

SCHOOL of MUSIC

where PASSION is *heard*

Summit Piano Trio and friends

Helen Kim, violin
Charae Krueger, cello
Robert Henry, piano
Kenn Wagner, violin



Tuesday, September 10, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Summit Piano Trio and friends

Bailey Performance Center, Morgan Hall
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JEAN-MARIE LECLAIR (1697–1764)

Sonata in e minor for Two Violins, op. 3, no. 5

Allegro ma poco
Gavotte: Andante grazioso
Presto

Helen Kim, *violin*
Kenn Wagner, *violin*

BEDŘICH SMETANA (1824 – 1884)

Piano Trio in g minor, Op. 15

I. Moderato assai
II. Allegro, ma non agitato
- *Alternativo I. Andante*
- *Alternativo II. Maestoso*
III. Finale. Presto

Helen Kim, *violin*
Charae Krueger, *cello*
Robert Henry, *piano*

Intermission

FELIX MENDELSSOHN (1809-1847)

Trio no. 2 in c minor

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

Helen Kim, *violin*
Charae Krueger, *cello*
Robert Henry, *piano*

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Biographies

Helen Hwaya Kim, violin



made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay.

Ms. Kim is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival. A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals.

Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Coordinator of the String Department at Kennesaw State University. Ms. Kim is the recipient of the Dr. John and Linda Cooke faculty award.

Robert Henry, piano



hailed as a “consummate artist – brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is a MTNA Nationally Certified educator and has lectured and performed at universities, conservatories and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Dr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Dr. Henry maintains his web-presence at www.roberthenry.org.

In 2019, Dr. Henry will present his lecture, “Practicing Like a Pro” at the MTNA National Convention. Dr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Dr. Henry is represented by Parker Artists, New York.

Charae Krueger, cello



is principal cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. At Kennesaw State University, she is Artist-in-Residence and Lecturer of Cello and performs with the Summit Piano Trio and KSU Faculty String Trio, as well as the Peachtree String Quartet.

Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern U.S. She is a regular featured artist at The Highlands-Cashiers Chamber Music

Festival in North Carolina, the Grand Teton Music Festival in Wyoming, and the North Georgia Chamber Music Festival. Her solo and chamber music recitals have often been featured on WABE radio Atlanta.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music performance degree from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.

Kenn Wagner, violin



has been a first violinist and acting assistant concertmaster with the Atlanta Symphony Orchestra since 1994, leaving his first position with the New Jersey Symphony of three years. He has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Other solo appearances include New Orleans Symphony, Arlington Symphony, the Wintergreen Music Festival Orchestra, the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony,

Atlanta Philharmonic and the Atlanta Musicians' Orchestra. Chamber music appearances include Leaptrott Trio, Riverside Chamber Players, Atlanta Chamber Players, National Chamber Players, and Kenneth Slowik of the Smithsonian Chamber Players, the Orlando Chamber Soloists at Piccolo Spoleto, and also with members of the Grammy Award winning Cuerteto Latino Americano in Puebla, Mexico. Mr. Wagner has also performed chamber music with faculty members of IU, KSU, GSU, UGA and the Curtis Institute.

Mr. Wagner currently serves as associate concertmaster of the Bellingham Music Festival. A graduate of Indiana University, he trained with Joseph Gingold.

SCHOOL OF MUSIC FACULTY AND STAFF

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Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

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Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

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James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

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Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

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Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

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Justin Chesarek,

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Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
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KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
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David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
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Oral Moses, *Gospel Choir*

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Sam Skelton, *Director of Jazz Studies*
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Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

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School of Music Staff

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Joseph Greenway, *Assistant Director for Production & Technology*

Richard Peluso, *Coordinator of Band Operations and Outreach*
Collen Radbill, *Office Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Upcoming Events

**Trumpet Faculty Recital
Featuring the Music of France**
Monday, 9/16/2019

Jason Casanova, euphonium
Wednesday, 9/18/2019

Jazz Ensembles I and II
Thursday, 9/19/2019

**Chamber Singers, Men's Ensemble,
and University Chorale**
Friday, 9/20/2019

Clarinetist John Warren and Friends
Monday, 9/23/2019

Wind Ensemble
Wednesday, 9/25/2019



Unless otherwise noted, all events are held in Morgan Hall and begin at 8 p.m.



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