Journal of Global Initiatives: Policy, Pedagogy, Perspective

Volume 2

Number 2 Special Issue on Kenya and the Kenyan Diaspora

Article 11

June 2010

Year of Kenya Calendar Events

Daniel Paracka

Kennesaw State University, dparacka@kennesaw.edu

Follow this and additional works at: https://digitalcommons.kennesaw.edu/jgi



This work is licensed under a Creative Commons Attribution 4.0 License.

Recommended Citation

Paracka, Daniel (2010) "Year of Kenya Calendar Events," Journal of Global Initiatives: Policy, Pedagogy, Perspective: Vol. 2: No. 2, Article 11.

Available at: https://digitalcommons.kennesaw.edu/jgi/vol2/iss2/11

This Article is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Journal of Global Initiatives: Policy, Pedagogy, Perspective by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.

Year of Kenya — Fall 2006

- 08/24 "Made in Kenya: Three Kenyan Contributions to World Philosophy," Samuel Oluoch Imbo, Professor of Philosophy, Hamline University
- 08/31 "Globalization, Kenya, and the United States: Intersections and Divergences," Ali Mazrui, Director, Institute of Global Cultural Studies and Albert Schweitzer Professor in the Humanities, Binghamton University, Convocation Center 2016
- 09/07 "Kenya: Cultural and Linguistic Diversity," Gitahi Gititi, Professor of English, University of Rhode Island
- 09/14 "Political Parties of Kenya," Joseph G. Njoroge, Associate Professor of Political Science, Abraham Baldwin College, Leadership Room
- 09/21 "The History and Politics of Constitutional Reform in Kenya" James Gathii, Governor George E. Pataki Professor of International Commercial Law, Albany Law School, New York
- 09/28 "The Local and Global in Rap Music in Kenya," Jean Kidula, Assistant Professor, School of Music, University of Georgia
- 10/04 YEAR OF KENYA DAY: A celebration of Kenyan culture featuring music, dance, story-telling and food-tasting, Gazebo, 12:30 pm
- 10/05 "Trade and Microfinance Opportunities to Alleviate Poverty in Kenya: A panel presentation with grassroots community case studies," Moderator: Wendy Bosley, Executive Director, Fishbird Productions; Panelists: Ruth Hunt Wood, Artist and Trustee, Ol Malo Trust; Liz Frye, doctor, representing Carolina for Kibera; Yvonne Johanesson-Jones, Strategic Marketing and Compliance Manager, Gray Ghost Capital (Microfinance Division)
- 10/12 "Kenya Through My Eyes," Ngugi wa Thiong'o, novelist, playwright, essayist, and Director of the International Center for Writing and Translation, University of California, Irvine
- 10/19 "Security Issues in the Great Lakes Region," Theodora Ayot, Professor of History, North Park University

- 276 Journal of Global Initiatives
- 10/26 "Settler Colonialism in Kenya: The Origins of Mau Mau," John Lonsdale, Professor of History, University of Cambridge, Leadership Room
- 11/02 "Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya," Caroline Elkins, Associate Professor of African Studies, Harvard University, Leadership Room
- 11/09 "The Role of Women in the Mau Mau Movement," Kinuthia Macharia, Associate Professor of Sociology, American University
- 11/16 "Public Health and Capacity Building in Kenya," Alan Fenwick, Professor of Tropical Parasitology, Imperial College London
- 11/30 "Sustainable Delivery of Healthcare in Kenya," Macharia Waruingi, founder of the Kenya Development Network

Year of Kenya — Spring 2007

- 01/11 "Hand-Axes, Hominids, and Hippos: What Stone Tools Can Tell Us About Early Hominid Behavior," Bruce Hardy, Assistant Professor of Anthropology, Kenyon College
- 01/25 "HIV/AIDS Prevention and the Popular Media in Kenya," PATH http://www.path.org/about.php
 NOT YET CONFIRMED, Leadership Room
- 02/01 "A Population History of Kenya," Christopher Ehret, Professor of History, UCLA
- 02/08 "Ways of Knowing Pre-colonial African Experiences: Two Studies from Kenya," Chapurukha Makokha Kusim, Curator of African Archaeology and Ethnology, Field Museum of Chicago
- 02/15 "Early Islamic Societies of the Kenyan Coast," Mark Horton, Head of Department of Archaeology and Anthropology, University of Bristol
- 02/22 "Kenya and the Indian Ocean Diaspora: Which Direction and Which Sources?" Jesse Benjamin, Sociology, KSU

- 03/15 "Base of the Pyramid: Sustainable Enterprises in Kenya," Duncan Duke, Doctoral Students, Cornell University, Leadership Room
- 03/22 "The Emerging National Culture of Unity in Kenya," Dr. Olubayi Olubayi, President of Global Literacy Project, Rutgers University
- 03/29- "Competing roles of the State, NGOs and the Local Community Towards Environmental Conservation in Kenya," Ngeta Kabiri, Doctoral Candidate, UNC Chapel Hill
- 04/12 "Opportunities for Women and Girls in Sports: Issues and Perspectives," Jepkorir Rose Chepyator-Thomson, Professor of Kinesiology, University of Georgia
- 04/19 "Investment Climate, Private Sector Development, and Poverty Reduction in Kenya," Mwangi S. Kimenyi, Associate Professor of Economics, University of Connecticut
- 04/26 "Promoting Sports in Kenya: An Opportunity for Social and Economic Development," Dr.Michael Boit, World Class Track and Field Athlete and Associate Professor, Department of Exercise Science, Kenyatta University

<u>YOU ALWAYS GO HOME</u>: This world premiere theater production celebrates Kenyan culture through story, movement, and song. Based on traditional tales, contemporary Kenyan poetry, and interviews with KSU international students and their families, the performance explores the ideas of home through the eyes of different generations. This presentation is suitable for families. Compiled and adapted by Margaret Baldwin, co-directed by KSU faculty members Margaret Baldwin and Karen Robinson.

Saturday, November 14 – 19.

<u>CONTEMPORARY KENYAN PHOTOGRAPHY</u>: Several Kenyan Photographers will be highlighted in an exhibit as part of "The Year of Kenya." This marks the 22nd year in which a related art exhibition is a major event in this celebrated series. January 18 thru March 1, 2007.