



Xandrya Kim Edwards, soprano

Junior Recital

Brenda Brent, piano



Saturday, April 27, 2019

4:00 p.m.

Music Building Recital Hall

2018-19 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Ms. Edwards studies voice with Eileen Moremen.

Program



I.

GEORGE FRIDERIC HANDEL (1658–1759)

Vá Godendo (Nicola Minato and Silvio Stampiglia)

from *Serse*

ALESSANDRO SCARLATTI (1660–1725)

Cara e dolce (anonymous)

BENEDETTO MARCELLO (1686–1739)

Quella Fiamma (anonymous)

II.

WOLFGANG AMADEUS MOZART (1756–1791)

Das Veilchen (Johann Wolfgang von Goethe)

An Chloë (Johann Georg Jacobi)

ROBERT SCHUMANN (1810–1856)

Du Bist Wie Eine Blume (Heinrich Heine)

Widmung (Friedrich Rückert)

III.

CLAUDE DEBUSSY (1862–1918)

Romance (Paul Bourget)

GABRIEL FAURÉ (1845–1924)

Ici-bas (Sully Prudhomme)

Chanson d'amour (Armand Silvestre)

IV.

AARON COPLAND (1900–1990)

Selections from *Old American Songs*

Simple Gifts

Long Time Ago

Little Horses

Zion's Walls

V.

JOHANN STRAUSS II (1825–1899)

Mein Herr Marquis

from *Die Fledermaus*