisoners being held in Cuba may still have.

With all of Roberts’s past positions aside, and based simply on his evasive testimony before the Senate judiciary committee, Chafee should not support Jo Roberts. What could be seen in those 10 hours of testimony was the mastery of

language and slick maneuvering of a veteran lawyer. He dodged question after question, and after the long proceedings the Senate and the American public knew about as much regarding Roberts’ judicial philosophy as was known before the proceedings. He refused to give a straight answer to any question he was asked, leaving many important questions still unanswered. Senator Joseph Biden’s (D-Delaware) frustration was understandable. Any serious attempt to unravel Roberts’s judicial views was an exercise in futility.

Compounding the fact that little was learned about Roberts in the Senate proceedings, Roberts’ positions on 16 cases he handled as deputy solicitor general have been denied to the Senate and the American public by the President’s justice department. The department’s refusal to release these documents requested by the judiciary committee, despite the fact that they ought to be under the Freedom of Information Act, represents a hazardous precedent in which the executive branch can deny crucial information to the public on a whim. By supporting Roberts, Chafee has deemed this practice permissible.

Senator Chafee defended his support of Roberts by reasoning that Roberts will replace Chief Justice William Rehnquist, another staunch conservative, thereby not greatly affecting the balance of power in the Supreme Court. What Chafee fails to grasp is the sheer magnitude of this appointment. Such an appointment is significant because, if confirmed, Roberts will lead and shape the Supreme Court for the next 30 years. The next 30 years are too important to the state of Rhode Island to use quantitative logic.

Listen to your constituents, Senator Chafee. Status quo will just not cut it anymore in the Ocean State. That is why you will lose your seat a year from November, Senator. At least you will have your waffle business.

COWL LETTERS POLICY

The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer’s name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. *The Cowl* editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only

and do not reflect the viewpoint of *The Cowl* staff.

Submissions must be delivered, mailed or faxed to *The Cowl* office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to *The Cowl* Office in Slavin G05. Call 401-865-2214 with any questions.

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Why size matters

One student testifies to the emotional pressures of being overweight in an oppressive society driven by the image conscious

BY KATE FARELL '07
COMMENTARY STAFF

Looking at the children of today one can see that physically children are getting larger, lazier, and consequently, unhealthier. This is a problem.

This is often chronicled in the medical portions of the 5:00 news. The local medical anchorman tends to recount one obese child's journey and end the segment by encouraging parents to monitor their children's eating habits, and encourage their little ones to exercise. What they do not tell you, is once that child starts to cut back and exercise, even if that child achieves a normal weight, their journey as a fat person has not stopped.

When I was 12 I weighed 17 pounds more than I weigh now, at 16 I weighed 35 pounds more. And after losing 40 pounds in my senior year in high school, I entered Providence College just in time to guzzle down enough beer and Golden Crust to gain 18 of those pounds back.

Sick of blaming everything from failed relationships to bad grades on weight, I decided to take control of my life this summer and took off 15 of my college gluttony pounds only to gain five of them back in the past three weeks. Some might think this report belongs on the inside of a manila medical folder. To me, this is an epic battle if I ever saw one, because being overweight is not simply a physical issue.

Weight and appearance to the pre-pubescent, pubescent and 20-something woman mean a lot. Sure, society, magazines, and television tell us so, but so do our friends, boy friends, and even parents. There is nothing worse than being 14 and trying on every piece of clothing to go watch a movie at a friend's house. Or being 17 and meeting your boyfriend's friends just to have them call you fat behind your back. When these things repeatedly happen to the "fat person", it starts to condition who that per-

son becomes and how they measure themselves. In some it causes eating disorders—in others—emotional disorders. To most, a new, warped way of thinking develops. Food becomes an enemy and a friend in a way food is not meant to be.

Being a fat kid is especially terrible because the fat kid is often picked on for being fat. The natural psychology follows: "If I weren't fat, then so and so wouldn't have said that to me." If you have a life-long battle of the bulge you start to blame everything on being fat. If "I were skinnier, I could date so and so and if I were skinnier, I could get this or that job and if I were skinnier I—and not Britney Spears—would be Mrs. Kevin Federline.

Because everything is being fat's fault you start to feel lazy because you do not work out enough or inadequate because you ate the whole 400 calorie bowl of Ramen noodles and not half like the package recommends. Italian subs become things that stick to your thighs only.

You start to feel scared to stick up for yourself because then—whoever you challenge might call you fat. You start thinking at age 20 that Mr. Right might be a handle of Scotch (aged 12 years) and 30 cats because you are not attractive enough to get married. In short, you become scared and thus become shallow. People have judged you on such a superficial basis that you, or at least I, have become on some levels devastatingly shallow.

People always tell you that you will be liked no matter what you weigh, wear, or look like. That simply isn't true. As a fat kid, you learn that pretty early and to some extent, the depth of which depends on the person, it affects the way you look at the world.

I was trying to think of examples of things I could not do because I felt I was overweight. Most of it had to do with boys, or clothes and surfing. I always wanted to surf but I never did. I guess I could argue that my rotund figure at the time was not aerodynamic enough for a surf board. But it was not a matter of physics. Really, it was just because there would be boys there and I would not look like Kate Bosworth in a bathing suit. I'd look like Kate Farrell in a bathing suit. That has never been good enough for me.

I have been a size fourteen and I have been a size four, but it does not erase the fact that Anthony Iorio called me fat at Junior League Tennis Camp. Emotional scarring will plague us for years to come, and we can only hope that one day we realize who we once were is not necessarily who we are.

Sparks fly in Providence

BY BETSY ROULEAU '08
COMMENTARY STAFF

The common room where the firefighters of Engine 12, Ladder 3 spend most of their days is a sparse but not uncomfortable area. It looks like any lounge you would find in McVinney or Guzman, except for one thing. There is a bronze pole in the corner that leads to the fire trucks in the garage below, and this is a constant reminder of the intense risks that these men and women face every day.

The Providence Fire department, also known as Local 779, is currently in the middle of negotiations with Mayor David N. Cicilline concerning their unresolved contract. The firefighters are presently working under a contract that expired on June 30, 2001.

The major sticking points include staffing, health care, salary raises, and pensions. During his campaign in 2002, Mayor Cicilline promised to resolve the contract situation within 30 days of his election and set a time table on June 2, 2002, hoping for a resolution by July 1, 2002. The date was not met.

The mayor's position—as represented in recent press releases—is that he wishes to reach a settlement that is fair to both taxpayers and the firefighter profession. The fire department—however—feels that the citizens are also a concern and that the platforms they have presented would in fact save taxpayers' money. Karen Southern, press secretary for the mayor, stated that Mayor Cicilline has set a "clear track for resolving the contract dispute." Both sides have entered into an arbitration process that is accelerating the negotiations, but according to Southern, the mayor would "rather not negotiate through the media."

One example of a highly disputed point between the firefighters and the mayor is that Cicilline has requested management control over firefighter assignments in hopes of maintaining the safety of Providence residents. There are only five rescue vehicles in the city, meaning that other communities often have to contribute a rescue vehicle during emergencies.

As explained by Paul Doughty, the president of Local 779, one of Cicilline's proposals is to provide more rescue vehicles but shift staffing from engine and ladder trucks to the rescues because firefighters are cross trained as rescue workers. According to the firefighters, this would not solve any of the current problems; it only means that both sec-

tions of the department would be overworked. The department is already under the national standards suggested for local fire departments. The standard is that there should be four men per engine or ladder vehicle for every call. Doughty stated that of the 23 engines and ladders in the department, 13 are staffed with four people, but 10 vehicles operate with less.

Dave Lavallee of the firehouse on Admiral Street, speaking for his coworkers, said that morale is currently very low among Providence firefighters, although the group is usually a proud and resilient one. He states that there is no other organization that produces results in "under two minutes." They no longer trust the mayor or his office due to Cicilline's failed promise to negotiate an appropriate contract.

Local 779 serves the Providence College community and deals with everything from alcohol poisonings to a fire alarm. According to Major John Leyden, the director of Providence College's Office of Safety and Security, the Providence Fire Department responded to 17 calls from Providence College in October 2004. If the PFD is responding to an average of 17 calls per month, PC students have a great deal at stake. Although college students may not be city taxpayers, our safety directly depends on the firefighters of the city.

The mayor's goal to save money may come at the expense of Providence citizens. This is not a fair settlement for the taxpayers of Providence. The mayor needs to provide the firefighters with an adequate and fair contract that takes into consideration the risks they face every day. Mayor Cicilline, in a letter asking for the firefighter's endorsement in 2002, promised a contract delivering "fair compensation and pension benefits commensurate to the value of your services." This has not yet occurred, and the mayor has therefore failed to meet his own deadline and campaign promises.

Providence students see the sign on Admiral Street stating that firefighters have been without a contract for 1,549 days, and that number will grow until a contract is settled. Arbitration hearings are scheduled for October and November, and Local 779 hopes to have a contract by the end of the calendar year. Until then, Providence's Bravest are risking their lives without the benefit of a fair settlement that meets their health, cost of living, and staffing needs.

Sources: *Projo.com* Archives, Press Releases from Mayor Cicilline's Office

HEALTH

TALES FROM



THE RHODE

BY CHRIS ACKLEY '06
COMMENTARY EDITOR

This week's Commentary section was finished in record time. It felt strange leaving the *Cowl* layer at a reasonable hour for the first time since oh, maybe, December of last year. Luckily, I was able to catch a few snaps of intramural football—the first intramurals of any kind I have seen this season. Just in case you missed it, there was a great shot of College President Fr. Brian J. Shanley '80 O.P. blessing the synthetically sparkling green Astroturf in the last installment of the Providence College Spectrum, or—as I like to call it—"The Good Word."

Despite the warm showers spitting down on the field, these players proved they were not going to be slowed down by any kind of rain. Play on the field was almost as snazzy as the black and white uni's worn by a team of seniors as

Finding fun in fundamentally competitive athletics

tall and Aryan as The Hawks from *Mighty Ducks*, and those kids were from Minnesota.

Being the weepy senior that I am, I then reflected on my own career in recreational sports. Here at PC I played on three teams my freshman fall, amassing a record of 1-13-1. The highlight of the otherwise dismal season was leading the team "Duckbutter" at halftime. "We're losing to hippies!" they said, smacking blame around the huddle. Despite the final result, "Team Discovery Channel" was a contender. Then later that spring I umpired softball to make a few bucks. Once somebody actually told me they were going to strangle me because I called their drive a foul ball instead of a home run. He was wearing baseball pants, and chewing tobacco, which I think was most of the problem.

Strangely, my fondest memories from the intramural sports here at PC have all been losses too. In fact, I have forfeited every softball game in the last three years before they even started. Why? Because we played with girls on our team. In an act of Civil Disobedience we lose our \$20 deposit, and just play for the fun of the game. Call me crazy, but I find social events a lot more fun when both guys

and girls are involved. And I know there are co-ed intramurals offered. But this is softball for goodness sake—you pitch underhand and the ball is the size of a grapefruit. It is also one of the most conducive sports to play with both guys and girls as well. If it was not for co-ed rec softball, my parents may have never met. I may seem a bit forceful on this issue, but I truly owe it my life.

Another thing lacking in the intramural world—and related to my parents courtship—is casual drinking. Once again, there are no scouts out here. Nobody's going to have a "cup of coffee with the big club" because of their stellar play in the flag football league. So why not crack a few cold ones and enjoy a sunny day outside. I believe that as long as kids clean up after themselves, they should be allowed to enjoy some fine beverages as they play. How else are they supposed to replenish those precious electrolytes?

This summer I played in the Providence Kickball League (PKL). The league celebrated its fourth season this summer and the PKL is already developing an illustrious tradition. What began as a rag tag band of renegade kickballers has developed into a cultish

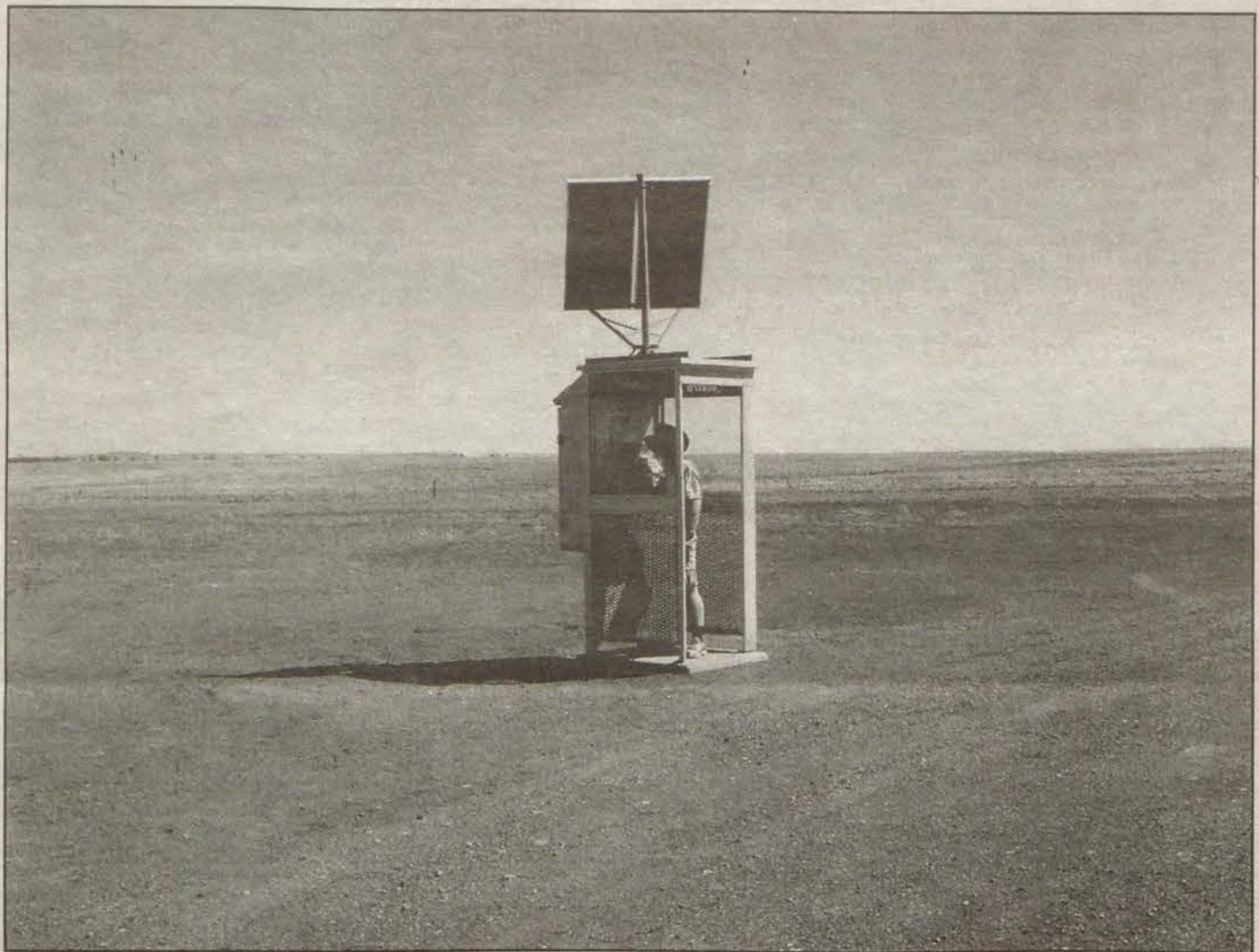
obsession with kickball for many of Providence's finest.

This year the PKL had 12 teams, two divisions (Freedumb and Liberty), required uniforms, an official sponsor—The Famous Narragansett Lager, announcers, a scoreboard and an added element of theatrical entrances before every game. Crowds would flock to the Saturday afternoon games to watch their favorite kickball characters like Shirtless Ray, Jason "Death Foot" Pontius and a man in a half-shirt known as "Mad Dog".

The league's motto is "Don't be a jerk, play kickball." This is beautiful. Go out, play hard, have fun, compete. But at the end of the day, it's only kickball. All encompassing, and at the same time insignificant. League founder and PKL hall-of-famer Jed Arkley once said "Can I remind you all that we are far too old to be doing this." Needless to say, there are very few rules concerning team rosters or on field consumption. Benign anarchy is encouraged.

I thought of this motto as I watched flag football players arguing with the referee's and smacking blame around the huddle under the lights on Monday night. To the best of my knowledge, nobody was strangled. *play ball.*

www.thecowl.com



**because we
don't deliver to
the middle of
nowhere**

Maybe the worst Day of my life

The students of PC are grateful to everyone who tried to put together a great outdoor concert for us. As for Howie Day, his lack of preparation and spirit have caused us to ask him never to return to this campus

BY JAMES MCGEHEE '08
 ASST. A&E EDITOR

The last time I saw Howie Day perform live, he was opening for the Dave Matthews Band, this summer, June 18, at the Meadows Music Centre in Hart-

**CONCERT
 REVIEW**

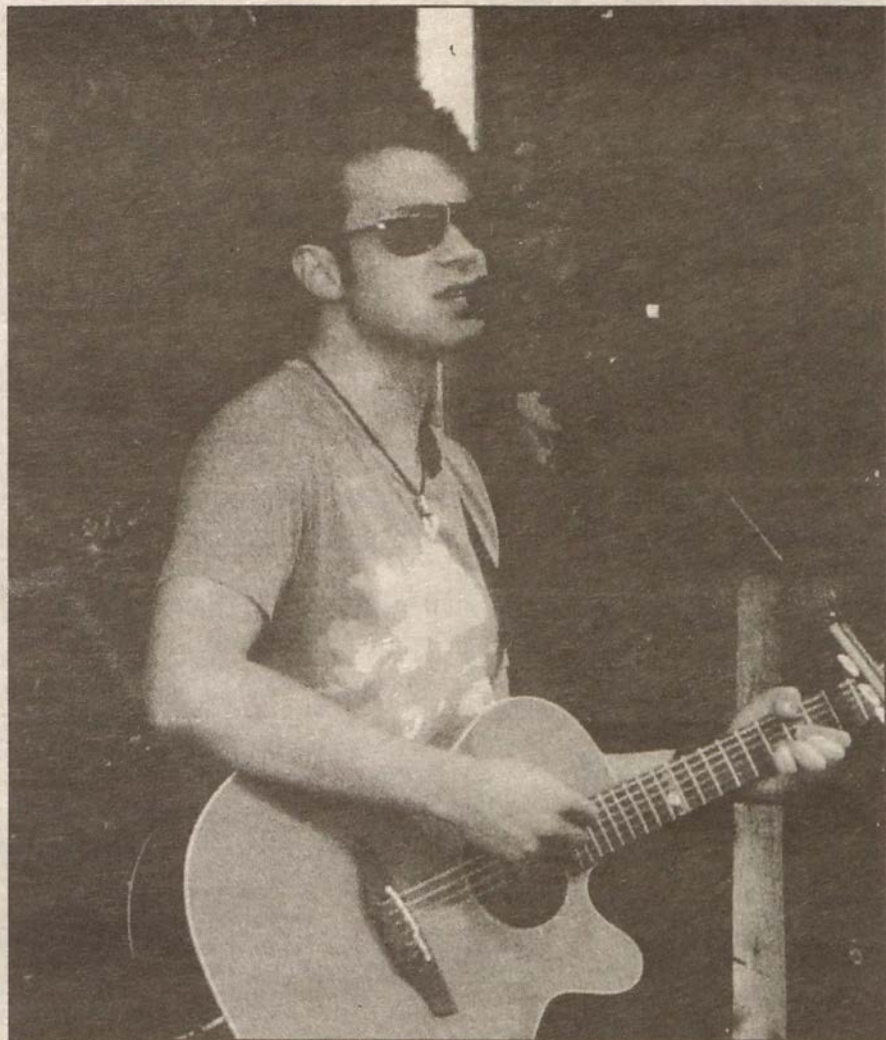
ford, CT. When he was a teenager, Howie Day hit the road to share his music and actually toured for a brief time with Dave Matthews (lucky bastard). It shows. Howie ended the pre-Dave set with the song "She Says." When the chorus arrived, I turned to my friend, and simultaneously we started singing the chorus to Matthews's "Crush." It fit perfectly with the chorus to "She Says." I listened in awe, crushed that Howie dared to rip off Dave at his finest. Half the respect I had for Howie Day and his catchy single "Collide" vanished.

Last Friday, the other half turned up missing when Howie Day denied *The Cowl* an interview (denied me an interview, if I want to get personal), as his

contract oddly forbade it. Saturday afternoon, I stood wishing I had more respect to lose. If you went to the concert, you experienced it; if you missed the concert, you have surely heard: Howie Day sucked.

A decent number turned out late last Saturday afternoon to witness Day perform. A bit after 5:30 p.m., he stepped onto the stage, announcing himself as a man who feels the pink on his t-shirt exudes confidence. The opener: "Sorry So Sorry," from his debut *Australia*. How ironic, yet appropriate, that he should open with an apology.

I admit I was looking for something to bitch about. One minute into the opener, that something knocked me over the head harder than when my biology professor last semester knocked over my head the bewildering news that I am really just a superior monkey. Howie Day had stopped strumming and stepped away from the microphone—still, the guitar riffs and vocals flowed into my ears. I thought only Ashlee Simpson could pull a shady gimmick like that.



TRACY DONADIO '06/The Cowl

Throughout the set, Day intermittently let his backup track cover for him as he "chilled" on stage. Obviously, he was not trying to hide the fact.

In the middle of the set, Day played a new song, "Be There." He preceded the song with the wise words, "I think it's gonna be a big hit." Not that it qualifies his cocky statement, but "Be There" was the strongest of the eight (or nine?) tunes Day played, and the tune he played with the most enthusiasm.

The show's second half consisted of a cover to which I did not know the words; the "Sunday Morning Song," which happens to be less exciting than Sunday mornings on this campus; and the sorriest version of "Collide" I've heard since my sister decided to sing it a capella at the top of her lungs to prove to my mother why she should not join the choir.

Cassandra Tran '08 felt the show was a disappointment, saying, "I could have had a better experience listening to his CD in my room." Audrey LeBrun '08 commented that, "The crowd just wasn't feeling it. Not enough people knew

Howie Day's music. They just went because it was on campus."

Also, allegedly, Howie Day may have breached the terms of his contract. Although this is not certain, an investigation was underway at the time this publication went to press.

I have two good things to say about the concert. One, I did not leave with the usual incessant ringing in my ears. Two, I compliment the Board of Programers for bringing a mainstream artist to campus. Unfortunately, Day did not do his part. Howie Day could use a few music lessons and he definitely needs a Greek muse to aid his next attempt at songwriting.

The worst part, though, is that he just does not care. If Howie hated the show, how could the audience like it? T.S. Eliot once wrote, "You are the music while the music lasts." Music is the outpouring of a soul, not the plucking of six successive strings. Howie Day fails to understand that. But what can you expect from a guy who so blatantly rips off Dave Matthews?

Blackalicious has perfected its *Craft*

The rap group's latest album solidifies its place among hip-hop royalty

BY MIKE HOLLAND '06
 A&E STAFF

Blackalicious
The Craft
 Anti-Epiphany

What would it take to replace what is known as work with what is instead recognized as a craft? True to the title of their latest release, Blackalicious erased that tiresome word and elevated their status in the hip hop world as one of the craftiest duos of their time. In their fifth full-length studio release album, Chief X-Cel and the Gift of Gab mastered a diverse collection of tracks that reflect their maturing approach to music.

**ALBUM
 REVIEW**

In the past couple years, D.J./Producer Chief X-Cel has been working with a number of different artists out of his Oakland, Calif. studio, serving as the gravitational pull of so many up-and-coming artists from the Bay area. Meanwhile, emcee Gift of Gab has been reaping the success of his first solo release, *Fourth Dimensional Rocketships Going Up*. But throughout these solo transformations, they have always kept focus on a new Blackalicious release. In fact, *The Craft*, which was released on September 27, has been in the making for two full years. It started out with more than 120 songs that the duo narrowed down to 14. What was kept was an evolution into a new Blackalicious sound that will give listeners goose bumps.

Throughout the album Chief X-Cel

manages to combine simple, neck-snapping drum beats with some of the Gift of Gab's most complex lyrical lines. The phrase that came to mind is "radical simplicity." Rather than mindless or lethargic, they harness a simplicity that is consciously articulated and deliberate. Consider it the hip-hop equivalent of Hemingway.

"Black Diamonds and Pearls" serves as evidence to this "radical simplicity," where X-Cel provides a slow melodic bass-line while the Gift of Gab tells the multi-layered story of three different young people coping with struggle. The hard-hitting beat cohesively assembles the track back together, while the Gift of Gab continually steps outside of himself. Another multi-thematic track, "The Fall and Rise of Elliot Brown," opens with

the Gift of Gab rhyming in his usual lightning-fast, internalized style about a desirous young man who needs to have it all. Verse two slows down to a much more comfortable pace with a jazzy horn section. The Gift of Gab continues telling the story about how the young man's greed catches up with him and he ends up in jail. In verse three the man reflects on his past ignorance while developing self-determination.

Not so deep, but certainly as clever is the track "My Pen and Pad," where the Gift of Gab floats over a cautious back and forth bassline with one long-winded and mind-blowing verse. He captures listeners with, "Lyrics inherited from awareness somewhere in the sky/ Clearly you'll give them merit and cherish them

BLACKALICIOUS/Page 18

Picks of the Week

BY OWEN LARKIN '07
A&E STAFF



Movie

Trading Places
Directed by John Landis

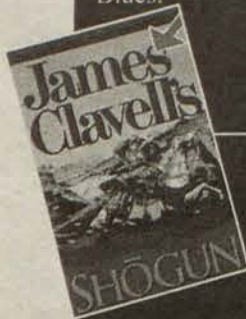
Directed by John Landis (you know him from such classics as *The Three Amigos*, *Coming to America*, and Michael Jackson's "Thriller"), this is the ultimate 80s comedy. How can you go wrong with Eddie Murphy and Dan Aykroyd? You can't. If you can, then watch out, you're probably dead. Murphy plays a con-man and Aykroyd plays an exorbitantly rich snob until the two, as you may have guessed, trade places. Hilariousness ensues, making this movie worthwhile over 20 years later.

Music

Madlib
Shades of Blue
Blue Note Records



Blue Note Records gave accomplished hip-hop producer Madlib full license to remix their complete catalogue, and this album was the product. Almost entirely instrumentals, *Shades of Blue* showcases Madlib's ability to flawlessly mix songs without over layering them with scratches and unnecessary samples. Often, the general listener may not even recognize the presence of the producer, making this album a worthwhile purchase, whether you are a hip-hop fan or not. *Shades of Blue* is chill enough to have playing in the background of many situations, and quality enough to sit and listen to straight through—a must have for any fan of Jazz and Blues.



Book

Shogun
by James Clavell

Set in Japan in the year 1600, this book is the epic portrayal of the culture clash between East and West. When an English captain is shipwrecked in Japan, he is met with contempt by the locals, and almost loses his head to numerous samurai before becoming a trusted advisor to a Japanese king. Although filled with action, espionage, and intrigue, this book is not a quick read. The pages may go by quickly, but the story unfolds at a slow and deliberate pace. Everyone I know who has read this book claims it as his favorite, so be warned; if you get into this book, you will lose a good chunk of your life to it... and a few points on your GPA.

This *Flight* goes nowhere



Flightplan, while having a promising premise, turns to autopilot when it comes to delivering thrills

BY KATIE LEVINE '07
A&E STAFF

The answer to the question the tagline of *Flightplan* raises is pretty easy. "If Someone Took Everything You Live For How Far Would You Go To Get It Back?"

MOVIE REVIEW

Too far. Way too far. What looks like an edgy thriller from the flight deck ends up being overly dramatic and contrived once you are on board. Minus a few moments of hilarity I'm reasonably sure we're unintended by the director, *Flightplan* generally disappoints.

A quick plot summary could run something like this: Jodie Foster scrambles around a huge plane like a mental patient for an hour trying to find her missing daughter, and then magically turns into Wonder Woman so she can save all the passengers and crew from certain death. Foster's desperate attempts to find her daughter are just too frenzied and staged to be taken seriously.

The film is directed by the relatively unknown Robert Schwentke and written by Peter A. Dowling and Billy Ray. In theory, their plot is halfway decent. Kyle (Jodie Foster) plays an aircraft engineer who has just lost her husband and is traveling from Berlin to New York with her daughter Julia (Marlene Lawston) on an enormous, futuristic airplane. Mid-flight, Kyle falls asleep and wakes up to find her daughter missing. No one on the plane remembers seeing Julia and the flight crew tells her that there is no record of her daughter ever being on the flight. When a thorough search cannot locate Julia, Kyle struggles with the terrifying idea that her husband's sudden death might be driving her crazy. Too bad good theories can't always be put into practice.

The confusion about whether the daughter actually exists was supposed to be suspenseful, but after switching back and forth several times, it just ended up causing confusion about where this movie was headed. A good 30 minutes could have been cut from this film if they took out the numerous scenes in which Foster breaks free from the air marshal and runs wild through the cabin. A few times I wondered if we weren't just



TOUCHSTONE

The talented Jodie Foster gives an over-the-top performance as a neurotic woman in search of her daughter, who disappears during a trans-Atlantic flight. Supporting Foster are *Lord of the Rings*'s Sean Bean as the plane's captain and *Garden State*'s Peter Sarsgaard.

watching the same scene over and over again. Foster's deathly pale face constantly repeating, "I have to find my daughter," eventually became ridiculous. Even more unbelievable was her sudden spurt of superhuman strength and intelligence at the end of the film. Seeing the interior shots of the ultramodern plane was more interesting than the action that took place inside it.

“What looks like an edgy thriller from the flight deck ends up being overly dramatic and contrived once you are on board.”

Peter Sarsgaard plays Carson the air marshal, who was responsible for controlling Kyle's antics. I am not sure if he was under the influence of some drug or if he was just bored, because he seemed completely indifferent to the movie. It

was almost as if he hardly cared whether his charge tore apart the plane and attacked every passenger on board. Sean Bean plays the disbelieving captain while Kate Beahan and Erika Christensen lead the gang of zombie flight attendants, whose zoned-out eyes and bizarre comments are never really explained.

More than halfway through the film there was an entirely unexpected plot twist that was mostly unexpected because I didn't think this movie was capable of such a thing. But I have to admit it was pleasantly surprising and took the movie in a new direction that was a little better than where it had been stalled for most of the first half. This movie generally disappoints, but there are some enjoyable moments that make it worthwhile. In fact, the most disappointing part of the film is the fact that it had the potential for a successful flight, but just didn't make it off the runway.

GRADE: C



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A&E Profiles

We at A&E have decided that PC students who are involved in the arts deserve a little more attention. Therefore, we give you our new feature: A&E Profiles. If you know someone who deserves to be up here, let us know by e-mailing cowlaande@yahoo.com. This week meet...

Good Will Hutnick

BY STEPHANIE A. SMITH '06
A&E EDITOR

Name: Will Hutnick '07
Major/Minor: Studio art major with concentration in painting; minor in art history.
Activities: Music director, WDOM; WDOM D.J. (alternative and indie rock); cello player for PC orchestra, string quartet, chamber ensemble; member of Art Club; Admissions Ambassador; intramural tennis player; racquetball player; student worker in the music library.

Favorite Movie: *Spaceballs*
Favorite Album: *Tom Petty's Greatest Hits*
Favorite Book: *And Then There Were None: A Novel*, by Agatha Christie
Will, how did you get into the arts?
I've always taken drawing and painting lessons, and I've been playing the cello since fourth grade. I did these things in high school, too, and PC was just a continuation of that after high school. Except, then I joined WDOM and just wanted to try new things. I just took up racquetball two weeks ago. I like to do new things—but I mean, the arts are the



STEPHANIE A. SMITH '06/The Cowl

most fun thing you can do. Having a radio show is so cool; I get to play whatever I want and people have to listen to it. Sometimes I play a T.V. show theme songs.
How has your experience been with the arts at PC?
PC has a lot more groups and organizations, and they're diverse. The best part is how everything is student-run and organized. It helps that you can become the director of WDOM, you know? There are a wide range of opportunities.
What is your favorite activity?
Being a D.J. You get to play whatever

you want to for two hours a week.
What advice would you give a freshman who wanted to get involved?
Get involved with everything you possibly can and make yourself crazy busy because in the end, it's worth it. Oh, and be an art major.
Where do you see yourself in 10 years?
In Florence, opening my own gallery... oh! and drinking wine.
What's your favorite quote/personal mantra?
It's something unpredictable, but in the end is right, I hope you had the time of your life... you know, Green Day.

Little Brother ensures Providence fanbase

Phonte and Big Pooh deliver an inspired performance at the Century Lounge

BY RYAN BURNS '08
A&E STAFF

When Little Brother hit the stage at the Century Lounge last Wednesday, the Rhode Island crowd showed the kind of respect reserved for hip-hop's bigger acts. Perhaps it's because Little Brother's members are trying to change hip-hop, much like their predecessors A Tribe Called Quest, De La Soul, and Pete Rock. Using elements from these mid-90s artists and delivering lyrics that everyone can relate to has helped the trio from North Carolina generate quite a buzz.

MC's Phonte Coleman and Big Pooh, along with wunderkind producer 9th Wonder, are on tour to promote their latest album, *The Minstrel Show*. While this is their second studio album, it marks their debut release on major label Atlantic Records. Before LB came on the stage, there were several astounding opening acts including the soulful Darien Brockington, L.E.G.A.C.Y., and The Away Team, all of which have made tracks with LB under the title The Justus League. Darien Brockington came out first and got the crowd singing the chorus to his hit off of Phonte and Nicolay's



ATLANTIC

album *Connected*. Brockington displayed great range, and while only performing three songs, had a very solid performance. Next up was L.E.G.A.C.Y. who did an excellent job getting the crowd hyped up, performing most of the songs from his album *Project Mayhem*. Songs like "Pure" and "Throw Something" had the crowd bobbing their heads in unison to 9th Wonder's neck breaking beats. After L.E.G.A.C.Y. left the stage, The Away Team, Sean Boogie and producer Khrysis displayed excellent chemistry and great showmanship, performing "The Shining," "Come On Down," and lead single "Likka Hi (Last Call)"

from their new album, *National Anthem*. With each act performing, the crowd was visibly excited and anxious to see the headliner for the evening.

After the opening acts left the stage, DJ Flash introduced Little Brother to the Providence audience. During their performance they performed the majority of the songs from *The Minstrel Show* including "Beautiful Morning," "Watch Me," and "Slow Down." Phonte and Big Pooh were visibly pleased to see the vast majority of the crowd reciting the lyrics to all of their songs. It was refreshing to see that a group with virtually no airplay could amass such a following.

Little Brother wants YOU to come out to its mind-blowing concerts: Members of Little Brother not only put on an excellent performance last week in Providence, but also spent time after the show signing autographs and hanging out with the group's fans.

For their loyal fans they included cuts from their first album *The Listening* and their critically acclaimed mixtape, *The Chillin Circuit Vol 1.5*. Perhaps their best performance of the night was their 2002 track "The Way You Do It," an ode to loyal fans who support real hip-hop at concerts. Big Pooh channeled A Tribe Called Quest on his verse, switching the original beat and replacing it with Tribe's "Electric Relaxation." After about an hour-and-a-half, Little Brother ended their set with their lead single "Lovin' It" featuring Justus League MC Joe Scudda.

After their set was over, LB announced that they would be staying after the show to meet their fans and sign autographs for anyone. This made it seem as if LB and the Justus League had a genuine interest in their fan base and will do all it takes to make sure that the next time they come to Providence, hip-hop enthusiasts will be there. I highly recommend seeing LB live anytime you can; the energy that they bring to the stage is unmatched in comparison to the typical underground hip-hop act. If you can't make it to a show, definitely check out either of their albums if you appreciate that laid back, soulful hip-hop that has been absent from MTV in recent years. I promise you won't be disappointed.

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'Til death do us part

Tim Burton's latest masterpiece, The Corpse Bride, follows in his tradition of darkly beautiful films

BY OWEN LARKIN '07
A&E STAFF

I never realized that death was such a celebration. Corpses jiving on tables to an up beat swing ditty, an open bar being run by the decapitated head of a rather likeable French man, everyone laughing and joking without a care in the netherworld. It seems there are no worries or regrets in the world of the dead, just a rocking good time for all. Even the skeletons are getting into the mix, too busy blasting away on their trumpets and trombones to realize they don't have lips (let alone lungs). But who needs skin and a heartbeat when you have free drinks, good friends, and a happening place to pass eternity? Every new arrival is welcomed in this fashion, and I can't wait for my party.

Now take away the music, the drinks, the fun and just about every ounce of lively color, and you are left with the world of the living; The drab and monotonous place where, rather ironically, the living pass their tedious lives like zombies. No one is happy, and everyone is looking to better their lives by the exploitation of some other miserable fool. Enter the Van Dorts and the Everglots, two families looking to improve their lot by forcing their children, who have never met, into a marriage as hopeless and unloving as theirs.

Mr. Van Dort is a relatively successful fish merchant who is trying to climb the social ladder, mostly from the pressure of his deplorable wife, Nell Van Dort (voice by Tracy Ullman). He has betrothed his son Victor (Johnny Depp) to the daughter of two broke though sophisticated aristocrats, Maudeline and Finnis Everglot. Although Mrs. Everglot is one of the most haggard wretches ever to cross the movie screen, surpassed only by Cruella de Vil and Nurse Ratched, her daughter, Victoria (Emily Watson), is a rather sweet and charming girl. To everyone's surprise, especially the parents, Victoria and Victor seem to love each other. Victoria is enamored by Victor's overpowering though endearing shyness, and the two fall in love during a charming musical scene over the Everglot's grand piano. After screwing up the wedding rehearsal, however, Victor flees to the nearby graveyard to practice his wedding vows.

Victor seems to be getting a handle on things, when life takes an interesting



"Corpse Bride, you're a fine girl, what a good wife you would be...": Victor (Johnny Depp) and his corpse bride (Helena Bonham Carter) share a bond that few other couples can replicate. Unfortunately, Victor has similar feelings for his betrothed, Victoria. Whom shall he choose?

and unexpected twist. Having memorized and completed his vows, Victor uses a twig as the mock finger of his beloved Victoria, and places the ring on her hand. This is, however, no twig, but the outstretched hand of the corpse bride. The corpse bride (Helena Bonham Carter) is awoken from her long sleep to take her place beside her new husband, Victor. According to the rules of the underworld, the feigned ceremony was both legal and binding.

Victor is quickly taken to the netherworld, to which he adjusts rather quickly. Once he gets over the initial shock and horror of being surrounded by skeletons and impaled generals, Victor almost seems to enjoy himself. He is reunited with his cute though furless childhood dog, and begins to realize that death is not all that bad. He cannot, however, leave Victoria behind, and the rest

of the film goes on in an attempt to resolve this rather awkward situation.

Tim Burton's *Corpse Bride* is the most beautifully crafted movie I have seen in years. In classic Tim Burton style, each frame is visually stunning, and you simply can't take your eyes off the screen. There is not one scene that simply acts to define a character or drive the plot, but each one is created to spur the imagination. None of the settings are thrown together, but every tree, stump, and rock serve to set the mood and inspire wonder. Expect to see a lot of moonlight and hardly any sun, as Tim Burton does not stray from his dark and eerie style of movie making.

Although the visuals of *Corpse Bride* were meticulously created, they are by no means overdone, nor do they detract from the story. For such a wild and fantastic film, there is a certain subtleness

that one cannot entirely place, but can't help but experience. Victor is shy, but not so shy that one feels uncomfortable with him. The corpse bride is a sympathetic character, but not to the point of pity. The Everglots are awful people, but not so awful that one cannot laugh at them. The film is a journey through a world that hardly resembles ours, but still retains the humanity necessary to involve us with the characters. Whether you are a longstanding Tim Burton fan, or only in it for the visual amazement, I promise you will not be disappointed. Take your little sister, brother, or girlfriend, for they will probably like it equally. Oh, and did I mention, it's a musical? Not so much the *Sound of Music* type, but the kind that almost makes you want to dance in your seat. If you're into that sort of thing.

GRADE: A-

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Blackalicious: Their latest pleases fans

continued from page 15

better with time/ There is none ever and on like rivers so clever I shine/ Verbal ambassador travel in this endeavor of mine." With lines like this it's hard not to stay attracted to the Gift of Gab's smooth rhyme style.

By slowing down, speeding up, and verbally transcending in and out of tracks, it is obvious that Blackalicious wanted to collect a diverse sound on their newest release. Also contributing to this diversity are the production elements and featured artists. Present on *The Craft* is musical accompaniment from musicians who have worked with the likes of Dead Prez and the Beastie Boys. Production engineering was provided by the Grammy-award winner Russ Elevado, who worked on D'Angelo's *Voodoo*, Alicia Keys's *Songs in A Minor*, and Erykah Badu's *Mama's Gun*. Not a bad

resume. Additionally, the list of featured artists provides for a soulful ensemble, including the Lifesavas, George Clinton, Lyrics Born, and Kween.

Probably the most effective collaboration was on the track "Automatique," with Floetry, a female R&B duo comprised of a lyricist Natalie, and a vocalist Marcia. Juxtaposed with the Gift of Gab's deep-voiced rhyme style was Natalie's smoothly mindful contribution, reminiscent of a verse from the *Miseducation of Lauryn Hill*. It served as a deep breath in the middle of the album and built up momentum for its second half.

In an interview with *Eye Weekly*, Chief X-Cel described it as, "our most realized and focused work." This is because it is not work at all. By diligently honing all that is complex, simple, diverse, original and transcendent in hip-hop, Blackalicious has mastered their *Craft*.

Two sides to every story

There are so many different aspects to a theater production, so for Trinity Rep's The Mystery of Edwin Drod, we have two reviews: one technical and one theatrical

BY ANNA KUKOWSKI '06
A&E STAFF

A typically creepy thriller is right around the corner in downtown Providence. Over these past few weeks, Trinity Repertory Theater has performed a

TECHNICAL REVIEW

delightfully dramatic rendition of a mystery—a classic "whodunit" where

the audience decides the verdict.

Charles Dickens never finished his *Mystery of Edwin Drod*, so playwright Rupert Homes decided to tweak some dialogue, add a few musical numbers, and let the audience decide on the murderer. As is mentioned in the article at right, casting and plot are utterly delightful; behind the scenes, this unique take on *Drod* is creative and impressive in every way possible.

We enter the theater, and immediately it is the typical Trinity Rep. A whole world of interesting nooks and crannies lay before our eyes, tucked away on an openly exposed stage. A cloth backdrop takes up part of our view, but there's more. More eye catching, however, is the second story ramp that spans half the stage, numerous small platforms scattered throughout the audience, disheveled boxes and underfoot clutter, and a looming rope ladder and noose eerily stashed to one side. The set is creative, practical, and surprising to the audience. The audience is never bored during *Drod*, and it never quite knows what to expect—which is the mark of any well done artistic piece.

Cast members frequently gallivant throughout the audience—flirting, singing, sitting next to audience members, and talking to them. Part of the seating is even stashed off to stage left. Tech members physically carry lights on stage to highlight cast members or to create looming shadowy figures. Empty platforms throughout the audience become spaces for singing, dancing, and acting.

The cast surprises the audience and the audience keeps surprising the cast. Since audience participation is so heavily stressed in *Drod*, no two productions are ever exactly the same. Audience reactions—both visual and verbal—keep these actors on the tips of their toes throughout the entire musical; it is another unique element of surprise.

Like so many productions, *Edwin Drod* is clearly something that evolved into its entertaining nature. Director Amanda Dehnert, Set Designer Eugene Lee, Costume Designer William Lane, and Light Designer Brian J. Lilienthal have clearly worked diligently with Trinity's talented company. The result? This team has taken an intriguing script and created its own creative, unique rendition of the *Mystery of Edwin Drod*. I am sure Trinity Rep kept Mr. Dickens himself surprised, every step of the way.

Technical Aspects: A-



TRINITY REP

We have a mystery on our hands, whatever shall we do?: Jessie Austrian (above left) plays Rosa Bud and Mauro Hantman is Neville Landless in Trinity Repertory Company's latest show, *The Mystery of Edwin Drod*. Below, Stephen Thorne, Brian McEleney, and Timothy Crowe dance a little jig.



TRINITY REP

BY KATE COSTELLO '08
A&E STAFF

In the Trinity Repertory Company's production of *The Mystery of Edwin Drod*, we are given the opportunity to create a possible ending to Charles

THEATRICAL REVIEW

Dickens's unfinished tale through audience participation. In this production

the company lets you, the audience, decide the outcome of the whodunit story that will remain a mystery forever. What made this element work is every actor allowing his or her character to maintain some level of suspicion.

There are, of course, the obvious suspects: *Drod*'s uncle, John Jasper, and his rival Neville Landless. Michael Hance, who plays Jasper, paints a stunning portrait of a man tormented by his dual personality, his addiction to opium, and his desperate love for Miss Rosa Bud, his nephew's fiancée. Hance maintains a high level of suspicion throughout the play, especially in the scenes in which he envisions himself strangling *Drod*, administers a strange and very potent drink, and declares his love for Rosa. Hance plays the archetypal villain flawlessly in this production. However, Neville Landless, portrayed by Mauro Hantman, also falls under a great cloud of suspicion, being the last person to ever see *Drod*. Hantman molds an ideal adversary, openly courting Rosa, and being generally offensive. But would such a master novelist intend for the outcome to be that clear from the beginning?

The audience is also presented with some less obvious characters for possibilities. Timothy Crowe plays the disturbing, but humorous, grave digger Durdles, who first appears carrying a corpse across the stage. Phyllis Kay's strange character of Helena Landless is another possibility, Kay bringing an aura of mistrust and suspicion to this strange woman.

Then there is the innocent Rosa Bud, played by Jessie Austrian. Could so sweet a girl have had a hand in the disappearance of her fiancé? Or the righteous Reverend Crisparkle, played by William Damkoehler, who is first presented as pious and kind, but Damkoehler allows suspicion to cultivate when he suggests that Rosa's mother's death perhaps wasn't an accident.

This talented group of actors manages to create all sorts of doubts and suspicion in all of the characters. When it is time to decide whodunit, we realize how little we are really sure of. This scheme of establishing complete uncertainty works perfectly for what the Trinity Rep Company is trying to do: open up a vast number of possible endings for a story that will never have any, and allow for a different conclusion at the end of performance.

Theatrical Aspects: B+

**"If I were not a physicist, I would probably be a musician.
I often think in music.
I live my daydreams in music.
I see my life in terms of music."**

- Albert Einstein

Al, we understand. If you feel the same way, waste not another minute. Be a music writer for the A&E section. Applications are available in Slavin G05.

Irresolution at high speed

BY CRAIG MALESRA '08
PORTFOLIO STAFF

I look quickly down at the speedometer. 160. My eyes snap back up to the windshield. I grip the top of the steering wheel hard, and I imagine my knuckles must be white by now, sitting underneath the thick leather sheen of my glove. It isn't a driving glove. I've always thought those to be pointless. I had taken my mother's winter gloves out of her bedroom closet for today's expedition. So what if it happened to be the first day of August? Every good driver needs gloves.

SHORT STORY

Okay, so I took her car, too. Big deal. My mind is everywhere but the damn road right now. That's not good. I need to get things back in focus before I drive off this cliff. The short, metal barrier sits

silently, 10 feet off to my left, the only thing between me and 80 feet of thin air punctuated by hard rock. Gotta love Arizona.

My hand slides from twelve o'clock on the wheel to two o'clock as I coolly pull the car into a dexterous right turn—wouldn't life be grand if one could move life's clock so easily—and the car follows my lead, leaning at an angle it has probably never experienced. Heck, the engineers at the Porsche factory where this beautiful baby was born at probably never knew it could do the things I'm making it do right now.

God, I'm good. No. I'm precocious. That's more like it. That's right—a driver and a master of prose.

Eyes go back down. 154. Okay, that's only normal. Decelerate for the turn, right? Back up top, peripheral vision is screaming at me—the road is straight-

ening out, I think. Back to noontime with the hand. Eyes back up. Speed back up, too.

I breathe out forcefully. Why the hell am I doing this? Route 61 at my body weight in miles per hour? Whatever. There's a straightaway and I'm tearing it up. A vision lights up in my mind—Dad hits Mom.

The screeching sound rips my ears apart, though the windows are up. Without permission, my other hand downshifts into third gear prematurely, and it's as if my right foot noticed a West-Nile mosquito on the brake pedal. My seatbelt strains to keep me inside the cabin, and my collarbone screams an imprecation onto the law of inertia so vociferous that I must close my eyes to avoid letting it take me over. The machine underneath me swerves left, right, left, right.

The car stops, and I am sling-shot back into the leather seat. I make a slapping sound as I hit it, and my knee slams into the dashboard underneath the steering wheel. My mother's Porsche is still in third gear. My right hand is shaking on top of the gearshift. I feel hot tears stream down my face.

I'm sorry, Mom. I'm sorry.

Dad said things could never be the same. You heard him. For once, he'll be right.

Restart the car. Shift back into first. Left hand grabs the wheel, and leather hand pulls leather wheel down to six o'clock. One look at the barrier. Pound the gas pedal, drop the clutch.

Take care of yourself, Mom.

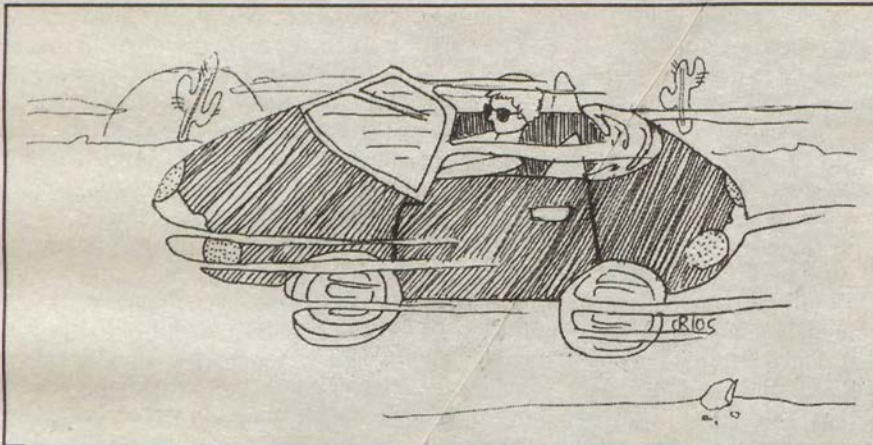


ILLUSTRATION BY CAITLIN BROWN '06/The Cowl

A world away in Seville, Spain

BY MALLARY JEAN TENORE '07
ASSOCIATE EDITOR-IN-CHIEF

The pile of dusty journals stacked in the corner of my closet all have something in common—the word Spain is written in almost every one of them. My long-time aspiration had been to someday visit Spain, to learn the language and speak with the natives.

ESSAY

This summer, my aspiration became a reality as I embarked on a seven-week trip to study in Seville, Spain. As a small-town girl who had never been abroad, the trip awakened my senses to the culture and lifestyle of Spaniards, opening my eyes to what lies beyond American soil.

The predominance and prestige often associated with the United States is apparent in much of Europe, which I realized when I traveled to Portugal, Italy, and Spain. Nearly every clothing store boasts T-shirts bearing American sayings, the background music in commercials is American, and *Friends* and *Desperate Housewives* rank high on the list of Spaniards' favorite T.V. shows.

But despite the American influences in its commercial industry, Seville has still maintained much of its heritage, seemingly untainted by American influence. Take a casual walk through the city and you'll find some of the most exquisite Moorish architecture, remnants of a culture that once dominated the Iberian Peninsula in the eighth and ninth centuries. The Muslim influence is particularly noticeable in Andalusia, the southernmost part of Spain.

Seville, the capital of Andalusia, is home to the great Real Alcazar and the Torre del Oro, Spanish for the Tower of Gold. Built by the Almohads as a defensive lookout in 1220, the tower is one of the most well-known structures in Seville, situated in the heart of the city.

Just a few blocks away is Seville's grand cathedral, the third largest cathedral in the world.

The 16th-century cathedral, which took more than 100 years to build, occupies the site of a 12th-century mosque built by the Almohads. Postcards flashing images of the cathedral's giralda, or bell tower, can be found at nearly every street corner in the downtown strip. Crowned by a bronze weathervane depicting faith, the bell tower stands tall above the other buildings in El Arenal, a main section of the city that runs parallel to the Guadalquivir River.

The giralda was being repaired when I was in Seville, and every day I was amazed by how moved the Spaniards were by the mere presence of this bell tower. I remember passing the cathedral on my way to school one day and seeing a crowd of wide-eyed people watching the giralda being lowered to ground level.

News stations covered the disassembling of the giralda as their top story, while the city's newspapers printed sensationalist photos of Sevillians' reactions to the event. One journalist referred to the bell tower as "the heart of Seville," the center of worship connecting the city to its past.

Witnessing the Spaniards express such deep emotions gave me a greater appreciation for Seville and the overall culture of Spain. Whether talking to my erudite Spanish professor, my host family, or the men who stood at street corners selling phone cards, I was always struck by the passion these people had for their home city of

Seville. I soon learned after only a few days, that the Spaniards' highly-emotive qualities extend into their family lives. My señora, Pepa, and her husband, Paco, have four children all in their twenties, and for the seven weeks I stayed with them, they adopted me as their fifth child.

After commenting on how much I liked Pepa's apartment, she took me by the hand and told me in her husky Spanish voice that it wasn't "her" apartment, but that it belonged to me too—that it was my new home. The house was close to what I expected, minus the cockroaches. Some students I met in Seville said they would often wake up and find the crawly critters in their beds. Thankfully, I never saw a cockroach in Pepa's house; then again, my poor eyesight could have been a blessing in disguise.

SEVILLE/Page 21



MALLARY JEAN TENORE '07/The Cowl

Confidence is in the shoulders of the beholder

BY KATIE HUGHES '06
PORTFOLIO STAFF

Life seems too short to travel with your head down. Walking from one place to another with your head down is a recipe for avoiding life. I'm trying to turn "confident walking" into the next latest craze, but it looks like it has been lost in the shuffle somewhere between reality television and the popped collar.

ESSAY

When did we start being so self-conscious? When did we start worrying about other people's opinions more than our own? The problem seems to have gone back as far as humanity itself, so it is a little presumptuous to think that I can rid the world of low self-esteem. But maybe, by focusing on something as simple as walking, I'll be able to combat self-consciousness on a smaller, more manageable level.

I'm on my way to class right now, and I'm watching other people around me walk as well. I notice that people who are walking with friends look far more comfortable than people walking alone. There is definitely power in numbers. If a person was walking by himself, though, there was a good chance their heads were down, eyes to the ground, and that their shoulders were mildly hunched over. It appeared as though they were practicing some basic instinct of protecting themselves, even shielding themselves from what they believed were others' opinions and judgments of what they were wearing and how they looked. As if by closing their body off physically, they could prevent another from judgments based on appearances.

Think about it: if people are so consumed with worrying about what other people think about them, then they have nothing to worry about. If I'm so concerned about what other people are thinking about me, then I have no time to be judging other people. The majority of people cannot be judging us when they see us walk to class, because they are too consumed wondering what other people are thinking about them. This should be a sigh of relief, except for the fact that now, with this logic, everyone is self-absorbed and has a lack of self-confidence. A double whammy has descended upon the crowd.

I turn to a possible remedy of walking confidently. Now, I'm not advocating "the strut," which is often mistaken for "the confident walk." Ironically, "the strut" may often times be a result of a lack of self-confidence (somewhere along the lines of mini-skirts and push-up bras). Walking confidently, I suppose, just means that your head is up, shoulders are back, and that you are brave enough to look around and take in the beautiful and scary world.

The secret is, if you pretend that you have confidence, somewhere along the line, you'll end up gaining confidence. It is the whole, "If you build it, they will come" principle. It's a bit of a self-fulfilling action. It is one of the only situations that by "faking it," you end up having "it."

If you would prefer to keep your eyes lowered and your shoulders hunched, go for it. It is much safer to go unnoticed and to cower from life. It is even easier to do so. It is a good thing life is predictable and not full of adventures of any sort, otherwise one might actually have to live one's life. Imagine!

"Go confidently in the direction of your dreams. Live the life you have imagined." Or at least fake it.



She Said, He Said

Making PC an emotionally stable place, one letter at a time . . .

**POKING.
IS IT SOMETHING MORE,
OR JUST A VIRTUAL
PROTRUSION?**

Dear Tiffany & Earl,

I've been poked. I've been poked a lot actually. I'm an avid Facebook checker—I'll admit I log in once, twice, sometimes even three times a day. And, almost every time I check I've been poked by the same guy. He's a senior and he's really good looking, so of course I always return the poke.

But, sometimes when I see him around campus, he completely ignores me! I want our relationship to transcend the poking phase. Any suggestions?

Facebook Fiend

Dear Fiend,

There are some people in this world who take Facebook for more than it is—an Internet site. It is not a meeting place, and it should not be, under any circumstances, okay to use The Facebook as a starting block for a relationship of any kind.

Am I on The Facebook? Of course. Do I use it to creepily stalk people? Maybe. But take a step back, when you see this guy—think about why he might not be acknowledging your Facebook love (or poke). If a guy can't carry a conversation, or at least have the decency to send a message, then he's just creepastic.

Tiffany

Dear Fiend,

Creepastic? Listen Tiffany, I have been trying to initiate a relationship with this girl for a while now—and I am not going to sit back and watch you ruin it for me. Don't listen to her Fiend, it is completely natural to want to start a relationship with this guy.

When you see him around and he doesn't run up and say hello, it's because he's playing hard to get. From what I can tell it is working, because instead of moving on to the other 50 random guys who have poked you, you are stuck thinking of him. It's like if I covered myself with glass, I'd tell you to keep away, but you'd be drawn in, and you'd wind up cutting yourself.

It's not your fault, it's the Y-chromosome. Girls want what they can't have and this kid has your number. It's science.

EARL

Got a huge crush on your Civ classmate? Worried about JRW already? Roommate woes? Then you need an honest man's and a girly girl's opinion. Write to Tiffany & Earl!
Send your e-mails to:
AskTiffanyEarl@yahoo.com



Fish and chips: An all new reality

BY JENNIFER McCAFFERTY '07
PORTFOLIO STAFF

If my few days on British soil prompted any groundbreaking realizations or blinding epiphanies about life or love or the universe as a whole, it was this: someone ought to have made a reality show about fish and chips.

TRAVEL

Fish and chips (or, French fries as some might call them), constitute a meal for which the Brits are so famous that a myriad of tourists each year turn a deaf ear to concerned nutritionists and doctors worldwide, indulging their taste buds and curiosities with heaping helpings of fried battered cod and potato wedges saturated with salt and vinegar. Once consumed, a traveler cannot help but feel as though he or she has taken part in some sort of culinary national pastime.

Armed with this knowledge and the Rick Steves—given assurance that I would be able to find a fish and chips shop on virtually every corner in the United Kingdom, I landed in London with a list of goals topped with the eating of fish and chips. I imagined that consuming fish and chips in England would somehow give me magical powers that would allow me to understand what it is to be British, and maybe allow me the opportunity to get to know some real live Brits as well. My head was swimming with visions of potential meetings with a group of Britons, the participants of which were all vaguely reminiscent of characters in movies like *Bridget Jones's Diary* and *Sliding Doors*. Sure, I might at first come across as some sort of unrefined tourist, but in the end, we would be able to sit in a pub, munching on fish and chips and laughing good-naturedly about the proper way to spell words like "color" and "labor." Besides my trust in the Anglo-frying powers of fish and chips, how hard could it possibly be to find a place that served fish and chips? I figured I would be able to accomplish this task, and then quickly move on to those

of greater significance (such as locating the residence of Colin Firth).

Unfortunately, it seemed that the gods of marine life and potatoes were not smiling on me that day. The problem was not that there were no fish and chips to be had; rather, it was that the aforementioned gods evidently decided to turn London into a giant obstacle course for me to navigate. This was, of course, complete with a rainstorm that rendered my umbrella-less self soaked, a meeting with an agitated pug of the ankle-gnawing variety that resulted in a nasty cut and a slight fear of rabies, and a man whom I have since dubbed "The Angriest Brit Alive." For some reason, when asked where the nearest pub that served fish and chips was, he deemed it appropriate to berate me for the cockiness of a certain man by the name of Thomas Jefferson. While the cruel gods sat upon their fluffy clouds and chuckled at my expense, I trudged through the city in the rain, my ankle bleeding and my knowledge of early American history exhausted, searching for an establishment that not only served fish and chips, but also did not offer Chinese takeout, was not completely crowded (admittedly, the most frequent problem), was not run by a man who did not speak English, did not sell complementary plastic Big Ben key chains that glowed in the dark, did not charge £17 for a piece of fish roughly the size of my thumbnail, and did not play host to large, loud blokes named Luther who smelled of oysters and demanded to know for whom I had voted in the last election.

I was dismayed. I could not believe that, after all this effort, I had yet to eat



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fish and chips. I mused that everyone in the city probably was eating, had been eating, or was shortly going to eat fish and chips, except for me. I was to be fish and chip-less. Dejected, I began walking back to my dorm. Upon arriving, I went straight to my room, collapsed on my bed, and willed myself to fall asleep so that I might not have to think about my failure at the hands of those blasted gods and their sick whims. I had not been lying there long when my roommate came in, bearing a brown paper bag that smelled thickly of something fried. I rolled over, fixed my eyes on her package, and dared to ask in a casual manner: "Oh . . . what's in the bag?"

"Fish and chips," she replied, just as casually. "I figured there was no better way to kick off a semester in London. You want some?"

I won't bore you with details. I very much enjoyed the fish and chips. I still am not sure whether or not they possess special powers. However, I am sure that "Who Wants to Eat Fish and Chips?" would be an excellent name for a reality show, especially when coupled with the idea of incurring the wrath of previously unknown gods who thwart competitors with dogs and bitter historians. I expect a call from the folks down at Fox any day now.

Seville: Learning lessons in love

continued from page 20

The apartment I called home was in Triana, a small barrio renowned for its ceramics and pottery. My room, which I shared with another student, was small but suited me well. Decorated with pictures of dolls and pink bed sheets, it would have been my dream room as a 10-year-old Barbie lover. But at age 20, it was nonetheless comforting, maybe because I like pink, or maybe because I felt cared for having been given such a well-kept room.

The room once belonged to Pepa's children, all four of whom live on the same street as their parents. The street, Rodrigo de Triana, was named after Rodrigo, the Andalusian sailor who first spotted the New World on Columbus' 1492 voyage. Like most of the streets in

Seville, Rodrigo de Triana is extremely narrow, allowing the shade from the buildings to act as a canopy over the street. With temperatures sometimes reaching as high as 115 degrees, the shade is a godsend.

Dotted with white and ochre-colored apartment buildings and bars, Rodrigo de Triana was a popular place for young people, who could be heard traversing the street at all hours of the night. In true Spanish style, my friends and I would not start our night until 11:30 or midnight. I thought we got a late start at PC . . .

Shakira's Tortura dominated the play list at the discotecas, where my friends and I would practice our Spanish and pretend as though we knew how salsa dance. It wasn't uncommon to walk out of a discoteca and see a baby being pushed around in a carriage at 2:00 a.m. Even Pepa and Paco—both in their fifties—would go out with friends and sometimes not return until 3:00 a.m.

Because Pepa and her children live on the same street, they eat lunch together every day, and the children often bring bags of laundry with them for Pepa to wash and iron. At first, I viewed this as a sign of immaturity on the children's part, or a way to subdue their parents' empty-nest syndrome, but I soon learned that the ties they

have to their childhood home stem from a special kind of love.

It was the small things that brought to life this love, like watching Pepa and her children kiss each other incessantly on the cheek, or hearing Pepa tell her 28-year-old son to be careful whenever he left the house. "Mom, I'm only walking two feet down the road to my house," he would say in Spanish. But Pepa would just laugh and tell him she couldn't help but worry.

I would think of Pepa's caring nature when homesickness tried to meddle with my emotions, and I soon realized that no matter where you go in the world, love is the same. It can be detected in a simple hug or smile, and can be understood in all languages.

The more I immersed myself in the Spanish culture, the more my appreciation and interest in it grew. I've often seen people get irritated with Hispanics for not knowing or fully understanding the English language, but I seldom hear anyone complimenting them on what English they do know. This seems contradictory when one considers the many Americans who choose not to learn a second language, assuming that English is sufficient. If anything, my travels taught me that there's more to the world than fancy homes, high-speed cars, and the latest technology—there's the beauty of a giralda, the satisfaction of eating a home-cooked meal, the joy of fulfilling a childhood aspiration, and then, there's love. It can't get much better than that.



MALLARY JEAN TENORE '07/The Cowl

Poetry Corner

"[Poetry] may make us from time to time a little more aware of the deeper, unnamed feelings which form the substratum of our being, to which we rarely penetrate; for our lives are mostly a constant evasion of ourselves."

—T.S. Eliot, accepting the Nobel Prize

Boston swans

BY ERIN KELLY '06
PORTFOLIO STAFF

When I start to think about you
I see white, graceful swans
They swim around
our boat, gliding...
and stopping,
arching their necks
up to the sky,
plunging them
into silent water.
We used to love
ruffling our feathers too,
tiptoeing around fountains in
chilly Boston parks.
The swans go south
and so do you.
I'm still waiting
for you to come back.



www.kestan.com

Night mail

BY SARAH ARNINI '07
PORTFOLIO STAFF

I find myself once again
Entrapped in persistent tribulations
Brought at night by postmen of the underworld.
They bring these dreams in fancy boxes
And stuffed in perfectly white envelopes,
Which are nothing like the demons inside.

People pass by me
Moving like the hands of a clock—
A circular motion carefully calculated
Tick-tock-tick-tock
I never noticed before
How quickly each goes by,
Every rotation with different faces.

Those around me clutch their packages and envelopes
Like precious stones of fire, unsure of whether to hold on or let go.
They hold greetings sent by the Oneiroi,
From the ivory gate,
which darken up the night.

The postman hands me mine—
A simple first-class, snowdrop white envelope.
I find myself locked in Phobos's possession.
I long for release from this torture chamber
And pray to the Ethereal spirit
To uncage this wounded mourning dove.
A coo or two I sing as praise and plea
To be set free from nighttime's grip.

I hope and pray that the next white envelop
Is sealed up with great care,
Delivered from the gate of horn,
Or perhaps a more heavenly place
Containing dreams unlike those before—
Gifts which match the unblemished outside sachet
In which they are contained.

Synchronized swimmers

BY ASHLEY LAFERRIERE '06
PORTFOLIO STAFF

There is a man lying on his back, on his bed. He has no idea I'm in love with him. He is searching the ceiling for something to hold on to. Hoping for a crack where he can dismantle his body and squeeze inside. He is looking for a small dark place of contemplation. Maybe even in the pupil of an eye.

The moon doesn't help at all. Shining on both of us and never conveying a word of what is needed to join two bodies. She knows of all the secret loves we harbor in our hearts. Confusing us with her glow and laughing, openly and full. She is reveling in teaching us her beautiful lies, softly making every face look like a lover, a flower open to night.

We sleep like synchronized swimmers. We are moving in perfect rhythm, bathing in moonbeams. Sliding through sleep I cling to the empty space beside me and think: maybe this void is the truth. We meet in dreams and undress our misfortunes. You reflect my sentences in the movement of your hand. By dreaming I know you. Maybe this is the closest I will get to love, to you. Your fingers move softly in my hair, and moon and sleep spin around us.

Temperamental

BY CHRISTINE BAGLEY '06
MANAGING EDITOR

Cream skies turn smoky
Thunder strips sail over and past and then settle
Lightning knots up the sky with thin ribbons
Unwelcome mid-afternoon visitor.

Charcoal puffs become heavy and solemn.
Weep.
The raindrops replenish the Earth
The raindrops add weight to the soil now.

A pause in the steam
As the horizon smoothes into an unsure haze.
Relief.

Stepping outside into cooler, sweeter mist
Welcome the visitor.
Even the summer storm has its temper.



TRACY DONADIO '06/The Cowl

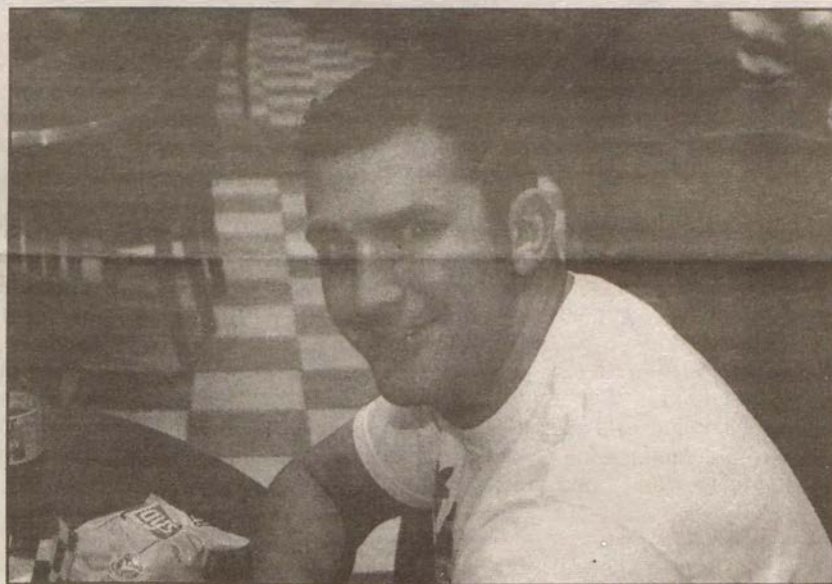
If you could rename yourself what would your name be?



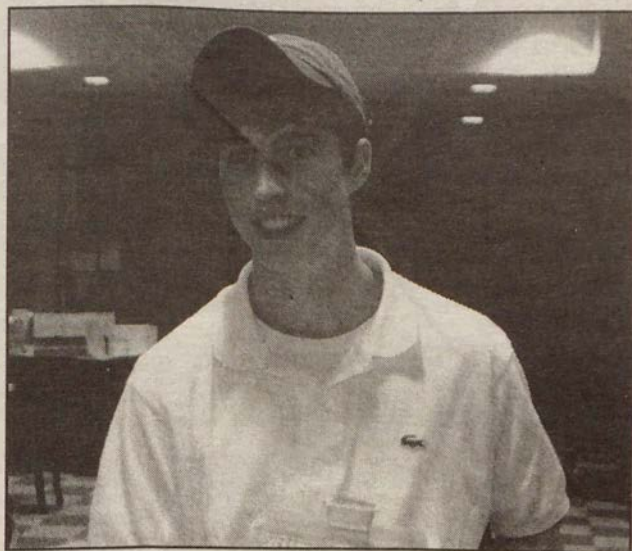
"Shaniqua."
Becky Ryan '07



"Christopher Columbus."
Zach Halpern '08



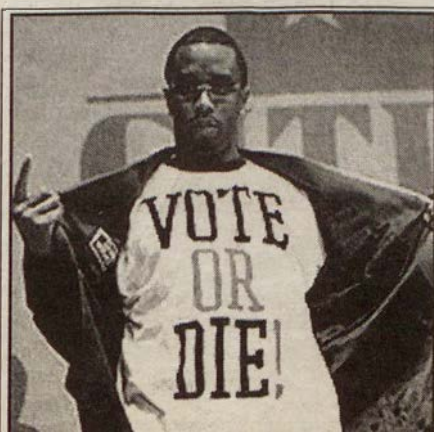
"William Wallace."
Anthony Masi '06



"I've always liked the name Paul."
Paul Cotter '06



"Halle."
Courtney Ryan '07



Diddy

"D. Yeah that's right. D."

Friars Scoreboard

Scores --- Standings --- Statistics --- Schedules --- Standouts

Standouts



Melissa McGow

Field Hockey
Junior – Branford, Conn.

McGow posted seven points in three games last week, with one goal and five assists. She is currently ranked 10th on the all-time scoring list with 23 goals and is tied for number six for all-time in assists with 26.



Ryan Maduro

Men's Soccer
Sophomore – Bristol, R.I.

Maduro earned national honors this past week as he was selected to the College Soccer News Team of the Week. He scored two goals against Syracuse, including the game winner, and helped the Friars to tie St. John's.

Scores

<i>Friday 9/23</i>	
Women's Soccer vs. South Florida	T, 0-0 (2OT)
Men's Soccer vs. Syracuse	W, 3-2
Volleyball vs. Fairleigh Dickinson (at Marist)	L, 3-0
Volleyball at Marist	L, 3-1
<i>Saturday 9/24</i>	
Field Hockey vs. Maine	L, 5-3
Men's Cross Country at Roy Griak Invit.	10th of 27
Women's Cross Country at Roy Griak Invit.	7th of 31
Volleyball vs. Princeton (at Marist)	L, 3-0
<i>Sunday 9/25</i>	
Field Hockey vs. Colgate	W, 3-1
Men's Soccer vs. St. John's	T, 0-0 (2OT)
Women's Tennis at Hartford	W, 6-1
Women's Soccer at Marquette	L, 2-0
<i>Wednesday 9/28</i>	
Field Hockey vs. Harvard	W, 2-1 (OT)
Volleyball vs. Fairleigh Dickinson	W, 3-0

Schedules

<i>Thursday 9/29</i>	
Women's Tennis at Holy Cross	3:00 p.m.
<i>Friday 9/30</i>	
Women's Soccer vs. Louisville	4:00 p.m.
Volleyball at Hartford	7:00 p.m.
<i>Saturday 10/1</i>	
Swimming Alumni Meet	11:00 a.m.
Women's Tennis at Fairfield	9:00 a.m.
Men's Soccer at Georgetown	12:00 p.m.
Women's Ice Hockey vs. Beatrice (exhib.)	2:00 p.m.
Volleyball at Yale	4:00 p.m.
<i>Sunday 9/18</i>	
Women's Soccer vs. Cincinnati	12:00 p.m.
Field Hockey vs. Louisville	1:00 p.m.
Volleyball vs. St. Francis (N.Y.)	2:00 p.m.
<i>Wednesday 9/21</i>	
Women's Tennis vs. URI	3:00 p.m.
Volleyball at CCSU (New Britain, Conn.)	7:00 p.m.
Men's Soccer at Connecticut	7:00 p.m.

Standings

FinishLynx Women's Cross Country Poll 9/26/05

Rank	Team	Pts.	Rank	Team	Pts.
1	Duke (10)	387	11	Minnesota	255
2	Colorado (3)	379	12	Wake Forest	243
3	Notre Dame	362	13	Baylor	221
4	Stanford	345	14	Oklahoma State	199
5	Michigan	340	15	Tennessee	194
6	Brigham Young	320	16	Princeton	182
6	Arizona State	320	17	UCSB	176
8	Villanova	290	18	Butler	142
9	NC State	286	19	Providence	139
10	Arkansas	257	20	Columbia	134
			20	Illinois	134

Men's Soccer Big East Standings 9/27/05

Blue Division	W	L	T	Pts.
Georgetown	3	1	0	9
Providence	1	0	3	6
Notre Dame	2	2	0	6
West Virginia	2	2	0	6
Connecticut	1	2	1	4
Seton Hall	1	2	1	4
Marquette	1	2	1	4
Pittsburgh	1	3	0	3

One step forward, two steps back for Friars

BY GREG HARTWELL '07
SPORTS STAFF

Talk about ending a losing streak emphatically.

After beginning the week with losses to Boston College (4-3 at home on Wednesday) and the University of Maine (5-3 at home on Saturday), the Providence College Field Hockey team finally put an end to their six-game skid this past Sunday by defeating Colgate 3-1. But the Friars were not content to stop there, and capped off their rollercoaster week with a thrilling 2-1 overtime victory over national power Harvard.

"We had been on a pretty bad losing streak," offered senior forward Kati Lary. "But beating Harvard is a huge confidence boost."

On top of all this excitement, junior Melissa McGow catapulted her way into the PC scoring records. Her two assists against Colgate moved her into sole possession of 10th place on PC's all-time scoring list. Along with that accomplishment, McGow is also in a tie for sixth place for all-time in career assists as well as being tied for 12th place for all-time in career goals. To date, McGow has scored 72 career points on 23 goals and 26 assists.

Sunday's win was big for the Friars, but there's no doubt that Wednesday's was much bigger. Harvard had only dropped out of the national rankings the week before, but their caliber was never in doubt. The Friars had not beaten the Crimson since 1996, so history was certainly not on their side.

But it was the Friars who jumped out to an early lead. Lary fed sophomore Abby Maguire to put PC up 1-0 just 15 minutes into the game. It was a lead that the Friars would hold on to throughout the first half.

"The first half set the tone," Head Coach Diane Madl said. "We were able to get ahead. But Harvard is a very good team and we knew they would come out

hard (in the second half)."

Sure enough, the Crimson evened the score at 1-1 early in the second half, but the Friars refused to simply roll over. As the defense held strong and overtime loomed, PC seemed to grow in confidence.

"We had the fortunate pleasure of being in a couple of overtime games so far this year, so we had the confidence," Madl said.

That confidence paid off. With time winding down in overtime, it was Maguire who turned provider, feeding Lary in front for the game-winner.

"This is the first time since I've been here that we've ever beaten a team like Harvard," Lary said. "I'm just so proud of my team."

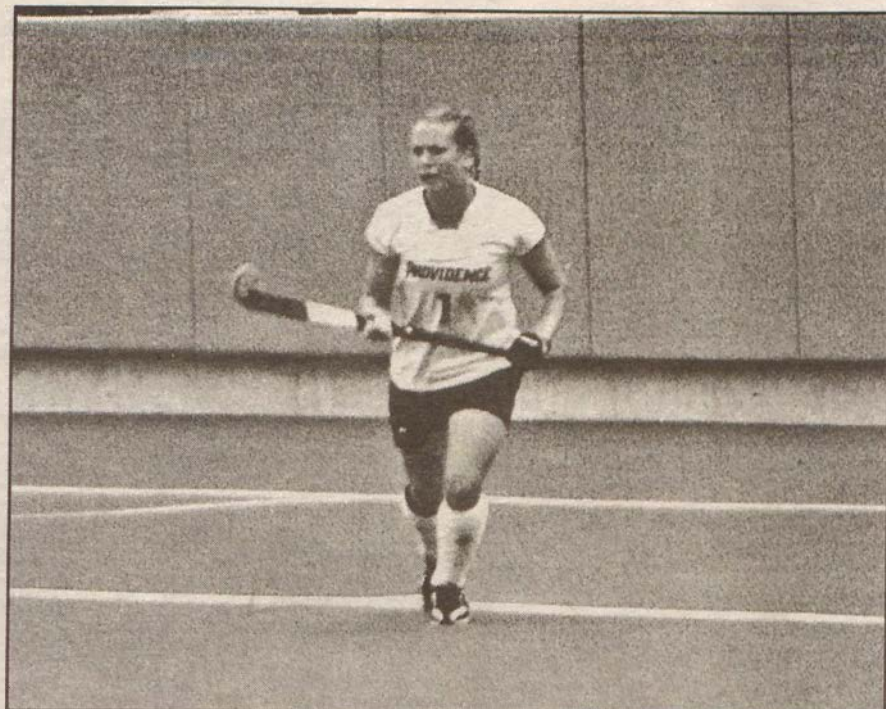
Hosting BC last Wednesday, the Friars had their fingers crossed in hopes of overtaking the 18th ranked Eagles. With the level of play PC came out with, it seemed like a possibility.

The Friars took an early jump on BC as Lary fed Maguire for the first goal of the game 30 seconds into play. Following suit, junior Jessica Weinstein scored off of a penalty corner via an assist by McGow at the 14:31 mark.

After Weinstein's goal, BC turned their game around scoring 20 seconds after PC. As time dwindled down in the half the Eagles would find another opportunity to get on the boards. With 21 seconds remaining Bob Dirks scored unassisted, tying the score leaving the half.

As the second half began, the game seemed to be up in the air. However, the Eagles were able to soar a little higher and snatch the first goal of the half at 43:44. The Friars weren't about to roll over though and tied the score at 52:30 off of an assisted penalty corner from McGow to junior Emily Ewens.

Despite a valiant effort, the Friars were unable to match the over-powering BC momentum, and BC would net one final goal with 3:56 remaining to take the



TRACY DONADIO/The Cowl '06

Senior forward Kati Lary fired home the game winner for the Friars in their 2-1 upset of Harvard on Wednesday. Lary also provided the assist for sophomore Abby Maguire's opening goal.

lead and the game.

"BC is a very good," said Madl. "Unfortunately, in the second half they were able to capitalize on opportunities that they didn't in the first. We played well and were able to minimize their capabilities better than we have in the past. It was disappointing not leaving with the win but it was a very positive step in the team's process."

Following the loss to BC the Friars got ready for a busy weekend, where they would host Maine on Saturday and then Colgate on Sunday.

First on the schedule was Maine, who would take advantage of Providence and extend their losing streak to six.

Maine opened the first half with three-straight goals within the first 14 minutes of play. The first goal was attributed to Kim MacDonald who netted a penalty corner assisted by Joanna Fernandes at the 5:57 mark. Soon to follow was Shaunessy Saucier who would net back-to-back unassisted goals for the Black Bears at 16:09 and 21:14.

"We didn't come out as on as we usually do," said Madl. "It definitely showed, with their first three goals coming early in the game. It took a while, but we were able to bear down, get on the boards and scrap back a bit, but it was a little too late."

Getting the Friars on the scoreboard were freshman Jessica Lane and McGow who each netted back-to-back unassisted goals. The goals came at 16:09 and 21:14 to cut the deficit down to one.

The half drew to a close but not before Maine was able to get one more goal, extending their lead going into the half 4-2.

Coming out strong, the Black Bears retained their 3 point lead just 58 seconds into play. The goal was a result of an unassisted drive by Katy LePage. After LePage's goal, the Black Bears were held scoreless for the remainder of the game. However, PC was only able to muster one more point, via an assist from

McGow to Lary at 64:43, therein leaving the game 5-3 in Maine's favor.

Following the defeat to Maine, it seemed as if it were going to be a bleak weekend, but there was light at the end of the tunnel. Facing off against opponent Colgate on Sunday, the ladies were more determined to end their losing streak than ever.

To lead the Friars in their pursuit for the elusive win was Weinstein, who connected on a penalty corner off an assist from McGow. This marked Weinstein's third goal of the season and gave PC a 1-0 lead.

The Friars would not stop there. Also contributing to the scoreboard was Ewens who netted one at 21:36 off of a feed from Lary. Seven minutes later, junior Lauren Sickel boosted Providence's lead to 3 by scoring her first goal of the season off of a McGow assist at the 28:32 mark.

The Friars sat comfortably on a 3-0 lead over Colgate going into the half. However, despite eight shot attempts in the second half, PC would be held scoreless. Luckily, Colgate only mustered one chance to get on the scoreboard, via Lauren Carey who finally ended the shut-out at the 52:06 mark.

"It was all about us as a team against Colgate," said Madl. "Having a couple of losses in a row is difficult for a team, but the girls refused to take another step in that direction and they all stepped it up a bit. They played real well and we saw people step up that haven't up to this point."

With the losing streak finally banished, the Friars now have some serious momentum heading into Big East play.

"It's a huge confidence boost," Lary offered. "It's definitely promising for the Big East, and it gives us great momentum."

"We've had a tough go of it in the past," Madl added, "but our confidence is great right now."

Soccer: Still undefeated

continued from back page

preseason and early on in the season, but as PC stands in the midst of midseason, some of its toughest competition still lays ahead. The Friars travel to D.C. to face off against Georgetown, who holds the top spot in the Blue Division for Big East play. A victory over Georgetown would cause a two way tie between the teams for first place in the Blue Division.

"We're playing every team we're in direct competition with for the Big East tournament," said Daley. "We're pleased but we're not satisfied. We have a long way to go and a lot of games which can determine the rest of our season."

Despite the team's impressive record, Providence continues to take things one game at a time and tries to not get ahead of themselves. With the remainder of their Big East Season left before them, the Friars continue to remain humble and focused.

In addition to the Friars game at Georgetown this weekend, they also face the University of Connecticut on the road.

"We just want to come out with three points," said Petrarca of the team's upcoming Georgetown game. "Then we need to come home and take care of business for the next game."

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Tennis defeats Hartford

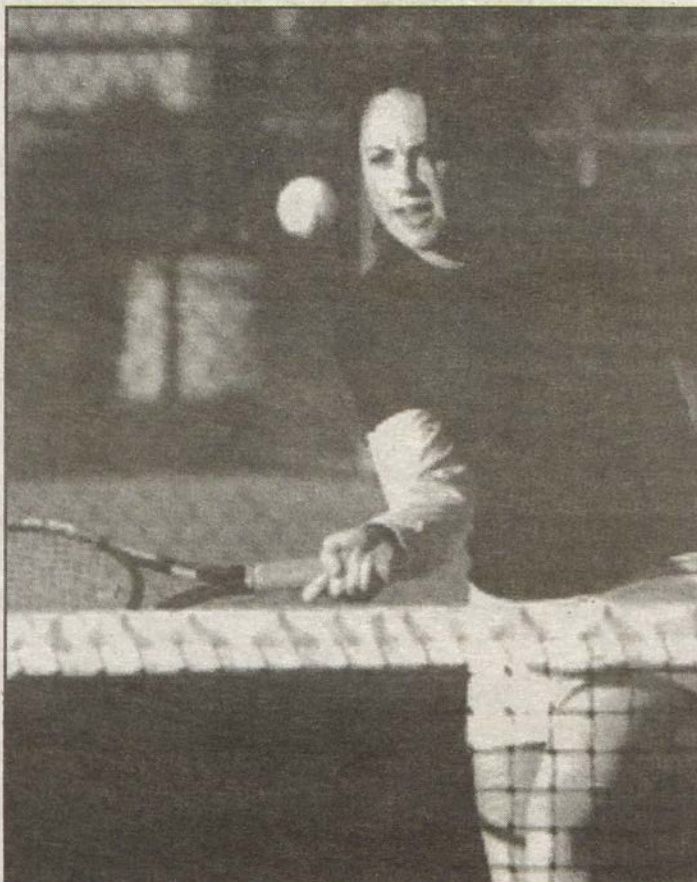
After two invitational tournaments to start the year, the Providence College Women's Tennis team had their first dual match of the season on Sunday, Sept. 25, and the Friars came out victorious.

The Friars' 6-1 win over Hartford gives them a 1-0 record to start the season. PC took five of the six singles matches on the day, as well as two of the three doubles matches.

Starring for the Friars were junior Jen Daigle, who registered a 6-1, 6-1 victory at the No. 1 spot, and senior No. 2 Sara Bitetti, who won her match 6-3, 6-2. The two combined to win their doubles match by the score of 8-1.

Other Friars who registered individual victories on the day included freshman Ashley Rissolo, who started her PC dual match career off in style with a 6-3, 6-3 victory at the No. 4 spot; Rissolo's fellow freshman Megan Gilroy, who did the same with a 6-4, 6-0 victory at No. 5; and sophomore Kate Lyons, who came from behind to take the No. 6 matchup in three sets, 4-6, 6-3, 6-1.

Doubles play was also successful for the Friars. In addition to Daigle and Bitetti's victory, freshmen duo Rissolo and Gilroy combined to take their doubles match, while junior Andrea Lee and junior Kerry Schulz fell agonizingly short at No. 2 doubles, losing a heart-



COURTESY OF SPORTS INFO

Junior Jen Daigle led the Friars to victory in their first dual match of the season against Hartford. PC's 6-1 win gave them a 1-0 record on the season.

breaking match 9-8 (8-6) in a p.m. tiebreaker.

The Friars returned to action on Thursday, when they travel to Worcester, Mass. for a 3:00 p.m. match against Holy Cross. PC's next home matchup takes place Wednesday, as the Friars host in-state rivals URI at 3:00

Busy week for Women's Volleyball

The Women's Volleyball Team is currently in the midst of one of the busiest stretches of its season, with a tournament and three matches in the span of

only 10 days.

This past weekend saw the Friars travel to Poughkeepsie, N.Y. to participate in the Marist Tournament with Farleigh Dickinson, Princeton, as well as the hosts themselves. The Friars ended up dropping all three of their matches, falling to Farleigh Dickinson and Marist by scores of 3-0 and 3-1, respectively, on Friday, and also dropping a 3-0 decision to Princeton on Saturday.

A particular bright spot for the Friars was freshman outside hitter Nonie Ferguson, whose efforts over the weekend earned her a spot on the All-Tournament team. Ferguson totaled six kills against Princeton and 11 against Farleigh Dickinson. Other top performers for PC included the senior co-captains, Allison Baker and Annie Fiorvanti, who registered nine kills and 19 digs, respectively, in the Farleigh Dickinson match. Fiorvanti also chipped in with 19 assists in the Marist match.

On Wednesday, the Friars once again took on Farleigh Dickinson, this time hosting them at PC. The result was the same, PC falling victim in a 3-0 loss.

The team continues its hectic stretch with a little Ivy League flavor, visiting Hartford on Friday and Yale on Saturday, before a home matchup with St. Francis on Sunday.

—compiled by Kevin O'Brien '07

XC: Good run in Minn.

continued from back page

probably inexperience. We got out very slowly," he said. "In a big race like that, it's important to get out very quickly."

"We were chasing the race the whole way, and regrouped at the finish, but I think we learned an awful lot from the race."

And more specifically, with regard to the gap between Providence's third and fourth runners, Coach Treacy offered an explanation that gives hope for the future.

"Ashley and Katie got into difficulty over the last kilometer of the race. It got very humid, and it affected them. But that won't be a factor, even at our next race at Penn State," he said. "We believe that gap will be much smaller in the future."


He also offered hope for the top of the scoring runners.

"[Fiona's run] was solid without being spectacular. Fiona is the kind of runner who gets better as the season goes along," Treacy said. "A lot of those girls that beat her [this week] will be behind her at the end of the season."

And so, after a solid outing in Minnesota, things are looking up for both teams, with the return of Max Smith approaching for the men, and with the expectations of improved performances in the near future for the women.

The Cross Country team will next compete at the Penn State Invitational on Oct. 15.


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Friars: Goal drought reaches four games after 0-1-1 week

continued from back page

Fedyshyn had a season-high 10 saves in the 0-0 tie. The Bulls outshot the Friars 5-2 in the first half and had the best chance of the half as time was winding down. With less than 10 seconds left, sophomore midfielder Amanda Klane received a good ball with a little space between her and her defender in the South Florida box and she took a shot that the Bulls keeper saved as the half-time horn sounded.

PC came out of halftime with a sense of urgency as senior forward and co-captain Katherine Mahoney dribbled past her Bulls defender in the 48th minute and sent her chance just wide of the goal. Ten minutes later, sophomore forward Danielle Wieneke played a give-and-go with junior center back and co-captain Leah Vieira, only to see Vieira get hauled down outside the area. The referee, however, saw nothing wrong and did not blow the whistle to stop the play.

Fedyshyn simply refused to let her team lose as she made a couple of spectacular saves late in regulation and overtime. In regulation, she made a diving save after the Friars misplayed a clearance in their own half. She also beat a South Florida forward to a loose ball in front of the net and was able to clear it out of the danger area.

PC looked poised to put in the game-winner as they fired three shots in the last 10 minutes of regulation. They also had two corner kicks in a frantic last 30 seconds. The game headed into overtime after a very evenly played 90 minutes.

Fedyshyn was the hero of the first overtime period for the Friars as she came up with game-saving stops in the 92nd and 97th minute. South Florida outshot PC 3-1 in the first overtime but PC responded by outshooting the Bulls 3-0 in the final frame. Four minutes into the second overtime, sophomore

midfielder Ashley Amaral fired a shot that barely missed the side netting. PC's last gasp effort was a corner-kick and subsequent shot in the final 30 seconds but it just wasn't to be on this afternoon. For the game, South Florida outshot PC 17-12, but PC had five corner-kicks to zero for the Bulls.

Vieira didn't mince her words when describing her feelings about the South Florida result.



COURTESY OF SPORTS INFO

Sophomore goalkeeper Ashley Fedysyn recorded a record high 10 saves against South Florida.

"We should have beaten South Florida," she said. "We were glad to get the point and hopefully it will help us down the road but we felt like that was a winnable game for us."

PC then traveled to Wisconsin to play Marquette on Sunday afternoon and left dairy country with a 2-0 loss to the 20th ranked Golden Eagles, also a new member of the Big East.

"It was just disappointing," Vieira said. "We're not getting the results we feel we're capable of. Our playing abili-

ties are getting better everyday and in the games we're moving the ball around a lot better but that doesn't mean much if we can't get points too."

So far this season the Friars have struggled away from Glay Field, going 0-4 on the road and 3-1-1 at home. Mother Nature certainly didn't do any favors for PC and its road woes as the Marquette game was delayed for 45 minutes at the start by a rain delay.

When the game finally got underway, PC proved it belonged on the same field, as they played the Golden Eagles to a scoreless draw in the first half. Marquette put immense pressure on the Friars defense in the first half, peppering Fedyshyn with seven shots and earning six corners.

Vieira and her teammates were surprised, however, when they saw Marquette in live action.

"We weren't overwhelmed by them at all, they just played long ball and relied on their athleticism to create chances over the top," Vieira said.

Proving that beauty and form aren't everything, Marquette scored four minutes into the second-half, and an insurance goal in the 81st minute sealed the 2-0 win. Between the goals, PC had six shots and four corners, showing that they were a resilient team despite their recent road and scoring troubles. With the loss PC fell to 3-5-1 overall, 0-2-1 in the Big East.

One of the most frustrating aspects of the Marquette game was what could have been for the Friars. PC was down 2-0 and pressing for a goal with three minutes left when Mahoney appeared to score, but she was ruled offside when she received the ball. The game was nearly out of reach but this goal would have been a real lift to a team in desperate need of some goals. Another squandered opportunity was when PC took a free-kick outside the box and the Marquette goalie

made the save but dropped the ball, however no PC attacker was in the vicinity for the knockdown run and possible goal.

At this time, Vieira for one is not packing it in and neither are her teammates.

"We're still confident; we're not out of it yet. We're still hopeful we can make some things happen this season (with eight Big East games left)."

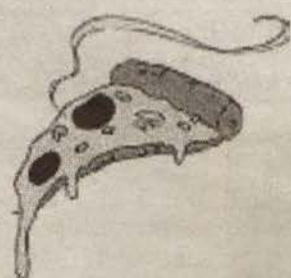
“ We’re playing quality soccer right now; we have faith in what we’re creating . . . We have the personalities to score goals, our mentality in the attacking zone just needs to be better. **Jim McGirr, Head Coach** ”

Coach McGirr sees an upbeat attitude throughout his young team.

"They're pretty positive in regards to the program. We're playing quality soccer right now; we have faith in what we're creating. They know they still have to show up everyday and work hard. We have the personalities to score goals, our mentality in the attacking zone just needs to be better."

Friday's matchup at Glay Field vs. Louisville who is 7-3-0 overall, 2-1-0 in the Big East will help determine where the young Friars are going this season. Cincinnati comes to PC on Sunday afternoon for another huge Big East game. McGirr and his coaching staff go into the weekend looking to get "four points"—a win and a draw.

It's time for a couple of statement performances from the Friars if they have hopes on making it to the Big East tournament this fall.



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SPORTS

SEPTEMBER 29, 2005

Growing pains for Friars

Historic week for Men's Soccer

BY RICH SLATE '06
SPORTS STAFF

There are many reasons why soccer is the most popular sport globally. However, if you're looking for high-scoring action,

WOMEN'S SOCCER

you'll most likely prefer basketball or American

football over soccer.

Soccer makes its players and die-hard fans yearn for that hard-earned goal that separates the winners from the losers. Even ties are seen as respectable, plausible outcomes in this gritty game. A soccer match can take you on an emotional roller coaster for 110 minutes (two overtimes) without either team even managing to put the ball in the net.

PC's women's soccer team has found out the hard way in recent weeks that the game of soccer giveth and taketh away, especially in terms of its goals. PC tied South Florida 0-0 on Friday, Sept. 23, and lost to nationally-ranked #20 Marquette 2-0 two days later. PC has now gone four straight games without scoring a goal. Not surprisingly, it is 0-3-1 during that drought.

But it's not for lack of effort on the Friars' part, as they have seemingly hit every post, had shots bounce off the crossbar, seen shots roll just wide of the goal and even had goals nullified on questionable calls. Sometimes that's the way it goes in sports. The Friars are confident that once they can get that big goal and end this scoreless streak, the positive momentum will swing back in their favor in time to save this promising season.

Coach Jim McGirr refuses to panic, and said he'll continue to stay with the same base 4-4-2 formation—four fullbacks, four midfielders and two forwards.

"I'm not going to change the system unless the game dictates that (for example if PC is pressing for a goal late in a game). The players will play according to their performance in practice and games," said McGirr. "We have confidence and we feel like we have the ability to change the momentum. In these last two games, we played well enough to get better results."

The Friars hosted the South Florida Bulls, a new member of the Big East, on Friday afternoon. The two teams fought tooth and nail for 110 minutes without either team putting one past the opponent's keeper. While the Friars have struggled to find a goal-scorer lately, their defense and goalkeeper have played particularly strong and kept the Friars in many games. Sophomore goalkeeper Ashley

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BY STEPH LACHARITE '06
SPORTS EDITOR

Although there may be a chill in the air, the Providence College men's soccer team is heating up.

MEN'S SOCCER

The Friars continued their winning streak this past week with a 3-2 victory over Syracuse and double overtime scoreless tie match up with St. John's University. Providence is the only team in the Big East whose overall record remains untarnished.

PC returned to its home turf after a three game road trip to meet up with its first Big East opponent, Syracuse. The Friars took an early lead about eight minutes into the game and maintained the 1-0 lead throughout the first half. Again, in the second half the Friars came out scoring, giving them the 2-0 advantage.

But with approximately 20 minutes left in the game, the Orangemen changed their formation and increased their offensive to encompass three forwards. Not only did the strategy throw Providence off-balance, it nearly cost the Friars the game. Syracuse quickly netted one goal and then added another with less than two minutes in the game.

"When [Syracuse] went to three forwards it caused us some

problems and we tried to weather the storm, but we gave up a soft goal with 2:15 left, which was disappointing," said Daley.

Although it looked as though the Friars were headed into another overtime battle, Providence instantaneously regained its composure and moved the ball down the field. With seconds remaining, senior Derek Nobrega took the free kick which was deflected by Syracuse's keeper, but the rebound was picked up by sophomore Ryan Maduro to give Providence the win.

"It was disappointing initially to give up two goals," said senior Eoin Lynch. "But to come back and was really great and it showed our team spirit."

When the team headed back to the field on Sunday afternoon, it faced possibly its toughest match-up of the season. St. John's, currently ranked sixth in the nation, has always proven to be a problem for Providence. Before Sunday, PC had not earned a point against St. John's since 1988.

"We went in hoping to win and we didn't really look at the rankings," said Lynch.

The first half of the game was an even showing of the two teams. St. John's controlled a better part of the second half, but PC's defense held up and withstood the test of time. Although the Friars had a scoring opportunity at the end of the



TRACY DONADIO '06/The Cow

Sophomore Ryan Maduro and the Friars picked up their first point against St. John's in more than 17 years on Sunday. Maduro also netted twice in PC's 3-2 win over Syracuse.

second half, the St. John's defense backed up their keeper as they kicked away Providence's rebound attempt. As regulation time elapsed, the two teams headed back onto the field for overtime.

Even though neither team managed to capture the victory,

the Friars were pleased with the end result.

"We had the better of them that day but we just couldn't put the ball in the net," said senior Anthony Petrarca.

The team came out strong in

SOCCER/Page 25

Solid showing for PC in Minnesota

BY DREW GOUCHER '08
SPORTS STAFF

The Providence College Cross Country team continued its march forward this past Saturday, Sept. 24th, with a solid showing at the Roy Griak Invitational in Falcon Heights, Minn.

CROSS COUNTRY

In a field of 27 teams, including several nationally ranked schools (Providence is ranked 27th), the men finished 10th. On the women's side, the field was much larger. Ranked 11th heading into the meet, the women finished seventh out of 31 schools, many of them, again, top schools.

The men's 10th place finish was encouraging, especially as the team continues to compete without the services of sophomore Max Smith, who is still battling an Achilles injury.

Senior Martin Fagan led the way, pacing the team with a seventh place finish, which he achieved via a time of 24:25 over the 5-mile course.

Right behind Fagan was sophomore Ahmed Haji, who turned in an excellent time of 24:42, good for 14th in the race, and one of the best races he has completed in his young career at Providence. Joe Dionne finished 44th with a 25:13 mark; Nick Weidman came in at 25:34



COURTESY OF SPORTS INFO

Senior Fiona Crombie led the Friars to a seventh place finish at the Roy Griak Invitational last Saturday. Crombie's time of 21:16 placed her eighth individually.

to finish 71st; and Liam Reale was the final scoring runner for Providence, finishing 122nd with a time of 26:21.

The five runners gave Providence a team score of 258. Brigham Young University won the meet with a total score of 117 points.

"The men finished as well as I could have expected," Head

Coach Ray Treacy said. "Even without Max, we beat a couple of ranked teams. This suggests that when Max comes back, we'll be in pretty good shape."

Coach Treacy also applauded Fagan and Haji for their races.

"They had great runs, very solid in a race of that caliber," he said. "The race had the

NCAA champion [from last year] in it, as well as several other top runners, and Martin mixed it up very well with them."

"I would say it was a breakthrough race for Ahmed. [To finish in the] Top 25 was a goal for him, but to finish as high as he did was a huge bonus."

Meanwhile, the women's team also turned in a solid performance.

Leading the way to the seventh place finish was senior Fiona Crombie, who finished eighth in the race with a time of 21:16. Behind her were junior Meghan Owen and Aine Hoban, who finished 24th and 26th with times of 21:52 and 21:54, respectively.

The final two runners to score for Providence were senior Ashley Jensen (81st with a time of 22:49) and freshman Katie DiCamillo (83rd with a time of 22:50). The team score of 222 was good enough for seventh place. Arizona State finished with 88 points to win the meet.

Coach Treacy was comfortable with the results, but he acknowledged the need for improvement and recognized that the Friars certainly learned a thing or two from their finish in the race.

"I suppose the key word is

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