

# *Faculty Chamber Players*

HELEN KIM, Violin

KENN WAGNER, Violin

CATHERINE LYNN, Viola

CHARAE KRUEGER, Cello

ROBERT HENRY, Piano



Monday, February 18, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fifty-second Concert of the 2018-19 Concert Season



WOLFGANG AMADEUS MOZART (1756–1791)

**Divertimento in E-flat Major, K. 563**

*Allegro*

*Adagio*

*Menuetto*

*Andante*

*Menuetto*

*Allegro*

Helen Kim, violin

Catherine Lynn, viola

Charae Krueger, cello

**Intermission**

ROBERT SCHUMANN (1810–1856)

**Piano Quintet in E-flat Major, opus 44**

*Allegro brillante*

*In moda d'una marcia*

*Scherzo: molto vivace*

*Allegro ma non troppo*

Helen Kim, violin

Kenn Wagner, violin

Catherine Lynn, viola

Charae Krueger, cello

Robert Henry, piano

# Biographies



**Helen Hwaya Kim, violin** made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto

Competition at both the pre-college and college levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals. Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University. Ms. Kim is the recipient of the Dr. John and Linda Cooke faculty award.



**Kenn Wagner, violin** has been a first violinist and acting assistant concertmaster with the Atlanta Symphony Orchestra since 1994, leaving his first position with the New Jersey Symphony of three years. He has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Other solo appearances include New Orleans Symphony, Arlington Symphony, the Wintergreen Music Festival Orchestra,

the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic and the Atlanta Musicians' Orchestra. Chamber music appearances include Leaptrott Trio, Riverside Chamber Players, Atlanta Chamber Players, National Chamber Players, and Kenneth Slowik of the Smithsonian Chamber Players, the Orlando Chamber Soloists at Piccolo Spoleto, and also with members of the Grammy Award winning Cuerteto Latino Americano in Puebla, Mexico. Mr. Wagner has also performed chamber music with faculty members of IU, KSU, GSU, UGA and the Curtis Institute.

Kenn currently serves as associate concertmaster of the Bellingham Music Festival. A graduate of Indiana University, he trained with Joseph Gingold.



**Catherine Lynn, viola** "Cathy" joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU Faculty String Trio. Ms. Lynn has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Cathy was Principal Viola of the

Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan.

Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty, and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor where she studied with Yizhak Schotten and Andrew Jennings. During the summer, she coaches chamber music at the Icicle Creek Music Festival in Leavenworth, Washington, and the local Franklin Pond Chamber Music Festival.



**Charae Krueger, cello** is principal cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. At Kennesaw State University, she is Artist-in-Residence and Lecturer of Cello and performs with the Summit Piano Trio and KSU Faculty String Trio, as well as the Peachtree String Quartet.

Ms. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern U.S. She is a regular featured artist at The Highlands-Cashiers

Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming, and the North Georgia Chamber Music Festival. Her solo and chamber music recitals have often been featured on *WABE* radio Atlanta.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music performance degree from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, MA.



**Robert Henry, piano** hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at [www.roberthentry.org](http://www.roberthentry.org).

In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

### Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

### Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyronne Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



## Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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