



TRACY DONADIO '06/The Cowl

Scott Hankard '07 studies while listening to music on his iPod. The mp3 player has become popular among students at Providence College.

## All eyes on iPods

BY SCOTT GEER '06  
NEWS STAFF

Before leaving for Spain to study abroad, Helena Qvickland's '06 boyfriend purchased an iPod. When it arrived in the mail, they opened it together. Qvickland then grew jealous as more people she knew started using iPods.

A radio DJ and lover of music, Qvickland needed one of her own. After saving enough money from her birthday during winter break, she purchased an iPod and has been rocking it ever since.

The same can be said for many students at Providence College. Returning from break,

the start of 2005 has seen an increase in iPod visibility. More than snow has made this winter a white one at PC. The sleek white iPod headphones stand out on students around campus; each day it is common to see small white headphones on those moving to and from class. Circling the track at Peterson Recreation Center or working out in the gym, students exercising are wearing their signature iPod headphones.

"I listen to it everyday," said Sammy Gonzalez '06, who recently acquired his iPod as a Christmas gift. "Before class, when I need to change classes, when I need to eat something...everyday during the week," said Gonzalez.

The iPod, a portable mpeg

layer 3 (mp3) music player created by Apple, is the latest popular trend suggested by sales over the holidays. More than 10 million iPods have been sold globally since its release in 2001. Nearly four million sold during the previous fiscal quarter ending on Dec. 25. The iPod accounts for 65 percent of the market share for all portable digital music players.

"Some people buy them for sports, because it doesn't skip. You can have a wrist band or put them on your shorts. It locks in. It's really versatile like that," said Gonzalez.

Another compelling feature is the storage capability. Apple sells two versions of the iPod, one that holds 20 gigabytes

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## Network hopes to cause a Ruckus at PC

BY MEGAN COMERFORD '06  
NEWS STAFF

Ruckus Network, a service that provides colleges and universities with the ability to legally download music and movies in a community setting, has approached Providence College about the possibility of offering the service to PC students.

Launched in October 2004, Ruckus Network is new on the media downloading scene. It is the first digital entertainment network to specifically cater to the college and university demographic.

During the summer, Ruckus representative Joe Morone contacted Jen Wray '05, vice president of Student Congress.

"I hadn't heard of it until I spoke to him," said Wray of Ruckus.

Morone gave a presentation at a Student Congress meeting in the fall to explain what Ruckus is and how it works.

"There has been interest [in Ruckus] since the meeting," said Wray, who has been approached by students with questions regarding the media network.

The Student Life Committee of Student Congress will meet with Morone later this month to further discuss what Ruckus entails.

The possibility of Providence College acquiring Ruckus has not yet been presented to the administration and is still in the explanatory stage.

"Nothing substantial has taken place since [Morone] has

spoken to Congress," said Rev. J. Stuart McPhail, O.P., vice president for Student Services.

Ruckus has a license for more than 500,000 both major and indie label songs that total in more than 2.5 million minutes of music, all governed by the Recording Industry Association of America (RIAA), and acquires new artists and albums in response to the demands expressed by users.

While nearly every genre of music is accessible through Ruckus, students searching for underground bands may have some difficulty finding them.

It also offers 45 Hollywood movies every month, rotating in five new titles on a monthly basis. Authorized by the Motion Pictures Association of America, available movies include *Air Force One*, *Desperado*, *Cruel Intentions*, and *American Beauty*.

Independent films and cult classics are also available for download.

Another component of Ruckus is the localized network that provides audio and video material by student artists and filmmakers.

This is accompanied by a Student Editorial Board to help keep users up-to-date on local entertainment.

Since its launch, Ruckus has enhanced the network offerings to include a public profile facet and a ratings and reviews forum.

With the profile service, Ruckus users are able to create personalized profiles from which other students can

RUCKUS/Page 5

## College's new dean plans to lay down the law

BY JEN JARVIS '07  
ASST. NEWS EDITOR

Providence College has a new dean of Judicial Affairs. Courtney Robinson started just over a week ago and is enthusiastic about the position.

"My first week has been great," Robinson said. "I really like [Providence College]."

The dean of Judicial Affairs is in charge of "non-academic student conduct and discipline cases," Robinson said. She must determine the validity of allegations against a student and, if she decides a student is in violation of College policy, she doles out the punishment. "I want students involved in the discipline process to see there are consequences for their actions," Robinson said.

Robinson applied for the

dean of Judicial Affairs position near the end of October, and was notified that she received the job around Christmastime.

Originally from Sacramento, Calif., Robinson has visited New England but has never lived here. She is eager to experience the culture of the Northeast. Coming from an area that rarely receives snow, driving in the winter weather is what she foresees to be one of the challenges of her new position.

One of Robinson's goals is to form relationships with a number of students at PC, though ideally not because of a disciplinary infraction. "I'm looking forward to getting to know the students," she said.

Robinson obtained her B.A. in History from the University of California, Berkeley. She went on to earn her Juris Doctor from the University of San



TRACY DONADIO '06/The Cowl

Courtney Robinson recently started as the College's dean of Judicial Affairs.

Francisco. After law school, Robinson spent some time working for an Internet start-up company that helped "high-school athletes get scholarships to college," she said.

Robinson then returned to the University of San Francisco, this time as a member of the administration. She worked in the Judicial Affairs Department

for about four-and-a-half years. She started as Coordinator of Student Judicial Affairs and then became assistant dean of Students for Judicial Affairs and Ethical Development. That more recent position has primed her for her duties at PC.

The University of San Francisco is similar to Providence College in that it has

roughly the same number of students (about 3700 undergraduates) and is also a Catholic college, though it is Jesuit rather than Dominican.

In addition, both the University and PC are National Collegiate Athletic Association (NCAA) Division I schools. These similarities are part of the reason Robinson was attracted to PC.

"The mission of the College really resonated with me," said Robinson of PC's Catholic tradition. "I started my career in an environment that valued student growth and development" at the University of San Francisco, Robinson said. She wants to continue in that environment, which she feels Providence College embraces.

Robinson likes the idea of creating well-rounded students. "I like the care for the students"

DEAN/Page 3

### A&E

James McGehee '08 reviews *Hotel Rwanda*, a film about one man's courage during the Rwandan Genocide of 1994.

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### PORTFOLIO

You've heard of *The Phantom of the Opera*. Now there's the "Phantom of the High School Auditorium."

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# NEWS BRIEFS

## Class of 2005 holds 105 Nights

As graduation approaches, members of the Class of 2005 are turning out in large numbers to celebrate the culmination of their college careers. More than 500 seniors attended Senior Night last weekend at the Bella Vista, located across from the Providence Place Mall. George Catrambone '05, President of the Class of 2005, said he was pleased with the turnout of the event, and is looking forward to the upcoming senior night, set to be held next month in McPhail's. There were some problems, he noted, concerning intoxicated students.

"There were reports of problems," he said. "Any time you have an event like this, you're going to have to handle some problems." The event, however, nonetheless served as an entertaining way of bringing the class together and strengthening the camaraderie among seniors. "With such limited days left until

graduation, anything you can do to get the class together is certainly important," said Catrambone.

In other news, Student Congress held passed legislation and made UNICEF a new organization on campus during its weekly meeting on Monday. Frank Dundulis '05 and Tom Considine '05 proposed a constitution for the organization, which advocates for children's rights. Congress members also discussed the renovation of the College's athletic facilities and whether or not students should have to pay for the cost of the renovations. Catrambone said Congress will continue to discuss the issue in its upcoming meetings, and that class presidents will speak with members of their class to ask their opinion about the matter.

"If there's no other way to fund the facilities, I think students should have to help out," said Catrambone.

—Mallary Jean Tenore '07

## Tsunami relief efforts continue on campus

Several groups on campus have been working to raise money for tsunami relief. The PC Democrats have had tables set up at Raymond Cafeteria and in Slavin Center to raise money for Plan USA Charity.

Matt Welch '05, a member of the PC Democrats who helped organize the fundraiser, said, "Student response has been extraordinary."

According to planusa.org, the Plan USA Charity is a group aimed at "protecting the rights and interests of the world's children." They are collecting donations for relief and reconstruction efforts, and have raised more than \$15 million for victims of the tsunami. They aim to help both short-term relief efforts, as well as long-term rehabilitation efforts in all the countries affected by the tsunami that struck on Dec. 26, 2004.

The charity also hopes to protect

children affected by the tragedy from issues such as child trafficking. Proceeds will go to the Plan USA charity. The group hopes to expand the fundraiser to other groups on campus.

The Resident Assistants are planning Penny Wars to aid in tsunami relief efforts. According to Carly DiGiovanni, '06, the Penny Wars are meant to "unite the Providence College campus, and create inter-building community, for the purpose of raising extensive funds for those suffering losses as a result of the tsunami disaster in Thailand."

The Penny Wars will involve a battle in every building, with each team having its own jar. To gain positive points, pennies should be placed in the teams' jars, while silver, paper cash, and checks are worth negative points. All proceeds will be donated to the American Red Cross, and the goal is to raise \$10,500 for relief efforts.

—Meghan Welch '06

## Campus Calendar for Feb. 11 to Feb. 17

Submit events to [sbarku05@providence.edu](mailto:sbarku05@providence.edu)

### 11 Friday

**4 p.m.** Fridays at Four Student Performances in the Concert Hall in the Smith Center for the Arts.  
**9 p.m.** Irish Night in McPhail's.

**2 p.m.** Bachathon in the Concert Hall of the Smith Center for the Arts.

### 13 Sunday

**11 a.m.-4 p.m.** Learn about heart disease prevention in Slavin Ground Level A.

### 15 Tuesday

**3:30-4:30 p.m.** "The Best Way to Find Summer Internships" in Slavin G29.

**4-5 p.m.** Dr. Aida Hurtado presents a lecture entitled "Multicultural Feminism: Potential for Coalitions" in Feinstein 400.

**4:30-5:30 p.m.** Basketball pre-game pizza party in McPhail's.

**5-7 p.m.** Internship information session in Slavin 117.

**6 p.m.** OAS workshop: "How to Write 'A' Great Paper" in Library 333.

**7-8:30 p.m.** Eating disorder panel discussion in Slavin G01.

**9:30 a.m.-5:30 p.m.** African-American Inventions and Innovations Exhibition Day in '64 Hall.

**3:30 p.m.** OAS test-taking workshop in Library 104B.

**4:00-5:30 p.m.** "Interview Skills: Presenting Your Best You!" in Slavin 112.

**4:30-6 p.m.** A showing of *On Orientalism* in Moore Hall III.

**7-9:30 p.m.** Asian American Movie Night in Moore Hall I.

### 17 Thursday

**12:30-3:30 p.m.** Things for Thursday in Slavin Center Ground Level A.

**3:30-4:30 p.m.** Undeclared Sophomores Major Decisions workshop in Slavin 117.

**4:30-6 p.m.** Celebrating Islamic Culture: Panel Discussion in Moore Hall III.

**8-11 p.m.** A showing of *The Matrix*, followed by discussion, in Moore Hall III.

### 12 Saturday

### 14 Monday

### 16 Wednesday

## SANCTIONS

Administrative Review  
December 16, 2004  
Charges:  
Student Handbook: P. 36, II-1A  
Guilty  
Sanctions:  
Personal probation until May 10, 2005.  
Letter of apology to Hall Director

Administrative Review  
January 25, 2005  
Charges:  
Student Handbook: P. 12  
Guilty  
Sanctions:  
Administrative Warning  
Fine: \$200.00  
Disciplinary probation until May 10, 2005

Administrative Review  
January 28, 2005  
Charges:  
Student Handbook: P. 37, III-2  
Guilty  
Sanctions:  
Personal probation until May 10, 2005  
Fine: \$100.00

Administrative Review  
January 25, 2005  
Charges:  
Student Handbook: P. 12  
Guilty  
Sanctions:  
Administrative Warning  
Fine: \$200.00  
Disciplinary probation until May 10, 2005

Judicial Hearing  
January 27, 2005  
Charges:  
Student Handbook: P. 36, II 1A  
Guilty  
Student Handbook: P. 37, II 2E  
Guilty  
Sanctions:  
Fine: \$250.00. This fine must be paid by March 15, 2005.  
Disciplinary probation two semesters, until December 16, 2005.  
Guests are not permitted to return to Providence College.

Judicial Hearing  
January 31, 2005  
Charges:  
Student Handbook: P. 36, II 1A  
Guilty  
Student Handbook: P. 13  
Guilty  
Sanctions:  
Suspension effective immediately, second semester, January through May, 2005.

# Panel to address eating disorders

BY MEGHAN WELCH '06  
NEWS STAFF

In the United States today, as many as five to 10 million Americans, including about one million males, battle eating disorders. The

**HEALTH & WELLNESS**

desire to be thin affects girls and women of all ages, and has led to 81% of ten-year-old girls having a fear of being fat. On college campuses, it is estimated that as many as 19% of college-age women are suffering from bulimia.

This problem is intensified by the fact that popular culture sets unrealistic expectations for girls to meet when it comes to judging what makes a girl beautiful and attractive. The average model today is 5'11" and weighs 117 pounds, while the average American woman is 5'4" and weighs 140 pounds. The desire to stay thin is even seen among Hollywood stars, including Mary-Kate Olsen and Jamie Lynn Discala, who have both been treated for eating disorders.

These statistics, from eatingdisorderinfo.org, are the reason that several groups at Providence College are trying to get the word out on eating disorder awareness, an issue that students of the college believe is important.

"Being aware of eating disorders is important, because on every college campus, students are comparing themselves to each other," said

Melissa Snediker '06. "Students need to understand that not all body types are alike, and need to know how to diet and exercise without letting it get out of hand."

Last week, Women Will was scheduled to host an Eating Disorder Awareness week, including a film and a panel discussing eating disorders, but due to officer changes within the group, the events had to be cancelled. However, the members of Women Will have not forgotten the importance of bringing awareness of eating disorders to campus.

"Although we had to postpone Eating Disorder Awareness week, we're hoping to reschedule it for the end of February. Eating disorders are a huge problem on college campuses today, and we want to make sure we get the word out," said Courtney Howard '05, the President of Women Will.

The group is also planning several other events throughout the spring semester to make students more aware of the problem of eating disorders.

Women Will is not the only group on campus hoping to spread the word on eating disorders. On Feb. 15, the Personal Counseling Center, Student Health Center, and peer educators of S.T.E.P. 1 will sponsor an eating disorder panel.

This panel will take place at 7:00 p.m. in the Slavin Soft Lounge. Speakers at the panel include Ann Bellotti, the assistant director of the Personal

Counseling Center, Katherine M. Gates, the health and wellness coordinator for the Student Health Center, several peer educators from S.T.E.P. 1, and two recent PC alumni, one of whom suffered from an eating disorder.

"The panel will attempt to provide information on the range of symptoms to be aware of in classic eating disorders, such as restrictive anorexic states, binge cycles or bulimic patterns, and compulsive overeating states," said Bellotti.

"Diet, exercise, body image concerns, and competition are fairly common experiences that most college students can relate to—male or female. However, there are times when the behaviors involved in such concerns can become disordered, and the person requires help in order to get better and stay healthy," said Bellotti. "The panel will attempt to point out to students when behaviors become dangerous, as well as show them what can be done to combat the problem."

Each member of the panel will take on a different issue relating to eating disorders, so that a wide range of topics are covered. Bellotti will provide information on the thoughts and feelings that sustain eating disorders, as well as suggestions on what can be done to get help.

Gates will provide information on how students can take care of their bodies and their health, will discuss the latest fad diets and how they can

be properly evaluated, and will present the long-term consequences of eating disorders.

Peer educators will also be available to answer questions and discuss some of the symptoms of eating disorders, including pointing out what happens when someone has an eating disorder.

One highlight of the panel will be two alumni from the Class of 2002, who will come to discuss their experiences with eating disorders and dealing with friends who suffer from an eating disorder. One of the women will be speaking about what she had done in terms of anorexic restriction and how she got help.

Her former roommate will also be speaking about how her roommate's eating disorder affected her, and will describe the helplessness of feeling unable to help someone who you live with and love, and who is suffering. She will also offer suggestions on things that can be done to help loved ones suffering from an eating disorder.

"We have done this panel in the past, and it was very successful, especially having young alumni talking about their experiences," said Bellotti. "We want students to be able to come away from the panel with new knowledge and appreciation for the importance of understanding the problems associated with eating disorders before they let their diet and exercise regimen to get out of control."

## Dean: From West Coast to East Coast

continued from front page

and how Catholic colleges "look at the moral, the intellectual, the spiritual development of the student—the whole person," she said.

Furthermore, Providence College's athletic tradition is important to Robinson. "I believe very strongly in athletics," she said, and she therefore supports a school that takes them seriously.

"I've always been athletic," Robinson said. She started playing soccer and skiing at a young age and went on to take part in high school sports as well.

While she did not participate in collegiate athletics herself, Robinson enjoys them. She volunteered in the Athletic Department at UC Berkeley for nine years doing media relations and she had an athletic compliance internship while attending law school.

Robinson has barely moved into her office, and she has already had quite a few discipline cases to handle. Nevertheless, she has taken it in stride. "That's what I'm here for," she said. "I really like working with college students."

She sees discipline as a constructive way to prepare students for responsibility and accountability in the real world. "I really believe discipline can be used as a way to educate people," she said. "It's all about helping students develop."

# Ronzio

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# Ice skates, card games, and Spandex

BY JEN JARVIS '07  
ASST. NEWS EDITOR

Many students skated around Schneider Arena last weekend, danced the night away at 80s Night in September, and tried their luck at the Texas Hold 'em

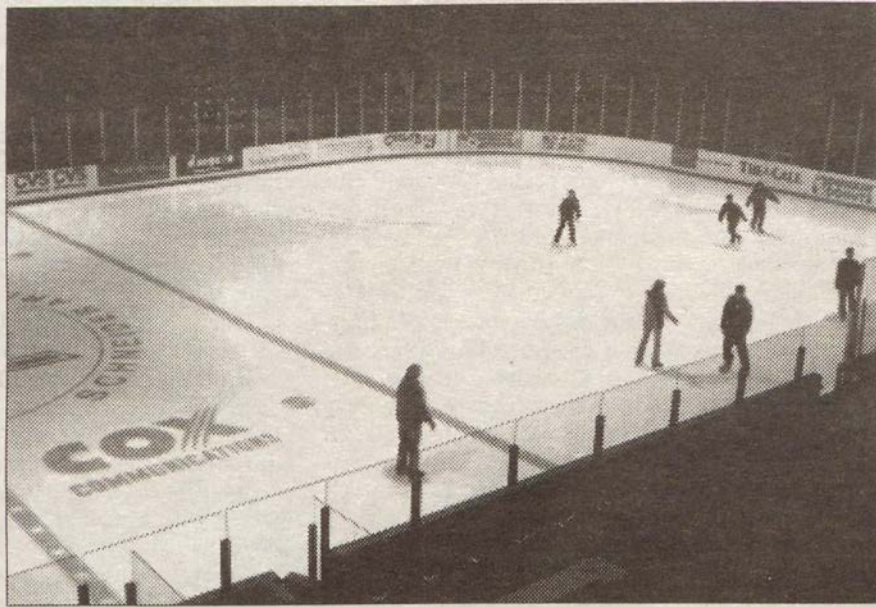
**CAMPUS NEWS** tournament this past November. What they might not have known is that those events, and more, are all related. They are part of a collaborative effort, called PC After Hours, which offers students something different to do on the weekends.

"The [Student-Activities-Involvement-Leadership] (S.A.I.L.) Office started an initiative last spring that was basically weekend programming," said Sharon Hay, director of the S.A.I.L. office. The office collaborated with many other groups on campus to plan "some fun events that students would like to attend on the weekends," Hay said.

In addition to the S.A.I.L. office, the groups involved include the Office of Residence Life, Health Educators, Intramural Sports, Student Congress, the Board of Programmers (BOP) and S.T.E.P. 1. The presidents of all the clubs were also contacted to see if they had input or if they wanted to send a representative to the meetings. "It's truly a collaborative effort," said Hay.

"There's not that much offered here on the weekends," said Caitlin Murphy '06, a member of S.T.E.P. 1 who joined the PC After Hours planning committee last spring. The events that they put on provide alternative activities to people who don't want to go out to the bars, Murphy explained.

The events sponsored by PC After Hours are open to all students, with a main focus on freshmen and



DENIELLE BALSARI '07/The Cowl

PC After Hours held an ice skating event in Schneider Arena on Saturday, Feb. 5. Other PC After Hours events have included an 80s Night and a Texas Hold 'em tournament.

sophomores, almost all of whom are under 21. One goal of the events, therefore, is to provide an atmosphere without alcohol. When events are held in McPhail's, the "full bar with proper identification" is not advertised.

Still, PC After Hours is not intended to be a campaign against drinking. Its main purpose is to give students "something right here on campus, to meet people and to have some fun," said Hay.

PC After Hours has been successful in providing a number of events. Last year, the committee hosted a Comedy Night in McPhail's, bringing in two comedians to perform. There was also Friar Friday in Peterson, with a hypnotist, an inflatable obstacle course, and a dodgeball tournament.

Last semester, there was the 80s

dance, a Halloween-themed Monster Bash in October, and Vegas Night, which featured a Texas Hold 'em tournament with 60 students, a comedian, a performance by the Rejects on the Rise improv group, and a bingo game.

PC After Hours' event for the month of February took place last Saturday night. Many students went down to Schneider Arena to ice skate from 9 p.m. to 11 p.m. They were encouraged to reserve skates ahead of time or bring their own, since there was a shortage of skates at this event last year.

A mix of upbeat music played from the speakers as students raced, skidded, and slipped across the ice. Hot cocoa and cookies were served, and some daring students participated in relay races on one half of the rink.

For some students, the event in

Schneider was their first time ice skating. For others, it was a welcome chance to skate again. "It was good to get back on the ice," said Mike Rekola '08, who has skated his whole life.

Murphy's favorite activity was the 80s dance, which she attended. Most of the people who attended dressed up in traditional garb from the 1980s. A live band played the biggest hits from the decade, and PAC-Man video games were set up. Prizes and food were also 80s-themed, featuring Care Bears, Rubik's cubes, candy necklaces, and Ecto-Cooler juice boxes.

Students have been giving these activities positive feedback. "People came up to me and said, 'this was a great idea,'" said Murphy of the 80s dance.

So far, all of the PC After Hours activities have been free. The bulk of the money comes from the S.A.I.L. Office's operating budget. However, clubs often co-sponsor the events. "For as long as we can we'll try to keep them free of charge," said Hay.

Hay said that the committee would love to get feedback on the events, as well as any suggestions students may have for future activities. "We're hoping that each semester [PC After Hours] will grow," said Hay.

She said she hopes it will achieve name-recognition over time and would like to get a poster that would advertise all the events for a semester, following the style of Things for Thursday.

Also, students in the S.A.I.L. Office have created a logo that has already appeared on some of the publicity for the events.

In terms of future events, Murphy said that some ideas are being thrown around, including a dance marathon and a 1970s-themed roller skating night. "You never quite know what's going to draw people," Hay said.

## THE BIG EAST 2-BALL CHALLENGE

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at Madison Square Garden

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on Wednesday, February 16th from 7-9pm to participate.

Teams of 2 will compete against the clock in a 2-Ball Contest for a chance to compete against winners from other BIG EAST Schools to win \$1,000 and a free trip to the BIG EAST Men's Basketball Championship

# iPod: Popularity increases on campus

continued from front page

(GB) of music and another that holds 40 GB. Both are just over four inches in height, two inches wide.

"Basically what I wanted to do was have a somewhat shortened catalogue of all my CDs. I collect music so I wanted to be able to have all my favorite songs on one basic mp3 player," said Gonzalez, owner of the 40 GB iPod. He currently has 1,921 songs and plans to add close to 30 more albums. His version holds up to 10,000 tracks.

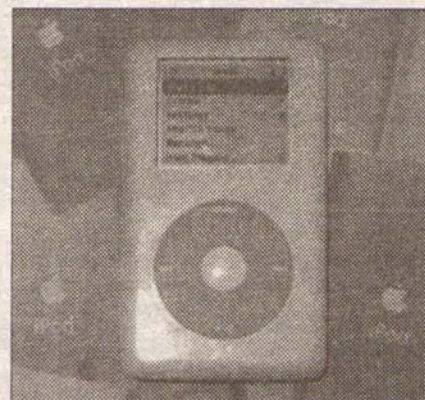
The iPod stores music files by connecting the device to a computer. Files are transferred from the computer to the device using computer software, known as iTunes. iTunes, Apple's complimentary software, allows users to add their CDs into a music library. The archived music can then be moved onto the iPod.

The more music an iPod can hold, the

more expensive it is. An iPod that holds 20 GB costs \$299, while the 40 GB player costs \$399. For many students spending this much money on a music player is an investment. After finally owning an iPod, Qvicklund has used it with caution.

"The iPod is great in theory but in practice it was such an expensive purchase for me that I am almost hesitant to take it with me everywhere I go, because when I spend a lot of money on something I don't want it getting damaged or scratched. In theory, it was a great idea. I'm really happy that I bought it, but it's not that practical for me at least in everyday use," said Qvicklund who bought the 20 GB player which can hold up to 5,000 songs.

Although she is protective of her iPod, she said she still uses it close to an hour or more per day. She said she often uses it in her car, connecting it to her stereo, with thousands of songs



REBEKA FLUET '07/The Cowl

Apple's iPod comes in both 20 and 40 GB versions.

conveniently at her fingertips. It is also helpful to have during her radio show, because it serves as an extensive library of music. Its two inch display screen helps easily locate songs.

Apple's other products include the

iPod Mini, which holds 4 GB of music and the iPod Photo. The iPhoto can hold 15,000 songs and also has the capability to store digital photos. It is the most expensive of all the iPods, ranging from \$499 to \$599.

Most recently, the iPod Shuffle was introduced for users who do not need lots of space. The shuffle is small in terms of both capacity and physical size. Weighing less than one ounce, the 3-inch shuffle can hold from 120 to 240 songs depending on the model. Unlike the other iPod's, the shuffle plays songs randomly, and does not have a display screen.

As their popularity grows, more people will likely invest in iPods. Karen Bileski '06, who does not consider her interests part of a trend said, "I'm almost tempted, if I ever do get an iPod, to get the 40GB because I'm getting this for life. If I'm paying \$400 I want all my CDs on that iPod."

# Ruckus: Possibility of future free downloads

continued from front page

download playlists or browse for users by name, class year, major, hometown, birthday, or similar interests.

Started by two MIT graduate students, David Galper and Vincent Han, Ruckus was originally launched as an Entrepreneur-In-Residence (EIR) at Battery Ventures, a leading technology investment firm.

Both Galper and Han realized the need for a network that would provide access to digital media for college students without slowing down the school's network or pushing people to illegal methods of downloading.

Ruckus Network has since developed into a nationwide provider of digital entertainment based in Herndon, VA.

"Private telephone lines, cable TV, and Internet access were all installed in residence halls because they were deemed to be important to student life and learning," said Dr. James Bruce, Chief Academic Officer for Ruckus Network. "Ruckus Network is representative of the next generation of services that today's technology savvy college students will want from their college communities."

In addition to Bruce, formerly the Chief Information Officer at MIT, William J. Raduchel is also a member of the Ruckus team as Chairman and CEO. Raduchel worked at AOL Time Warner, Inc., Xerox Corporation, Sun Microsystems, Inc., and McGraw-Hill, Inc. before heading up Ruckus Network.

Ruckus is currently being used by seven schools nationwide including Bentley College, Northern Indiana University (NIU), and most recently, American University in Washington, D.C.

NIU was the first school to acquire Ruckus. Among its motivations for getting the network was that students were illegally downloading media files and that, with Ruckus, students don't have to worry about getting files contaminated with viruses.

"It was our administration that pushed it along," said Keith Krutchen, President of the Residence Hall Association at NIU.

"We've been getting a lot of good feedback. I actually get a lot of people [who] come up to me and tell me what they want to see."

Keith Krutchen

In October, the version of Ruckus that NIU used "was still unfinished [and] there were a few aspects of the product that weren't available," said Krutchen. As of Jan. 12, Ruckus launched their newer product, which NIU is currently using.

Though NIU encountered a few technical difficulties at the outset, Krutchen said that the network engineers had predicted them and that the version they are now operating works well.

"We've been getting a lot of good feedback," said Krutchen. "I actually get a lot of people [who] come up to me and tell me what they want to see."

Ruckus eliminates the need for Kazaa and other file-sharing programs by providing a legal means of downloading media entertainment.

"It's laid out with real easy tabs," said Brian Frank, a freshman at Northern Illinois University and a member of the Residence Hall Association there. "It's really user friendly."

Another benefit of Ruckus is the speed at which files download. "To download a song, you double click and basically it's on your computer," said Frank.

Movies take longer, but can completely download in under five minutes, depending on when you're trying to access the file. Saturdays and Sundays usually have the highest traffic and, according to statistics, midnight is the peak time at which students are watching Ruckus movies.

NIU's Ruckus Network has a Life Style section that lists on-campus events and a Mind section in the works. It will be for academic use, providing access to scholarly journals.

The administration wants to make Ruckus a campus network that goes beyond media entertainment. "[The versatility] is one of the things that our university actually liked about Ruckus," said Krutchen.

As the NIU community becomes more adjusted to Ruckus, Krutchen speculated that it will become a scholastic resource.

"I could imagine teachers using it for academic purposes," said Frank.

With 25,000 students, NIU is significantly larger than Providence College. However, Josh Weiner, Director of Communications at Ruckus, said that all colleges receive the same quality from Ruckus.

The exact form that the Ruckus Network takes is shaped by each school. "Every school is different depending on the level of service [they want] and what responsibilities the university takes over," said Weiner.

"We place our servers inside the campus network," said Weiner, emphasizing that most college networks can easily accommodate Ruckus.

None of the schools using Ruckus has had problems with the network crashing. Weiner said that a major problem within the campus' network could affect Ruckus, "depending on what went down and where."

"If there's a major black-out then, yeah, Ruckus will crash," he said.

Though the price varies from school to school, the average fee is \$5 per student each month.

"Most of the schools we're at right now...have decided to bear the cost of it," said Weiner, though some opted to include it in the Student Activity fee.

Since Ruckus Network is a little over four months old, it is still evolving and the people at Ruckus revamp and integrate new aspects into the system.

## Informational session on Eating Disorders

Tuesday Feb. 15, 2005  
Slavin soft lounge 7pm

Diets- Exercise- Body image  
What's healthy?

Learn how to identify signs and symptoms of an eating disorder & how to help.  
Personal testimony, professional presentation

Sponsored by Personal counseling and Health education & wellness

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## Project REWARDS

Earn REWARDS for cutting down your cigarette smoking!

- ◇ May be eligible to participate in a research study if you are:
  - a current daily smoker
  - between the ages of 18 - 24
  - enrolled in college
- ◇ Earn \$75 cash at your first appointment!
- ◇ Earn a variety of prize rewards valued up to \$100 by providing us with daily CO readings.
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For more information, please contact Polly at 444-1814 or e-mail us at REWARDS@Brown.edu.

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## Health battles for the Pontiff

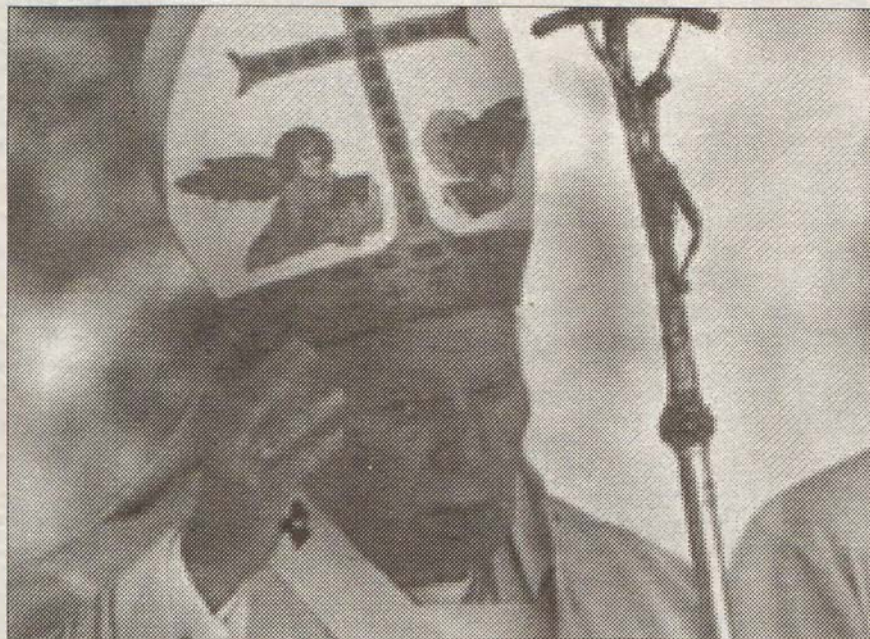
BY KATHRYN TREADWAY '06  
WORLD EDITOR

Pope John Paul II is to remain in The Gemelli hospital for "a few more days," according to Vatican spokesman Joaquin Navarro-Valls. The extension of his stay in the hospital has been cited as a merely precautionary measure after he was admitted on Tuesday, Feb. 1, for an acute respiratory infection and laryngo-spasms.

Vatican officials state that the Pope's health is improving and that he is again eating normally and is without fever. On Sunday, Feb. 6, The Pontiff gave a short blessing in Latin stating, "even from here in the hospital, among other sick people to whom go my sincere best wishes, I continue to serve the Church and all humanity."

Controversy surrounds this message and there is speculation that the Pope, whose mouth was covered with a paper by an aide, did not deliver the statement live, but played a pre-recorded statement. Valls strongly denied these allegations stating, "Of course the Holy Father spoke his words at the same time as we heard them on the live broadcast." The 84-year-old Pope, whose speech difficulties have been compounded by this illness, could face similar relapses in the future according to his anesthesiologist, Dr. Corrado Manni. His Holiness has stayed updated on his health, reading the medical papers, "in order to follow the evolution of my own illness."

The Pontiff suffers from Parkinson's Disease, which leads to the paralysis of throat muscles, and was the cause of his breathing difficulties in combination with the flu. He also suffers from crippling arthritis in his legs, leaving him unable to stand unaided. Despite his bent frame and tempestuous health, Pope John Paul II has fulfilled his duties as head of the Catholic Church and has only



Associated Press

**Due to an extended hospital stay, the Pope will not preside over Ash Wednesday services for the first time in his tenure.**

recently been convinced to cut-back on his rigorous touring schedule. He is the third longest-serving pope in history.

Although this most recent attack on his health is not life-threatening, questions of whether Pope John Paul II is considering retiring have surfaced. The Vatican's Secretary of State, Angelo Sodano, declined to respond to this question. According to Article 332 of canon law, a Pope may resign, but this is a very rare event. John Paul II believes that it is up to God to decide when his service should end.

While the Pope's health has faltered, the Vatican has effectively been run by Vatican Secretary of State Angelo Sodano and Cardinal Joseph Ratzinger. An ultra-conservative, Ratzinger is the head of the Congregation for the Doctrine of Faith, and used to be a likely candidate for succession. At age 77, however, John Paul III, as he is nicknamed, is considered too old to succeed. Navarro-Valls, the

Pope's press officer and most trusted advisor, is central to every decision. Valls is an Opus Dei member, a group that encourages consistency between the Christian faith and daily living, and a qualified doctor.

Secret plans being discussed by Roman Catholic cardinals suggest an alteration of two millennia's tradition of remaining Pope until death. The cardinals, who will meet in conclave to choose John Paul II's successor, want to institute a retirement age for Popes, probably 80. Bishops already have an enforced retirement age of 75. There are 184 cardinals worldwide within the Church, but those over age 80 are unable to sit in conclave resulting in an electorate of 120 cardinals. The conclave does not have the power to set a retirement age, but could ensure a retirement age was enforced in the future through their choice of successor.

Sources: BBC, The London Times

## Nepal's king tosses government

BY SARAH VAZ '07  
ASST. WORLD EDITOR

United Nations human rights investigators are urging Nepal's King Gyanendra to restore rule of law and democracy, after he seized control of the country early last week and dismissed the government, suspending constitutional guarantees, and putting several top officials under house arrest.

The move was predicated by a large number of arrests involving everyone from top politicians to student leaders. Gyanendra declared a nationwide state of emergency on Feb. 1, saying the government of Prime Minister Sher Bahadur Deuba had failed to make progress in ending the Maoist rebellion there and has been unable to hold parliamentary elections. This led to a government-imposed communications blackout, including the severance of all telephone service in the country.

The rebels of Nepal claim to be inspired by the late Chinese revolutionary, Mao Zedong, and have worked to overthrow the government in favor of a socialist state since 1996, in a brutal conflict that has claimed almost 11,000 lives in the Himalayan state. Nepali troops have begun killing dozens of rebels in training camps and shelters as part of a new strategy to eradicate the rebels. Meanwhile, rebels have threatened that a bloodbath will ensue if elections should be announced.

Nepal has been left without an operational legislature for almost three years, ever since Gyanendra fired Deuba a first time in 2002. The move set off huge street protests in the capital city of Katmandu, and Deuba was reinstated, only to be removed again in this latest move. His major coalition partner, the communist party, was deeply divided over the calls for elections as well.

Currently, dozens of opposition political figures are under house arrest, while press freedom is being severely restricted and anti-government activities are banned. Hundreds of thousands of Nepalese living abroad have been unable to contact friends and family in the country since the communications blackout.

The restoration of the international telephone service was a major step in restoring normalcy. While soldiers are patrolling streets in Katmandu and other cities, and many highways are still blocked off, schools have begun to reopen and flights are being run in and out of the country.

The main opposition party is no longer occupied, however, it is still under surveillance and is patrolled by the army. Estimates say that about 10 of the 30 Nepali Congress Party members are in jail, and others have fled to escape arrest. The country's finance minister was reportedly arrested by his own bodyguard.

King Gyanendra told his "beloved countrymen" that he was taking over for the next three years in an effort to reduce

political corruption, although observers have noted that most of those who have been arrested were not in fact involved with the alleged corruption, and two members of the king's newly appointed cabinet do have direct ties to corrupt activity.

In 1990, the previous ruler, King Birenda stepped aside to allow for multi-party elections to take place. Gyanendra became king in 2001 after Crown Prince Dipendra, the son of the abdicated Birenda, killed his parents along with seven other royals in the royal massacre. It was widely speculated that Gyanendra did not possess the same support for constitutional monarchy that Birenda had.

Some Nepalese experts are saying the ouster may bring stability to the country, and help to revive the tourist trade which once sustained the country, but is now waning due to the intensity of the conflicts.

U.N. experts however, have stated that the supremacy of the Nepalese constitution must be restored to ensure peace, and world leaders have supported this assertion. The nine U.N. investigators issued their appeal at the U.N.'s European headquarters emphasizing how Nepal must "reaffirm the basic principles of the rule of law, democracy, and supremacy of the constitution, as well as to guarantee basic human rights for all its citizens." Sources: Reuters, Sydney Morning Herald, Associated Press

## Ask PC

**Do you think it's right for governments to restrict or ban advertisements they think are offensive or blasphemous?**



"No. People have the right to free speech."

Lori Brezinsky '06



"No. People should have freedom of speech and freedom of the press."

Jess Koval '07  
Tara Nenart '07



"Yeah, for the interest of the general public."

Patrick Conte '07



"No. That would be a violation of freedom of speech."

Mike Addabbo '05

COMPILED BY ALLISON HERRMANN '07  
AND JULIANNE SPOHRER '07

# Week in Review

COMPILED BY NICOLE CHISMAR '07



## Billboard banned

Billboard ads are created to grab people's attention, to promote, and advertise. However, in Milan a billboard ad has met with opposition from authorities. The controversial ad put up by a French clothing company, Marithe et Francois Girbaud fashion house, was inspired by Dan Brown's intensely debated book, *The Da Vinci Code*.

The ad is a depiction of Leonardo Da Vinci's "Last Supper," only it is an all-female version. Town officials found the ads use of religious symbols to be offensive. All the models are surrounding a female Christ, and one is in a provocative position with a bare-chested male. The IAP, Italy's advertising watchdog said, "the ad's use of Christian symbols including a dove and a chalice inevitably recalls the very foundations of the Christian faith; this kind of image cannot be parodied for commercial ends without offending the sensitivity of at least part of the population"

The town hall used the IAP's ruling to support their decision to ban the billboard from being put up. The ad did run without controversy in New York and Paris.

Source: BBC

—KIM KRUPA '07

## A perfect delivery

With Valentine's Day just around the corner you may be asking yourself, what would you do for love? Some buy roses, others chocolate, often there is a romantic dinner involved. But a British pilot in Britain's 659 Army squadron in Suffolk had a different way of showing his devotion.

While on a map-reading training drill, the pilot delivered a pizza to his girlfriend 30 miles away by means of his Lynx helicopter. The 25-year-old was reprimanded but did not lose his pilot's license. While high-flying fast delivery from army aircraft may seem like a boon to pizza lovers, just imagine the tip you would have to leave.

Source: Reuters

—KATHRYN TREADWAY '06

## Local: Overnight 7-11 causes concern

The Providence City Board of Licenses decided on Friday in a unanimous vote to allow the 7-Eleven on Weybosset Street to remain open 24 hours. However, this was granted under the stipulation that the proprietor posts a nighttime security guard. Despite objections from the downtown neighborhood alliance, two owners of nearby property, and a developer who is active in the city, proprietor Malik A. Mohammed was granted what the city calls a "1 a.m. to 4 a.m." license to be open overnight. Due to its close location to Johnson and Wales University, objectors are concerned that the store will become a territory for "loiters and trouble-makers." As a result, Mohammed's license will be reviewed within four months to ensure that the store has not become a nuisance.

## National: Joyrides of childhood

A four-year-old boy drove his mother's car to a local video store in Sand Lake, Mich. the night of Friday, Feb. 4. Although unable to reach the ac-

celerator, the boy "managed to put the car in gear and make his way to the store, a quarter mile away from his home," said Sand Lake Police Chief Doug Heugel. Discovering the store was closed, the child made his way home, striking two parked cars with the police cruiser following him. Heugel told the Grand Rapids Press, "He's four years old. His mom didn't even know that he was up. I don't think he even realizes what he did." No charges will be filed against the boy or his mother.

## Politics: Candidate withdraws from race

Tim Roemer, a former congressman from Indiana and a member of the September 11th commission, announced Monday that he will be dropping out of the race for Chairman of the Democratic National Committee (DNC). The only remaining candidate and former presidential candidate, Howard Dean, is expected to win the DNC chairmanship at the election on Feb. 12th. Roemer's opposition to abortion rights sparked objection early on in the race from abortion choice advocates. Also, Roemer's strong position on values and party inclusiveness became

a hindrance to his popularity rating. As the only candidate standing, Dean ensures that he will focus his efforts as chairman on "building the party at the local, state, and national level, raising money, and winning elections."

## Entertainment: Sony releases a portable playstation

Classifying its latest electronic as "walkman meets convergence product," Sony is expected to release PSP, or Play Station Portable on March 24. Estimated to be roughly the same quality as Play Station 2, PSP plays its own type of games, music, and movies. However, you will most likely pay extra for its convenience. *Electronic Gaming Monthly's* Previews Editor Shane Bettenhausen notes, "The cost will probably be expensive. It's expected run anywhere from \$200 to \$400. It's high-end, gearing towards an I-pod style market, and not trying to compete with Nintendo's game boy." Other portable product's such as Nintendo's dual screen and Nokia's hand-held are also set to appear later this month.

Sources: Providence Journal, Reuters

# College Relaxing liquor licensing laws

BY PHOEBE PATTERSON '06  
WORLD STAFF

Talk of licensing bars and pubs to serve alcohol for longer hours in Britain and Wales prompted heated debate regarding youth binge drinking, a foreseen increase in alcohol-related disorders, and the police force's ability to control larger crowds early in the morning. While 70 percent of U.K. rank and file officers are opposed to all hours licensing, many policy makers look toward the benefits of Iceland's relaxed drinking laws as a blueprint for the U.K.

To alleviate overcrowding of public transportation and reduce police stress, in 1999 Iceland relaxed licensing laws, permitting bars and pubs to stay open indefinitely. However, after an increase

in drug offenses, drunk-driving accidents, and drinking-related hospital visits, Iceland revised their licensing laws prohibiting bars from serving alcohol after 5:30 a.m.

The revised drinking law "has made it easier...to control crowds because there are fewer people on the streets at one time," said Reykjavik Police Superintendent Karl Valsson. "It's also a matter of principle, allow people more freedom to drink when they want."

While many deem Iceland's success with its revised licensing law an encouraging example for the U.K. to follow, others are skeptical of the impact relaxed licensing will have on youths.

Staying out all night "is not healthy for family life and I think that it affects [the] homework of the young people who should be learning," Icelandic mother Helga Jonsdottir said. "They should sleep

during the night—that is normal."

Among the social dangers associated with an all night culture, taking "uppers" is a major concern for those in the U.K. In 2002 and 2003, the number of drug offences skyrocketed in Iceland, increasing by three-quarters. Amphetamines, cocaine, and ecstasy proved popular, allowing drinkers to stay awake through the night.

In an attempt to control drinking under the relaxed licensing laws, problem areas in the U.K. will be designated 'Alcohol Disorder Zones,' there will be a 48-hour shut down for premises caught selling alcohol to minors and people who receive three on-the-spot drinking-related fines or convictions face a ban from bars.

Legislators hope to see the new law come into effect in November.

Source: BBC

## Weekly Spotlight

BY SARAH VERNON '07  
WORLD STAFF

In his fifth State of the Union address last Wednesday night, President George W. Bush put forth daring new proposals for both his domestic and foreign policy for his second term. As part of his domestic agenda, Bush asked Congress for support of his new Social Security plan, to ensure the retirements of the next generation. He laid out the details of his bid for individual investment accounts as a way to revitalize a system that is at risk of going bankrupt.

"Social Security was a great moral success of the 20th century, and we must honor its great purposes in this new century," Bush acknowledged. "The system, however, on its current path, is headed toward bankruptcy. And so we must join together to strengthen and save Social Security."

Among other issues, the President also addressed the War in Iraq, saying that the United States will not pull out of the country until it is stabilized. He told Congress, "We will not set an artificial timetable for leaving Iraq, because that would embolden the terrorists and make them believe they can wait us out." The President's speech fell only three days after Iraq's first free election in 50 years.

In addition to Iraq, Bush also tackled the issue of Palestinian-Israeli rela-

# Bush's State of the Union Address

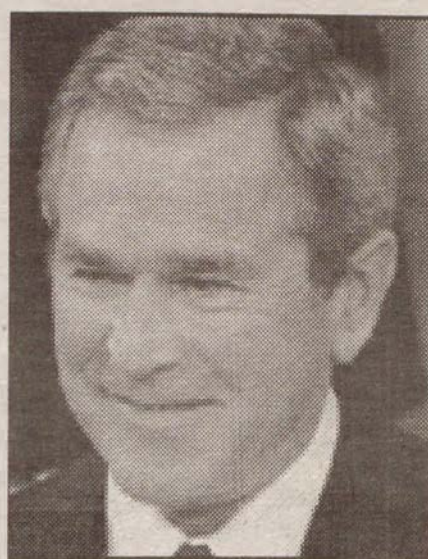
tions, asking Congress for \$350 million to support the new Palestinian president Mahmoud Abbas and his bid for peace with Israel.

Turning toward other countries in the Middle East, the President encouraged the acceptance of democracy and the end of authoritarian regimes, following the example of Iraq. "As you stand for your own liberty, America stands with you," he said, addressing the Iranian people.

Throughout the evening, Bush came off as at-ease, winning much applause during the 53-minute speech. The Congress he addressed is composed of a majority of Republicans in both the House and Senate. Members of the audience waved fingers stained with purple ink, a show of support for the Iraqis who turned out to vote. Encouraged by his clear victory over John Kerry, as well as by the success of the Iraqi elections, Bush had every reason to appear confident.

His speech seemed to have two major goals. One was to promote his overhaul of the Social Security plan both for Congress and the American people, as well as his mainly conservative agenda for legislation, judicial appointments, and executive action. The other was to shape his legacy as a President who extended the fruits of democracy to Iraq and the Middle East, fighting the destructive threat of terrorism in the process.

Should Bush's proposal for Social Security come through, he will have enacted the greatest changes to the system



President George W. Bush delivered his fifth State of the Union address on Wednesday, Feb. 2.

since it was first put in place. More specifically, the plan intends to allow workers 55 or younger to invest as much as 4 percent of their taxable earnings into personal accounts that could be invested in stocks and bonds. Under the system in place today, workers pay 6.2 percent of their wages, an amount equaled by the employer, to pay for their own retirement.

Bush did not mention how the new program would be financed. Yet, he created a sense of immediacy, putting the issue of Social Security at the heart of

his agenda for the country. In engaging the issue, he is entering into a risky battle, facing many opponents who believe that his proposal will be disastrous if enacted.

Yet, Bush is not the first president to use the State of the Union to mobilize or persuade Congress. The tradition originated from England, when the king gave a statement from the throne at the opening of the parliament. In the United States, both George Washington and John Adams mimicked this ritual. Thomas Jefferson, however, decided against doing so, and instead sent a clerk to deliver Congress the message.

The first president to give a State of the Union address as it is currently known was Woodrow Wilson. He decided that if he gave the address in person, instead of through his secretary, that he could bridge the gap that had grown between Congress and the executive, providing a more dramatic, effective way of winning over the legislature. Afterwards, he introduced a series of bills. From that point on, the State of the Union became an opportunity for presidents to mobilize Congress, to take risks, and get their own agendas accomplished. In recent years, with television, the State of the Union has become an even more powerful tool to get not only Congress but also the country on the President's side.

Sources: *The New York Times*, *Encyclopedia Britannica*

# One underclassman finds mentor at PC

BY ADAM D. ROACH '06  
ASST. HEAD COPY EDITOR

I had to ask, with all due respect, if I was buying a case or perhaps renting a keg. When the bar manager at the Copley

## CAMPUS

Westin in Boston told me that a single bottle of Sam Adams cost \$5.75, I thought for sure she was delirious. Using my lifetime of experience in the beverage business, I calculated the mark-up on the bottle as I clutched my glass and staked out a spot close to the stage.

For an hour I waited and I contemplated what had brought me to this party filled with activists. A number of factors contributed to my presence, but I could not help but think that the principle factor was the quiet influence that my mentor at *The Cowl* had on me. I watched Mike Raia in the winter of 2004 put his life on hold in order to commit himself to what he believed in and I thought this act to be noble, selfless, and very important. As the crowd of volunteers around me hushed with a silent pulse of anticipation, I knew that the event was about to start.

Ten feet away from me, a living legend who has been a senator for two of my lifetimes took the stage with the kind of flourish that one would expect from a Kennedy. Making sweeping hand gestures and rousing the crowd with predictions of New England victories, both for Democrats and on the gridiron, Teddy Kennedy introduced the man who we had all come to see. This was his fellow Senator, who we had sacrificed many weekends so that we could try to put America back on track. In strode John Kerry from behind the stage and the Copley Westin exploded in deafening praise.

In two quick strides after his enlivening stump speech, the lanky Kerry was amongst his supporters as the senior Senator Kennedy shook a few hands and was out the door. Kerry and his wife Teresa Heinz Kerry stuck around, sacrificing a couple of hours of their lives to thank the volunteers for the thousands of hours that they had sacrificed. I waited, hoping to shake the hand of the man who gave me hope in a time of uncertainty.

Teresa was rather close to me but I was not sure that I would be able to shake her hand as every woman she seemed to meet latched on to her and treated her to a long conversation about some program that she wanted Teresa to become involved in. As Teresa drifted away from these women and was close to me, I got her attention. "Teresa," I said as she focused on me, "your husband is a lucky man." She blushed and appeared flattered, and thanked

me while someone behind me hysterically laughed. I meant what I had said. Teresa not only commits her time and energy to a number of extremely worthy causes, but at 66 she passes for an attractive 30-year-old.

Kerry drifted within my sphere. I thrust out my hand and he embraced it. For a moment, the man who I admired so much and who was indirectly responsible for my addiction to lattes and my accumulation of an impressive collection of maps of New Hampshire was focused solely on me. For an instant, I had the attention of John Kerry. "You are quite a lucky man, Senator," I said, motioning to Teresa. The fact that I praised his wife as opposed to praising him must have meant a lot, as he left me with a knowing wink that meant a great deal to me. I will remember that wink and those few seconds for the rest of my life.

A long journey had brought me to those few precious seconds. It had started with an accumulation of values that I learned from my family, my teachers, and my friends. It was my friend and mentor Mike, however, who unintentionally taught me that those progressive values that I hold are only ideas until acted upon. Mike no longer writes for *The Cowl*, but his legacy can be seen throughout this campus. Not only in the simple fact that I am willing to risk a lot to stand up for what I believe in, but also in the fact that he has instilled in me the importance of political activism that I am trying to instill in my fellow students. Mike gave me the courage to present a different view that many hold but few are brave enough to present.

There exists at this institution a group of students who interpret the Catholic faith in one way and refuse to consider any other interpretation. One that departs from this interpretation is seen as a departing from the Catholic faith and ultimately heretical. This group's narrow views, along with its foray into the realm of politics, represents one of the challenges that this institution will have to overcome in the future. Political courage will be needed in facing this challenge.

Despite our election loss in November, there are still many spheres in which we won. Being surrounded by my fellow activists, feeling their warmth and camaraderie while in their presence and knowing that I will stand up for what I believe in for the rest of my life convinces me that we have ultimately won. The legacy of Mike, the fact that I have so many good people from all walks of life around me who share my values, the fact that I will forever proudly be a Democrat from Massachusetts, and my few seconds shared with John Kerry have made it all worth it...\$5.75 brews and all.

# Out of sight, but still on our minds

BY BETSY ROULEAY '08  
COMMENTARY STAFF

We, as a society, have a tendency to forget. We forget our cell phones, our keys, and our friends' birthdays. Usually our forgetfulness is not too disturbing—we find our phones and our keys are returned and our friends forgive us. But sometimes, we can forget the biggest things, and the effects are far more serious.

## WORLD

The tsunamis that struck Southeast Asia on Dec. 26, 2004 were the biggest news stories the U.S. and other unaffected countries had seen in years. Every newspaper, news program, and magazine carried articles and footage showing the widespread destruction that has occurred in many countries and has affected five million people in some way. However, as weeks have passed, rescue and aid missions have faded from the headlines, and images of the devastation have gradually disappeared from view. Scan through a copy of the Providence Journal and you will see lots of news stories. But there is something missing. The tsunamis that garnered so much media attention are now relegated to short stories deep inside the world news section if they are covered at all. Much heartache and drama still exist in Asia, with new and different stories evolving every day. There are stories that should generate worry and a movement towards action, and

there are stories that should generate hope for the future. This is a reminder.

Now that the efforts of relief workers are slowing, funerals and DNA investigation are underway, and a great deal of the debris has been cleared from many of the towns, much of the world believes that the work has been completed. However, survivors now swarm into refugee camps in hopes of finding clean drinking water and shelter. Water is available, but adequate waste removal systems are not. The survivors face many difficulties, including the diseases such as gangrene, malaria, pneumonia, and measles. Even minor cuts suffered during the actual tsunami have led to infections and amputations. Rebuilding is also a major project now underway in most countries, and the United States Military has been active in the rebuilding process, donating both tools and time.

Another concern that faces many Southeast Asian countries is that of child trafficking. The large numbers of orphaned and unidentified children in refugee camps means that children are vulnerable to kidnappings and could be used as child laborers or as sexual slaves.

But finally, stories of hope and faith in the human spirit have emerged out of the tsunami tragedy. The Baby 81 story is one that had attracted some attention in the international community. As the 81st individual to be admitted into Sri Lanka's Kalmunai Base Hospital, the

child's identity and family are unknown. However, there are 15 mothers claiming the child, and the hospital has made a decision to rely on DNA testing to determine the true parents. Baby 81 is flourishing under the care of nurses, many of whom have fallen in love with the little fighter.

There are heroic stories of men who drifted for two days on pieces of wood and stories of American tourists who pulled over 50 people from the water into their sailboats. Examples of heroism and courage are everywhere, and the efforts of those making the disaster less painful are to be remembered.

The tsunami disaster is not one that should be eliminated from the morning papers and nightly news. Although the catastrophe occurred half a world away, we should take on the burden of our fellow man and do what we can to remember the tragedy. Do not let the misery and needs of those still working to rebuild their lives and homelands be as unimportant as the keys we leave in a friend's room or in our car. Everyday people miss the heartbreaking work that is still occurring. Relief organizations, the U.S. Military, and even independent people have responded to the continuing crisis. We, as a society, should do the same. Take time to remember, to pray for, and to do something, however small, for those in Southeast Asia. Their lives are too important to be forgotten.

Sources: *Associated Press*

# Enjoying the ride down the Senior slide

BY JON McGRATH '05  
COMMENTARY STAFF

Brainevent.com defines senioritis as "a condition usually occurring in the spring semester of one's senior year of high school or college." Symptoms may include

## SCHOOL

"an inability to attend school regularly, a lack of concentration when actually in school, and a refusal to study for/complete assignments." I will wager money that the ravages of senioritis have hit me harder than any other senior on campus. My upperclassman status provides a treasure trove of interesting, easy classes, but this semester has become a challenge rivaled only by my first semester of freshman year (that transitional period where we realize that we have to do our own laundry).

As I stared blankly at the chalkboard in class this past week, I noticed a small advertisement in the top right corner of the board that read "SENIORS: 105 Nights! Pick up your tickets today!"

It was at that moment that I realized that we only have—

quite literally—105 nights left at Providence College. What does that mean? This place is all I know; I cannot simply leave. I knew college was going to come to an end eventually, but I feel so ill-prepared for the real world. My senioritis has now been coupled with complete anxiety as I prepare to plan for the rest of my life.

At first, I thought I was alone in these feelings of apprehension, but similar themes seem to keep popping up in conversation all over campus. From the sound of it, many seniors plan to move back in with their parents until they can save up enough money to permanently fly the coop. There are a few who plan on moving to major cities with dreams of making it big at either graduate school or a fancy job. Regardless of our so-called plans, a majority of seniors share my worrying state of mind: we have no idea what lies ahead.

As dismal as my outlook seems, all is not lost. There are several things that seniors can do to overcome such worries. For example, I found it very therapeutic to take a little walk down to the Career Services

Office and speak with one of the advisors. This meeting gave me a little hope, as I learned about résumés, interviews, and other issues concerning employment. If you have not met with an advisor down at Career Services, I highly recommend it.

Having a good idea of where you are going is important, but I believe that the best remedy for senior year anxiety is to slow down and appreciate where we are.

Think about the college experience for a second: where else will we be able to live with literally hundreds of people our own age, where our sole responsibility besides studying is to "just have fun?" This is truly a unique time in our lives and we should cherish these next few months.

As the school year winds down and we all prepare for our lives outside of Providence College, it is important for us seniors to be thankful for the people we have come to know and love, the things we have learned and the good times we have had. Enjoy yourselves this semester, and take time to realize where you are as you figure out where you are going.



# Letters to the Editor:

## New President needs to hit the bricks

I congratulate the College Trustees for selecting Fr. William Shanley as the College's next president. One of the great challenges for any college president these days is development. For better or worse, development is the lifeblood of an educational institution. Exceptional working endowment income translates into a stronger ability to provide superior resources to the institutional community. I refer to top faculty, highly-paid faculty, superior equipment, a robust library, expansive bricks and mortar projects along with world-class laboratories, and exceptional undergraduate research opportunities.

Exceptional development results also fund the myriad of capital projects for every educational institution. As such, being "student and user-friendly" has little to do with being an effective president of a college in these times. Effective development drives the job description of superior and effective college and university presidents in this day and age.

The College needs, per my estimate, at least \$600 million for working endowment and bricks and mortar. The existence, literally, of the College depends on building this level of endowment. The \$600 million is for starters. A more appropriate working endowment level for an institution of PC's student body size is closer to \$2.1 billion. This is a very realistic number. There are independent secondary schools with working endowments at this level. A high working endowment allows these private, secondary schools to provide a superior learning environment for their students.

I hope Father Shanley can take a page out of President Ruth Simmons' play book and enjoy the developmental success Brown has experienced in the recent three years of Simmons' tenure.

CORRINGTON HWONG PC '68

## Safety first on Huxley

There is a growing concern among Providence College students regarding the safety of Huxley Ave. While there may be two crosswalks designated the main crossing areas, they do little to slow down traffic. There have been numerous times that I have begun crossing the road, only to have to jump back to avoid a speeding student or pizza delivery truck. Every year there are cases of students being hit in the middle of Huxley by an unobservant or negligent driver. Students have begun voicing their concern and Student Congress has responded by taking up the issue. However, we cannot make changes without your help. Huxley Ave. is a city-owned road, meaning Providence College cannot make any alterations without the approval of the city. City

officials have been reluctant in the past to add speed bumps to Huxley because they feel it will slow down fire trucks responding to calls. Student Congress plans to make them aware of the safety concerns of students and work with the city to make improvements. Congress will be circulating a petition this week urging the General Assembly, Representative John DiSimone and the Providence Police to take this matter seriously. If Providence students display a united front, we have the ability to make our campus safer for all. Please sign the petition; we need everyone to help us in this effort.

BRAD FREEMAN '06  
VICE PRESIDENT, CLASS OF 2006

**Too Hot For Words**



**Shady Business**  
by Kelly Jones '07

# Tangents and Tirades

*The warm weather this week was great, but everyone was so happy...blech. No worries, the snow and sleet are back and so is the Commentary staff to zap you back into the wonderful world of winter coats and tedium.*

**It's an ad ad ad ad world** The New England Patriots are a very great football team, but the only true dynasty crowned this past Sunday was commercials starring monkeys. Long story short—monkeys are freaking hilarious. I have no idea what they were advertising, but monkeys dressed in little suits, awkwardly gripping phones, gnashing their huge gums—gold. As sure as I am that monkeys are redefining comedy, I am almost as positive that car commercials suck. Every one uses the not-so-subtle, manifest destiny approach showing trucks and SUV's climbing mountains, sand dunes or enormous heaps of more efficient cars. I don't buy it. Unless you have a "This car climbed Mt. Washington" bumper sticker, you are all talk. Screw the Hummer, powder blue '91 Dodge Caravan, now that car is punk rock. —Chris Ackley '06

**Southern cuisine just does not do the trick** If any of the rest of you are Food Network fans, and I hope that you are, you may have noticed that for all of last weekend Paula Dean had a "Supper Bowl" marathon. I hate Paula Dean. Not that I think she is a bad person. I am sure she is wonderful, and she obviously cooks large meals for her family and friends. However, her show is horrible. She has the most exaggerated southern accent I have ever heard, and the food she makes just seems too ridiculous for any real viewer to ever attempt. Really, a *Rachael Ray's 30-Minute Meals* or *Good Eats with Alton Brown* marathon would have been much more well-received. —Caitlin Ford '05



# Bush's State of the Union looks beyond blue and red

BY KYLE DRENNEN '07  
COMMENTARY STAFF

On Feb. 2, President George W. Bush delivered his fifth State of the Union address before a joint session of Congress, the nation, and the world. In the wake of his stirring Inaugural address and the historic elections in Iraq, President Bush accurately proclaimed that "the state of our union is confident and strong." The President entered the Senate chamber to roaring applause, and as he took to the podium, Republican members of Congress raised ink-stained fingers into the air as a sign of solidarity with the incredibly brave Iraqi people, who voted in massive numbers despite threats of execution by terrorist forces. In his speech the President outlined his plans to cut the national deficit in half, simplify the tax code, and reform

social security, which was met with strong protest by Democrats in the form of loud jeers. In addition, he also reaffirmed his foreign policy of spreading freedom and democracy around the world as an antidote to terrorism. However, it was nothing that President Bush said or did that defined the evening. Instead this came from a single moment toward the end of the President's speech when an Iraqi woman (who had just voted) seated next to the First Lady, turned around and embraced the mother of one of our fallen soldiers. Both women were in tears, one appreciative of the other's sacrifice, the other mourning her loss. The moment shared by those women can be seen as a sign of hope and inspiration for us all. It provides hope for the future, when this current conflict finally ends and the union of all people is strengthened.

## THE COWL

PROVIDENCE COLLEGE'S STUDENT NEWSPAPER SINCE 1935  
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*The Cowl* welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors. All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. *The Cowl* editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity. However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of *The Cowl* staff. Submissions must be delivered, mailed or faxed to *The Cowl* office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at [www.thecowl.com](http://www.thecowl.com), e-mail to [thecowl@providence.edu](mailto:thecowl@providence.edu), or hand deliver to *The Cowl* Office in Slavin G05. Call 401-865-2214 with any questions.

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# GTECH is not the latest sign of the apocalypse

BY CAITLIN FORD '05  
COMMENTARY EDITOR

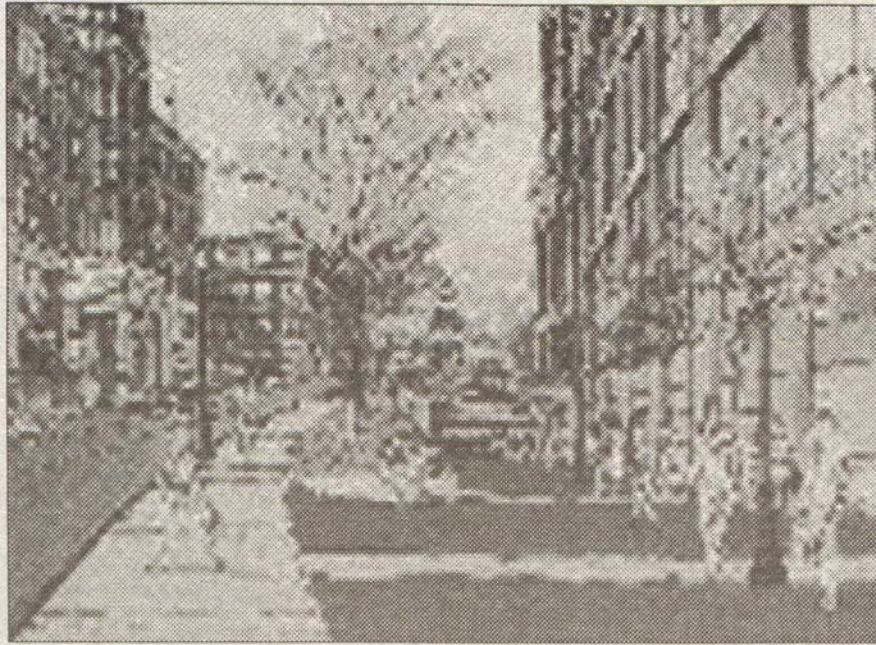
The phrase Concrete Sprawl presents an interesting paradox. While sprawl, the spreading out of a city and especially its suburbs over more and more rural land at the periphery of an urban area, is definitely a problem, especially in America, there is no such thing as sprawl within a city.

In fact, compact cities with large buildings that house businesses and residences help prevent suburbs from taking over more and more farmland and wooded areas. True environmentalists realize the value of city development in preventing urban and suburban areas from continuing to spread out over open land.

The GTECH building currently under construction in downtown Providence is not the materialistic centerpiece that many so-called culture-seekers decry it as being. In fact, in many ways it will add to the atmosphere of Water Place Park, already a focal point of the Renaissance City.

The new GTECH building will house an outdoor café and other small shops on the first floor, facing Water Place Park as well as the street. Thus, it will enable people to sit, talk, and gather while enjoying the river scene around them. It will also create a retail corridor, along with the street-entrance stores and restaurants at Providence Place Mall (*Providence Journal*). Next year, walking down Francis Street might feel more like walking down Fifth Avenue in New York City.

Further, the building will completely block the noise of traffic from I-95, which at this point is audible when one walks through the park. William Warner,



Architectural drawings of the Francis Street side of the new GTECH building being constructed in downtown Providence.

the landscape architect who designed Water Place Park has designed the landscaping for the building so that it will be both pleasing for pedestrians and will fit in with the landscaping already in place around the lot. Wider sidewalks will also make the entire area more pedestrian friendly, providing a way for people to enjoy the entire city, not just the mall and the part of Water Place Park directly across from it.

The architecture will also include seat-high planters at the corner of Francis Street and Memorial Boulevard, and probably street lamps along the Francis Street side of the building. The building will also provide access to the River Walk from the Francis Street sidewalk, making it easier to reach and enjoy the park.

The architects have also promised that the new building will not obstruct the view of the State House from the bottom of the hill in the center of downtown. Many government leaders feared the Providence skyline would no longer contain the beautiful dome of the State Capitol, but those detractors, including the father of Mayor David Cicilline have had their fears calmed by the blueprints that the GTECH architects have provided.

The new GTECH building, which will have four floors of GTECH Corporation offices as well as two additional floors of office space to be rented out, will encourage more businesses to relocate to downtown Providence. This will help bring tax money, jobs, and people to Providence, creating a true urban at-

mosphere, which is currently absent in many areas of the city. The restaurants of the Union Station development, including Ri Ra and Union Station Brewery, will also benefit from a new set of customers within easy walking distance, a definite boost to the Providence economy.

Also, within easy access of both trains and buses, especially compared to the current headquarters in West Greenwich, the new location of the GTECH Corporation will encourage public transportation and cut down on the air and traffic pollution caused by cars.

This does not mean that the building is the perfect fit for the area, or that there is no room for improvement. For instance, the fact that the buildings parking garage will be above and not below ground will detract somewhat from the design of the building. However, as it stood, the vacant lot where GTECH is now building could not be used at all. Even if it were landscaped, it would not have been used as a park, as any resident of Providence can see by the always empty park a block away, in front of the Citizens Bank building.

All in all, GTECH's move to Providence will bring good things to the city as well as to Rhode Island. Instead of a sprawling, one-story compound in the suburbs, the Corporation will now have a sleek urban headquarters, which may attract more business for them. The people of Providence will enjoy new jobs, as well as new patrons for restaurants and shops.

And even those craving a more cultured downtown may find the new landscaped first floor a wonderful change from the concrete blockades surrounding the current site. While a large corporation may not be every Providence resident's dream neighbor, the GTECH building will definitely benefit our city.

# The real America is not all fun in the sun

BY JAMES McSHANE '05  
GUEST COMMENTARY

After reading an article from two weeks ago, "Swimming, surfing, and globalism", I could not sit back and let this offensive article be published in *The Cowl* without a rebuttal. The 'American Dream' ideology is perpetuated, stating: "...but what I am saying is that unless we really work for our position we cannot complain about the current situation."

Does anyone know that the average rent for a two bedroom apartment in Providence was \$1,032 in 2003, while in 1986 that same two bedroom apartment would have cost \$454 in today's dollars? A person making minimum wage would have to work 125 hours a week in order to afford this and live at a somewhat comfortable level, which would mean no trips to Nicaragua.

In fiscal year 2003, 5,686 people had to stay in Rhode Island shelters, accounting for 192,034 bed nights, both being the highest levels ever. What did the author do that allowed him to attend this Nicaraguan resort? As stated, all he did was know someone whose father owned the place.

It does not sound to me like this involved any work. And of course, the author would not complain about the neighborhoods that were seen in Nicaragua, since it is not affecting him personally. So what did the author do when he encountered the poverty? "I was inclined to tip the bartenders a little extra, or pay the maids double their daily wage, but I was constantly warned against it. I was told that if you pay the Nicaraguan locals too much, it would cause an artificial inflation of their currency,

making life potentially harder for them."

Why did he not tip them more? How can giving someone a few extra dollars for food, clothing or shelter make their life potentially harder? Here in Rhode Island, where there are the available resources to do something about poverty, nearly 123,000 households make under \$25,000, which is not enough to afford the private market rents mentioned, while there are only 38,000 assisted housing units and 16,000 public housing units. Keep in mind that there are only about one million people who reside in the state.

Federal Housing Support, at the same time, in 2004 dollars, went from \$83 billion in 1978 to \$29 billion in 2003. And in fact, part of that \$29 billion went to the Smith Center for the Arts. As the PC website states, "Rhode Island Senator Jack Reed and Rhode Island Congressman Patrick J. Kennedy secured funding from the department of Housing and Urban Development (HUD)" (source: <http://www.providence.edu/About+PC/College+News/Hidden+2004+Releases/Smith+Center+Dedication.htm>).

As the author stated in his Tangent and Tirade, "So when you see me at the class reunion 20 years from now and you ask me what I do for a living, I can proudly respond 'I provide your kid with substandard housing.'" Not only is the author ambitious with what he wants to do in terms of his professional plans, but he indirectly makes another interesting point. Does the author think the Nicaraguans choose to live in their substandard housing? PC students, the majority having the available resources to live comfortably, choose to live in deplorable conditions, while the Nicaraguans working at the resort have no choice.

PC students who live in these homes have the resources to make a difference in not only their lives, but in their neighbor's lives. So why don't they? He states... "the simple fact that we have always been rich cannot ensure us good fortune in the global market of tomorrow."

Sorry, but who has always been rich? Sounds like the author does quite well himself, and all he did was know someone. The richest 1/5 of Rhode Islanders have had their average salary increase 64 percent in the past 30 years in today's dollars, from \$92,000 to \$151,000, while the poorest fifth have seen their average salary decrease 17 percent from \$12,000 to \$10,000 a year. "Americans are in constant fear of the growing trend of offshoring—the transferring of jobs from the States over to countries like India and China—where workers are willing to do more work for much less money."

“  
Capitalism is a socioeconomic institution that benefits the few.

”  
The jobs mentioned at the Nicaraguan resort are not jobs that were outsourced. They were created by people like your father's friend, who did not want to pay too much money for labor services. The Nicaraguans only took the jobs because they thought it would help them leave their sheet metal roofed homes. They, like everyone else, have been programmed to believe that the American Dream can be both accomplished and lived.

However, they are in the same

situation as the outsourced Americans, and the Indian and Chinese workers. Would you do anything that would get you fired from your only source of income? The Americans did nothing wrong, so who is to blame? Who benefits from the outsourcing? The reason the maids were smiling was not because they were happy to serve you, but because they did not want to end up being in a more destitute situation.

If you have ever seen "The Big One," by Michael Moore, you would see that Americans are willing to work the jobs that are outsourced. They are willing to slap glue onto soles of Nike shoes, risking their health in the process. However, Nike's CEO would not allow it, because it would hurt the bottom line. The same bottom line that already hurts the workers, the unemployed, and those who lost their jobs to outsourcing, not only in the U.S., but throughout the world.

Capitalism is a socioeconomic institution that benefits the few. The author of "Swimming, surfing and globalism" is an obvious beneficiary of this institution. The fact that he does not see any problem with it, the fact that he does not want to do anything to change the situation, and the fact that he jokes about the whole situation through his Tangents and Tirade, shows where the real problem with capitalism lies.

Sources: Dr. Eric Hirsch, Associate Professor of Sociology; *Housing Works RI*

Statements and opinions presented in the preceding Guest Commentary in no way reflect the opinions or attitudes of The Cowl, its Editorial Board, or its staff members.

# Jar half empty

*Black Rep's  
latest tries  
too hard*

BY ANNA KUKOWSKI '06  
A&E STAFF

This story opens with the light hum of a familiar jazz tune. The rickety wicker chair sits in front of the family TV, aged but inviting. A rustic cabinet houses friendly wine bottles and glasses waiting to be filled. This room houses the stories of five very different women.

Such is the scene at the Providence Black Repertory Theater in its newest production, *Jar the Floor*, written by Cheryl J. West and directed by Marla Blakey. *Jar the Floor* addresses pertinent, current women's issues head on with its intense acting—but this dramatic intensity paired with a lagging script hurts in the long run.

Here we learn the story of four generations of African American women. The women have gathered for Grandma Madear's (Cillia J. Bento) 80th birthday jubilee. The family includes daughter Lola (Angela Nash Wade)—spunky and sexy, and happily defying her own title of "grandma" by dressing "pretty" and latching onto men. Next in line is straight-laced, orderly Maydee (Nehassaiu deGannes), college academic eagerly hoping for her tenure position to become reality. Unlike her mother, Maydee is intent on defining her independence from men and achieving success—both in work and her troubled home. Lastly is Maydee's twenty-something daughter, Vennie (Sheila Allen-Styles), who appears to be leading a directionless, unmotivated life—at least to her mother. To stir things up, Vennie brings her white friend Laureen (Elizabeth Keiser) to the party. The older women wonder—is she really a lesbian?

Bento immediately wins our hearts with her tentative, plodding footsteps echoing in the background. Her Mississippi upbringing, her delusional flashbacks to the past, and her nonsensical, disjointed comments frame the production well from the beginning. She drives the younger women nuts—but it's all in good fun. The family leads us to believe that Bento might not be sharp in her older years, but we get the sense she is enjoying every confusing minute of the game of life.

Kaiser is another notable in this production. She's out of place—young, white, and confused, her character doesn't really know where to turn. But despite odds—a recent mastectomy, separation from husband and son, and disgust about her new misshapen physical appearance—Kaiser wins our hearts easily.

deGannes, a Providence veteran, plays a wonderfully high-strung mother.

THEATER/Page 13

# Rockin' Funeral

*Montreal rock band The Arcade Fire takes the stage in Boston and wows the audience with a lively, energetic show*



MERGE

BY BRIAN WALL '05  
A&E STAFF

Over the last few months, I've mentioned The Arcade Fire briefly in several articles. I've commented on how the Montreal band's debut, *Funeral* (Merge Records), was one of my favorite records from the past year

but little else. The hype around *Funeral* began on the Internet last summer and quickly spread from tiny webzines to numerous mainstream music publications. In fact, the only thing that earned more hype than *Funeral* was the band's live show. Its reputation for fiercely energetic shows complete with multiple violin players and creative use of percussion followed the band from town to town as it filled rock clubs across the country.

On Feb. 3, The Arcade Fire closed out its first headlining tour in the States with a show at the Roxy in Boston. Seven musicians crowded onto the stage with a variety of instruments. At any single point during the show, members played violin, accordion, guitar, bass, keyboards, drums, and any number of percussion instruments ranging from tambourine to a broken cymbal. The band wastes little time upon arriving on stage; as soon as each member grabbed their instrument they began the opening riff to "Wake Up," a majestic anthem driven by soaring harmonies and swelling strings. A few seconds in, six of the band members stepped forward to sing in unison. The effect captures the best qualities of the band's music—it was invigorating, startling, and beautiful.

One of the most invigorating parts of *Funeral* is the frequent change in mood. The band carries the listener from one end of the emotional spectrum to the

other. For example, "Wake Up" morphs from its grand overture into a piano boogie ornamented with light percussion and accordion. From song to song, the band's mood shifted while still retaining the emotional intensity of the most frenetic moments. Songs like "Neighborhood #2 (Laika)" are fast stomps that incites the audience to pogo along. Others, such as a sincere cover of the Magnetic Fields' "Born on a Train," are sweet mid-tempo songs where melody rises to the foreground.

The core of The Arcade Fire is a married couple. Guitarist Win Butler handles most of the main vocal duties while switching between guitar and bass. His vocals faithfully recreate his performance on *Funeral*; his high notes are somewhere between a falsetto and a scream, while his low notes echo Bowie's tone quality. Butler's wife, Regine Chassagne, offers a different mood with her vocals. Chassagne sings in a light and airy style that evokes Mazzy Star or Bjork's more organic work. While Butler's voice is like a fiercely played electric guitar, Chassagne's vocals are closer in quality and effect to the accordion that she plays on numerous songs. When the two intertwine their vocals, as they do on "Neighborhood #2," their voices are perfectly complimentary.

While Butler and Chassagne took center stage for most of the show, multi-instrumentalist Richard Perry frequently poked his head into the limelight. Perry played a startling array of instruments—keyboard, guitar, accordion, bass, and a drum worn like a Revolutionary War soldier to name a few—and often switched between two or three in a single song. At one point he put on a motorcycle helmet and started banging on anything he could reach with his drum sticks, including speakers on the stage, the floor, his own head, a broken cymbal,

and fellow band members. On top of his energetic stage antics, Perry bears a striking resemblance to Napoleon Dynamite, a fact that numerous audience comments noted.

Throughout its hour set, the band translated *Funeral's* epic arrangements with maximum intensity. The climax of the main set came when the band played "Neighborhood #3 (Power Out)," a song featuring frantically strummed guitars and a beat that inspired many in the audience to start dancing wildly. At the end of the song they seamlessly transitioned into "Rebellion (Lies)" as the audience clapped along with the steady bass drum and rhythmic piano lines while belting out the chorus' backing vocals. After a brief break the band returned for two more songs before Butler ripped the strings off several guitars after a fiercely intense performance. He then sheepishly walked up to the microphone and declared that they would play one more song if they could get the remaining guitar to work.

The show concluded with "In the Backseat," a song that also closes out *Funeral*. Chassagne once again took lead vocal duties and sang over an intense dirge. As the song gently began to die down, the entire band walked off the stage and proceeded to march around the several hundred in attendance. The band repeated the song's closing chant and played violin and accordion as they weaved through the stunned audience and back to the stage to say goodnight. This act was the perfect end to an intense show; the band marched among those whose word-of-mouth praise filled clubs across North America seemingly as a sign of their gratitude. Many in the crowd, myself included, stood back and watched the band march into the backstage area in awe of a band that exceeded the almost impossible expectations in front of them.

# Picks of the Week

BY STEPHEN O'KEEFE '05  
SPORTS EDITOR



## Movie

*The Grudge*

Directed by Takashi Shimizu

You aren't scared by scary movies? Try this Japanese remake on for size. This nonstop heart-pounding featuring Sarah Michelle Gellar centers on Karen (Gellar), an American nurse working in Tokyo who gets caught up in a supernatural curse. While the plot is flimsy, the use of an Asian child, cat's meow, and a creepy, dead Asian woman will scare the pants off of you, guaranteed.

## Music



Gavin DeGraw  
*Chariot*  
J Records

This New York-based artist released his debut album in July, 2003 with the soulful, piano based album *Chariot*. While "I Don't Want to Be" has gained the most pop fame so far, tracks like "Follow Through," "Chariot," and "Crush" easily surpass the radio favorite. This light, catchy album also includes a more upbeat track, "Chemical Party," which has earned stylistic comparisons to many tunes from DeGraw's fellow labelmate Maroon 5's *Songs About Jane*.



*The Three Musketeers*  
By Alexander Dumas

"One for all and all for one!" Everyone has heard the famous phrase from Dumas' masterpiece, but how many of you have actually picked up the book? Featuring the swashbuckling of four (not three as the title suggests) heroes in 17th century France, this masterpiece involves nonstop adventure. The main characters—D'Artagnan, Porthos, Aramis, and Athos—traverse between England and France thwarting Cardinal Richelieu's best-laid plans of intrigue and deception.

# Urban Elements

## Se7en up

*They may not have the most attractive of names, but Atmosphere's Slug and Ant deliver original beats and creative rhymes*

BY MIKE HOLLAND '06  
A&E STAFF

One of the most far-reaching, yet evasive rap groups in the game has been honing the underground for the past decade with addictive and original beats and a poetic lyricist who rhymes like no other. And they're from Minnesota. With a following across the map and a style that's impossible to pin down, Atmosphere has touched a mass of underground hip hop heads time and again with artistic transformations, and yet always harnesses the power of the "ohh damn not again" reaction. In their newest album, *Se7en's Headshots*, Slug and Ant of Atmosphere have released tracks from their beginning mix-tapes that were previously heard only in the Twin Cities, allowing fans to further understand the formula that has merited the lasting influence from *Overcast!* (1997) to *Seven's Travels* (2004).

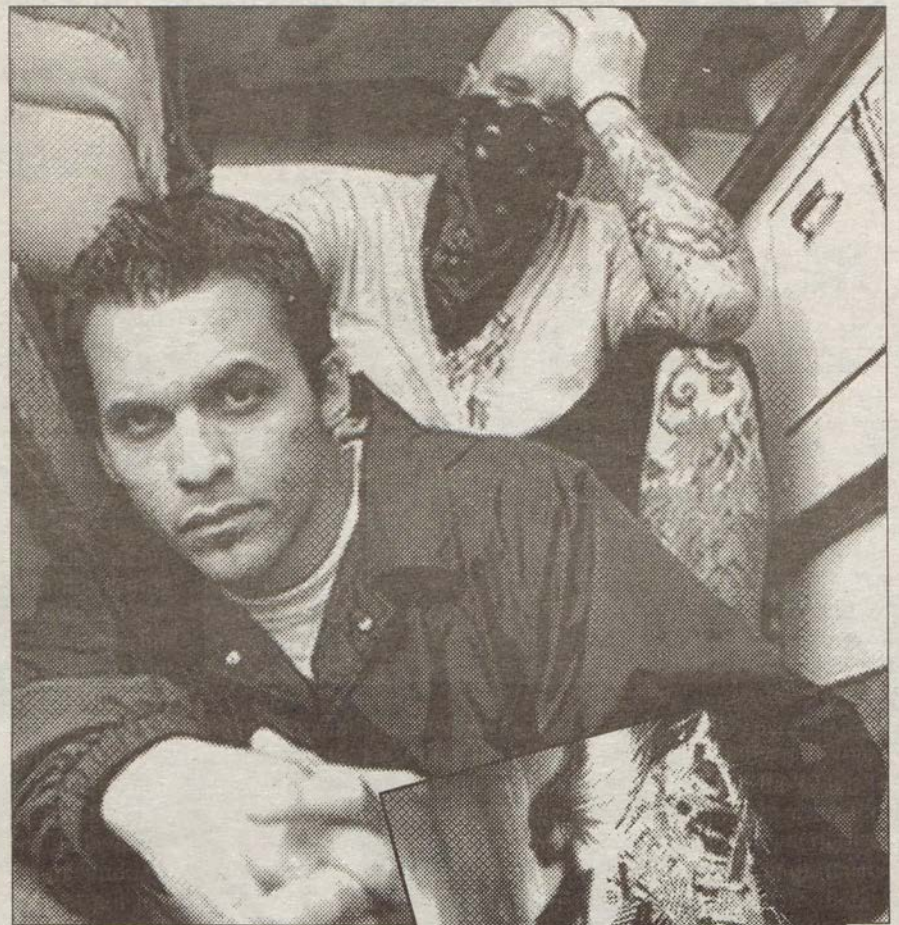
When Atmosphere's poster-child emcee, Slug, started out, he was a 23-year-old battle rapper, "with a microphone and a notion that I was better than you were." Over the course of his first four years working with D.J./Producer Ant, they released six *Headshots* mix-tapes with other members of their Rhymesayer family. The seventh installment was never really released, since it lacked the whole *Headshots* crew, and was initially seen as a "twisted manifesto for where I [Slug] felt like I was." This was in 2000, but coming out in January of 2005 is certainly better late than ever. Although not as complex and intricate as their newer releases, the same poetic justice from Slug speaks clearly over the original bass-infested drum beats of Ant.

While recording this album, Slug was going through a lyrical transformation, where he started caring less about proving himself to other emcees, and more about "sharing my thoughts and feelings in my rhymes." While his battle rhymes were unforgettable, he needed more of a challenge, and felt the need to move from "punchlines to sunshine." So why don't we see what happened.

Like most Atmosphere albums, *Se7en's Headshots* can be listened to all the way through. Unlike albums where two or three hay-makers legitimize the rest, this one paces the long haul from track one to 21. Some tracks are slow, some are fast, some way over our heads, and others nearly breaking the surface. In "Tracksmart," featuring Gene Poole, jazzy piano melodies backdrop a poetic articulation that grabs attention. While solidifying his lyrical prowess, Slug doesn't feel the need to push the envelope. Rather than belligerently demand recognition, he let's the art speak for itself.

"The Jackpot/Swept Away" shows a less serious side to Slug, coupled by some of the most addictive beats Ant has compiled. It has the potential to attract a lot of first-time listeners, and maybe create an interest in something deeper. This track also showcases one of Slug's hallmark attributes, internal rhyme. At the end of the track he spits, "Thank you for making me/ creating me/ Sedating me/ Taking me/ Appreciating me/ Embracing me/ Abrasively tasting me/ And waiting patiently/ I promise to pay you back on the day we're free." Listen to this track and I guarantee you'll want to hear more.

Not just an emcee who sounds good, Slug has mastered the art of painting



EPITAPH

*Slug and Ant make it big... no, it's not a book for children: The boys from Atmosphere go back to some older material on their latest release, the complex, lyrically introspective Se7en's Headshots.*

poetic realities and lyrical imagery you could spend hours trying to figure out. In the track "The Abusing of the Rib," for instance, Slug showcases his complexity. "Forget about the fact that many trails have been tracked/ Maybe it's a plus that there's a path /If this was some uncharted land I'd have to be a smarter man/ Willing to travel the farthest to unravel the harvest/ the natural resources are unlimited/ exploration only requires some desire and initiative/ take your time and find the right way to climb/ it ain't safe to play games with nature's mind."

Don't get it twisted, Atmosphere is not just Slug's alone. As Ant shows on the track "@ it Again," his production prowess is equally as distinguished. This track sports an Asian-influenced beat

with wind instruments and drums that make you want to spit freestyles while defacing an enemy samurai style.

Underground hip-hoppers have praised the conceptual rhyme style of Atmosphere for years, and while *Se7en's Headshots* may not be their best album, it might be the most important, "if only for its role in my [Slug] growth." Some tracks might be a little too heady for some, but the lyrical virtuosity and addictive beats serve as a legitimate template to a style that the average fan might not know he or she could like. If for nothing else, *Se7en's Headshots* is certainly worthy of a listen. Its movement in sound that has made one of the most praised underground acts what it is today.

GRADE: B+

## So who doesn't belong?



If you can answer this, apply for a position on the A&E staff. Applications are available in Slavin G05.

# Taste of the Town

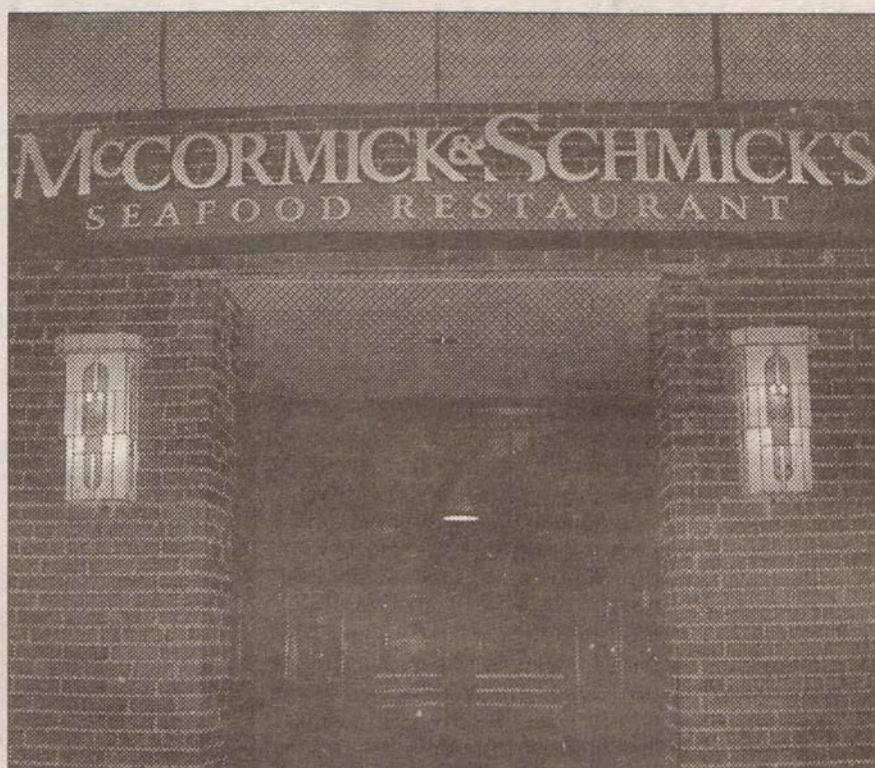
with Stephanie A. Smith '06  
A&E Editor

**McCormick and Schmick's**  
11 Dorrance Street  
Providence, RI  
(401) 351-4500

The thing about seafood restaurants is that if they're good, then they're really good, but if they're bad... oh boy. I really like seafood and so was thrilled at the opportunity to go to McCormick and Schmick's, which is the home of some good seafood. It is a chain, and locations span across the nation. The Providence location is at the bottom of the Biltmore, nestled in the heart of the downtown area, next to the ice skating rink. So, as I listened to great Top 40 hits and watched small children discover the wonder of walking on ice, I entered McCormick and Schmick's in search of some fantastic fish.

**Atmosphere:** The restaurant is split up into two areas: the bar and the dining room. This is a conventional way to create two very different atmospheres, but in this case caused a small problem. The dining room was playing soothing classical music that went along well with the tall booths and dim lighting. However, the bar patrons were being entertained with a batch of 70s classics like "We are Family." The two sounds could be heard simultaneously while eating and, although this was funny at first, got just plain weird after awhile. Other than that, the atmosphere was splendid—dark wood and lots of hunter green created a sophisticated air. More importantly, we were made to feel welcome and stayed for quite a long time.

**Selection:** McCormick and Schmick's focuses mainly on seafood, so if that's not your bag, you might be out of luck. If you do like it, then you might be in heaven. The restaurant offers over 30 different types of fish and seafood. The



STEPHANIE A. SMITH '06/The Cowl

menu is incredibly fresh—it's dated and updated daily. The thing that I liked most about the menu is that the locations where the fish are from are listed at the top. It makes one feel good to know that the fish he ordered is from Narragansett. You can go ahead and support our local fishermen. There are also some pasta dishes for those who want to abstain from eating our scaly friends.

**Quality:** We ordered the crabcakes and calamari to start, and they were great. The calamari was not chewy at all, and was served with three different dipping sauces. Instead of being flavored before it came to us, we had the choice of the three different styles. The portion was generous, and presented the problem of perhaps eating too much before our

meals. There are many entree choices—especially delicious were the Atlantic cod and the Mako shark. The cod was cooked in a butter sauce and had a lovely breadcrumb crust. It was served with a side of mashed potatoes and asparagus. The shark was fun—it tastes exactly like swordfish, and in truth I just saw *Open Water* and really felt the need to have revenge on those soulless predators. They were served with a nice side of rice. Anyway, the freshness of the fish is impressive. Also impressive is the variety of different kinds of fish—you can get mahi mahi, sole, tuna, halibut, catfish, salmon—you get the idea. And if all you want is to have the fish grilled, they will gladly do that for you, too.

**Service:** I give the waitstaff here a lot

of credit. They have to learn a lot about the menu and talk for a few minutes at each table about the ins and outs of the way the meals are prepared. Our waitress was very attentive and our food came very quickly after we ordered it. My only complaint (okay, I'm glad she did it) is that our waitress pressured me into getting dessert. I just wanted some after-dinner coffee, and that turned a large chunk of cheesecake. She brought out the dessert tray when I said that I didn't want dessert. Apparently she's a mindreader, though, because as soon as I saw it, I was sold.

**Affordability:** McCormick and Schmick's is a little expensive. The entrees run about 15 to 25 dollars. You are paying for the skill of the cooks; the dishes are prepared perfectly and that takes a little practice—I wouldn't want to know what would happen if shark were made poorly. However, McCormick and Schmick's has a fabulous happy hour special. They have a special menu that includes appetizer-like items and burgers and fries for \$1.95. That is cheap. The drinks are still the same price, but you could potentially go out to dinner and get two dishes for under four dollars plus the cost of drinks—all in the comfort of a really nice restaurant.

**Overall:** McCormick and Schmick's central downtown location under the Biltmore and luxurious booths make it a great place to get a meal. If you like seafood, you'll definitely like this place. The \$1.95 special from 4 p.m. to 6 p.m. and 10 p.m. to midnight seven days a week is phenomenal. I would recommend checking it out. And, most importantly, I honestly can't even tell you how satisfying it is to take a bite out of a shark. Oh, the irony.

**GRADE: A-**

## Theater: Yeah, we weren't floored

continued from page 11

daughter, and granddaughter. Unlike her past younger roles in the Providence-area, deGannes has the perfect opportunity to let her maturity show forth. Though she is the voice of the educated, independent woman, we see that her character has her own problems with living out these ideals.

deGannes contrasts perfectly with Wade, who struts around like she owns the place. Her crude humor works—these ladies aren't afraid to discuss anything with each other, and Wade leads the pack with a confident stride. Her colorful stockings, high heels, and red lipstick create the typical "pretty girl" that clashes so well with deGannes and creates conflict.

Finally, Allen-Styles does a decent job here in her first theatrical appearance. To some in the family, she is just the lazy and selfish Gen-Xer. But the problem delves deeper into her being—as she says, she is the "paper doll who doesn't quite fit the cutout." Within Allen-Styles, we see a modern struggle between how she perceives herself and how others perceive her.

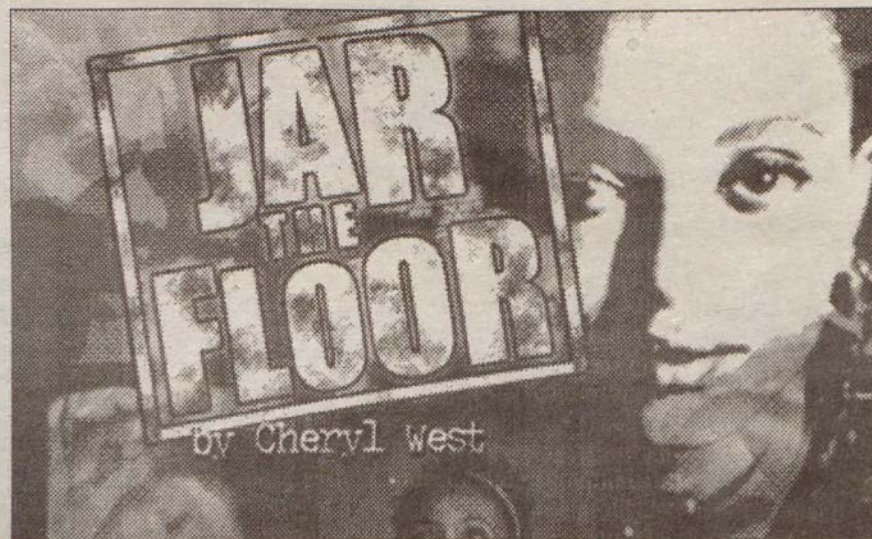
No question about it, these five fiery women have some excellent chemistry.

Kaiser brings out the wise in Bento rather than the crazy. deGannes and Wade mix like oil and water, and Wade and Allen-Styles try to be the life of the party (kudos to their high-energy dance duo).

Above all, this drama is certainly dramatic. In fact, by the end it is too dramatic. During the first act, the plot mounts and unique conflicts develop—the audience waits both smiling and somber. But unique problems take a mediocre turn when they dive into overly dramatic yelling fests, emotional confessions, and predictable question-response sessions—just like any expected climax might be. deGannes begins enunciating too clearly and loudly for the small, quiet theater. With each scene, Kaiser's personality changes become more jarring and unnatural. Wade becomes annoying, and Allen-Styles falters with her short remarks and her overly pained expressions. Surprise endings are out of place, unsuspected, and ultimately fall flat. Bento remains strong and true—the only constant in a disappointing second act.

So why couldn't we just have followed the suit of the first act?

Nevertheless, *Jar the Floor* is an important piece of theater, and Providence is lucky to have it. It



PROVIDENCE BLACK REPERTORY THEATER

**You'll hit the floor running:** The Providence Black Repertory Theater fails to wow audiences with its latest production, *Jar the Floor*.

addresses essential, contemporary issues regarding class, race, and women. West discusses the education, sexuality, and race conflicts among today's women. She stresses open thoughts and open minds—though each character is markedly different, accepting each for the unique person she is remains the ultimate goal. It is an important message.

I applaud the Providence Black Repertory Theater for choosing to produce a script that addresses these issues. It is essential that these thoughts, feelings, questions, and concerns have their voices spoken to the public—and the Providence Black Repertory Theater is your best bet this time.

**GRADE: B-**

*Jar the Floor* runs through March 6.

# Heartbreak Hotel

*Don Cheadle proves that his Oscar nomination is well-deserved in director Terry George's gripping, fact-based drama, Hotel Rwanda*

BY JAMES MCGEEHEE '08  
A&E STAFF

Among my favorite lyrics to sing aloud are from the Coldplay song *Don't Panic*: "We live in a beautiful world."

As an optimist who tends to ignore the dark side of the Force, I believe those words. In philanthropic terms, the world has progressed significantly over the last century. I always thought The Holocaust is long behind us; nothing like that could ever happen again, right?

Wrong. I was 17 when a social justice-obsessed ethics teacher let the nasty cat with sharp claws out of the bag. In 1994, the African nation of Rwanda suffered a mass genocide. During a hundred-day massacre, extremist Hutus slaughtered 800,000 Tutsis and moderate Hutus. Think about that number: 800,000, which eclipses last month's tsunami death toll by almost three times. The Hutus did not use W.M.D.s, but rather discount machetes from China. And here is the worst part—the world couldn't have cared less.

*Hotel Rwanda* tells the story of Paul Rusesabagina (Don Cheadle), a Hutu hotel manager whose wife Tatiana (Sophie Okonedo) is a Tutsi. He is your average Rwandan businessman, except he does not share the majority Hutu opinion. To Rusesabagina, Tutsis are not



FOX SEARCHLIGHT

**A real-life hero: Don Cheadle stars as Paul Rusesabagina, a man who, during the 1994 mass killings in Rwanda, risked his own life and opened up his hotel to save the lives of thousands.**

"cockroaches" as the Hutu media proclaims.

Joaquin Phoenix, in a small role as an American journalist, points out that the relationship between the Hutus and Tutsis is not like that between blacks and whites in 19th century Virginia. The Tutsis are not slaves of the Hutus. The two groups exchange friendly small talk at the local bars, and intermarriage is not scorned. Sure, there is a difference, but to tell, you would have to look at a Rwandan's ID.

Since the United Nations has held its peacekeeping convention at Rusesa-

bagina's prestigious Belgian-owned Hotel Des Milles Collines, it becomes a safe haven, a place for refugees to claim sanctuary. At first, Rusesabagina is reluctant to open the doors to these people. He has a family to care for. Yet, as a businessman, he knows how to bribe, flatter, and deceive. Through paying off a Hutu general and deleting names from the hotel guest list, Rusesabagina begins to save lives.

The film is limited in its scope, which is both a positive and negative. It concentrates on one man, and sometimes ignores the big picture. Therefore, the

background of the Hutu-Tutsi hatred is never explained well. Extremist Hutus, moderate Hutus, rebel Tutsis, regular Tutsis, the U.N., France—yeah, it gets confusing. Although, the singular nature of the story makes it a tad repetitive, depicting the entire massacre could have turned a poignant, moving film into Gorefest 2005. No one needs to see a visceral shots of carnage; views of bodies strewn on suburban lawns do the job. This is not *Saving Private Ryan*. In addition, the narrow view allows the characters to be developed. Cheadle and Okonedo give poignant performances, and their Oscar nominations are well-deserved.

*Hotel Rwanda* takes the greatest evil and finds a hidden good. In the words of David J. Matthews, the only philosopher I can understand, "There are bad times, but that's okay, just look for love in it." Rusesabagina is not a saint, but a normal guy who cares for his family and does his job well. He can even be compared to us college students; he hoards a large stash of beer. When I think of Paul Rusesabagina and the 1,268 lives he saved, I am reminded of the good on this planet. Walking out the golden doors of Avon Cinemas and out onto Thayer Street, I started to sing a tune. "We live in a beautiful world. Yeah we do. Yeah we do."

GRADE: B+

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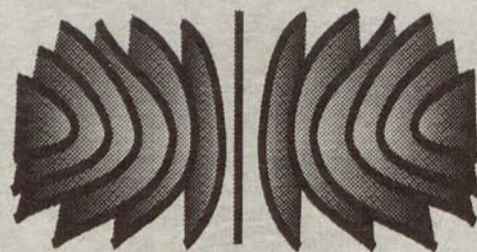
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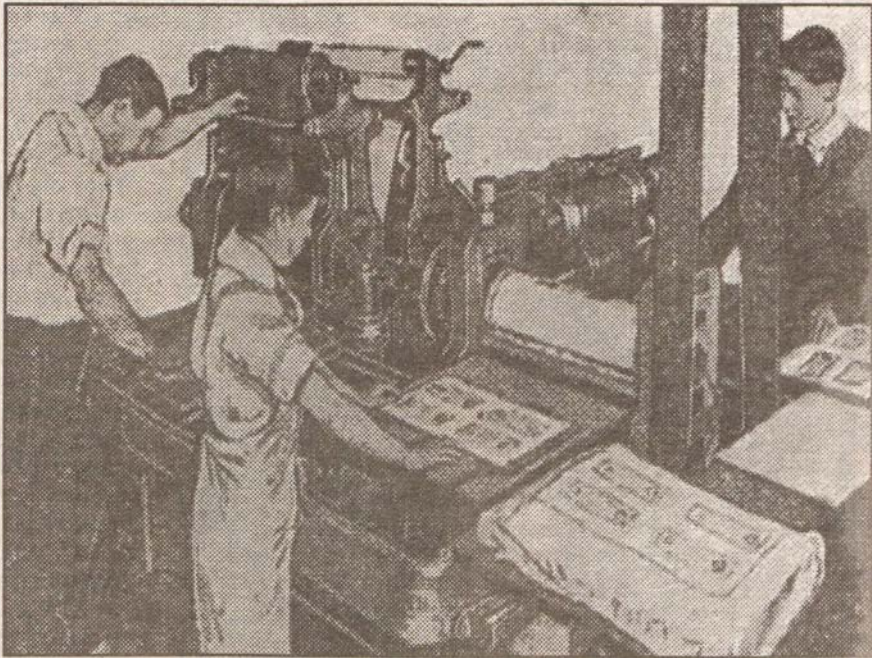
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## Phantom of the High School Auditorium

BY JENNIFER McCAFFERTY '07  
PORTFOLIO STAFF

There is nothing quite like the flood of nostalgia, the kind that suddenly bursts behind your temples and races down your spine sending vibrant waves of familiarity through your body and wiping away days, months, years. A single object: a rickety music stand, a battered pair of character shoes, a torn and faded program is all it takes to transport you back to a single moment, to specific people, to a certain feeling that might have never been replicated.

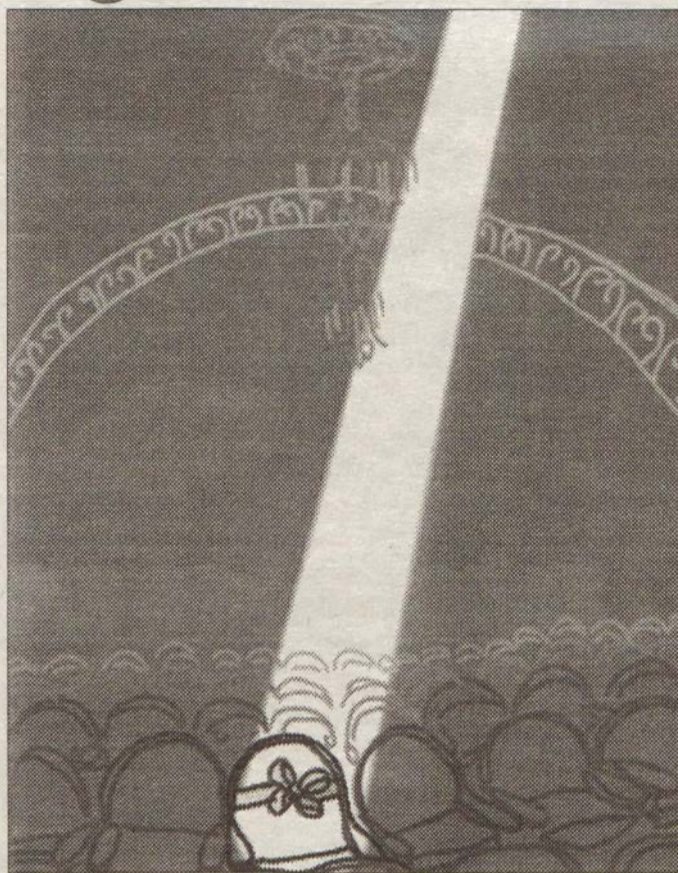
I stand for a moment, overcome with these feelings and more. Years and years after leaving, how many years, I can't even say, I have returned to my old high school auditorium, which is to be torn down in a few days. Since my four years here, my returns to the stage have been limited to a couple of cameos in my son's middle school productions. But now facing the old dilapidated stage, splintered and dusty, my imagination swells with memories. Memories of the music, the light, and the people that, in my youthful eyes, transformed me from a nameless student into a performer, radiant with stage lights and an electric confidence that came out of nowhere but nonetheless would elevate me into things and people I had always wanted to be. It brings me back to the people who shared those feelings with me,

the jokes we silently laughed at backstage while others were performing, and the stories that had saturated our conversations. And, of course, it brings me back to the Phantom.

Obviously, it was just a myth; there was nothing factual about any of it. And, remember, this was pre-Andrew Lloyd Webber, so do not think that we were high on the voice of Michael Crawford (nor on the prose of Gaston LeRoux, for that matter). Our Phantom, moreover, was not intent on murdering cast and crewmembers but on causing minor catastrophes each year on the closing night of the spring musical.

One year, for instance, a particularly zealous soprano accentuated her final note by dramatically throwing her hands in the air, and in doing so, punched the face of the tenor behind her, who fell into the "forest" in the background. The final result was a bloody nose, a crumpled piece of cardboard that had once resembled a pine tree, an audience in tears from laughter, and a flurry of rumors. These rumors described how the Phantom had used his unearthly magic to punish the soprano for her recent tirade against whomever had designed her costume (which, I admit, lacked visual appeal).

Another year (my junior year, in fact), we had just begun an especially somber ballad when there was a cry from offstage. After a plummeting second of panic, we continued valiantly with the song as



CAITLIN BROWN '06/The Cowl

though nothing had happened, but suddenly everything came to a halt as a bewildered freshman rushed onto the stage, crying that one of the chorus girls was dead! Well, it turned out that the chorus girl was not really dead, but had merely fainted from the heat in the dressing rooms. However, the performance was left unfinished, and many in the audience left the auditorium shaking their heads and muttering, "Her poor parents! She was so young!" As for us,

we were convinced that our fictional Phantom had been displeased with our casting and had therefore waged his revenge at what, for us, had been a most inopportune moment of the performance.

Curiously, in these and all other instances, people were said to have seen the mark of the Phantom: a tattered gold ribbon. Without fail, after the audience filed out of the auditorium, and we were left to clean up the mess that remained of our set (which at this point

would usually be damaged to some degree), someone would claim to have found the gold ribbon in the area of that night's disaster. Of course, this person never actually brought the ribbon out for everyone to see, but we would still engage in about five minutes or so of exaggerated suspicion and terror at the thought of the Phantom's eerie calling card before going back to work.

Personally, I never saw the gold ribbon, nor did I ever believe that it or the Phantom really existed. But both are still etched in my memory, especially now as I gaze at what is left of our auditorium. Everything is veiled in dust, and the velvet lining on the seats and the curtain is torn. In fact, it retains very little of what is preserved in my memory. It is time to go.

I begin walking and am almost at the door when something on one of the seats reflects the sunlight filtering through the dingy windows and catches my eye. I look and suddenly feel a shiver of surprise ripple through me: a faded gold ribbon lies in the patch of light, weakly shining. I stare, dumbstruck. Should I take it? Slowly, I reach out my hand for the ribbon, and then falter. A moment of heavy indecision passes, my hand still outstretched. And then, I turn away and continue my route to the door. The Phantom may need to hold his memoirs in his hands; I already hold mine in my mind.

## Running away with field trip boredom

BY CHRISTINE BAGLEY '06  
PORTFOLIO EDITOR

"Another dumb school-sponsored trip to the museum," thought Zach as he boarded the bus with his other classmates. Slumping into an open seat, Zach plopped himself down next to the window and secretly hoped no one would take the seat next to him. He put his headphones over his ears. Two months ago, Zach's 10th grade class took a trip to the aquarium, today, they were visiting some "famous museum," and his teacher mentioned a trip planned at the end of the school year to a historical battle ground. Everyone found their seats on the bus and luckily no one sat down next to Zach. The bus driver gave the tacky thumbs up sign and pulled out of the driveway towards the highway.

The museum was over an hour away, but Zach had a great mix of songs to keep him entertained. The kids at the back of the bus were busy doodling on the dusty windows or making faces at passing tractor trailer drivers; his classmates weren't 16 or anything. Zach turned up the volume a little louder and slumped back into his seat. Just as the bus entered the parking area reserved for large vehicles, Mrs. Trangle handed out tickets and lime green name tags for each of the students to paste onto their jackets. Zach rolled his eyes as he pinned the tag on his windbreaker. Mrs. Trangle instructed her students to not lose their

badges.

Once Zach and his class hopped off the bus, they looked around the parking lot at all of the other schools unloading students. It must have been one of those discount days where every school in the surrounding area sent bus loads of kids, because the parking area was packed. Some of his classmates snickered at the students getting off the other buses, Mrs. Trangle hurried them along into the front entrance. She scurried to hand out maps of the various rooms in the museum, suggesting exhibits to visit, but the students chatted over her soft voice and slowly dispersed into the crowd.

"Don't lose those badges, kids!"

Zach jumped on the escalator and moved towards the Red Room. He wandered from painting to sculpture, unimpressed.

He faded into a less-crowded room. There was a mother pointing out the design on a tapestry to her children at one corner of the room and a group of tourists getting a private guided tour in the center of the room. Towards the Emergency Exit door, a suspicious-looking couple stared intently at a display of antique jewelry, commenting on the sparkle and clarity of the precious gems. They both wore attire suitable for rock climbing, sporting every accessory from an outdoor-lovers catalogue. From the safari hat, to the canteen in a carrying case, to the hiking boots—the couple seemed oddly out of place in a museum. Zach couldn't place why he was uneasy about the look of the couple, but his sixth

sense never failed him.

A security guard strolled through the room, caught Zach's glance, and nodded with a smile. The man with the safari gear elbowed his female partner and they looked up nervously at the security guard. Zach noticed the couple's anxiousness as the guard passed through the room to the adjacent exhibit. Zach turned back towards the painting his teacher had suggested he examine. Just then, a sound like glass shattering startled Zach, and he spun around to face the jewelry case where the safari couple were standing. Zach saw the man reach into the case and grab a handful of gems and gold and stuff them into his pocket.

The lady ran to the exit door and tried to push it open. She tried to shove the door open again, but failed. She looked back at the man in panic. Their escape plan was failing.

"Hey! Stop! Thieves!" shouted Zach over his shoulder towards the guard. The guard fumbled with his walkie-talkie to report the crime.

Thinking quickly, Zach scanned the room for the security alarm. He yanked the handle with a great force, sending an earsplitting shrill echoing through the museum. The couple exchanged nervous looks. Grabbing the bag of jewels and attempting to head for the doorway, the man dashed forward. The group of tourists blocked their exit. Turning towards the other doorway, the couple tried to make a fast flight. The security guard jogged into the room bumping right into the couple; he



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collided with the woman and she fell to the floor. The man lost his balance with the collision, but held on tightly to the bag of stolen gems and headed for the door.

Zach dashed after the robber, chasing him through three rooms of the museum, shouting at him the entire way. The chase continued through the most crowded room of the museum; the robber couldn't run as fast through the hoards of people and the gap between Zach and the robber closed.

Finally, Zach was within an arms length of snagging the hood of the robber's jacket. With his last bit of energy, he reached for the hood and yanked it with such a force that the robber crumpled to the floor as Zach collapsed on top of him, kneeling him in the back, just as a swarm of guards arrived. Everyone in the museum applauded Zach as he rose to his feet. Zach dusted himself off and realized he had lost his badge during the chase.

"There you are Zach! We saw you chasing that bad man!" exclaimed Mrs. Trangle with relief.

"Where is your badge, young man?" she nagged. She collected her students and escorted them out towards the buses.

Zach rolled his eyes and shook his head at Mrs. Trangle. He put his headphones back over his ears and turned up the volume as the bus drove towards home.

"Guess today wasn't the ordinary school trip," thought Zach. "Who knows what will happen on the next field trip?"



# What kind of Mother does she think she is?

BY CAITLIN MURPHY '06  
PORTFOLIO STAFF

Blue barrette, red barrette, one shaped like a cluster of balloons, another shaped like a tiny cat. She snapped these into her daughter's hair, twisting and turning and smoothing the nappiness out until it took on a clean, straight shine. The plastic barrettes were slick, hard candy that felt definite and deliberate in her hands. Her daughter crooned under them, and placed a small fist to them.

## SHORT STORY

"So pretty," the little girl whispered. "Yes, honey-honey, so pretty. And you're so pretty, too."

The little girl smiled and placed a hand down to smooth her polka-dot dress, slightly yellowed around the edges, but ironed with crispness and care.

Her son, older and developing elementary-school muscles, had his lower lip pouted out in concentration. He flicked and pushed, pushed and flicked, until he snapped the lip down on his suitcase securely. She was proud of his determination, even if a sock or a sleeve were falling out of the side. She kissed the top of his head, and he instinctively nudged away a bit, but not as much as usual, due to the circumstances.

She checked the clock on the bed stand. She then lifted several of the suitcases off of the creaky mattress and settled them softly onto the floor. The room was full of the softness, the quietness, the speediness, and the urgency of something unknown, with a five-year-old and eight-year-old awkwardly thrown into the scene.

Placing a hand on the back of both of their heads, she lowered her mouth to their ears, whispering with the optimistic upturn used with children, "It

is time to go. Quietly, quickly, softly. Auntie Dorie will meet us at the bus stop."

She opened the bedroom door, handing her son his small X-Men suitcase, and her daughter her My Little Ponies luggage case. She then gathered the strength to lift her own battered suitcase into her hands. She felt no remorse in leaving the bedroom for the last time, with its dirt-covered floors, peeling walls, hazy smell, and dark lighting.

The living room posed obstacles, however. She tried to ignore the shape of her husband in the corner, slumped over, mouth lolled open, while keeping a steady eye on him at the same time. He was covered in ashes and stains, showcased muscles that screamed like the brakes on trucks, and held a half-empty gin bottle in his hands. The excess liquid rolled and splashed with each heave of his chest in his sleep.

She rushed her children forward, urging them to keep their eyes focused on the door, and then the screen door, and then the porch and the tufts of broken grass they called a yard. On the threshold, the little girl turned around to her mother.

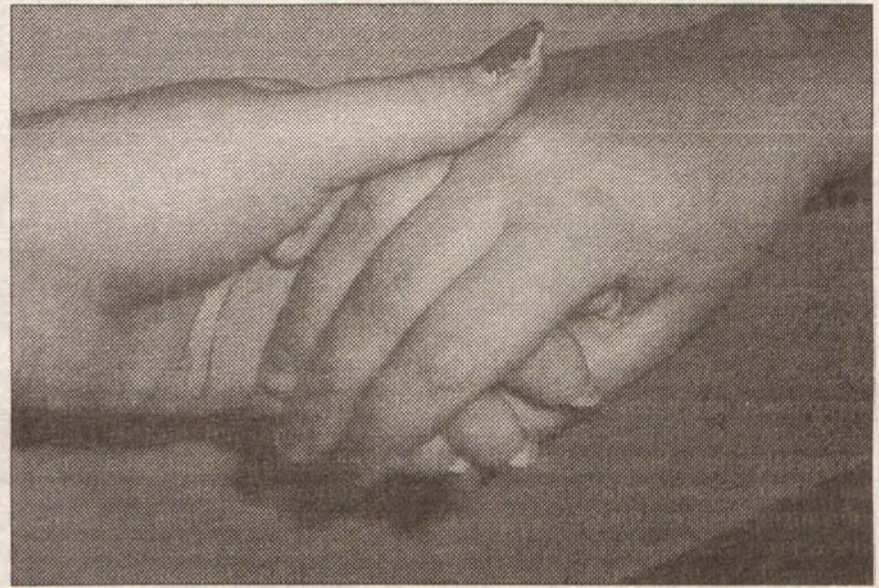
"When will we see Daddy again?"

As she pushed her children out of the door, she winced as her suitcases slammed into her bruised leg. "Never, sweet-pea."

"Okay."

And all in one rush, they were out of the house, they were walking away, away, away, and she almost expected to see the large yellowish welt on her daughter's neck fade with the fading light. She almost expected to see the purple-blue bruise inching in the space of skin between her son's collared shirt and best dress pants disappear altogether.

"There, Auntie Dorie!" Her son pointed across the street, and they noticed the bus slowly approaching



DENIELLE BALSARI '07/The Cow!

around the corner.

She tightened her grip in nervous anticipation on her suitcase and her daughter's hand. If they had arrived too early, they would have risked the possibility of him simply stepping out onto the front porch, glancing across the street, and having a full view of his wife and two children in their Sunday best waiting for the bus with suitcases in tow. Then, the bruises would multiply, not fade.

She felt the air rush into her throat, her cheeks, her ankles and the balls of her feet. She, as a mother, was racing them away, away, away, and they were almost safe. Traffic seemed like an anticlimactic threat to the impossible boundary between one side of the street and the other. It was a small obstacle to conquer, considering the vast difference in the life waiting between behind bus doors or behind the doors of the hell-hole she had attempted to call home for the past 10 years.

Away, away, away, they ran, almost running straight into a bright green

Toyota. She felt a knock of panic, but only slightly. She locked eyes with the driver, grabbed her children's hands tightly, and urged them to continue. They were almost at the other side. The bus had just pulled up. Auntie Dorie was waving them toward her. She was dressed in her Sunday best, as well. Her presence promised chicken for dinner, mashed potatoes. Gravy.

"Oh my God!" my father screamed, pounding on the horn of the Toyota at the black mother and her two small children. "What the hell do they think they're doing running out into the street like that?!? What kind of mother is she, risking the lives of her children like that?!?"

I watched them climb the bus, their faces miles away from the incident that had set off my father's anger. They were embracing, they were running, they only looked back once. She was kissing her children's faces, and her daughter pulled out a purple My Little Pony, hugging it.

What kind of mother is she?, he had asked.

# Summer Lovin'

BY JILLIAN RODRIGUEZ '06  
PORTFOLIO COMIC ARTIST

A NORMAL DAY...

HOT DOGS

HOT DOGS

EXTRA MUSTARD... PLEASE

YOU GOT IT PAL

A QUIET RECOGNITION...

RYAN NASH

I'D RECOGNIZE YOU ANYWHERE.

I SEE YOU'RE STILL EATING HOT DOGS FOR LUNCH.

CHEAPEST MEAL IN NEW YORK... JAMIE SULL IVAN. IT'S BEEN A LONG TIME.

SURE HAS...

LAST SUMMER ON LONG ISLAND

YOU BUSY TONIGHT?

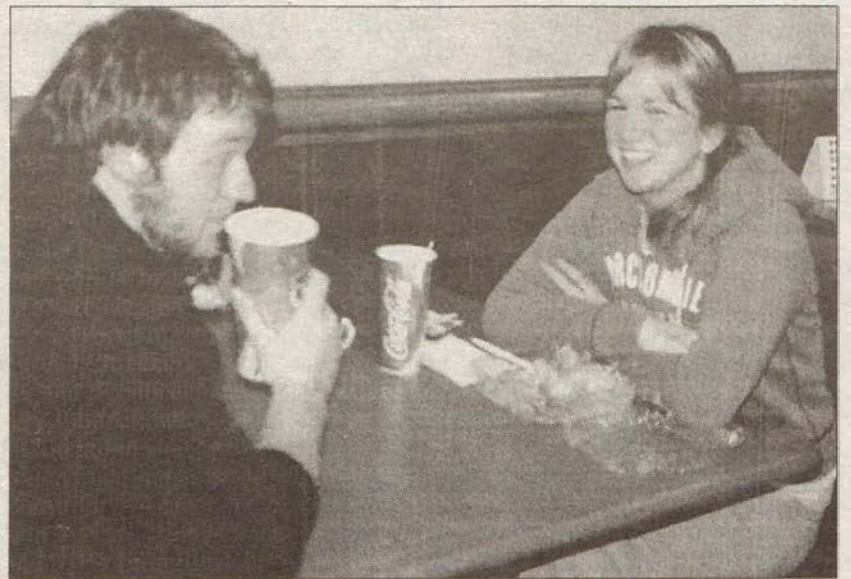
NOT AT ALL...

Jillian@nyc

# What are you doing for Parents' Weekend?



Anne Orsino '06  
"Studying for my physics exam."



Kyle Mallory '06 and Emily Roach '06  
"Meeting his parents for the first time."



Anja Pierre-Mike '08 and Andrea Avila '08  
"Both sets of parents are far away, so we're treating ourselves to dinner and a ballet."



Melissa Bowler '05  
"Having an improv show Saturday for Rejects on the Rise."



Ian O'Keeffe '07  
"What she said."



## DJ and Stephanie Tanner

"Hanging with the coolest Dad ever."



# The PC Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

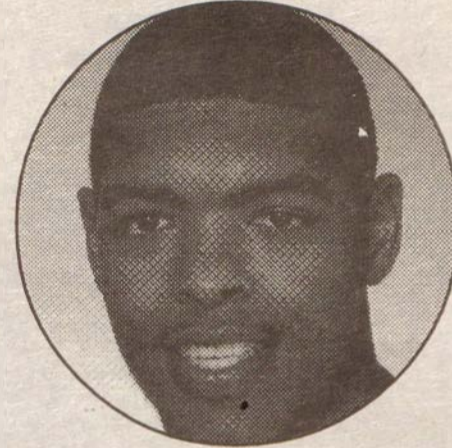
## Standouts



**Hilary Greaves**

Women's Ice Hockey  
Senior — Cranston, R.I.

Behind Greaves, the Friars posted a 2-0 mark last week with two wins over Hockey East Conference foe Maine in a weekend home-and-home series. Greaves tallied two goals in Providence's 4-1 victory over the Black Bears on Feb. 6.



**Ryan Gomes**

Men's Basketball  
Senior — Waterbury, Conn.

Gomes poured in a career high 32 points in a 89-81 loss at Villanova on Saturday, Feb. 5. For the season, Gomes leads the Big East in scoring with 20.6 points per contest, and ranks third in rebounding, grabbing boards at a clip of 8.5 per game.

## Scores

<i>Friday 2/4</i>	
Men's Hockey vs. Boston College	T, 2-2 OT
<i>Saturday 2/5</i>	
Women's Swimming and Diving vs. Sacred Heart	W, 151-78
Women's Swimming and Diving vs. Bridgeport	W, 154-50
Women's Hockey vs. Maine	W, 2-1
Men's Hockey at UMass-Lowell	L, 3-2 OT
Men's Indoor Track at BU Quad Meet	4th of 6
Women's Basketball vs. UConn	L, 71-24
Men's Basketball at Villanova	L, 89-81
Women's Tennis vs. Rutgers (at Tennis RI)	L, 5-2
<i>Sunday 2/6</i>	
Women's Hockey vs. Maine	W, 4-1
<i>Tuesday 2/8</i>	
Women's Track at Terrier Classic	4th of out 4
<i>Wednesday 2/9</i>	
Women's Basketball vs. Notre Dame	L, 75-57
Men's Basketball at West Virginia	L, 67-65

## Schedules

<i>Friday 2/11</i>	
Men's Hockey vs. Boston University	7:00 p.m.
Women's Tennis vs. St. Bonaventure	6:00 p.m.
Indoor Track at Valentine Invitational	TBA
<i>Saturday 2/12</i>	
Women's Hockey vs. Connecticut	2:00 p.m.
Indoor Track at Valentine Invitational	TBA
Women's Tennis at Albany	12:00 p.m.
<i>Sunday 2/13</i>	
Men's Hockey vs. UMass-Lowell	2:00 p.m.
Men's Basketball vs. Rutgers	3:00 p.m.
Women's Basketball at Seton Hall	2:00 p.m.
Women's Hockey at Connecticut	2:00 p.m.
<i>Tuesday 2/15</i>	
Men's Basketball vs. Connecticut	7:00 p.m.
<i>Wednesday 2/16</i>	
Women's Basketball vs. Villanova	7:30 p.m.

## Standings

### Providence College Men's Basketball All-Time Scoring List (2/10)

Rank	Team	Pts.
1.	Jimmy Walker	2045
2.	Eric Murdock	2021
3.	Jamel Thomas	1971
4.	<b>RYAN GOMES</b>	<b>1954</b>
5.	Marvin Barnes	1839
6.	Joe Hassett	1828
7.	Bruce Campbell	1809
8.	Ernie DiGregorio	1760
9.	Otis Thorpe	1625
10.	Austin Croshere	1523

### USCHO.com Women's Hockey East Standings (2/10)

Team	Hockey East				Overall		
	W	L	T	Pts.	W	L	T
<b>PROVIDENCE</b>	<b>10</b>	<b>1</b>	<b>1</b>	<b>21</b>	<b>15</b>	<b>7</b>	<b>4</b>
New Hampshire	9	1	2	20	17	5	4
Connecticut	5	5	2	12	9	11	6
Maine	3	7	2	8	12	9	3
Boston College	3	7	2	8	7	15	3
Northeastern	2	10	1	5	3	19	2

# Women's Basketball hits all-time low against Huskies

PC nets only six first half points, tying an all time Big East low; ends with 24 points, a low point in team history; Snyder only Friar to reach double figures, with 11 in 71-24 loss to NCAA National Champion UConn Huskies

BY STEPHANIE LACHARITE '06  
ASST. SPORTS EDITOR

At the beginning of the first half the players were fired up, but their flame was soon extinguished as the Providence College Women's Basketball team was

## WOMEN'S BASKETBALL

defeated by the nationally ranked No. 11 Connecticut Huskies 71-24, in Providence's first game at the Dunkin Donuts Center since Feb. 29, 2000.

However, the Friars return to "the Dunk" was not like any other home game at Alumni Hall, as the streets were lined with chartered buses and the seats were filled with fans wearing navy and white chanting "UConn." This was far from what was supposed to be a home game for Providence. If anything it seemed more like Gampel Pavilion on the UConn-Storrs campus.

The Friars came out fighting. Connecticut started off the game with a 12-point scoring run; however, it was met with an impressive defensive fight by Providence. PC soon got on the scoreboard with a couple of baskets, as it took the next six points of the game.

Despite the Friars ability to hold the Huskies lead to 12-6 and contain them on defense, PC's offense was weak and its defensive performance began to crumble with around eight minutes left in the first half.

Due to an injury suffered after taking her second offensive charge, sophomore captain Jill Furstenberg had to leave the first half of the game with seven minutes remaining. Once Furstenberg left, Connecticut continued to knock down its shots as the Huskies scored 26 unanswered points, ending the half 40-6, UConn.



Sophomore Shauna Snyder continues to be PC's bright spot on offense. Snyder, who leads the team in scoring, was the only Friar to crack double figures in a 71-24 loss to UConn, recording 11 points.

"Jill got hurt and I think it hurt us," said leading scorer, sophomore Shauna Snyder, who had 11 of Providence's 24 points. "We seemed to have a hard time finishing the half out this year and that's what happened again."

And despite the Friars valiant shooting attempts, the ball did everything but go in the hoop. PC shot eight percent for the first half and tied the Big East record for fewest points scored in a half. St. John's was the last team to score only six points in a half, in its game against Boston College on Jan. 2, 2001.

"Honestly, it's hard when you're down like that," said junior Allie Gard. "But it's pride and it shows a lot of character and we all wanted to show that we cared [about the game]."

Providence came out for the second half, with Furstenberg, after having her chin stitched up and bandaged from the charge she had taken in the first half. But the second half was less energetic than the first. Although the Friars more than

doubled their points and improved their shooting percentage to 26 percent, it was still not enough to keep up with the nationally ranked Huskies.

"We struggled to do something offensively and we have all year," said Head Coach Susan Yow about her team's performance. "I thought we worked very hard defensively to do the very best we could coming into this game."

Although the Friars kept up to Connecticut in rebounds, as the Friars had 34 to Connecticut's 41, and managed to take 52 shots to UConn's 53 shots, Providence still came up short. Only nine of PC's 52 shots made it through the net, leaving its shooting percentage at a woeful 17.3 for the game, whereas UConn shot 45.3 percent. Also, PC had twice as many turnovers as UConn, committing 24 turnovers while Connecticut kept its turnovers to 10.

Connecticut capitalized on PC's turnovers to account for close to half of its points, collecting 28 points off Friar miscues. UConn continued to show its

depth as 33 of the team's points came from players off the bench, while PC's bench only accounted for five of its points.

“

Really, I don't know what to say. It's another game for us. It ends in a typical fashion for us this season. But, I will say this, I thought the team came out and I thought our players played very, very hard; I thought they played extremely hard.

Susan Yow

”

The 24 points scored by Providence earned the squad the dubious distinction of owning the lowest tally in team history.

While PC left the game and the Friar faithful disappointed and frustrated, Yow has seen it before.

"Really, I don't know what to say," said Yow, who was practically speechless after the game in her press conference. "It's another game for us. It ends in a typical fashion for us this season. But, I will say this, I thought the team came out and I thought our players played very, very hard; I thought they played extremely hard."

Coming off the historic loss, Providence lost to nationally ranked No. 6 Notre Dame at Alumni Hall on Wednesday, Feb. 9 by a score of 75-57.

The game was much closer than the final score indicated, however. PC played an inspired first half, and held a 36-30 halftime lead over the Irish.

However, Notre Dame was too much in the second half, and used its superior size to out-muscle the smaller Friars. Notre Dame blew open a 46-46 tie early in the second half with a 21-3 run that effectively ended the Friars upset bid.

In the first half, PC was paced by Snyder, who poured in 16 of her 18 points in the first stanza. Sophomore Kristina Baugh joined Snyder in double-digits with 11 points.

The pair of losses to nationally ranked foes drops PC's record to 1-20 overall this season, including a 0-9 mark in Big East Conference action. The Friars will resume their conference slate on Sunday Feb. 13 when they travel to Seton Hall before a home date with Villanova next Wednesday, Feb. 16 at 7:00 p.m.

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# Despite better play, conference winless streak mounts

BY KEVIN O'BRIEN '07  
ASST. SPORTS EDITOR

There's a thing about winless streaks in hockey: as they stretch on, they start to take on a life of their own. Pucks don't bounce the right way, questionable calls

go against a team, injuries set in, leads are squandered, comebacks fall short—in essence, things snowball, and the search for that elusive W becomes as much of a psychological struggle as a physical one.

Count the Providence College Men's Hockey team among the groups that that has happened to.

The Friars came close to registering their first Hockey East win in 14 games this past weekend, but ultimately failed to hold on to a two-goal lead against nationally ranked No. 1 Boston College and failed to finish off a valiant comeback against nationally ranked No. 12 UMass-Lowell. The 2-2 tie and 3-2 loss, respectively, saw the Friars snatch only one point from a weekend when they had hoped for at least two, but as Head Coach Paul Pooley pointed out, it is not something his team should dwell on.

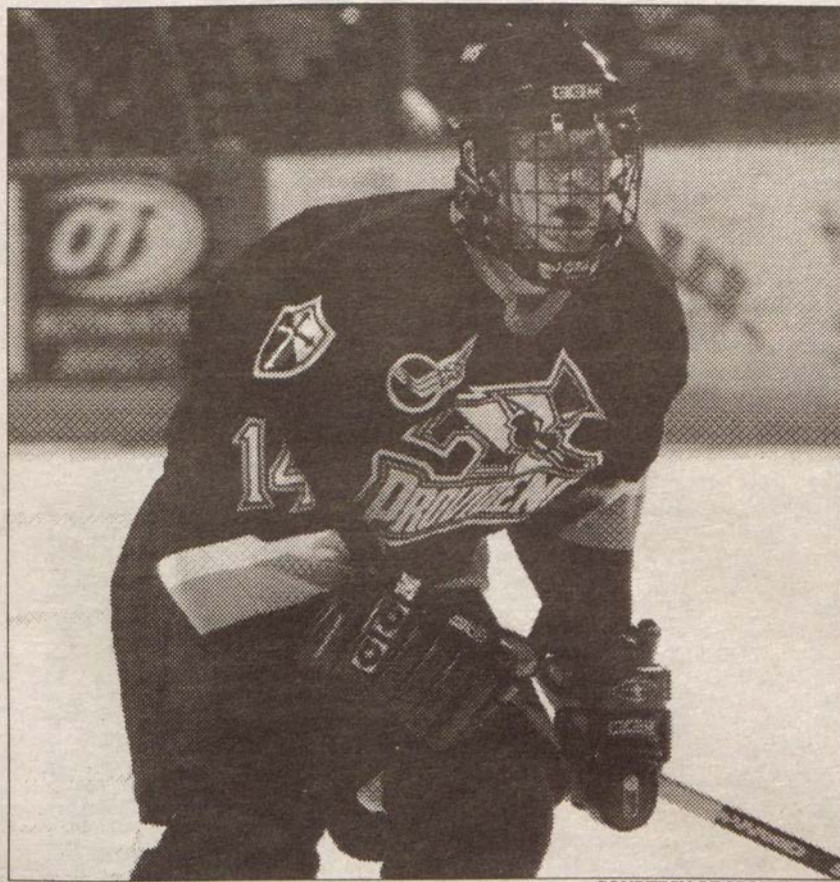
"We have to look at ourselves and look at what's holding us back," Pooley said. "We need to be more consistent—one minute we're playing well, the next minute we have a mental breakdown and the puck's in the net."

Exactly how the puck found its way into the net against the Friars this weekend was not, however, always totally clear. Lowell's overtime game-winner on Saturday was a dubious decision by the referees at best, as no one but the linesman who made the call was absolutely sure the puck crossed the line.

"I personally couldn't see the angle on the shot," Pooley said. "It was a tough call to make, but the linesman was in position and was 100 percent sure he made the right call. How the puck got in is questionable, and the linesman didn't talk to the goal judge."

"But there's not a lot we can do," he continued. "We had opportunities to be up, and the whole justice/injustice thing, it doesn't matter."

It did seem a bit unjust for the Friars,



COURTESY OF SPORTS INFO

who had battled back from a two goal deficit on the road courtesy of goals from senior center Chris Chaput and sophomore wing Jamie Carroll. Having found themselves on the same line recently, this tandem has proved an effective combination, with Chaput taking his team high points total to 22 with Carroll notching his third goal in as many games to up his total to 10 on the year, tops on the Friars.

While Saturday's game may have stolen the headlines for its controversial ending, Friday's matchup with nationally ranked No. 1 Boston College was certainly not short on drama either.

The teams traded punches to open the game, but it was the Friars who drew first blood courtesy of a tremendous individual effort from Chaput. When the senior assistant captain drew a hooking penalty on the Eagles late in the first period, he still had the presence of mind to get the puck to sophomore right wing Colin McDonald, who fed Carroll for the

opening goal.

A goal by freshman left wing Jon Rheault early in the second suddenly had the Friars up 2-0 on the mighty Eagles, whose last loss had come 13 games earlier. But it was not long before BC would respond, capitalizing on the man advantage just a minute and a half after Rheault's goal to slice Providence's lead in half.

Boston College would round out the scoring, but not the drama, when they equalized late in the second period. Despite some nervous moments in front of the goal at both ends in the waning moments of the third period and overtime, neither team was able to break the deadlock.

When asked what brought the Friars such success against highly-ranked BC, Pooley was quick to respond. "We followed the game plan to a T," he said. "We didn't turn the puck over as much, we did the simple things, and we saw results."



TRACY DONADIO '06/The Cowl

Left: Senior Chris Chaput, PC's leading scorer, scored a goal in a 3-2 overtime loss to nationally ranked No. 12 UMass-Lowell.

Above: Sophomore Jamie Carroll, who ranks second on the team in scoring, notched a goal in his third consecutive game, as his tally forced the contest against UMass-Lowell into overtime.

"It's an easy game to get up for," said senior captain Jeff Mason. "They're the number one team in the country, the arena's sold out and you're on TV. But you still approach things the same way. We didn't change our game at all and we're happy with the way we played."

More performances like Friday's should certainly see the Friars snatch their first Hockey East win in a while, an opinion with which Pooley is in agreement.

"I give the guys credit for continuing to get better," he said. "They're maturing as a group through adversity, and they're finding the ingredients and learning what it takes to win."

The weekend results left PC with a 2-11-4 record in Hockey East play, and a 7-16-4 mark overall on the season.

The Friars return to action this weekend, hosting nationally ranked No. 13 Boston University on Friday before getting a rematch with Lowell at home on Sunday afternoon.

## PC: On course

continued from page 23

freshman Max Smith (third), and senior Ben Pollock (fifth) all qualified for the Big East Championships in times of 8:19.15, 8:20.03, and 8:21.25, respectively. Sophomore Nick Weidman rounded out the qualifiers, as he finished fifth in the mile with a time of 4:14.15.

"We had a great meet with Liam and Darren running 4:01 and 4:03 for the mile and provisionally qualifying for the NCAA's," said Treacy. "Max ran a very good 3,000. We are in great shape with the men, the best shape we've ever been going into the Big East meet. I'm excited to see what they can do for the rest of the season. They're a very good team that can do very well at New England's as well."

Looking ahead for both squads, the Valentine Invitational this weekend offers the last chance for qualifying and tuning up for the Big East Championships, held on Feb. 19 and 20. With that in mind, Treacy has to deftly decide who needs rest and who needs another race to hit the Championships at full steam.

"I'm only bringing four or five women, and I'm going to bring 14 or 15 guys," explained Treacy. "I'm resting some guys for the Big East meet. Liam and Darren are not going to run since they've run a few weeks in a row. They'll focus on getting ready for the Big East meet. I'm going to run a few of the women as well. I need to get Fiona qualified in the mile for the Championships."

## Friars: In first

continued from back page

to do, and she's morphed into one of the better goalies of the league. We're going to need her to continue to improve as the season goes on because there's no limit to what this team can accomplish."

This weekend the Friars lace up against the Connecticut Huskies, who appear to be the conference's up-and-coming squad. Currently enjoying a 5-5-3 record, Connecticut is the only other team besides UNH and PC to be in double-digit points in the standings. The Huskies also claimed a draw at PC early on in the season and will no doubt prove equally formidable and feisty this weekend.

"We are going to have to go in hard and not play down to their level," said Laffin. "We're going to have to focus on our game and treat every play and every period as life or death. We've come so far already this season and played hard, and to lose or tie UConn would take it all away from us."

Both teams will take to the ice on Saturday and Sunday at 2:00 p.m. at Schneider Arena. Providence is excited that for the first time in several games, they are slated to head into this weekend with virtually a full roster.

"We're trying to figure out how to use everyone efficiently and to maximize the contributions they can make," Deraney said. "All year long we've basically been trouble-shooting with a small roster and now it's trying to maximize the ability to put everyone in a situation where they can be the best they can be."

## SportShorts

All the news we couldn't fit in...but did.

### Women's Swimming and Diving Wins Tune-Up

The Providence College Women's Swimming and Diving team registered a sweep over the University of Bridgeport and Sacred Heart University in Bridgeport, Conn. this past Monday. The victories move the Friars' record to 6-5 on the eve of the Metropolitan Conference Championships next month.

In all, Providence took eight of the 13 events contested on Monday. On the individual side, sophomores Katelyn Flynn and Emily Corcoran and senior Jamie Modon-Cohen each came away with wins in two events. Flynn won the 200 meter freestyle with a time of 2:18.75 and the 100 meter butterfly with a time of 1:09.75. Her classmate Corcoran registered a first place finish in both the 50 meter freestyle and the 100 meter freestyle, with times of 29.82 seconds and 1:04.37, respectively. Meanwhile, Modon-Cohen ruled the roost in diving, taking first place in both the one meter and three meter events. Sophomore Annie Nemeth grabbed the seventh individual victory for Providence when she won the 400 meter freestyle in 4:45.03.

In addition to the aforementioned individual wins, the Friars also registered a victory in the 200 meter medley. Sophomore Carolyn Rider, junior Lori Brezinsky, Flynn and Nemeth finished

with a time of 2:12.56 in what was the first event of the day, and PC never looked back on the way to a resounding victory on the day. When all was said and done, Providence had racked up a 151-78 victory over Sacred Heart and a 154-50 victory over the hosts.

The Women's Swimming and Diving team returns to action the weekend of Feb. 18, 19, and 20, as they participate in the Metropolitan Conference Championships.

### Men's Lacrosse Team Honored

The 2004 Providence College Men's Lacrosse team will be honored at half-time of the Men's Basketball Team's game against Rutgers this coming Sunday, Feb. 13, at the Dunkin Donuts Center.

The team will be presented with the rings from its Metro Atlantic Athletic Conference Tournament win, its first in the school's history. The Friars were also the first in PC history to advance to the NCAA tournament.

Among those returning to collect their championship rings will be graduated defender Brian O'Rorke, who was drafted in the 13th round of the Major League Lacrosse supplemental draft this past month. O'Rorke was the first PC lacrosse player to be drafted.

—compiled by Kevin O'Brien '07

# Tough competition brings defeat for tennis

BY LARRY HARVEY '05  
SPORTS STAFF

The Providence College Women's Tennis team had its first dual match of the spring season against Rutgers University this past Saturday.

## WOMEN'S TENNIS

The Friars could not shake off the rust accrued during the break, as the Scarlet Knights handily beat Providence 6-2. The only points for the Friars came because of injury and forfeit.

The Providence players were defeated in straight sets in almost every position. Junior captain Sara Bitetti was beaten in the number one spot 6-1, 6-2. Although down in the first set 4-6, senior captain Molly Gilbride gained a default victory when her opponent suffered a match ending injury.

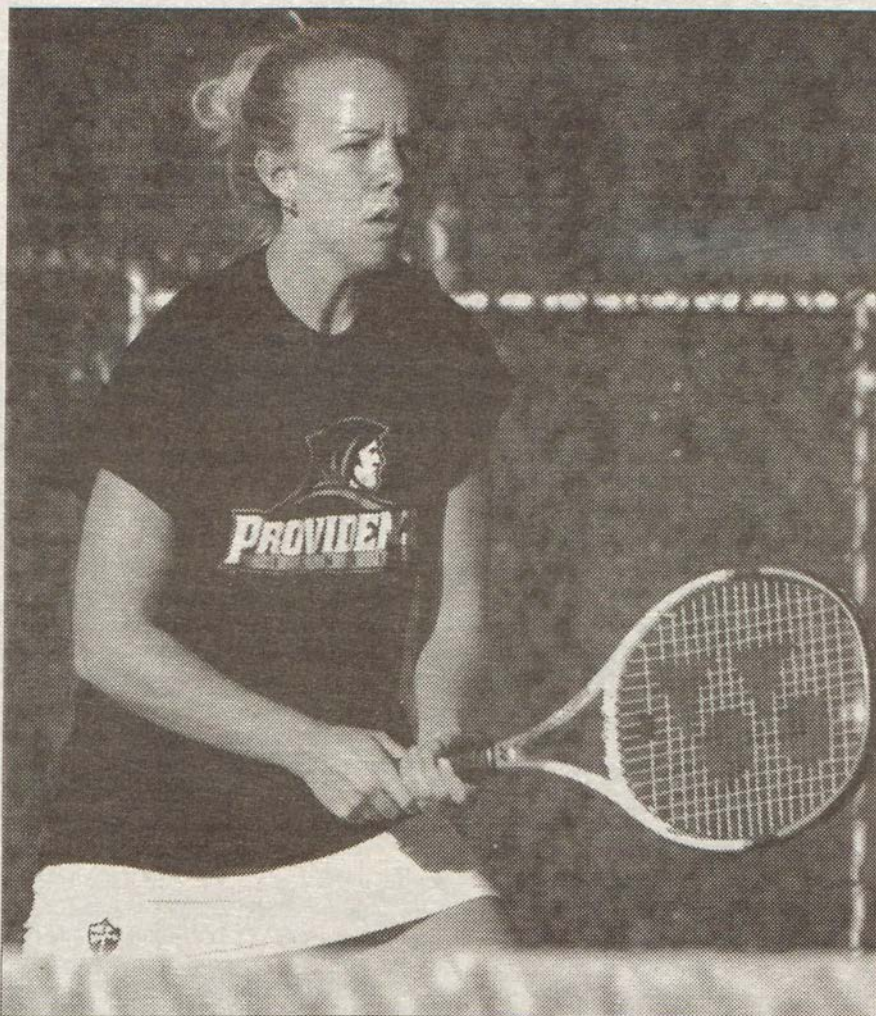
That victory would be the only one awarded to Providence during singles play. Sophomore Andrea Lee fell in straight sets 6-1, 6-1 in the number three spot.

Senior captain Nicole Rodger met a similar fate, as she also fell in straight sets 6-0, 6-1. Number five spot player, senior Lindsey Christensen, fell in straight sets 6-1, 6-0. The story was the same for the sixth place player freshman Katherine Lyons. She went down in straight sets as well, 6-0, 6-1.

The doubles matches, which had previously been a strength for the Friars, fared only slightly better. Bitetti and Christensen lost in the number one spot 8-2.

However, the Friars gained their other point of the day when Rutgers failed to produce opponents for the number two and number three spots.

Head Coach Wayne Turner said that the loss was a result of many factors, not



COURTESY OF SPORTS INFO

Senior captain Molly Gilbride leads an improving Friar squad, claiming the team's only singles win. Gilbride was victorious when her opponent had to pull out of the match due to injury. Providence dropped the match against Rutgers by a count of 6-2.

any one in particular. He did note that this was the first tough competition the team has faced in a number of months.

He also stated that his team missed some opportunities to be aggressive slip by.

"One of the things we found out about a team like Rutgers is that whenever they get the opportunity to attack, they do," he noted. "Sometimes we found ourselves on defense more than we would have liked. We have to try to

neutralize whatever team we play, so that we don't find ourselves on defense."

"I think that because it was our first one, it was just about getting out there, getting back into the feel," said Lee.

Turner also gave Rutgers credit for the win saying, "Rutgers is a team that qualifies for the Big East Tournament every spring. We started against a top team, and one with scholarships. So we had our work cut out for us."

Providence was very successful during the fall season, earning a record of 6-1. However, this loss brings their overall record to 6-2 and 0-1 for the spring season.

Turner said that this loss is not an indication of how the rest of the season will unfold.

"I think overall, we have a strong team, and with every match, every practice we're just getting stronger and improving," said Lee. "It's also about keeping a positive attitude win, lose, or draw."

"I think it's going to be a good season, and I look forward to seeing what happens," she added.

The Friars plate is full this coming weekend, as they go on the road to take on Albany on Friday, Feb. 11 and Saint Bonaventure on Saturday, Feb. 12.

This will be the second trip to the capital city of New York state this spring. The Friars were previously there for the Albany Doubles Festival on January 30. In those matches, PC claimed five victories in a match with individual results.

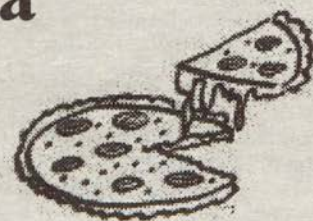
Of the upcoming competition, Turner said, "We're playing against a very improved Albany school, who we beat last year pretty easily. But they have reloaded their guns and they will be ready for us because nobody likes to lose."



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# Tale of two seasons as Friars continue qualifying

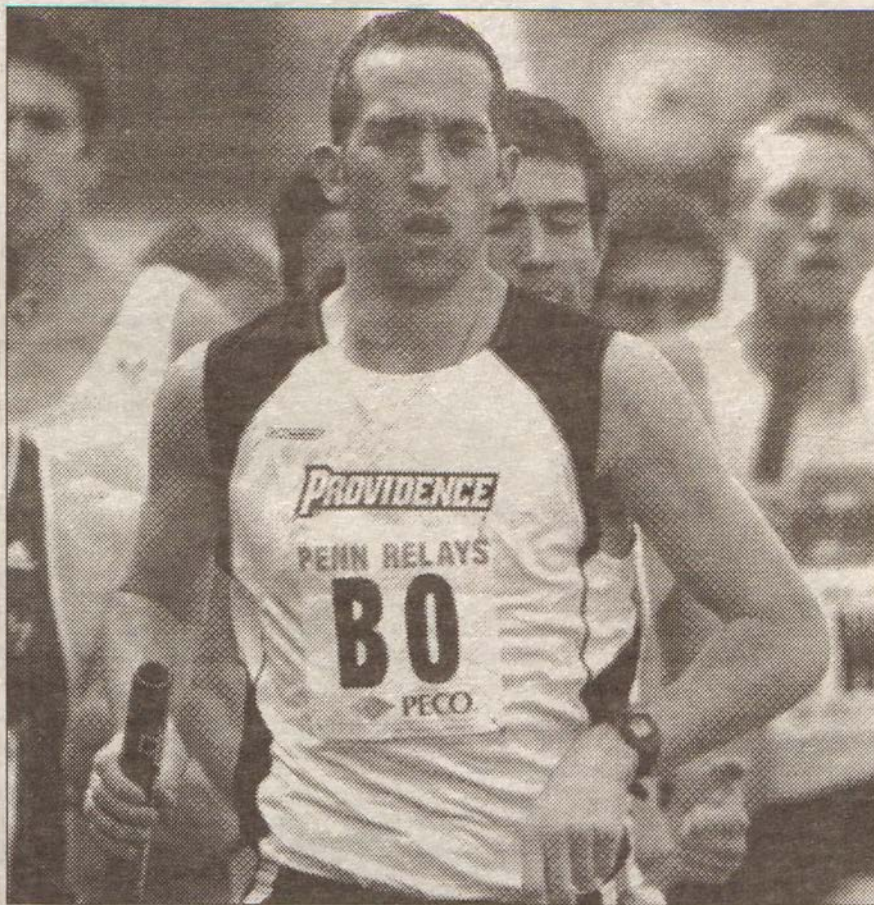
BY STEVE O'KEEFE '05  
SPORTS EDITOR

There are generally two ways a season can go for the Indoor track teams at Providence College. The first, and more often treaded course, involves attaining a high level of success, including numerous qualifiers for both the Big East and NCAA Championships. The second, involves a variety of snakebites, most notably nagging injuries and bad breaks. Over the course of this winding indoor season, Providence has seen its teams follow both of these courses.

For the men, this year has marked a banner year in terms of the number of Big East qualifiers, and Head Coach Ray Treacy boasts perhaps one of the deepest squad in his successful tenure. On the women's side, however, redshirts combined with ongoing minor injuries have resulted in a depleted store of qualifying runners.

In an attempt to qualify some of the top female athletes, Treacy has been forced to race them, sometimes in spite of illness, as was the case with junior Fiona Crombie on Feb. 8 at the Boston University Quad Meet. Crombie, who had not raced prior to the BU meet, raced despite being plagued by the flu to qualify for the Big East Championships in the 3,000 meters. Crossing the line in third place, Crombie's time of 9:56.72 earned her an invite to Syracuse for the Big East meet.

"It's one thing after another with the women I'm afraid," lamented Treacy. "Fiona did run, but she was sick. But she had to run since she had not run any races so far and she hadn't qualified for the Big East race. She was third in the race, but she was sick as a dog. She had the flu and she had to get out there. She showed great toughness to even run the



Senior Liam Reale placed second in the mile run at the Boston University Seven-Way Meet on Saturday Feb. 5. Reale, who completed the race in 4:01.53, provisionally qualified for the NCAA Championships. Reale will lead a men's team with a record number of Big East qualifiers into the Championships.

way she did." Joining Crombie as top three finishers were freshman Michelle Childs and senior Roisin Quinn at the BU meet in their respective events. Childs, who had already qualified for Big Easts in the mile, posted her best time in the event this season at 5:01.60 to claim third. Quinn captured second place in the 1,000 meters, breezing across the finish line in a time of 2:54.54. Quinn had also

previously qualified for the Big East meet prior to the BU meet.

Despite the individual success, the Friars still lack the depth they will possess in the spring when seniors Mary Cullen and Deirdre Byrne will trade their redshirts for PC jerseys. Until then, the Friars have to make due with what they have left.

"We are very thin right now," said Treacy. "We just don't have a lot of

qualifiers for the Big East meet. Without the people we are going to have back for outdoor season, we are just going to have to bite the bullet for indoor season with the numbers we have. We just have to do the best we can and get ready for outdoors."

The story of the men's season is quite the opposite of the hard luck the women have fallen upon. Already, PC has qualified a record number of runners for the Big East Championships, and the future continues to look brighter as individual times continue to improve.

On Saturday, Feb. 5 at the Boston University Seven-Way Meet, Providence's top two runners again displayed the form that has Treacy so excited for the upcoming meet. Senior Liam Reale and sophomore Darren Brown tore up the mile to the tune of 4:01.53, and 4:03.73, respectively, which netted them second and third place in the event. Both had already qualified for the Big East Championships, but their efforts on Saturday provisionally qualified them for the NCAA Championships.

"They've [Reale and Brown] really stepped it up," added Treacy. "They are just getting faster and faster. Liam's time will likely get him into NCAA's, while Darren is probably still a tick or two off. We'll see after Big East's if he's ready to have another crack [at qualifying for the NCAA's] and go a little bit faster in the New England's. But, he's had a fantastic season so far. It's nice to see a sophomore coming through the way he has this year for us."

Adding to the excitement surrounding the men are performances such as the other five Big East qualifying races turned in by other Friars. Junior Richard Jones, placed first in the 1,000 meters in 2:29.20 to qualify for the Big East meet. Meanwhile, junior Joe Dionne (second),

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## Gomes, PC can't put breaks on Big East losing skid

BY RYAN DURKAY '05  
SPORTS STAFF

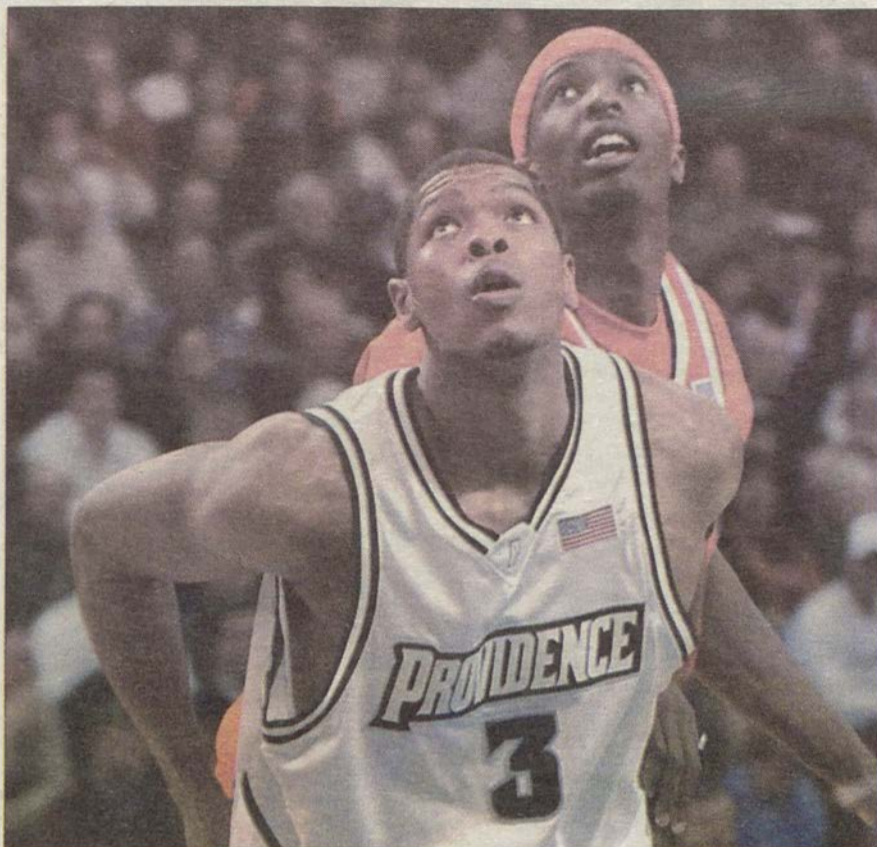
The Providence College Men's Basketball team is learning the hard way that defense is what wins games for a team. The Friars dropped a game to nationally ranked No. 25 Villanova on Saturday night 89-81, in yet another high-scoring affair which Providence has been accustomed to this year.

Despite the gutsy effort by Providence to get back in the game—trailing twice by 16 in the second half—the Friars were never able to get closer than four points. The end result was the eighth straight loss in the Big East and left the Friars searching for the team's first conference win.

The Friars were led by senior Ryan Gomes who scored a then career high 32 points. Gomes provided the stability the Friars needed inside at first and moved outside to hit two of his three point attempts.

However, Gomes' offensive explosion was not enough because he did not get much help. Fellow senior Tukka Kotti scored 10 points and Philadelphia native freshman DeSean White added 10 as well in his homecoming. Junior Donnie McGrath, coming off his NCAA recording tying night against Virginia, was held in check, only scoring nine points while going 2-2 from beyond the arc.

The other problem for the Friars was the fact that they just could not get the stops on the defensive end that they needed. The Friars started off the game quickly and had an early lead, but the three-headed attack of Curtis Sumpter (24 points), Alan Ray (20 points) and Randy Foye (19 points) were just too



Senior Ryan Gomes posted a career-high against Villanova, scoring 32 points in a 89-81 loss on Saturday, Feb. 4. Four nights later, he topped that output, pouring in 33 in a 67-65 defeat against West Virginia. With the losses, PC's Big East record drops to 0-9.

much to handle.

The Wildcats went on a late 11-4 run and led by as many as 12 points. Providence ended the half down by 11 points, 43-32. The defense was lagging for the Friars along with their ability to grab rebounds, as they lost the rebounding battle 37-26.

"Our guys battled to the end," Head Coach Tim Welsh said. "We've got to rebound the ball better."

The Friars looked to be out of the game after falling behind for the second time in the half by 16 points at 70-54. However, like they usually do, the Friars managed to make it interesting.

After consecutive three pointers by Gomes and McGrath, Providence found themselves only down 10. PC eventually would cut the lead to seven with 2:30 left in the game at 76-69. The Friars would cut the lead to four at 77-73 after

two foul shots by Gomes, but could not get any closer than that.

With the loss, the Friars have now dropped three straight games to Villanova dating back to last year's second round loss in the Big East tournament. The loss left Providence winless in the Big East and against teams in the Top 25. The Friars can attribute all of this to the lack of consistency on the defensive end. Providence entered the game last in the conference allowing 77.9 points against a team that was first in the league in scoring, averaging 75 points a game. The statistics do not lie, and the Friars were unable to stop the surging Wildcats, who are now 9-1 at home this year including a blow-out win against then undefeated Kansas.

Compounding the team's struggles was an ankle injury to sophomore Dwight Brewington that could sideline him for four weeks.

Providence's losing streak in Big East play extended to nine this season on Wednesday night as they fell 67-65 to West Virginia.

Gomes, who has stepped his play up another notch, again posted a career-high, recording 33 points in the losing effort. McGrath was the only other Friar in double-figures, chipping in with 14 points.

Freshman Jeff Parmer, who has played well enough since cracking the rotation to make his first collegiate start, had a three-point attempt rattle out at the buzzer, which would have given PC the win.

The tough season will continue for the Friars, unless things begin to change on the defensive end. With the losses piling up, Providence's chances at an NCAA Tournament berth are dying and even an invitation to the NIT could be in jeopardy.

## Friars use sweep to jump to first in conference

BY PAT BROWN '05  
SPORTS STAFF

The nationally ranked No. 10 Providence College Women's Hockey team swapped spots with New Hampshire in the Hockey East standings this past weekend, as its 2-1 and 4-1 wins over the University of Maine put it one point ahead of its Granite State rivals.

The victories bump the team's overall record to 15-7-4 and 10-1-1 in Hockey East. Having trailed New Hampshire by the narrowest of margins since the beginning of conference play, the Friars will now look to make the Wildcats' relegation to second place permanent.

Providence entered Saturday's game against the Black Bears hoping to avoid a repeat of the previous weekend, in which it trounced UNH 5-1 only to fall short the next day 2-1. Intent on reaping all the rewards against Maine, the Friars looked to make quick work of a team which they have traditionally had no trouble in defeating, having claimed 17 victories out of the teams' 20 meetings.

Two periods of play suggested that Fate had other plans. PC was shut out, and

despite not falling behind on the scoreboard, they were outshot by the visiting Black Bears 21-15. Maine finally tilted the scales in its favor early in the third as it went up 1-0 at the 3:42 mark. This sounded the wake-up call for the home side, which equalized two minutes later when senior Rush Zimmerman netted her eighth powerplay goal of the season.

With the remaining 15 minutes of regulation solving nothing, the two teams headed into a sudden-death overtime session. After reminding his team of the game's stakes during the intermission, Head Coach Bob Deraney only had to wait 37 seconds to see junior Karen Thatcher grab the game-winning goal, ensuring Providence collected full points on the day with a 2-1 OT win.

"I think we realized that we had to step it up," said junior Katelynn Laffin. "We knew that there was no excuse to be behind Maine. We needed to stop playing down to their level and playing up to where we know how to play. The game had more than just a two-point meaning. That was important for us to stay ahead of UNH."

Sunday's rematch featured a total turnaround for the Friars, as they picked up their tempo and afforded Maine no chance to execute its game plan. After



Senior goalie Amy Thomas blocked 56 Black Bear shots this weekend in Providence's 2-1 and 5-1 victories. For her efforts, Thomas was named Hockey East Defensive Player of the Week.

sophomore Sonny Watrous and freshman Rachel Crissy opened up the scoring in the first period, the contest unfolded into a

foregone conclusion. Although outshot 31-27, PC dominated the rest of the match and enjoyed some insurance

goals from senior Hilary Greaves. Greaves registered a power-play goal in the second and an even-strength score in the dying seconds of regulation, pushing her season tally to six and rounding out the scoring at 4-1.

"I think on Sunday, getting a second chance not to make the same mistake and to play our type of game, I thought we played extremely well," explained Bob Deraney. "On Sunday, we took what they gave us and we used another strategy of attack."

For her solid performance over the weekend, senior netminder Amy Thomas earned Hockey East Defensive Player of the Week accolades. Thomas posted a combined total of 56 saves.

"It helps my confidence a lot," said Thomas. "But at the same time it means that I can't let up and have to play harder and harder because as the season comes down to it, these games are going to count more."

"I think it's well deserved," added Deraney. "As the season's gone on, [Amy] has become more and more dependable, more and more effective. She's doing the little things that you expect a starter to do, and she's morphed into