

SCHOOL of MUSIC

where PASSION is *heard*

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

featuring

Charae Krueger, Cello



Tuesday, October 15, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

featuring
Charae Krueger, Cello

Program

MODEST MUSORGSKY (1839-1888)

ORCHESTRATED BY NIKOLAY RIMSKY-KORSAKOV (1844-1908)

NIGHT ON THE BARE MOUNTAIN (1867, ORCHESTRATION 1886)

OSVALDO GOLIJOV (B. 1960)

MARIEL (1999, ORCHESTRAL VERSION 2008)

Charae Krueger, cello

—INTERMISSION—

JEAN SIBELIUS (1865-1957)

SYMPHONY NO. 2 IN D MAJOR, OP. 43

I. ALLEGRETTO—POCO ALLEGRO—TRANQUILLO, MA POCO A POCO
RAVVIVANDO IL TEMPO AL ALLEGRO

II. TEMPO ANDANTE, MA RUBATO—ANDANTE SOSTENUTO

III. VIVACISSIMO—LENTO E SUAVE—LARGAMENTE

IV. FINALE: ALLEGRO MODERATO

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, conductor

Program note

Night on the Bare Mountain by Modest Musorgsky, Orchestrated by Nikolay Rimsky-Korsakov

Description included in Rimsky-Korsakov's score of the work:

Subterranean sounds of non-human voices—Appearance of the spirits of darkness, followed by that of Chernobog—Glorification of Chernobog and Black Service—Sabbath—At the height of the sabbath, the distant ringing of a village church bell is heard; it disperses the spirits of darkness—Morning.

Personnel

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director & Conductor

Personnel listed alphabetically to emphasize the importance of each part.
Rotational seating is used in all woodwind, brass, and percussion sections.

Flute

Ruth Bearden
Don Cofrancesco
Lorin Green
Rachel Reaves

Piccolo

Rachel Reaves

Alto Flute

Ruth Bearden

Oboe

Emily Gunby
Naomi Israel

English Horn

Naomi Israel

Clarinet

Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

Bass Clarinet

Jessica Bell

Bassoon

Meghan O'Harra
Mia Rodriguez
Grayson Saylor

Horn

Benjamin Farrow
Heather Leach-Trickel
CJ Markow
Johnny Stewart

Trumpet

Jordyn Mader
Eli Reeves
Eli Rickles

Tenor Trombone

Ismael Contreras
Victoria Shrote
Kirill Wood

Bass Trombone

Michael Karantonis

Tuba

Nick Collins
Kobe Greene

Timpani

Christopher Bowers
Andrew Creech
Elizaveta Sukhai

Percussion

Christopher Bowers
Jared Cook
Andrew Creech
Michael Makrides
Elizaveta Sukhai

Harp

Laurel Buchanan
Teresa Sheppard

Celesta

Jesse Cook

Violin

Melissa Ake^
Jayna Burton
Abigail Carpenter
Robert Cox^
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson, *principal*
MK Guthrie, *concertmaster*
Bethany Johnston,
associate principal
Esther Kim^
Andrew Lim
Scott Lozier^,
associate concertmaster
Matt Marcacci
William Merritt
Charles Page^
Michael Parrish
Javier Schirmer
Sydney Sims
Heesuk Son
Gamela Zaki

Viola

Dajon Carter
Nathan Gay,
associate principal
Isabella Giordano
Tyler Lovelace, *principal*
Megan McMichen

Cello

Garrett Clay
Laci Divine
Colin Gregoire^
Jair Griffin
Joseph Grunkmeyer
Lacee Link^, *principal*
Gabriella Paul,
associate principal
Aidan Thompson
Noah Zenn

Bass

Daniel Barket, *principal*
Stephanie Nazaire
Nolan Rodack,
associate principal
Clay Rogers
Daniela Schirmer

Symphony Assistants

Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory

Council

Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

^ John and Linda Cooke String Quartet Scholar

About the Soloist

Charae Krueger



Cellist Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is Lecturer and Artist in Residence in Cello at Kennesaw State University in Georgia, having been a faculty member since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Serafin Ensemble, and the KSU Faculty String Trio. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand

Teton Music Festival in Wyoming and at Serafin Summer Music. Her solo and chamber music concerts have been featured at Concertgebouw in Amsterdam, Carnegie and Merkin Halls in New York City as well as on NPR's Performance Today, WABE Radio Atlanta and WGBH Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She received her Bachelor of Music Performance degree from New England Conservatory in Boston as a student of Laurence Lesser and Colin Carr. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA and continued her training during the summers at the Banff Centre in Canada where she studied with Janos Starker and Aldo Parisot. Ms. Krueger received additional quartet training with the Juilliard Quartet at the Juilliard School.

Connect with the Kennesaw State University School of Music!

 /musicKSU  @musicKSU  /musicKSU  @musicKSU

Visit the Live Streaming page on **musicKSU.com** to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
<https://community.kennesaw.edu/GiveToMusic>

About the Conductor

Nathaniel F. Parker



Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia

Youth Symphony Orchestra. Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

Upcoming Events

Wind Symphony

Wednesday, 10/16/2019 at 8 pm

Nathan Munson, Tenor

Thursday, 10/17/2019 at 8 pm

KSU Faculty Jazz Parliament

Thursday, 10/24/2019 at 8 pm

Brass Ensembles

Monday, 10/28/2019 at 8 pm

Jazz Ensembles II & III

Thursday, 10/31/2019 at 8 pm

Concerto Competition Finals

Tuesday, 10/29/2019 at 8 pm

The 2018 KSU School of Music Concerto Competition culminates in this live performance featuring instrumental students competing to perform as a featured soloist with the KSU Symphony Orchestra or KSU Wind Ensemble in Spring 2019.

KSU String Day

Saturday, 1/11/2020 | 9:00 am - 3:30 pm

KSU School of Music invites string instrumentalists of all ages to join us for String Day—a day of learning, performance, and fun at KSU! Participants will receive technical instruction, attend a recital, and conclude their experience with a performance in KSU's renowned Morgan Concert Hall. In order to ensure a positive experience, participants should have 1-4 years of experience on their string instrument and be comfortable sight-reading music at GMEA Level 1.



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS



musicKSU.com