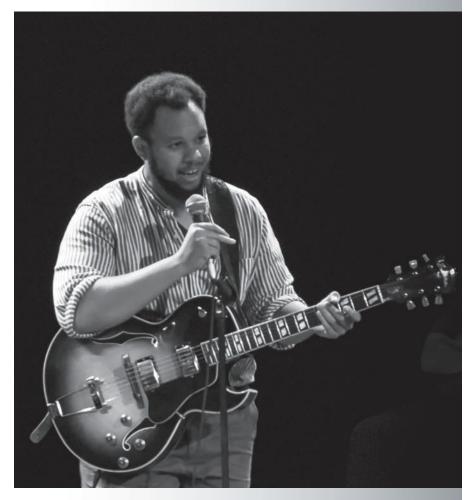
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auitar Enjemble

TREY WRIGHT, Director Chris Marks, Trey Dunnahoo, Robert Herrington Diego Fonseca Perez and Rodrigo Suarez, guitars Brad Cannata, bass Zack Smith, drums



Monday, April 15, 2019 at 8 pm Dr. Bobbie Bailey & Family Performance Center, Morgan Hall Seventy-seventh Concert of the 2018-19 Concert Season



Jazz Guitar Ensemble

Trey Wright, Director

Sleepy Lulu / Jack Peterson

Minor Blues / Kurt Rosenwinkel / arr. John Turner

The More I See You / H. Warren / M. Gordon / arr. Howard Morgan Rodrigo Suarez, guitar

I'm Old Fashioned / J. Kern / J. Mercer / arr. Kevin Brunkhorst

Stardust / H. Carmichael / M. Parish / arr. Dave Frackenpohl

The Days of Wine and Roses / H. Mancini / J. Mercer

Chris Marks, guitar Brad Cannata, bass

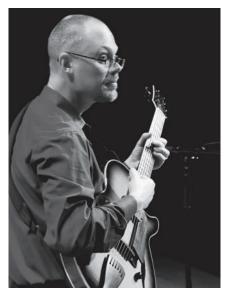
Nica's Dream / Horace Silver / arr. Trey Wright

Black Orpheus / Luiz Bonfa / arr. Trey Wright

Diego Fonseca Perez, guitar

Cantaloupe Island / Herbie Hancok / arr. Dave Frackenpohl

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Trey Wright, director is a jazz guitarist and composer based in Roswell, Georgia. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright Duo, the Trey

Wright Trio, and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Other recent CD projects include *The Hibbard/Wright Project* (2013) and *Songs From Oak Avenue* (2015). Over the past two years, Trey's *Blue Canoe* releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

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Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Steven W. Plat

Stephen W. Plate, Director, KSU School of Music

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