

2019

Collage



Saturday, February 16, 2019 at 3 pm and 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fiftieth & Fifty-first Concerts of the 2018-2019 Concert Season



**Please hold applause until the end of each act.*

Act I

DMITRI SHOSTAKOVICH (1906–1975)

Festive Overture

Wind Ensemble

David Kehler, conductor

GEORGES BIZET (1838–1875)

Habanera from the opera *Carmen*

Heather Witt, mezzo-soprano

Sherri N. Barrett, piano

Men's Ensemble

Leslie J. Blackwell, conductor

CEDAR WALTON (1934–2013)

arr. Melvin Jones

Bolivia

Jazz Ensemble I

Sam Skelton, conductor

EDUARDO MARTIN (b. 1956)

Inevitable

Sean Thrower, guitar

CARLY SIMON (b. 1945)

Let the River Run

Brenda Brent, piano

Elizaveta Sukhai, Christopher Bowers and Andrew Yi, percussion

Women's Choir

Alison Mann, conductor

ASTOR PIAZZOLLA (1921–1992)

Libertango

Robert Henry and Julie Coucheron, piano (*3 pm performance*)

Robert Henry and Huu Mai, piano (*8 pm performance*)

MICHAEL DAUGHERTY (b. 1954)

Bells for Stokowski

Wind Ensemble

David Kehler, conductor

Act II

ĒRIKS EŠENVALDS (b. 1977)

Northern Lights

Todd Wedge, tenor

Chamber Singers

Leslie J. Blackwell, conductor

LEONARD BERNSTEIN (1918–1990)

Orchestrated by Maurice Peress (1930–2017)

Overture to the musical *West Side Story* (1943)

Symphony Orchestra

Nathaniel F. Parker, conductor

MINORU MIKI (1930–2011)

Marimba Spiritual

Andrew Creech, marimba

Percussion Ensemble

John Lawless, director

ELAINE HAGENBERG (b. 1979)

O Love

Sherri N. Barrett, piano

University Chorale

Leslie J. Blackwell, conductor

ROBERT GREENIDGE (b. 1950)

Paradise Garden

Kayleen Justus, tenor pan

GIOACHINO ROSSINI (1792–1868)

Overture to the opera *The Italian Girl in Algiers*

Trumpet Ensemble

Douglas Lindsey, director

ASTOR PIAZZOLLA (1921–1992)

Oblivion for Violin and Piano

Helen Kim, violin

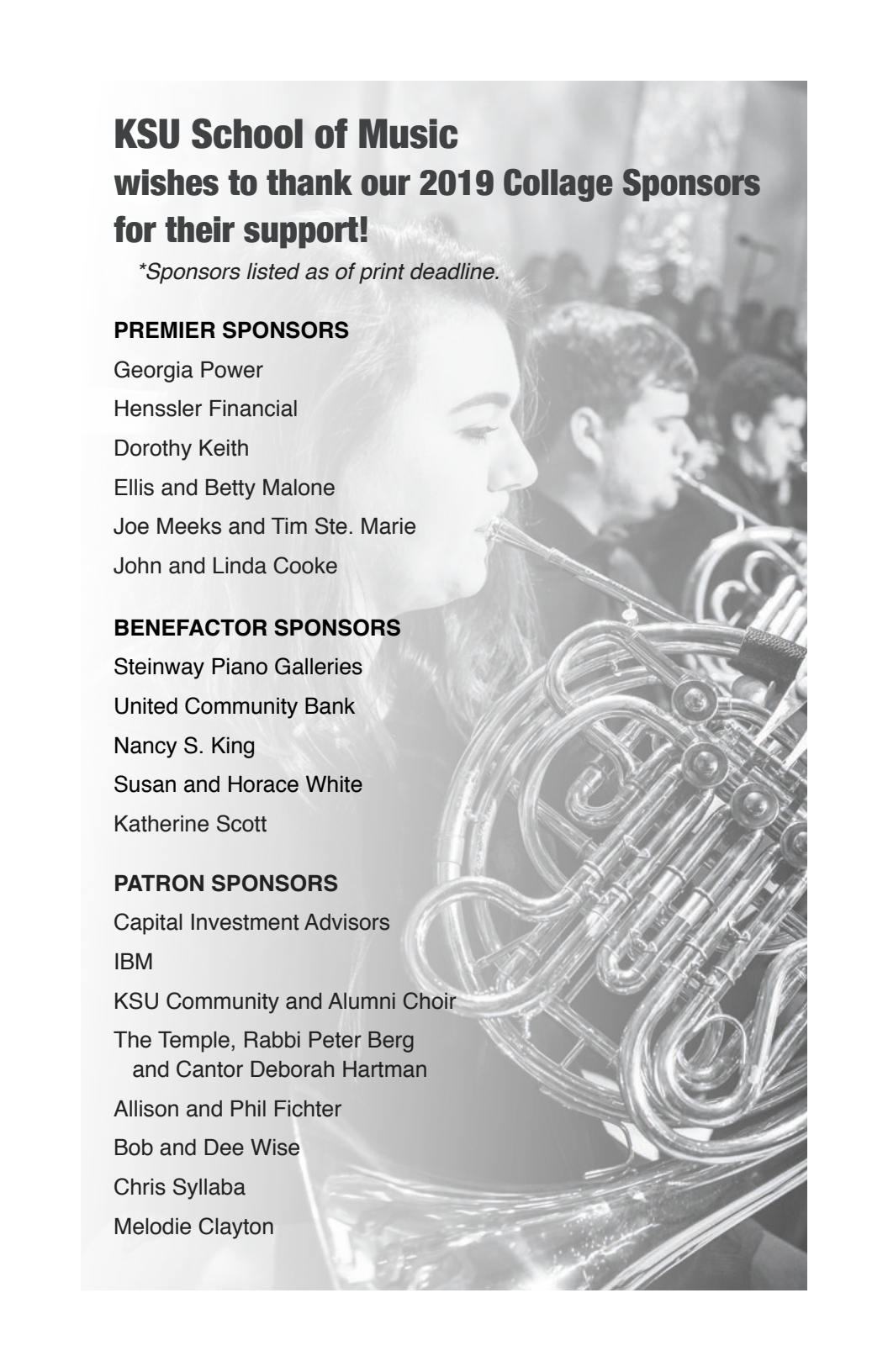
Robert Henry, piano

GIUSEPPE VERDI (1813–1901)

Overture to opera *The Force of Destiny*

Symphony Orchestra

Nathaniel F. Parker, conductor



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Stephen W. Plate, *Director*

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McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

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Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


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Stephen W. Plate, *Director, KSU School of Music*

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