

## Los Éxitos y Las Canciones de Amor (The Hits & Songs of Love)

Jason Casanova, euphonium Eric Jenkins, piano



Wednesday, September 18, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

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HERMAN BELLSTEDT (1858-1926) NAPOLI

SIGMUND ROMBERG (1887-1951) ARR. CASANOVA SERENADE FROM THE STUDENT PRINCE

EDWIN FRANKO GOLDMAN (1878-1956) SCHERZO

CAMILLE SAINT-SAENZ (1835-1931) THE SWAN

HERBERT L. CLARKE (1867-1945) CARNIVAL OF VENICE

#### INTERMISSION

JORGE TALIAPIETRA (B. 1952) EL RESBALÓN (THE SLIP)

ASTOR PIAZZOLLA (1921-1992) ARR. ANDERSON **OBLIVION** 

MIGUEL SANDOVAL (1902-1953) ARR. ADAM FREY SIN TU AMOR

ALVARO CARRILLO (1919-1969) ARR. CASANOVA SABOR A MI (TASTE OF ME)

FERNANDO MORAIS (B. 1946) BRAZILIAN DANCE "XAXANDO NO CERRADO"

2 Kennesaw State University School of Music

# **Biographies**

# Jason Casanova, euphonium



Taking the Southeast by storm, Jason Casanova has become a highly sought after euphonium soloist, low brass clinician and private teacher. His students are consistently performing at the top of their class in allstate, college auditions and other areas.

In addition to performing and teaching, Jason is also an experienced music arranger. His arrangement of the "Serenade from the Student Prince," was recently published by

Euphonium.com Publications with several more on the way. Within recent years he has won or placed in many regional, national, and international euphonium solo and chamber competitions and currently enjoys keeping himself extra busy by performing with groups such as the Georgia Brass Band (Georgia's premier British style brass band), 4th Ward Afro-Klezmer Orchestra, Mercury Orkestar, and the Divergence Quartet. Jason currently resides in Avondale Estates, GA with his wife, Colleen, and daughter, Allison (and another daughter on the way).

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

# Eric Jenkins, piano



Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the faculty of Kennesaw State University in 2018 as staff pianist and accompanying coordinator. He was previously on faculty at the University of Texas-Rio Grande Valley from 2014-2017 and Emory University from 2017-2018.

Dr. Jenkins completed his studies at

Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten's Piano Concerto with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.

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# **Upcoming Events**

Jazz Ensembles I and II Thursday, 9/19/2019 at 8 pm

Chamber Singers, Men's Ensemble, and University Chorale Friday, 9/20/2019 at 8 pm

Clarinetist John Warren and Friends Monday, 9/23/2019 at 8 pm

Wind Ensemble Wednesday, 9/25/2019 at 8 pm

Women's Choir Tuesday, 10/1/2019 at 8 pm

# **Trumpet Festival of the Southeast**

January 31 - February 2, 2020 Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

Kennesaw State University Brass Blast Saturday, February 22, 2020 Register at musicKSU.com under Clinics and Workshops.

This year's event will feature recitals and masterclasses with KSU's talented brass faculty and special guest artist, trombonist Wycliffe Gordon. Participants of all ages are welcome.

#### SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

#### **Brass and Percussion**

Jason Casanova, Tuba/Euphonium Paul Dickinson, Tuba/Euphonium Tom Gibson, Trombone Brian Hecht, Bass Trombone John Lawless, Percussion, Area Coordinator

#### Strings

James Barket, *Double Bass* Elisabeth Remy Johnson, *Harp* Helen Kim, *Violin, Area Coordinator* Yinzi Kong, *Viola* Charae Krueger, *Cello* 

#### Woodwinds

Andrew Brady, Bassoon Kelly Bryant, Flute Barbara Cook, Oboe Robert Cronin, Flute Anthony Georgeson, Bassoon Cecilia Price, Flute Sam Skelton, Saxophone

#### Jazz

Justin Chesarek, Jazz Percussion & Combos Wes Funderburk, Jazz Ensembles and Jazz Trombone Karla Harris, Vocal Jazz & Combo Tyrone Jackson, Jazz Piano & Combos Marc Miller, Jazz Bass & Combos

### Voice

Eileen Moremen Oral Moses Nathan Munson Valerie Walters

### Piano

Judy Cole, Collaborative Piano Julie Coucheron Robert Henry, Area Coordinator Eric Jenkins, Collaborative Piano Coordinator Doug Lindsey, Trumpet, Area Coordinator Ryan Moser, Trumpet Hollie Pritchard, Trombone Michael Stubbart, Percussion Mike Tiscione, Trumpet Richard Williams, Horn

Joseph McFadden, Double Bass Sean Thrower, Classical Guitar Kenn Wagner, Violin

Todd Skitch, Flute Christina Smith, Flute Justin Stanley, Clarinet Elizabeth Koch Tiscione, Oboe John Warren, Clarinet, Area Coordinator Luke Weathington, Saxophone

Rob Opitz, Jazz Ensembles and Jazz Trumpet Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator Luke Weathington, Jazz Saxophone & Combos Trey Wright, Jazz Guitar & Combos, Area Coordinator

Todd Wedge Heather Witt Jana Young, *Area Coordinator* 

Huu Mai John Marsh Erika Tazawa, *Collaborative Piano* 

## **Ensembles in Residence**

Georgia Youth Symphony Orchestra and Chorus KSU Community & Alumni Choir

## **Ensembles & Conductors**

Leslie Blackwell, Director of Choral Activities Nancy Conley, Philharmonic Orchestra David T. Kehler, Director of Bands Alison Mann, Women's Choir Reid Masters, Assistant Director of Choral Activities Eileen Moremen, Opera Theater Oral Moses, Gospel Choir

## **Chamber Music**

Julie Coucheron, Piano Ensemble Charae Krueger, String Chamber Music Doug Lindsey, Brass Chamber Music

## **Music Education**

Judith Beale Janet Boner Nancy Conley Kathleen D. Creasy Charles R. Jackson Alison Mann, *Area Coordinator* Angee McKee KSU Faculty Chamber Players KSU Faculty Jazz Parliament Summit Piano Trio

Nathaniel Parker, Director of Orchestral Studies Joseph Scheivert, Assistant Director of Bands Sam Skelton, Director of Jazz Studies Debra Traficante, Director of Athletic Bands and "The Marching Owls"

John Warren, Woodwind Chamber Music Trey Wright, Jazz Combos

Richard McKee Terri Talley Paula Thomas-Lee Charles Tighe Amber Weldon-Stephens

### **Musicology & Music Appreciation**

Drew Dolan Edward Eanes, *Area Coordinator* Heather Hart Kayleen Justus John Marsh Jennifer Mitchell Harry E. Price Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, Music Theory Steve Dancz, Composition, Technology Kelly Francis, Music Theory Tyrone Jackson, Music Theory Jennifer Mitchell, Composition

# School of Music Staff

Christine Collins, Audition Coordinator and Advising Mark Fucito, Technical Manager Susan M. Grant Robinson, Associate Director for Administration Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator Benjamin Wadsworth, Music Theory Area Coordinator Jeff Yunek, Music Theory, Aural Skills Area Coordinator

Joseph Greenway, Assistant Director for Production & Technology Richard Peluso, Coordinator of Band Operations and Outreach Colleen Radbill, Office Manager

# SCHOOL of MUSIC where PASSION is heard

#### **Bachelor of Music in Performance**

Instrumental, Jazz, Piano, and Voice

Bachelor of Music in Music Education Band, Orchestra, Choral, and General Music Education

#### **Bachelor of Arts in Music**

Applied Studies, Composition, Ethnomusicology, Musicology, and Theory

**2020 Auditions** February 22, 2020 March 21, 2020 April 25, 2020





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