

# **Music of France**

Douglas Lindsey, trumpet Kristine Olefsky, piano



Monday, September 16, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

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GEORGES ENESCU (1881-1955) Légende

CLAUDE DEBUSSY (1862-1918) Réverie

ANDRÉ JOLIVET (1905-1974) Concertino

Intermission

ALFRED DESENCLOS (1912-1971) Incantation, Thrène et Danse

CLAUDE DEBUSSY (1862-1918) Ballade

THÉO CHARLIER (1868-1944) Solo de Concours

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

# **Biographies**

## Douglas Lindsey, trumpet



Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he performed with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, at the Trumpet Festival of the Southeast, and in numerous faculty and

guest soloist recitals across the country.

As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

## Kristine Olefsky, piano



Making her professional debut at age 10 with the Kammergild Symphony, Kristine has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. She has been invited to present solo recitals at the Sheldon Concert Hall. Christ Church Cathedral, E. Desmond

Lee Concert Hall, and Missouri State University. Kristine was a principal performer at the St. Louis Municipal Opera, a guest artist at the opening ceremony of the International Piano Pedagogy Teacher's Conference, and was featured on NPR's "From the Top" show.

She recently completed her masters degree in collaborative piano at Lynn Conservatory where she studied with Lisa Leonard. She serves as orchestral pianist in the Artosphere Orchestra, teaches at the Arkansas Music Conservatory, and serves as organist at First Presbyterian Church in Bentonville, Arkansas. She can be heard on the CDs "Notes from the Underground," "Pa la Calle," and "Undreamed Shores."

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# **Upcoming** Events

Jason Casanova, euphonium Wednesday, 9/18/2019 at 8 pm

Jazz Ensembles I and II Thursday, 9/19/2019 at 8 pm

Chamber Singers, Men's Ensemble, and University Chorale Friday, 9/20/2019 at 8 pm

Clarinetist John Warren and Friends Monday, 9/23/2019 at 8 pm

Wind Ensemble Wednesday, 9/25/2019 at 8 pm

# **Trumpet Festival of the Southeast**

January 31 - February 2, 2020 Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

Kennesaw State University Brass Blast Saturday, February 22, 2020 Register at musicKSU.com under Clinics and Workshops.

This year's event will feature recitals and masterclasses with KSU's talented brass faculty and special guest artist, trombonist Wycliffe Gordon. Participants of all ages are welcome.

#### SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

#### **Brass and Percussion**

Jason Casanova, Tuba/Euphonium Paul Dickinson, Tuba/Euphonium Tom Gibson, Trombone Brian Hecht, Bass Trombone John Lawless, Percussion, Area Coordinator

#### Strings

James Barket, *Double Bass* Elisabeth Remy Johnson, *Harp* Helen Kim, *Violin, Area Coordinator* Yinzi Kong, *Viola* Charae Krueger, *Cello* 

#### Woodwinds

Andrew Brady, Bassoon Kelly Bryant, Flute Barbara Cook, Oboe Robert Cronin, Flute Anthony Georgeson, Bassoon Cecilia Price, Flute Sam Skelton, Saxophone

#### Jazz

Justin Chesarek, Jazz Percussion & Combos Wes Funderburk, Jazz Ensembles and Jazz Trombone Karla Harris, Vocal Jazz & Combo Tyrone Jackson, Jazz Piano & Combos Marc Miller, Jazz Bass & Combos

#### Voice

Eileen Moremen Oral Moses Nathan Munson Valerie Walters

#### Piano

Judy Cole, Collaborative Piano Julie Coucheron Robert Henry, Area Coordinator Eric Jenkins, Collaborative Piano Coordinator Doug Lindsey, Trumpet, Area Coordinator Ryan Moser, Trumpet Hollie Pritchard, Trombone Michael Stubbart, Percussion Mike Tiscione, Trumpet Richard Williams, Horn

Joseph McFadden, Double Bass Sean Thrower, Classical Guitar Kenn Wagner, Violin

Todd Skitch, Flute Christina Smith, Flute Justin Stanley, Clarinet Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Area Coordinator Luke Weathington, Saxophone

Rob Opitz, Jazz Ensembles and Jazz Trumpet Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator Luke Weathington, Jazz Saxophone & Combos Trey Wright, Jazz Guitar & Combos, Area Coordinator

Todd Wedge Heather Witt Jana Young, *Area Coordinator* 

Huu Mai John Marsh Erika Tazawa, *Collaborative Piano* 

### **Ensembles in Residence**

Georgia Youth Symphony Orchestra and Chorus KSU Community & Alumni Choir

## **Ensembles & Conductors**

Leslie Blackwell, Director of Choral Activities Nancy Conley, Philharmonic Orchestra David T. Kehler, Director of Bands Alison Mann, Women's Choir Reid Masters, Assistant Director of Choral Activities Eileen Moremen, Opera Theater Oral Moses, Gospel Choir

## **Chamber Music**

Julie Coucheron, Piano Ensemble Charae Krueger, String Chamber Music Doug Lindsey, Brass Chamber Music

## **Music Education**

Judith Beale Janet Boner Nancy Conley Kathleen D. Creasy Charles R. Jackson Alison Mann, *Area Coordinator* Angee McKee KSU Faculty Chamber Players KSU Faculty Jazz Parliament Summit Piano Trio

Nathaniel Parker, Director of Orchestral Studies Joseph Scheivert, Assistant Director of Bands Sam Skelton, Director of Jazz Studies Debra Traficante, Director of Athletic Bands and "The Marching Owls"

John Warren, Woodwind Chamber Music Trey Wright, Jazz Combos

Richard McKee Terri Talley Paula Thomas-Lee Charles Tighe Amber Weldon-Stephens

#### **Musicology & Music Appreciation**

Drew Dolan Edward Eanes, *Area Coordinator* Heather Hart Kayleen Justus John Marsh Jennifer Mitchell Harry E. Price Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, Music Theory Steve Dancz, Composition, Technology Kelly Francis, Music Theory Tyrone Jackson, Music Theory Jennifer Mitchell, Composition

## School of Music Staff

Christine Collins, Audition Coordinator and Advising Mark Fucito, Technical Manager Susan M. Grant Robinson, Associate Director for Administration Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator Benjamin Wadsworth, Music Theory Area Coordinator Jeff Yunek, Music Theory, Aural Skills Area Coordinator

Joseph Greenway, Assistant Director for Production & Technology Richard Peluso, Coordinator of Band Operations and Outreach Collen Radbill, Office Manager

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#### **Bachelor of Music in Performance**

Instrumental, Jazz, Piano, and Voice

Bachelor of Music in Music Education Band, Orchestra, Choral, and General Music Education

#### **Bachelor of Arts in Music**

Applied Studies, Composition, Ethnomusicology, Musicology, and Theory

**2020 Auditions** February 22, 2020 March 21, 2020 April 25, 2020





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