

# SCHOOL of MUSIC

where PASSION is *heard*

## **KSU Wind Symphony**

Debra Traficante, Conductor

## **Smitha Middle School 8th Grade**

## **Symphonic Band**

Brian D. Nichols, Director of Bands

Morgan Fargo, Associate Director of Bands



Wednesday, October 16, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

# Program

## Smitha Middle School 8th Grade Symphonic Band

Brian Nichols, Conductor

HAROLD BENNETT (1884-1956)

ARR. LARRY CLARK (b. 1963)

**MARCH: GENIUS (2005)**

AARON PERRINE (b. 1979)

**APRIL (2005)**

MORGAN FARGO, CONDUCTOR

LAURA ESTES, PIANO

JOHN SCHOENBERGER (b. 1960)

ARR. PIERRE LAPLANTE (b. 1943)

**WINDS A' "WHISPERING" (2009)**

RANDALL STAMBRIDGE (b. 1976)

**WHIPLASH (2014)**

–BRIEF INTERMISSION–

## KSU Wind Symphony

Debra Traficante, Conductor

KARL KING (1891-1971)

**THE TROMBONE KING (1945)**

MICHAEL MARKOWSKI (b. 1986)

**WALDEN (2011)**

GUSTAV HOLST (1874-1934)

**HAMMERSMITH (1932)**

FRANK TICHELI (b. 1958)

**VESUVIUS (1999)**

ROLAND BARRETT (b. 1955)

**ARABIAN DANCES (2008)**

KSU WIND SYMPHONY COMBINED WITH

SMITHA MIDDLE SCHOOL 8TH GRADE SYMPHONIC BAND

# Program notes

**Harold Bennett (1884-1956)**

**Arr. Larry Clark (b. 1963)**

**March: Genius (2005)**

Marches have long been established as an “audience favorite” for people throughout the world. In fact, one noted critic went so far as to say that no band concert would be complete without at least one march having been included on the program. *Genius* is another one of the great marches by Harold Bennett, pseudonym for the great march composer Henry Fillmore. This march was part of the very popular Bennett Band Book series, which at one time consisted of 4 volumes. Hundreds of thousands and maybe millions of band musicians have learned how to play the march form from this famous collection of marches.

The delightful melodies in these marches make them a joy to perform by bands of all levels.

**Aaron Perrine (b. 1979)**

**April (2005)**

*April* is a musical depiction of the efflorescence of spring. It was commissioned by the Farmington Middle School East 7th Grade Concert Band. Mr. Perrine’s goal was to write a piece of music that is lyrical and expressive, yet accessible for young bands. It is our pleasure to have our former Associate Director, Mrs. Estes, join us for tonight’s performance.

**John Schoenberger (b. 1960)**

**arr. Pierre LaPlante (b. 1943)**

**Winds A’ “Whispering” (2009)**

In 1920, *Whispering* became a million-record seller for the Paul Whiteman Orchestra. It was used to dance the foxtrot and, in fact, it was the #2 song for 1920! Long after the sentimental lyrics were mostly forgotten, the “melody lingered on” in numerous performances and recordings by artists including Benny Goodman, Tommy Dorsey, Frank Sinatra and Les Paul. Pierre LaPlante’s setting uses this flowing melody to introduce students to the music of the early 20th century.

**RANDALL D. STANDRIDGE (b 1976)**

**Whiplash (2014)**

Originally commissioned by the Southwest Missouri Angel Music Educators Association, *Whiplash* is an energetic piece written for young bands that explores rhythmic and motivic development at a breakneck tempo. Sounds of whipcrack echo throughout the piece, combining rhythmic energy and changing meters that work together to make this piece an exciting experience for students, conductor, and audience.

## **Karl King (1891-1971)**

### ***The Trombone King (1945)***

*The Trombone King* is one of those wonderfully straightforward marches from the pen of Karl L. King that combines appealing melodies with simplicity of form. The European march formula of the A – B – A form before the Trio makes the tunes all the more familiar to the listener and exposes Karl L. King as a master of key relationships. Although one signature is employed throughout the march, the composer alternates the minor and the relative major modes, moving in the relationships of F minor – A-flat major – F minor (Trio) A-flat major.

A quick tempo of up to 144 beats per minute for the half note is appropriate, but select a pace that permits clear definition and clean playing, especially from the low brass. The interpretation will be best enhanced by drawing out the maximum contrast between heavily articulated and accented passages and the frequent lyrical, “singing” melodic lines. Be sure to allow the special parts for triangle, cymbals, bells and rim shots in the snare drum to be properly exposed. But in all of this, capture the sheer joy and fun of one of Mr. King’s finest easy marches!

## **Michael Markowski (b. 1986)**

### ***Walden (2011)***

“Much of the music I have written over the last several years has been a fast, frenetic dreamcatcher of rhythm and texture. While I love this fast-paced electrifying style, it was my friend, Robert Stumpf, who first preached simplicity and, over the years, has continued to urge me to write more lyrically. With Robert’s words still echoing in the back of my head, the idea only recently seemed exciting to explore.

I suddenly had the urge to chill out and write something more pastoral — something “simple.” In an effort to uphold this simplicity, I eventually found myself thinking of Henry David Thoreau’s writings. I even found myself wandering to a neighborhood pond in the late night/early mornings, before sunrise, perhaps in a feeble attempt to relate, even if for a moment, to the life Thoreau wrote so poetically about over 150 years ago. It seemed only appropriate, therefore, to name this piece after Thoreau’s own liquid sanctuary, *Walden*.

My ideal of *Walden*, however, isn’t necessarily only calm and tranquil, but is one that is full of life — one that moves with great harmonic and rhythmic motion. There have been other musical arrangements of the same name that are all very transparent and lightly orchestrated that perhaps romanticize the lake’s magical stillness. I hope my interpretation captures a contrasting lushness, vibrance, and animation, complex in the details, but not without a few nods to tranquility. This is how I picture my own *Walden* to be.”

## **Gustav Holst**

### ***Hammersmith* (1932)**

*Hammersmith* is a Prelude and Scherzo which was commissioned by the BBC military band in 1930. Holst afterwards rewrote it for full orchestra.

Those who knew nothing of this forty-year-old affection for the Hammersmith district of London were puzzled at the title. The work is not program music. Its mood is the outcome of long years of familiarity with the changing crowds and the changing river [Thames]: those Saturday night crowds, who were always good-natured even when they were being pushed off the pavement into the middle of the traffic, and the stall-holders in that narrow lane behind the Broadway, with their unexpected assortment of goods lit up by brilliant flares, and the large woman at the fruit shop who always called him "dearie" when he bought oranges for his Sunday picnics. As for the river, he had known it since he was a student, when he paced up and down outside William Morris's house, discussing Ibsen with earnest young socialists. During all the years since then, his favorite London walk had been along the river-path to Chiswick.

In *Hammersmith* the river is the background to the crowd: it is a river that goes on its way unnoticed and unconcerned.

## **Frank Ticheli (b. 1958)**

### ***Vesuvius* (1999)**

Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman bacchanalia. During the compositional process, I began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the bacchanalia I was writing could represent a dance from the final days of the doomed city of Pompeii.

## **Roland Barrett (b. 1955)**

### ***Arabian Dances* (2008)**

After a long day's journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.

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<https://community.kennesaw.edu/GiveToMusic>

# Personnel

## Smitha Middle School 8th Grade Symphonic Band

Dr. Brian D. Nichols, Director of Bands

Ms. Morgan Fargo, Associate Director of Bands

Mr. Chris Salter, Principal

### Flute

Ana Godinez  
Israel Obahayujie  
Jade Nava Salas  
Jakeline Torres  
Raquel Umana  
Tiffany Beach  
Vivian Nguyen

### Oboe

Emmanuela Ejoga

### Bassoon

Aidan Godich  
India Hollins

### Clarinet

Alexander Ruiz Sanchez  
Bryn Wilcox  
Deja Nickerson  
Juan Cortez  
Lucas Solares  
Makayla Crayton  
Naomi Harden

### Bass Clarinet

Ashley Vallere

### Contra Alto Clarinet

Ifeoluwa Phillips

### Alto Saxophone

Andrea Llamas  
Jonathan Vicente-Pelico

### Tenor Saxophone

Kevin Madrid-Canales

### Baritone Saxophone

Ava Perez

### Trumpet

Amaris Justilien  
Amy Munguia-Garcia  
Andhoni Rios  
Jacob Perez-Haro  
Jorge Casas  
Sebastian Acuna

### French Horn

Emilio Plata  
Jessica Garcia  
Nathan Tisdale  
Ryleigh Porter

### Trombone

Alexis Gutierrez-Perez  
Brennan Roderick-Bush  
Etzon Munoz-Aleman  
Isabella Reyes  
Shawn Simpkins

### Baritone

Holly Smith  
Lois Mwenja  
Tolani Muyiwa-Ojo

### Tuba

Aisha Shabazz  
Angel Alonso-Varquez

### Percussion

Antony Lopez-Gomez  
Cameron Maeweather  
Eldeer Patino-Arreola  
Jessica Diaz  
Jordan Watkins  
Nyalah Rolle  
Temijuopelo Fakunle

# Personnel

## KSU Wind Symphony

Dr. Debra Traficante, Conductor

(personnel listed alphabetically)

### Flute/Piccolo

Za'Kiya Brown  
Caitlin Leamon  
Kaelyn Putnam  
Jessica Shaw  
Madhavi Shingala  
Ellis Stephenson  
\*Cuong Tran  
Hannah Walker

### Oboe

Maura May  
\*Paige Sanford

### Clarinet

Jasmine Avecilla  
Taylor Carstens  
\*Callie Christiansen  
Ethan Fournier  
Taylor Lane  
Luiza Pineda  
Renaë Sheldon  
Mary Claire Wilder

### Bass Clarinet

Alex Garcia

### Bassoon

\*Emily Atkeison  
Maddy Long  
Anna Miller  
Evalynn Tam

### Alto Saxophone

Alex Barasoain  
Robert McLean  
\*Jimmy Snyder  
Tyler White  
Andrew Vang

### Tenor Saxophone

Tyler Roberson

### Baritone Saxophone

Marco Hernandez

### French Horn

\*Sean Blithe  
Leslie Bolin  
Oliver Gladstone  
Wyl Harrison  
Maddie Pattillo

### Trumpet

Arianna Alonzo  
Jalen Dobson  
Mary Dunn  
Sofia Friederwitzer  
Matthew Garren  
Sommer Lemcoe  
\*Marshall Parks  
Braden Peterson  
Billy Sands  
Candice Simmons

### Trombone

Austin Coker  
Raymond Durr  
\*Blue Goodman  
Natalie Hylton  
Nate Lawson

### Bass Trombone

Sam Missner

### Euphonium

Alex Diaz  
Bee Ivie  
\*Craig Sheehan  
Mitchell Shyman  
Emma Wood

### Tuba

\*Adam Firment

### Percussion

Ben Bouland  
Samuel Brooke  
Ethan Dupier  
Noah Avrett  
Ron Freeman  
\*Bryan Mayo  
Olivia Reeves  
Alex Sotka

### Piano

Bryan Mayo

\*Indicates Principal Chair

# About the Conductors

## Dr. Brian D. Nichols



Dr. Brian D. Nichols, a clarinetist, is now in his 15th year at Smitha Middle School and his 31st year as a music educator. Prior to his appointment at Smitha Middle School, Dr. Nichols served for 15 years in the Orange County (Florida) Public School system at Freedom High School, Dr. Phillips High School, Westridge Middle School and Hunter's Creek Middle School. Before joining Orange County Schools, Dr. Nichols led the band program at New Smyrna Beach Middle School in Volusia County, Florida.

Dr. Nichols has served as a clinician for bands in Florida and Georgia, and has presented guest lectures in music education at the University of Central Florida.

Dr. Nichols holds a Bachelor of Arts degree in Music Education from the University of Central Florida in Orlando, a Master of Music degree in Wind/Band Conducting from the University of South Florida in Tampa, and a Doctor of Education degree in Teacher Leader for Learning: Instructional Technology from Kennesaw State University. He is a member of Omicron Delta Kappa, National Leadership Honor Society; an honorary member of Tau Beta Sigma, National Band Sorority; a member of The National Association for Music Education and the Georgia Music Educators Association.

*Audio/video recording and flash photography is prohibited at School of Music concerts.*

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## **Ms. Morgan Fargo**



Ms. Morgan Fargo is in her 2nd year as Associate Band Director at Smitha Middle School and her 9th year as a music educator. Prior to her appointment at Smitha Middle School, Ms. Fargo taught in the Alief Independent School District in Houston Texas at Owens Intermediate School and Killough Middle School. While in Alief ISD, Ms. Fargo served on the curriculum writing committee, textbook selection committee, and as team leader for Intermediate bands. During her time at Killough Middle School, Ms. Fargo was twice awarded teacher of the month. In

2015, the Killough Middle School Symphonic band placed first in the middle school band category at the Renaissance Festival Performing Arts Competition. Ms. Fargo holds a Bachelor of Music Education and a Bachelor of Music in Clarinet Performance from Florida State University. She is a member of Sigma Alpha Iota, an international music fraternity for women. Ms. Fargo currently performs with the Tara Winds Symphonic Band in Atlanta.

## **Mrs. Laura Estes**

A South Florida native, Mrs. Laura Estes began studying piano at age 8 with Ida Deitch followed by Gerald Snyder, and joined her middle school band program on saxophone. She eventually earned a Bachelor's Degree in Music Education as a Piano Principal from The Florida State University in 1981 and a Master's Degree in Music Education from Georgia State University in 1987. Mrs. Estes enjoyed accompanying both vocal and instrumental students while in high school and college, and was proud to accompany her students on piano at all of their solo performances throughout her career. Before retiring in 2018, Mrs. Estes taught middle and high school band for 36 years, most recently as the Associate Band Director at Smitha Middle School in Cobb County. Throughout her career, Mrs. Estes' bands consistently earned Superior ratings at concert festivals and competitions, and her students were regular participants in All State and Honor Bands, as well as Solo and Ensemble evaluations. Since retiring, Mrs. Estes has started composing music for young band students while continuing to serve as an adjudicator, guest conductor, clinician, and accompanist.

## Dr. Debra Traficante



Dr. Debra Traficante serves as Associate Director of Bands and Associate Professor of Music. In this position, Dr. Traficante founded and continues to guide and direct all aspects of the KSU Marching Band (“The Marching Owls”), which premiered in Fall 2015. She also created/provides the vision and direction for the KSU Basketball Band. Professor Traficante is the Conductor of the KSU Wind Symphony, teaches instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses, while also advising Music Education students. She serves

as the Kappa Kappa Psi and Tau Beta Sigma advisor. Dr. Traficante served on the brass staff and instructed the conductors for Boston Crusaders from 2014-2016, and co-conducts the Youth Band of Atlanta with Freddy Martin.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, assisted in directing the “Pride of Oklahoma” Marching Band, taught graduate conducting lessons, graduate wind literature, served as the lead teacher for undergraduate conducting and methods, and oversaw music education students. She also served on many committees within the School of Music.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005. She is an Educational Artist with Yamaha and since 2014 has taught in various countries throughout Europe at the Yamaha Bläsorchester Conferences. She is also sponsored by Remo, Vic Firth, and Sabian.

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# Kennesaw State University Bands

**David Kehler**

*Director of Bands*

**Debra Traficante**

*Associate Director of Bands/Director of Athletic Bands*

**Joseph Scheivert**

*Interim Assistant Director of Bands*

**Richard Peluso**

*Coordinator of Band Operations and Outreach*

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band, and "The Marching Owls."



*arts* **KSU** presents:  
**Anat Cohen Tentet, Musical Director**  
**Oded Lev-Ari**  
Saturday, November 9, 2019 at 8 pm

Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album *Happy Song* which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

"The lyric beauty of [Cohen's] tone, the easy fluidity of her technique and the extroverted manner of her delivery make this music accessible to all."  
– The Chicago Tribune

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The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

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# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

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*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

Luke Weathington,

*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

*Area Coordinator*

## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## Ensembles in Residence

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

## Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
David Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

Nathaniel Parker, *Director of Orchestral Studies*  
Joseph Scheivert, *Assistant Director of Athletic Bands*  
Sam Skelton, *Director of Jazz Studies*  
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

## Chamber Music

Julie Coucheron, *Piano Ensemble*  
Charae Krueger, *String Chamber Music*  
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*  
Trey Wright, *Jazz Combos*

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Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, *Area Coordinator*  
Angee McKee

Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

## Musicology & Music Appreciation

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Heather Hart  
Kayleen Justus

John Marsh  
Jennifer Mitchell  
Harry E. Price  
Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, *Music Theory*  
Steve Dancz, *Composition, Technology*  
Kelly Francis, *Music Theory*  
Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*  
Benjamin Wadsworth, *Music Theory Area Coordinator*  
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

## School of Music Staff

Christine Collins, *Audition Coordinator and Advising*  
Mark Fucito, *Technical Manager*  
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Colleen Radbill, *Office Manager*

# Upcoming Events

## **Nathan Munson, Tenor**

Thursday, 10/17/2019 at 8 pm

## **KSU Faculty Jazz Parliament**

Thursday, 10/24/2019 at 8 pm

## **Brass Ensembles**

Monday, 10/28/2019 at 8 pm

## **Concerto Competition Finals**

Tuesday, 10/29/2019 at 8 pm

## **Jazz Ensembles II & III**

Thursday, 10/31/2019 at 8 pm

## **Trumpet Festival of the Southeast**

January 31 - February 2, 2020

Register at [musicKSU.com](http://musicKSU.com) under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

## **GMEA All-State Band Audition Clinic**

December 7 | 8:30 am - 5:30 pm

The GMEA All-State Band Clinic at Kennesaw State University is open to high school brass and woodwind instrumentalists interesting in improving their audition skills in preparation for 2019-20 All-State Band auditions. During the clinic, students will receive instruction on fundamental playing essentials, strategies for learning and playing the audition études, and tips to ensure a successful audition. If you want to have a great audition, then you won't want to miss this clinic! All sessions are run by our outstanding KSU faculty.



[musicKSU.com](http://musicKSU.com)