

Georgia Library Quarterly

Volume 55
Issue 4 *Fall* 2018

Article 1

10-1-2018

Fall 2018

GLA GLQ
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Recommended Citation

GLQ, GLA (2018) "Fall 2018," *Georgia Library Quarterly*: Vol. 55 : Iss. 4 , Article 1.
Available at: <https://digitalcommons.kennesaw.edu/glq/vol55/iss4/1>

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GEORGIA LIBRARY QUARTERLY



VOLUME 55 NUMBER 4 FALL 2018



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GLA SPOTLIGHT

East Georgia State College Library Swainsboro, Georgia

The East Georgia State College (EGSC) Library serves the students, faculty, and staff of East Georgia State College as well as the Emanuel County community. EGSC librarians are advocates for the free access of information to all populations and have a commitment to exceptional customer service for all patrons.

The goals of the EGSC Library include:

- Provide reliable and free access to resources to enable students to succeed at EGSC and in their future studies and careers
- Teach all patrons how to access information and the ethical and responsible use of that information
- Expand the reach of technology and internet access to rural populations
- Promote literacy for all ages and work with our community to encourage learning at every age

The EGSC Library also houses the Learning Commons, including the Academic Center for Excellence (ACE) and Academic Advising Center. All of these services work together to offer instructional and learning support services to EGSC students, striving to foster academic excellence and student success.

Highlights include:

- The EGSC Library collection with more than 70,000 items and 500,000 e-books
- Online access to GALILEO, the online portion of the library with millions of information resources



- Four group study rooms and two classrooms that can be used for collaborative study or meetings
- A browsing collection of popular fiction, nonfiction, graphic novels, and DVDs available for check out
- Technology such as brand new computer labs, printing in black and white as well as color, and a 3D printer
- Special collections including:
 - The Heritage Center, which houses rare materials about the history of the area, the history of Georgia, and the college archives
 - Ehrlich Military History Collection covering military history
 - Neil Kalmanson Eastern Thought Collection, which includes one of the largest collections of materials on Eastern thought in the Southeast United States and was donated by the former professor of art

Visit the EGSC Library website at:

<http://www.ega.edu/academics/library> to learn more.

GLA SPOTLIGHT

Fayette County Public Library

Fayette County Public Library—enlightening, educating, and entertaining the community for more than 20 years!

The Fayette County Public Library is located in the heart of downtown Fayetteville, Georgia, and serves patrons from Fayette County and surrounding areas. For over 20 years, this library has been the hub for resources, entertainment, and reading enjoyment for new and existing residents or those passing through.



Directed by Christeen Snell, the librarians strive for programming excellence by engaging patrons from twinkling tots to sensational seniors to offer reoccurring programs. These regularly-scheduled programs include:

- Baby Time for ages 0–2 years
- Sing and Play and Dance! for ages 0–5 years
- Learn and Play Chess! for ages 7 years to adult
- Monday Morning Mystery Book Club
- Thursday Night Book Club
- “Hot Off the Press”: Coffee, Conversation, and Community
- Friday’s Free Film Series

Popular annual programs include:

- Fayette On the Page: One Book, One Community, held in the fall
- Money Smart Week: Financial Literacy, offered in April
- Blended Heritage: Cultural Diversity Showcase, presented in February

The library also provides community outreach through community partnerships with local businesses, chamber of commerce, school system, senior services center, and hospital by

providing library resources, technology training, and access to library memberships on-site to better accommodate patrons.

In 2018, “Libraries Rock” Summer Reading Program signed up nearly 1,000 young readers and continued to promote exciting

and educationally stimulating programs through the end of July for ages 0–11 years old and the young at heart.

The Fayette County Public Library’s collection contains over 140,000 volumes of books, audio CDs, DVDs, newspapers, and magazines. The library’s goals are to serve as a role model of excellence in customer service and information delivery for all patrons, and to be utilized as the county’s information source and as a center for cultural arts in Fayette County.

The Fayette County Public Library is an affiliate of the Flint River Regional Library System. The library’s mission is to provide: current, high-interest materials and programs; materials and

programs for lifelong learning; information-seeking skills training and assistance; awareness of cultural diversity; and answers to questions. The library respects the right of every individual to access all library materials freely.

For more information, please visit the library's website at:

www.fayettecountyga.gov/public_library.

GLA SPOTLIGHT

Southern Crescent Technical College Library

Southern Crescent Technical College (SCTC) was formed in the summer of 2010 as the result of a merger between Flint River Technical College and Griffin Technical College. Southern Crescent Technical College has five convenient locations with libraries located on the Griffin and Flint River campuses along with a computer lab acting as a virtual library at the Henry County Center. The SCTC Libraries combined with Distance Education and Tutoring & Mentoring to create the Library and Academic Support Services department that is overseen by Executive Director, Kate Williams. The mission statement for Library and Academic Support Services is to transform lives and perspectives through strategic promotion of effective strategies for teaching and learning with the ultimate goal of achieving increased retention and graduation rates among students at Southern Crescent Technical College.

The three goals of the Library and Academic Support Services are accessibility, empowerment, and retention:

Accessibility: Student success depends, in part, upon adequate and accessible resources; the Library and Academic Support Services unit will

contribute to student success by maintaining and enhancing access to relevant information and training.

Empowerment: Library and Academic Support Services will provide opportunities for the academic, professional, and personal growth of students and faculty.

Retention: Library and Academic Support Services will support the retention initiatives of Academic Affairs.

Recently, Southern Crescent Technical College received a grant from the Upson READ Foundation to encourage literacy in Thomaston, Georgia. James

Peas and Meagan Graves, SCTC early childhood education instructors, along with librarian Tiia Kunnapas and library assistant Candra Pitts at the Thomaston campus, collaborated on creating 11 Reading Adventure Packs. The packs contain everything an early childhood education student will need to deliver a lesson on one of the STEAM subject areas. Each bag focuses on one of the STEAM areas and contains four books on that topic. The bags also contain an activity that uses manipulatives already in the classroom, a song, and a supplemental list of books available from the library on that topic.

Early childhood education students can check out the bags to use in their practicums, or as a guide to create their own Reading Adventure Packs for their internships. The bags are



cataloged and stored in the Thomaston campus library where the students can come to check them out. Both of the SCTC Libraries have an extensive collection of children's books, and the librarians offer guidance on choosing other related books and topics suitable for the classroom.

This project created a closer relationship between the SCTC Libraries and the Early Childhood Education program, and it also introduced an innovative teaching technique

that not only addresses literacy but also math and science.

Overall, the SCTC Libraries are dedicated to providing the highest level of service to the college community and are here to help students succeed in whatever their curiosity inspires them to do!

Visit the SCTC Libraries website at: <https://www.sctech.edu/libraries> to learn more.



From the PRESIDENT

It has been quite a year! Let me review a little of what we did this year. One accomplishment was updating the voting process for our many committees and interest groups, although the implementation has been difficult. We also continued the work on the updating of the web site. Thanks, Sofia!

After impressive presentations from representatives from Macon, Jekyll Island, Augusta, and Athens, we chose Macon as the site of the Georgia Libraries Conference (GLC) in 2019 and 2020. Incidentally, in 2020 we will be joined by the Southeastern Library Association. All of the cities were worthy and my guess is in time we will return to all of them. As an old timer, I hope it will be possible some day to return to Jekyll. Years ago our biggest attendance numbers were always from conferences held at Jekyll Island.

Although the attendance numbers at the recent Columbus conference were not quite as high as the year before, they were not bad. This year's Conference Planning Committee was the first to have input from the Conference Advisory Task Force, and we used their input. The ghost story teller was fun, although it will probably be decades before a Wednesday night fun event matches the interactive play of the year before. The networking luncheon was not well attended, but those who did elect to come loved it. It is possible that the availability of so many walkable restaurants was responsible for the lack of takers on the luncheon. We got many compliments for having the ALA president as a speaker, and Betsy Wagenhauser was a lively person who represents a service vital to all types of libraries and librarians. We only ran out of toilet paper once that I know of.

During the course of the year the Executive Board identified and began work on three difficult issues. Typically the Board meets four times a year, and two of those are not well suited for long, in-depth discussions. The meeting at the conference and the meeting after GLA Midwinter both take place during other full days of activities. So the Board is having a rare December meeting to move forward on these issues.

Kara Mullen has served us well for a long time as Gordon Baker's teammate in Administrative Services. Kara is still serving but would like to be relieved of that duty. The Board was uneasy about having a single person do this work, so a task force is studying possibilities for how to continue this work without Kara. And let me add my thanks for Kara for her diligent service to GLA.

We know in principle that we would like to affiliate with the ALA Black Caucus, but we don't know the best approach administratively. Also, we are trying to align the Friends of Georgia Libraries (FOGL), GLA, and the Georgia Library Trustees, Friends and Advocates Association (GLTFAA) Division into one. Again, we think this is a good idea; we are just not sure how to do it administratively. This and the Administrative Services issue will be on the December agenda.

We have a number of sharp young officers on the Board, and Mack Freeman is one who fits that description. Among his many good ideas this year was the establishment of two new awards. One of these is to be given by the president to up to four people whom he or she

found particularly helpful to him or her during the presidential year.

When I started thinking about selecting these people, I realized that it was necessary to have a limit on the number, otherwise I would give out about 20. I first thought of Gordon Baker, but quickly realized that Gordon would win the award every year. Plus having a statue made of Gordon seemed more appropriate than a plaque, and I doubted the Board would approve the spending for the statue. Only those who have served fully understand how many times presidents turn to Gordon for answers. Gordon graciously told me he would not be offended if not selected. The four I selected were Angela Megaw, Jean Cook, Casey Long, and Elizabeth McKinney.

Angela has served for three years as registration chair. I went into the year not knowing exactly what the conference registration chair does. It seems like the answer is just about everything. Angela is perfection in a registration chair.

Jean Cook has filled a very difficult job so very ably these last years—program chair. Her attention to detail and ability to handle the complexity of scheduling are vital to conference planning.

Casey Long did a great job with the Interest Group Council. They were extremely active the whole year. Plus the digital stories she is collecting and archiving will serve generations

of Georgia librarians. But in addition, Casey served to gently prompt me when I needed prompting, and she boosted my morale during the difficult times.

And lastly, Elizabeth McKinney. Elizabeth took the time to drive to Macon to meet with Jennifer and me shortly after the 2017 GLC. She said then that she was going to be an extremely active past president. And she was. She gave advice by email, phone, and web meeting. Elizabeth came a close second to Gordon for the number of times I sent her an email more or less saying, “what the heck do I do?” And at the conference she stepped up yet again. Kelly Ansley, the awards chair, had an emergency back home and could not MC the awards ceremony. But she had sent along her slides. Elizabeth took text from the slides and made a script for me, then talked the hotel staff into printing it. Thanks to Kelly and Elizabeth, we got many compliments on the awards ceremony this year.

Being president is a ton of work, as Elizabeth had warned me. But it is also a fulfilling experience, and I am grateful Kim Boyd talked me into letting her put my name on the ballot.

Welcome Laura Burtle! And best of luck to Jennifer Lautzenheizer in the coming year.

Fred Smith
President, Georgia Library Association 2018
fsmith@georgiasouthern.edu

My Own PRIVATE LIBRARY

My personal library includes a personal archive, a section for adoptees, a collection spread out over a mile, and a few international representatives.

The shelves are like a time capsule in the first section, holding books rarely opened now, but that can trace my own graduated learning. It holds a picture book, *Albie the Lifeguard* by Louise Borden, signed by the author at my elementary school's reading festival in 1998, and the first chapter book I completed wholly by myself—a Great Illustrated Classics edition of *The Wizard of Oz* by L. Frank Baum—where I wrote the bubbly letters of my name proudly on the inside of the cover in 1999. This same book caused my very first hallway reprimand by a teacher; I was reading it during a class movie. That section holds the board book, *Open the Door, Little Dinosaur* by Katharine Ross and Norman Gorbaty, that my father, who died in 2009, read to me as a preschooler. It holds a book about a ballerina titled *The Silver Slippers* by Elizabeth Kodallan that my aunt gave me during a brief childhood flu. The necklace it once included has long since disappeared, but the book remains, as so often is true. This section even holds a schoolbook from 1936, *Pets and Playmates* by William Dodge Lewis and Ethel Maltby Gehres, that was passed down through my family and that I used to learn to read.



My personal library holds books from the strange world that was middle school. An era when I sat in the middle of my bedroom floor, books piled high around me on New Year's Eve 2004, meticulously labelling spines with the Dewey Decimal numbers my local public librarian taught me about. It holds a book of Edgar Allan Poe stories I ferreted away from my high school library in 2009, convincing the school librarian to erase the fine through

persistent begging. It holds books that an erudite older cousin supplied me with by the bagful on laughter-filled book shopping sprees throughout high school. It holds my original copies of the Harry Potter series, including the colorfully highlighted words that I defined later, unable to tear my eyes from the epic unfolding for the first time in 2003. These specific tomes also include my notes from a college-level directed study that I designed with a beloved professor in 2014, examining the shockwaves sent through religious Christian culture

when the series was making its debut...back when I was highlighting.

My personal library includes every textbook I used to earn my bachelor's degree in 2014. Unlike so many of my more financially-conscious classmates, I could not imagine selling these books to an uncertain fate after all they had taught me. These books shaped the way I view the world as much as my own

mother, and I love them fiercely. So, they sit on my shelves, sticky notes still posted to the pages, marginalia still etched along the paragraphs. This section holds a book by my favorite historian that I received in 2014 from my professors in recognition of being an outstanding history student of my year.

The second section of my personal library is a revolving door connected to my local thrift store, which sits across the street from my neighborhood. The shelves at my home are always crowded with the latest paperback I found there through a mining process that unashamedly involves quick judgement of the cover. It includes a special section for books that are on their way back to that same thrift store, as well. I will search for them there in the weeks after donating them, hoping that when they are suddenly absent they have found a dedicated reader. But, if these books stay on the shelf for too long, my heart begins to ache for them. I buy them back from the thrift store (which I have come to think of as the book swap extension of my personal library) and return them to their places in my home, where they will live out their book afterlife.

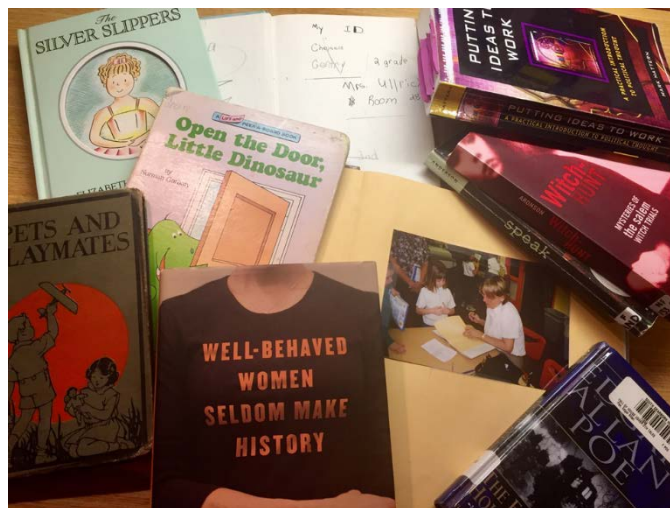
The third section of my personal library is only four years old, plotting a new story in my timeline. These are books I adopted when I

married my wife. She brought her beloved books and placed them alongside my own, after much squeezing and stacking. My hand-painted matryoshka dolls were scooted over by handmade wooden cowboy boot trinket boxes. A split amethyst—a wedding gift—found its place under a limited-edition print from The

Wizarding World of Harry Potter received from my aunt and uncle during our third Christmas together. As a Navy family, it is remarkable to see these books and special shelf adornments travel over great distances and oceans to arrive back on our shelves. It is a small section that will continue to expand, eventually taking over the size of the original collection. This invasion is one that my books and I are happily anticipating.

Finally, the last section of my personal library holds books I cannot read; I will probably never read these books because they are in languages I do not understand. This

collection holds the first three Harry Potter books, bought in honor of the countries I have visited. *Harry Potter and the Sorcerer's Stone* in Italian sits with gleaming gold stars on its cover, purchased in 2012 on a busy back street in Florence during a college study abroad trip. *Harry Potter and the Chamber of Secrets* is found there in French, bought from Amazon in honor of a trip to Haiti in 2013 (I could not find



a Haitian Creole version of the book and had to settle for this copy instead). *Harry Potter and the Prisoner of Azkaban* is present in Arabic. My wife and I bought this book during a trip to a giant, glittering mall in Bahrain while she was stationed there in 2014. I am not sure where the rest of the series will come from, but I am determined to finish the set!

My personal library holds unique and personally historic holdings. It is full of emotional

connections, puzzling languages, handwritten notes, recent adoptees, and new still-to-be-read volumes. It is a well-travelled collection, conceived in Indiana, carted in part to Bahrain, and currently residing in Georgia.

Above all else, my personal library is a living and cherished collection.

*Chelsea B. Gentry is Library Services Specialist
at University of North Florida*

Georgia Librarians at ALA: Reports from the Field

By Christopher Andrews, Laurie Aycock, Catherine Bowers, Linda Most, Scott Pieper, Emily Rogers, and Karen Viars; compiled by Virginia Feher

From June 21–26, 2018, librarians descended on New Orleans for the American Library Association’s (ALA) Annual Conference & Exhibition. Featured speakers included Michelle Obama, Doris Kearns Goodwin, Sally Field, Viola Davis, and more. Numerous Georgia librarians attended and presented at the conference. Following are reports from a few of these Georgia librarians:

Christopher Andrews

*Reference Services Librarian
Assistant Professor
University of North Georgia*

This was my first national conference and my first ALA conference. When I entered the convention center I was in awe of the sheer size of the center and the enormity of the conference. The environment was very inclusive. I saw young people with piercings and tattoos, folks in business suits, and even one person in a business suit with tattoos and piercings. It was inspiring to see so many people of different stripes who believe in the same goal: intellectual freedom and the right to read. I was and am very proud to be part of a profession that promotes free thinking and inclusivity.

I attended some great presentations. The one that stands out the most was a presentation on unintentional bias. The presenters acted out

four different skits that addressed this issue in a public library setting. For example, in one scenario, a controversial speaker was invited to speak at their library. They presented one library patron who opposed the speaker, another who was frustrated that the decision had been made without consulting the library board, and a third who had concerns about how the event was advertised. The presenters underscored the importance of letting people with opposing viewpoints be heard; how unconscious bias can lead to unintended consequences; why library policies matter; and how events within the library need to uphold the mission, values, and policies of the library.

Another professional opportunity the conference provided was the chance to meet various vendors and speak with a few of them about some of the products. Later in the summer I was going to do a formal presentation about Sage Business Cases for my colleagues. At the conference I met Sage representatives, and they described the ins and outs of that database. The additional content made my presentation much more robust! As a side note, I was also impressed with

all of the “swag” available to attendees. Anything Harry Potter items from Scholastic were “hot tickets,” but my favorite was a Springer t-shirt that says, “My secret power is librarianship. What’s yours?”



Michelle Obama, photo courtesy of Kimberly Boyd

The conference also was packed with truly famous people promoting their books. I saw Sally Field's interview. While she is a very entertaining and a dynamic speaker, at times she was a bit coy. I felt that she held back in some of her responses—perhaps because she didn't want to give away too much? Her book was released in September, so now I think I know why she was so cryptic.

The most exciting and dynamic speaker was Michelle Obama. I waited in line for hours to get a ticket to hear her. But it was well worth the wait! She is such a positive woman and a very captivating speaker. She stressed the importance of reading, how her parents encouraged reading, and what vital role reading books has played in her life. She also talked about the importance of self-worth and our worth as employees. Throughout the presentation, Mrs. Obama side-stepped politics and focused instead on the empowerment of reading.

On a more personal note, the Dean of the UNG Libraries sent nine librarians from four of our campuses to the conference. This was also a terrific opportunity to bond and get to know each other a little better. We attended sessions together and had dinners together. I also did the "hop on – hop off" bus tour of New Orleans with one of my colleagues. It was a great way to see different parts of New Orleans and hear about the history of the city. It was so encouraging to see how parts of New Orleans recovered from Hurricane Katrina.

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Laurie Aycock

*Government Documents & Collection
Development Librarian and Librarian Assistant
Professor
Kennesaw State University*

I've heard it said that what happens in Vegas may stay in Vegas, but what happens in New

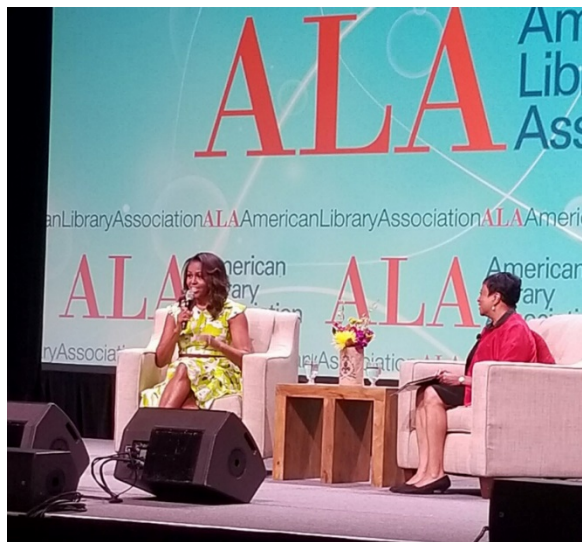
Orleans, goes home with you. I believe this is true after attending ALA Annual in New Orleans this year. The vibrancy of the city, the food, and the music combined with meeting librarians from around the country, author talks, a documentary about cats, fascinating speakers, and free books made for an experience that will stay with me.

The highlight of the conference for me were the two sessions I attended where Dr. Carla Hayden, Librarian of Congress, spoke. During the opening session, she talked with Michelle Obama about her upcoming book, *Becoming*, and some of her experiences as wife, mother, and First Lady that are included in the book. She encouraged women to appreciate the value we bring to the workplace, to ask for what we need, because we can define the terms of our professional lives. She also encouraged us to learn each other's stories so that we don't dehumanize one another.

In another session, Dr. Hayden spoke with David Ferriero, Archivist of the United States. Their light-hearted banter about whose agency "does



it better” was enjoyable to watch. They said they have a friendly rivalry—with the common goal of creating a community of history and culture. I learned that 80% of Obama’s documents were born digital, and the National Archives & Records Administration has an agreement with the Obama Administration to create the first all-digital presidential library.



Michelle Obama and Dr. Carla Hayden, photo courtesy of Kimberly Boyd

My two other favorite sessions included a panel about science communication—how librarians can be a force for science by promoting science resources through displays, teaching science literacy, and using social media to discuss science—and a panel of Native American authors talking about their recent publications and encouraging us to making a commitment to expanding our awareness by reading stories from Native authors.

Rounding out my conference experience was attending the Stonewall Book Awards, the Odyssey Book Awards ceremony for children's and young adult audio books, and the Government Documents Round Table (GODORT) Reception and Awards Ceremony.

ALA Annual was a whirlwind of a conference, and there were many great sessions that I

couldn't attend. So many good things are going on in libraries around the world! Work is very busy, and it's easy to get caught up in the minutiae, so it was wonderful to have a few days to see the bigger picture. I love my profession and was definitely grateful for the opportunity to attend ALA this year.

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Catherine Bowers
Reference Librarian
Assistant Professor
Valdosta State University

I attended the 2018 ALA Annual Conference on Saturday and Sunday. In addition to panels and the exhibitions, I attended a meeting of my library school's alumni association and met current students who had questions about making career-prep decisions. I also networked with attendees of the ABA Children's Institute and learned about some of their relevant issues.

“Zine Cultures as Critical Resistance: A Hands-On Workshop to Build Community Engagement and Student Learning”

This panel explored zines as counter-cultural voices and featured two zine creators, one of whom is a public librarian, and two academic librarians who have researched zines and zine-type literature, such as Soviet-era *samizdat* and similar underground publications. Zine creator Daniela Capistrano highlighted *Bulbancha Is Still a Place*, centering indigenous peoples' stories in New Orleans.

The session mixed scholarly presentations with a smaller focus on collection development and workshops. I asked how to communicate value and meaning to students who don't know what a zine is, and the answer that resonated most was passive programming, which could draw students and other attendees into an active experience.

“Studying and Spirituality: Prayer and Meditation Spaces in Academic Libraries”

The panelists covered the origins, usage policies, promotion signage, and assessment of the spaces in their libraries. One institution used swipe card door lock and had more than 10,500 entries in 18 months. Space usage varied between interfaith prayers and quiet meditation. The discussion also included possibilities of other spaces, such as nursing/lactation spaces. All efforts for these spaces evolved from student requests or observing students praying in the stacks, which reflected a strong community ethos.

“Be Your Own Mentor: Take Control of your Professional Development”

This was a solid, confident approach to a tricky topic. Mandy Havert, digital research and outreach librarian at the University of Notre Dame, led the audience through reconceptualizing mentorships, such as articulating what can be learned between all parties, an emphasis on mutuality, and who might be a good (or poor) fit. Havert outlined ways to frame these connections productively, including limited-term mentorship, and provided materials.

§

Linda R. Most, Ph.D.

*Associate Professor & Department Head
Department of Library and Information Studies
Valdosta State University*

I attend the annual ALA conference to represent the Valdosta State University (VSU) MLIS program, so primarily for networking, recruiting, and marketing purposes. As the department head for Library and Information Studies at VSU, I feel it is important for our MLIS program to be represented at ALA along with about 30 of the other accredited LIS degree programs. We are now attracting applicants from around the country, so we want to be

available for people who might be shopping for an MLIS program that meets their needs. We also want to have the chance to connect with our current students and alumni from around the country who are attending the conference.

Each year the Association for Library and Information Science Education (ALISE) books a booth in the ALA exhibits. This booth is shared by LIS programs that cannot afford to pay for and staff a full booth by themselves. In New Orleans, seven different MLIS programs shared the ALISE booth and another ten to fifteen programs had their own booths. All the MLIS program booths are grouped together in what ALA calls the Education Pavilion. This grouping helps conference attendees who are looking for information about different programs. It is also great for the representatives of the programs because we get to catch up with friends and colleagues we see once or twice a year at most.

The New Orleans conference was extra special for me because Dr. Carla Hayden, the Librarian of Congress, was in attendance and she was out and about walking around and talking with folks. She was happy to take pictures with whoever asked. Dr. Hayden came by the ALISE booth while I was there. It was an honor to meet her again and be in a photo with her. Also pictured are Denice Atkins from the University of Missouri and Mary Moen from the University of Washington.



The other activities I really enjoy when attending ALA include hearing the different authors talk about their work. This year seeing Michelle Obama be interviewed by Dr. Hayden was amazing. Attending ALA also gives me a chance to enjoy some big city amenities including dining at great restaurants and some years even seeing a Broadway show—I've seen Hamilton and Book of Mormon in Chicago—or attending a concert or baseball game.

§

Scott Pieper

*Reference Librarian
Perimeter College – Decatur
Georgia State University*

Karen Viars

*Humanities & Science Fiction Librarian
Georgia Institute of Technology*

What an experience at ALA this year in New Orleans! The city was hot and humid even for folks accustomed to Georgia. It was also an exciting and, ultimately, very successful conference for us. Scott was able to see Michelle Obama's talk with Dr. Carla Hayden. He also attended another session featuring Dr. Hayden and former ALA President Courtney Young where both discussed the future of

libraries. Karen attended the closing keynote with actress Viola Davis, who recounted her childhood experiences with her local public library.

However, the highlight for both of us was giving our presentation, "Motivating Library Learners: Three Theories to Enhance Teaching." It was well attended (standing room only, in fact!): close to 100 people came. We had a wonderful dialogue with librarians working in many different kinds of libraries during and after our talk. Our presentation explored three motivational theories: Modern Expectancy-Value Theory, Keller's ARCS Model, and Monroe's Motivated Sequence. Through hands-on activities, we encouraged attendees to apply these models to teaching situations in their contexts. Can you believe part of our presentation was a Sham Wow infomercial? The enthusiasm and attendance was a great indication to us that librarians care deeply about teaching and are always curious about how to refine their practice. The New Orleans conference was the first presentation at an ALA Annual for both of us.

New Orleans was a fascinating city to explore. We toured an historic cemetery, dating back to 1820. Oh, the food! We had several meals together in the French Quarter with other colleagues and our spouses who came along for the adventure. Overall, it was a unique and valuable experience to visit and to present to colleagues from all over the country (although visiting New Orleans might be nicer in the winter).

§

Emily Rogers

*Reference Librarian, Government Information
Associate Professor
Valdosta State University*

I attended the 2018 ALA Annual Conference on Saturday and Sunday to fulfill committee service obligations for the Government



Documents Round Table (GODORT) Awards Committee and the Association of College and Research Libraries (ACRL) Literatures in English (LES) Program Committee. In addition to assisting at the GODORT Awards Reception in the beautiful Louisiana Supreme Court Building, I volunteered for the New Members Round Table Resume Review Session to help four library job-seekers improve their resumes and cover letters.

Among the sessions I attended:

“Zine Cultures as Critical Resistance: A Hands-On Workshop to Build Community Engagement and Student Learning”

This program, co-sponsored by LES along with the European Studies Section and the Zine Pavilion, covered zine collections in public libraries, people of color creating zines, alternative zine culture in Russia, zines as political resistance, and zine culture in an academic library. Audience members contributed to a compilation zine by creating their own zine pages during the session.

“ACRL President’s Program: Beyond Resilience: Crafting a Caring Organization”

This session opened with the ACRL awards and then moved on to the focus of the program: resilience and just workplaces. Eamon Tewell, author of a forthcoming work on reference and justice, moderated the program, which featured Chris Bourg from MIT, Derrick Jefferson from American University, Fobazi M. Ettarh from California State Dominguez Hills, and Karen Schneider from Sonoma State University. The panel recognized that the problem with the notion of “resilience” is that it places all responsibility for improvement on the individual worker rather than looking at potential problems within the organization. Libraries and other workplaces can too easily avoid confronting white privilege; as one panelist said, “Not knowing what to say doesn’t



mean silence is the answer. The silence of an organization is often the most toxic thing.” Panelists explored what it means to be a “caring organization”—where everyone feels seen and heard and respected.

“Endangered Government Information: Strategies to Protect Government Collections”

This session was cosponsored by GODORT, ALCTS, and the ALA International Relations Committee. It explored the growing problem of the disappearance of government publications, both online and in tangible formats. Looking at Canada’s government publication system as a model of what *not* to do, the panelists reviewed barriers and deficits in government stewardship of government information sources. More and more United States government publications are made available directly by agencies and in online-only format rather than distributed through the Federal Depository Library Program, and, as such, are in grave danger of inadequate preservation.

*People, Libraries
and Agencies* **IN THE NEWS**

**Georgia Library Association
2019 GLA Election Results**



First Vice-President/President-Elect:
Laura Burtle, Georgia State University

Secretary:
Amy Ecklund, Gwinnett County Public Library
System

Treasurer:
Ben Bryson, Marshes of Glynn Libraries

Vice-President of Marketing & Branding:
Amanda Roper, Chattanooga State Community
College

**The newly elected officers will join returning
officers:**

President:
Jennifer Lautzenheiser, Middle Georgia Regional
Library

Vice-President of Membership:
Oscar Gittemeier, Atlanta-Fulton Public Library
System

ALA Councilor:
Tamika Barnes, Georgia State University

*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association 2018 GLA Awards

Each year, the Georgia Library Association (GLA) recognizes exemplary library service and advocacy in Georgia through a variety of awards. Fred Smith, GLA President, presented the awards to the recipients at the All Conference Awards Ceremony on October 4, 2018 held at the Georgia Libraries Conference in Columbus, Georgia.

Bob Richardson Award

The Bob Richardson Award is given to someone who has made significant contributions to the organization through time and effort. This award is not limited to professional librarians or even to library employees.

Sofia Slutskaya, metadata strategist for the Georgia Tech Library, is this year's Bob Richardson award recipient. Slutskaya, a



longtime GLA member, has served on many committees, including the Academic Library Division, where she served as both chair and vice-chair; and is currently both the ACRL representative for GLA and the GLA's webmaster.

These volunteer commitments require many hours of collaborative and individual work, which Slutskaya has given with genial and efficient professionalism. Her long history of service with GLA in these positions alone

qualifies her for this award. The members of the Website Redesign Committee stated that "we want to particularly applaud Sofia for her role as chair of this group and leader of the immense project to redesign the GLA website in 2017."

McJenkin-Rheay Award

This award is given each year to a librarian early in his or her career who has made outstanding contributions to the Georgia Library Association.

Ariel Turner, director of technical services for the Kennesaw State University Library System, is this year's McJenkin-Rheay Award recipient. Turner has shown a strong dedication to the



Georgia Library Association from the beginning of her career. In 2013, Turner co-chaired the Atlanta Emerging Librarians group; in 2014 she chaired the Public Relations Committee; in 2015 she served as secretary for GLA and served on the Executive Board; in 2016

she served as secretary for the Academic Library Division; in 2018 she served as one of three moderators for the Carterette Series Webinars. According to her nomination letter "Ariel consistently goes above and beyond what is expected of her, always with a smile and a great attitude."

Nix-Jones Award

The Nix-Jones Award winner must be a practicing librarian in Georgia who has made substantial contributions to the library profession, such as stimulation of library development, leadership in library programs, unusual and imaginative services, or outstanding support of Georgia's libraries.



Yadira Payne, director for the Woodworth Consolidated Library, is this year's Nix-Jones Award recipient. According to her letter of nomination, Payne "is a

creative and conscientious employee, a huge asset to our division, and is deserving of this award and recognition." Payne goes above and beyond to help others, strives to keep the library in the forefront of the Fort Gordon community, and has remodeled the public area of the library to "create a welcoming, modern, community centered area."

Honorary Membership

Honorary memberships go to retired members of the Georgia Library Association who have contributed significantly to the association by holding office or rendering outstanding service to sections, committees, roundtables, etc.

Meryll Penson, former executive director of GALILEO, is this year's Honorary Membership recipient. As executive director of GALILEO, Penson shepherded its growth and transformation into the virtual library of Georgia. From serving on the founding committee that drafted the original vision of GALILEO, to using her negotiation expertise to ensure all Georgians have equitable access to

licensed content, to providing Open Educational Resources through Affordable Learning Georgia—Penson never ceased advocating for GALILEO institutions and residents of Georgia.



Library Support Services Award

The Library Support Services Award is given each year to recognize someone employed in a library support profession who has furthered library development or who has made outstanding contributions to Georgia libraries as part of his or her job or business. The award winner could be a vendor employee, an employee of an office or department that supports library services, or an employee of an individual institution.

Mike White, business systems analyst II for Library Services with the Board of Regents, is



this year's Library Support Services Award recipient. The technical support and customer service that White provides across the state is exemplary. White goes above and beyond to ensure that the problem is

solved, whatever it might be. Carol Stanley, director of library services for Athens Technical College, said that "he gives you understandable answers to your questions and with humor."

Charles Beard Library Advocacy Award

This award is for someone (not employed in a library) that has made outstanding contributions to libraries.

Ellen Petree, schools and community relations specialist for the Barrow County School System, is this year's Charles Beard Library Advocacy Award recipient. In 2015, she had a vision to



promote early literacy development in the youngest Barrow County residents in targeted populations. She recruited partners and the Barrow Book Partnership (BBP) was born.

The BBP is a unique, dual approach community partnership formed to promote and encourage early literacy in Barrow County's children from newborn to age five. Since inception, the BBP has distributed over 15,000 free, age-appropriate books to local children and their families, and has registered or updated almost 800 library cards. Ellen has been the driving force behind raising funds to extend and enhance the program.

Beth McIntyre, director of the Piedmont Regional Library System, stated that "she is a fierce champion of literacy and libraries and a warrior for our missions of open access to information and services."

GLA Team Award

This award honors a team that has excelled in the past

year by offering innovative programming or services, performing or acting on assessment activities, undertaking a successful outreach or promotion effort, or providing outstanding support of a Georgia library. Any group of two or more people, working in a Georgia library (or enrolled in an MLIS program and affiliated with a Georgia library), of whom all are current GLA members, is eligible.

The Kennesaw State University Graduate Library, which consists of Cheryl Stiles, Crystal Renfro, Elisabeth Shields, Aajay Murphy, Barbara Wood, April Schweikhard, Olga Koz, Jennifer Carter, Heather Hankins, Jennifer Sarra, and Estefany Palacio, is this year's GLA Team Award recipient. In 2016, the Graduate Library hosted their first conference, "Transforming Libraries for Graduate Students." Due to the resounding success of the conference, a second conference was planned in 2018. The success of the conference also led to the formation of an ACRL interest group, Academic Library Services for Graduate Students; the formation of a GradLib listserv; and a book for ACRL on services for graduate students.

The creation of this conference and the resulting community of support for library services for graduate students is not only significant and beneficial for Georgia libraries,



KSU Graduate Library Team

but has made a substantial impact nationally. Thanks to the efforts of this team, libraries throughout Georgia and across the nation are making strides to improve services for their graduate and professional students.

Congratulations to this year's GLA award winners!

For more information on GLA Awards, visit:
<https://gla.georgialibraries.org/committees/awards-committee/>

*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association Academic Library Division

Academic Paper Competition

Please join the GLA Academic Library Division (ALD) in congratulating Yadira Payne for winning the Academic Paper contest.

Yadira received her award and presented her paper, "A Tale of Two Libraries: Lessons Learned from Army Library Consolidation," at the Georgia Libraries Conference on Thursday, October 4, 2018.

ALD encourages everyone to be thinking of entering the contest next year.



Chris Sharpe, ALD Vice-Chair, and Yadira Payne

*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association Paraprofessional Division Grants

The Paraprofessional Division of the Georgia Library Association (GLA) provides grants to full-time library paraprofessionals to facilitate their attendance at the Georgia Libraries Conference. Each winner also receives an awards plaque and a free one-year paraprofessional membership in the Georgia Library Association. This year, five paraprofessionals were chosen for the grants including Rebecca Ballard, Kaitlin Dotson, Lavonna Moore, Belinda Outwater, and Shannon Terral.



Rebecca Ballard is the children's specialist for Oconee County for the Athens Regional Library System. Some of her duties include evaluating the collection for her patrons' needs, working with patrons, designing and

conducting children's programming, and school outreach. In her time working at Oconee County Library, the number of children's programs offered has increased but also the monthly attendance has more than tripled. Many children come to the library specifically to see "Miss Rebecca." She has developed many popular and innovative programs such as Family Music Jam, Sensory Exploration, Slime-ology, Puppetry Camp, LEGO club, Chess club, and the Pagemaster Book and Movie Club, just to name a few. She introduced a wildly popular graphic novel collection for juvenile readers. She is a dynamite children's librarian with enormous

energy. However, she does not just keep her talents in the library walls. She is very active in community affairs providing children's programming for the Farmer's Market, participating in area festivals, and working to bring other performers to our area.

Kaitlin Dotson is a processing assistant at the Hargrett Rare Book and Manuscript Library at the University of Georgia. Her job responsibilities include arranging and describing new collections



and preparing them for researchers to use. She is also responsible for providing reference assistance to researchers, both in person and remotely. She manages the accessing of incoming collections and ensures that deeds of gift are completed for every donation. She also tracks the processing statistics and assignments for the manuscripts unit. She recently completed docent training and is now providing tours of the galleries at the Special Collections Libraries. This interaction with the public has led to meaningful conversation regarding access for an evolving and complex community of patrons and visitors. She is consistently working to improve her skills related to arranging and describing collections. She is a wonderful addition to the Hargrett Library and a valuable member of the archival profession.

Lavonna Moore is the outreach/branch services assistant for the Okefenokee Regional Library System. She works at the front desk, assists with



programming, and is a jack of all trades. She frequently creates unique crafts for kids and adults. She is friendly and outgoing. She assists patrons with finding books using various online and print

resources. Patrons often request to see Ms. Moore because they know that she will be able to find whatever they need. Ms. Moore was recently promoted from library clerk to branch/outreach assistant so that she could use her skills to help all five branches. Her new job duties allow her an opportunity to find and implement new and creative programming for five counties. She does extensive research online using sources like Pinterest to design and market these unique programs. Everyone in the library system relies on Ms. Moore's knowledge and her creativity. She has proved herself to be a valuable team member.

Belinda Outwater is the library manager for the Auburn Library. As a library manager she wears a lot of hats. She ensures daily operations of the library and maintains customer service standards. She delegates out projects in addition to the normal circulation and patron related tasks. She makes purchasing decisions and manages supplies. She works closely with the city staff and leaders to make sure the library is an integral part of the



community. She pursues and develops partnerships with local organizations and businesses to boost support for the library and its programs. She brings passion and a love of literacy to her job. She enjoys putting the right book in the right person's hand at the right time. She brings leadership, not just management, to her staff. She has exhibited strong leadership abilities and shows that managing with compassion and a dedication to excellence are not mutually exclusive. She encourages her staff to be creative and to try new things. The staff has made the library the heart of Auburn, the place where the citizens can come and get information, assistance, or a friendly face. They are about "connections, not collections." The library may be small, but they are mighty!

Shannon Terral is a medical library associate at the Greenblatt Library of Augusta University. Some of her duties include: providing excellent customer service to meet the needs of all library patrons, run the daily deposit, interlibrary loan, statistics, remove Banner holds, maintain an inventory list of the supplies for Access Services and order new supplies, check newly entered patron records for accuracy, manage and rent private study carrels and lockers, troubleshoot equipment problems, and create eye-catching flyers for library events. In the face of library restructuring, a university merger, and a changing library culture, Shannon has proved to be flexible, reliable, and insightful. She rises to challenges and is a veteran of hard work and dedication. She is willing to do all she is asked in support of the library and the department. She is a friendly and welcoming presence on the



information desk and works hard to make the patrons feel heard and respected.

For more information on the GLA Paraprofessional Division Grants, please see: <https://gla.georgialibraries.org/resources/paraprofessional-grants/>

*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association 2018 GLA Scholarship Winners

The Georgia Library Association (GLA) Scholarship Committee is pleased to announce the 2018 winners of the Beard and Hubbard scholarships. These two awards are given annually by GLA to provide financial assistance for students pursuing a master's degree in library science.

The Beard Scholarship

This year's Charles Beard Scholarship winner is Amanda Baldowski. Amanda works as a



children's library specialist at the Columbia County Library. Over the last four years, she has grown to love providing programs for the littles, reading great picture books, and encouraging

all the play she can. Amanda also has experience working as a library assistant at a small community college and interning at a school media center. Amanda is currently pursuing her MLIS from Valdosta State University. Upon graduation, she intends to continue her career in children's library services. She received her BA in English and Women's Studies from the University of Georgia in 2014. Amanda fulfills her library stereotype by living in Augusta, Georgia, with three cats (and a dog). In her spare time, she

likes to craft, take scenic walks, and play with her furbabies.

Amanda said: "I am so grateful to the Georgia Library Association for this award, which will be incredibly helpful in my pursuit of a children's services career at the professional level. Children's librarians serve not only children but the entire family, and I hope to continue connecting families to vital resources that will improve their quality of life—with plenty of dancing babies, dinosaur-roaring preschoolers, and young readers with interests as diverse as they are."

The Hubbard Scholarship

Sarah Brubaker is this year's C. S. Hubbard Scholarship winner. Sarah has worked at Gwinnett County Public Library for three years in four different positions, and now serves as a library associate in Dacula. She coordinates tween programs and writing camps, as well as teaching Spanish, English, and American Sign Language classes. Sarah received her BA in English Literature from Lee University. She began the MLIS program at Valdosta State University this fall. She lives in Lawrenceville, Georgia, with her family. Sarah also writes young adult science-fiction and fantasy novels;



she plans to pursue publication once she revises her current 450-page manuscript.

Sarah wrote, “Though I have worked in both academic and public libraries for the past six years, I prefer the diversity and challenges presented by the public library. This service platform allows me to utilize my complete skill set, particularly in the areas of multilingualism, writing, youth services, and innovative technology, to reach a unique group of people. I could see myself in a number of positions: branch manager or youth services coordinator, to name two that interest me. It’s not enough for libraries just to ‘stay current’ so as to avoid obsolescence, but to render ourselves

indispensable to our communities. With my wide range of interests and abilities, I want to lead the way in bringing innovations into the public library system—and to the community it serves.”

Complete information regarding the scholarships offered by GLA, including application information, is available on the GLA website at:

<http://gla.georgialibraries.org/resources/scholarships/>

Congratulations to GLA’s 2018 scholarship winners!

*People, Libraries
and Agencies* **IN THE NEWS**

**Georgia Library Association
Georgia Libraries Conference
Scholarship Raffle**

This year’s annual Georgia Library Association (GLA) Scholarship Raffle, held at the Georgia Libraries Conference (GLC) on October 5, 2018 in Columbus, Georgia, was another grand success.

On behalf of the Scholarship Committee and the scholarship recipients: thank you to all the

donors, volunteers, and colleagues who helped the committee raise a total of \$4,060 for the C. S. Hubbard and Charles E. Beard Scholarship awards. The Scholarship Committee is also especially grateful to Elizabeth McKinney and those who participated in the T-Shirt Booster Campaign for the 8th Annual Pat Carterette Memorial 5k Run/Walk. The funds raised in this event contributed to the overall grand total.

Thank you GLA members for assisting future Georgia librarians in reaching their educational goals!



*People, Libraries
and Agencies* **IN THE NEWS**

Georgia Library Association New Members Round Table

NMRT Conference Scholarship

In May 2018, to provide a conference experience to a new or existing GLA member, NMRT placed a call for presentation proposals for the 2018 Georgia Libraries Conference. The guidelines stipulated the presenter would need to provide a 45-minute session focusing on a topic that would benefit new and prospective librarians or new attendees of the conference. The chosen presenter would receive a scholarship covering the cost of a full-conference registration. We had a number of quality submissions, and in the end, the NMRT officers selected two presenters: Janice Shipp and Cliff Landis.



Janice Shipp, founder of the Coastal Georgia Library Collaborative (CGLC); alongside Kristi Smith, CGLC secretary; Autumn Johnson, CGLC social media/technology administrator; Vivian Bynoe, CGLC hospitality leader; and Brittani Sterling, Atlanta Emerging Librarians (AEL) leader, presented “The Secret to Organizing and Maintaining a Successful Networking Group.” The group shared CGLC’s strategy in forming a

profession-based social and networking organization in the Savannah area and included tips on finding and maintaining active participants, and Brittani spoke to the experience of maintaining a legacy program like AEL. The presentation was honest and insightful and provided the audience with a framework of how to form a group of like-minded individuals.



Cliff Landis, digital initiatives librarian for the Atlanta University Center’s Robert W. Woodruff Library, offered advice to all new and experienced job seekers during his presentation, “Get a Library(ish) Job!.” He discussed how to self-assess your skills and interests, evaluate job descriptions to determine areas of improvement, and provided his method for managing professional accomplishments in order to compile and submit a successful application packet. The session was informative while engaging, and the audience walked away with a practical strategy to make their next career move.

NMRT thanks both of the 2018 sponsored presentations for providing such valuable content to the Georgia Libraries Conference. If you are interested in seeing their slides, both presentations have been made available

through the Georgia Libraries Conference archive: <https://www.slideshare.net/gacom>.

NMRT & Interest Group Meet & Mingle at the Conference

The NMRT officers and the Interest Group Council Chair, Casey Long, and Vice Chair/Chair Elect, Mack Freeman, hosted a social and networking event on the Thursday night of the



Georgia Libraries Conference at the Cannon Brew Pub in Columbus, Georgia. With approximately 50 people in attendance, fellow conference goers spent the evening meeting new people, catching up with colleagues, playing games, and sharing food. Interest Group

chairs elected the 2019 Interest Group Council Vice Chair/Chair Elect, Mary Ann Cullen, and NMRT Conference Buddies got to know one another. It was a fun night, and NMRT looks forward to co-hosting the meet-up next year at the conference in Macon.

2019 NMRT Officers

NMRT is pleased to announce the leadership team for 2019 (L-R):

Brittani Sterling, Programming Coordinator
Autumn Johnson, Vice Chair/Chair Elect
Holly Hampton, Chair
Mary Block, Secretary



*People, Libraries
and Agencies* **IN THE NEWS**

Athens-Clarke County Library

Athens-Clarke County Library Receives Library Community Catalyst Grant: Library Partners with UGA School of Social Work to Become Trauma-Informed Library

The Athens-Clarke County Library received a grant from the Institute of Museum and Library Services (IMLS) to partner with the University of Georgia (UGA) School of Social Work to become a trauma-informed library.

The Library Community Catalyst Grant is part of the IMLS's National Leadership Grant program. IMLS has awarded the library \$150,000 through the grant—one of only 12 awarded nationwide this year out of 51 applications.

The library and university will establish a program to place social work student interns at the library to identify specific needs of at-risk community members, and to share information about social services while advocating for those who have difficulties accessing services. The internships are set to begin in October.

“We are pleased to expand how we engage with the community to include a trauma informed environment as well as providing an afterschool mentoring program for teen girls,”

said Athens Regional Library System Executive Director Valerie Bell. “We appreciate the Institute of Museum and Library Services awarding us the Community Catalyst grant to fund this important initiative, and we’re also thankful to UGA’s School of Social Work for partnering with us to ensure its success.”

“Social work services should be deeply embedded in the community, in places where people trust and feel welcomed. The library is one such place, if not THE place,” said UGA School of Social Work Dean Anna Scheyett.



Zoe Johnson, director of field education at UGA School of Social Work; Anna Scheyett, dean and professor at UGA School of Social Work; Valerie Bell, executive director, Athens Regional Library System; Jennifer Elkins, UGA associate professor of social work. Not pictured: Donna Brumby, assistant director for Organizational Development at Athens Regional Library System.

“Having library staff informed about trauma, so they can make the library as trusted, welcoming, and supportive a place as possible, plus having social work students who can help connect people with services they need throughout the community, will be a novel and powerful combination.”

Scheyett added that the grant-funded partnership will enable the Athens-Clarke County Library

to become the first specialized trauma-informed library in the state and one of a few in the nation.

The partnership aims to address issues of societal disenfranchisement and female childhood trauma, by establishing a two-pronged project that will empower young girls, while moving the library toward a trauma-

informed environment. The project will also include an after-school program that teaches leadership skills to teen girls, including written and oral communication, relationship building, conflict resolution, and teamwork. Establishing a peer-mentoring program at the library will help address some of the issues at-risk young women face.

“Placing social workers in this setting is a natural next step that other libraries across the country are increasingly doing,” said Jennifer Elkins, associate professor of social work at UGA School of Social Work. “Rather than asking clients to come to us, we’re coming to them. It’s the living embodiment of the principle and value of ‘meeting the client where they’re at.’”

“By establishing a trauma-informed staff, we hope to create a space where all members of the community feel respected and empowered to connect,” said Bell.

According to the IMLS, the Community Catalyst Initiative challenges museums and libraries to transform how they collaborate with their communities. It achieves this by testing and developing approaches for bringing about positive change by drawing on the unique relationships, knowledge, and spaces of museums and libraries. It also encourages the exploration of partnerships with other organizations, including local nonprofit and community development organizations.

About the Athens-Clarke County Library

The Athens-Clarke County Library is the headquarters of the Athens Regional Library System. Serving residents in Athens-Clarke, Franklin, Madison, Oconee, and Oglethorpe counties, the library system was named 2017’s Georgia Public Library of the Year. The Athens-Clarke County Library is located at 2025 Baxter Street, Athens. To learn more about library programs and services, call (706) 613-3650 or visit www.athenslibrary.org.

About University of Georgia School of Social Work

Founded in 1964, the University of Georgia School of Social Work generates new knowledge through research and prepares social work practitioners through classroom instruction and community-based internships while emphasizing the integration of social justice in all social work practice. For more information on the School of Social Work, see <http://sww.uga.edu/>.

About IMLS

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. IMLS advances, supports, and empowers America’s museums, libraries, and related organizations through grantmaking, research, and policy development.

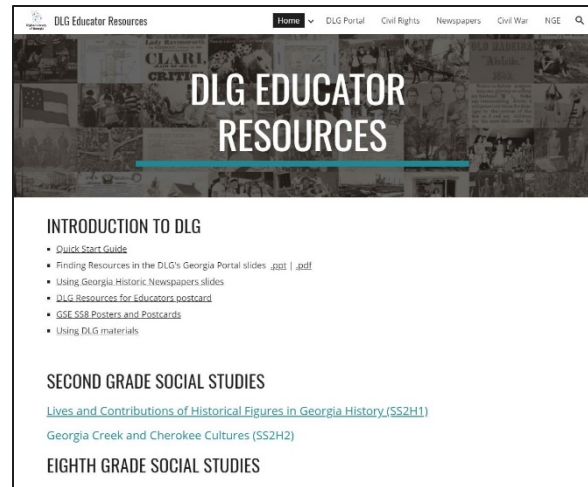
Digital Library of Georgia

Digital Library of Georgia Provides Back-to-School Educator Resources for the 2018-2019 School Year

The Digital Library of Georgia (DLG) welcomed this year's back-to-school season by adding items to its downloadable press kit at bit.ly/dlgpresskit, and by making new educator resources based on the Georgia 8th Grade Social Studies Standards of Excellence (GSE) available at <https://sites.google.com/view/dlg-educator-resources>.

These items include:

- Education-themed social media posts that connect users to items in the DLG
- A quick start guide that supports educators and students in their research of original materials
- A sample slide deck for educators
- A postcard of DLG portals with features available for educators
- Widgets with links to historic images in user regions
- National History Day resources that connect K-12 history researchers to primary source documents in the DLG
- A customized National History Day GALILEO portal, designed to simplify access to primary documents, articles, and more for K-12 history researchers (available via GALILEO affiliated K-12 schools. Contact GALILEO at <https://www.galileo.usg.edu/contact/> for details)
- A frameable poster and printable postcard featuring a Georgia 8th Grade Social Studies Standards of Excellence (GSE) theme, released monthly



Kevin Shirley, professor of history at LaGrange College, and co-coordinator, National History Day Georgia noted: "These materials are precisely what Georgia students need. Giving them the opportunity to examine, study, and analyze primary sources directly aligned to Georgia studies will build skills and empower learning. In the case of National History Day, many of our participating teachers will use these tools and resources as the 'gateway,' introducing their students to research process and the relationship between primary and secondary sources. It is an excellent collection!"

Joy Hatcher, Georgia Department of Education social studies program manager stated: "The Digital Library of Georgia has assembled a wonderfully rich collection of sources that social studies teachers will find helpful in promoting inquiry. Georgia teachers will be thrilled!"

All of these items provide high quality, standards-aligned materials from the DLG that help teachers meet the varying academic interests and needs of their students and support a wide range of topics and time periods. Topics include: relations between the early government and the Native peoples, the arts, public education, the World Wars, civil

rights, economics, and politics from revolution through present. Materials come from museums, archives, libraries, historical societies, and other cultural heritage organizations that have contributed more than 600 collections to the DLG's web site, and all provide insight into the state's diverse population and geography.

Three New Historical Map Collections Now Available from the City of Savannah Municipal Archives

Record Series 3121-007, Engineering Department – General Maps, 1798-1961, no date, https://dlg.usg.edu/collection/gsg_edgm, which contains maps from 1798 to 1961 that illustrate Savannah property holdings, as well as land subdivision for city and private development. The maps also record property lines, right-of-ways, water and sewer lines, and street openings. Many maps include the names of property owners.

Record Series 3121-019, Savannah Cadastral Survey – Ward Survey Maps, 1939-1940, https://dlg.usg.edu/collection/gsg_scswsm. This collection includes survey maps of Savannah's wards prepared in 1939 and 1940 by the Works Progress Administration (WPA) as part of the three-year, \$65,000 WPA Savannah Cadastral Survey project. The City of Savannah is laid out in a system of wards, or blocks of land. The Cadastral Survey included all wards within the City's corporate limits at the time. On May 9, 1940, Major H. U. Wallace, District WPA Engineer, presented Mayor Thomas Gamble with the Ward Survey Maps at City Hall. The survey was originally



intended for use of the local tax assessors, but it has also proved useful for planning public utilities and improvements, determining property lines, and tracing the history of buildings and properties.

Record Series 3121-020, Engineering Department – Major Subdivision Maps, 1871-1972, no date, https://dlg.usg.edu/collection/gsg_edmsm, which includes 249 maps of Savannah neighborhoods and subdivisions submitted to the City of Savannah Engineering Department for review and approval. The maps were prepared by a variety of surveyors and engineers, representing the City of Savannah, Chatham County, and private engineering and architectural firms. Many of the maps are copies or tracings submitted to the Engineering Department. Some of the maps include approval information by the city engineer, county engineer, Chatham-Savannah Metropolitan Planning Commission and/or the mayor and aldermen of the City of Savannah.

These historical maps are a rich resource documenting the development of Savannah's town plan, wards, and neighborhoods through the 18th, 19th, and 20th centuries. Within the

General Maps collection, the City of Savannah Municipal Archives has included a very early 1798 township map that documents the extension of the "Oglethorpe Plan" outside of the town limits to encompass the garden and farm lots. This, along with the progression of maps throughout the 19th and 20th centuries, shows how

Savannah's unique plan was executed and evolved. The maps can be studied by urban planners, historians, and preservationists, and

provide important insight for people making planning decisions today. The City of Savannah Municipal Archives has seen a dramatic increase in researcher interest in Savannah's 20th century development, including citizens and community groups trying to document their neighborhoods, as well as historians researching the loss and preservation of Savannah's infrastructure and built environment and how that fits in to a national context. The inclusion of the mid-20th century Ward Survey Maps provides a valuable point-in-time snapshot of Savannah before the preservation movement began.

Luciana Spracher, director of the City of Savannah Municipal Archives, noted: "the maps are regularly used by students (K-12 and college), historians, homeowners, citizens/residents, City staff, etc., and online access will surely increase this use and expand our geographical reach to those outside of Savannah who cannot physically come in to City Hall. We've also recently seen an increase in the ways in which people are using historical records, not just for traditional academic works, but for art applications and digital humanities projects. We hope that greater access to our records, and to a younger audience that may not access them through traditional onsite visits, will encourage new interactions with archives and new innovative projects."

Monthly Teacher Reports from African American Rural and City Schools Operating During the 1930s in Laurens County, Georgia Now Available Online

DLG was pleased to announce the availability of the Teacher's Monthly Reports Collection at https://dlg.usg.edu/collection/zhe_tmr. The collection, which belongs to the Oconee Regional Library System, is available online thanks in part to the DLG's 2018 Competitive Digitization grant program, a funding opportunity intended to broaden DLG partner participation for statewide historic digitization projects.

The Teacher's Monthly Reports collection includes monthly teacher reports from African American rural and city schools operating from 1930 to 1939 in Laurens County, Georgia. These monthly reports were created by individual teachers to be submitted to the Laurens County Superintendent. The reports list student names, age, grade, and attendance for the month. Many of these records also show teacher salaries, addresses, and other information. The DLG has digitized 126 folders with reports for 58 schools.

Cristina Hernández Trotter, head of the Reference Department and the Heritage Center of the Oconee Regional Library System described the impact this new collection will have for researchers and genealogists: "family and local historians will be thrilled to have online access to this information. Genealogists will eagerly pore over these pages in search of relatives. Local historians can use these records to paint a more detailed picture of our county's educational system during the 1930s. Because these records contain the home address of some teachers and principals, any scholars interested in the history of the micropolitan nature of Dublin, Georgia will find these primary source documents of interest."

"We are so excited to be able to partner with DLG to make these documents discoverable online," Trotter continued, "This collection will have such a great impact on our community. Scholars interested in the history of education and civil rights in Georgia will be pleased to discover the rich historical information this collection contains."

Groundbreaking Georgia LGBTQ Television Programming Now Available Online

DLG was also pleased to announce the availability of the Mike Maloney Collection of Out TV Atlanta Video Recordings at: <http://digitalcollections.library.gsu.edu/cdm/landingpage/collection/outtv>. The collection, which contains about 240 digitized tapes of raw

footage created in the process of making the show, belongs to Georgia State University Library's Special Collections and Archives. It is available thanks in part to the DLG's 2018 Competitive Digitization grant program, a funding opportunity intended to broaden DLG partner participation for statewide historic digitization projects.

Out TV Atlanta, which ran from 1999-2000, was a half-hour weekly news and entertainment show focused on LGBTQ life that aired in Atlanta and Savannah. The show was supported financially by its creator, Michael B. Maloney, along with his family and friends. As producer of the show, Maloney saw that most press coverage of LGBTQ life involved night clubs and drag queens; he sought to widen media focus on "ordinary" gay people who were firefighters, attorneys, and regular members of the community. Events covered include Governor Roy Barnes's address to the Atlanta Executive Network, a gay professional organization (the first in the state), the first gay pride parade in Savannah, political events, art exhibitions and performances, and much more.

Kathryn Michaelis, digital projects coordinator, Digital Library Services, at Georgia State University noted: "we anticipate that the videos will be of interest to a wide variety of users, including researchers of LGBTQ and Atlanta

history, members of the local and national LGBTQ community, media scholars, gender studies scholars, and the general public. The videos are unique primary sources that vividly document many aspects of LGBTQ life in Atlanta at the turn of the millennium. Once the videos are discoverable, they can be used for teaching, research, and entertainment, and could potentially be used by filmmakers for documentary purposes."

Ryan Roemerman, executive director of the LGBT Institute of the Center for Civil and Human Rights in Atlanta, stated: "we believe that Mr. Maloney's groundbreaking work is of immense historic value. As the dawn of the new millennium approached, Mr. Maloney and his reporters were capturing events and preserving the moments that allow us to dig deeper into the cultural and emotional landscape for LGBTQ people at that time. The potential for use, especially amongst Georgia State University students, can provide young LGBTQ people today with a better understanding of a bygone era. These historic video recordings can convey what written words cannot always do, and are sure to be utilized in even greater numbers as time passes on." Roemerman played an important role in facilitating the acquisition of the videos, directing Mr. Maloney to donate to the GSU Library's Gender & Sexuality Collections.

*People, Libraries
and Agencies* **IN THE NEWS**

Valdosta State University

Deborah Davis Honored with VSU Presidential Excellence Award for Service

Deborah Davis, professor and director of Valdosta State University's (VSU) Archives and Special Collections, is the recipient of the Presidential Excellence Award for Service. Davis was chosen for her extensive service at the university, community, state, national, and international level over the last 25 years.

"Deborah's service has not been episodic but rather sustained at a very high level for several decades at VSU," said Dr. James LaPlant, dean of the College of Humanities and Social Sciences. "[She] is genuinely a role model for service at a regional comprehensive university and a tremendous asset to VSU."

Davis's most notable service to VSU is her work in the last 20 years to make the VSU Archives and Special Collections what it is today. She transformed the office from a few hundred boxes in a basement room to the current mid-size archives with 4,000 linear feet of processed materials and five terabytes of electronic files, in a big area with two climate-controlled vaults, a special collections room that doubles as a classroom, and exhibits across five buildings on campus.

A certified archivist, Davis received more than 15 grants to develop the archives and has worked intently to attract student workers and staff of high quality. The History Volunteer Program, in place for 15 years, allows students who are performing poorly in history classes to acquire extra credit by working in the Archives and Special Collections. This work has resulted in three databases—ranging from births and deaths in the Valdosta area to scrapbook

clippings and newspaper articles from VSU's earliest decades—that are used by researchers around the country who are seeking information on South Georgia's history.

"The professors who participate in this program swear by its effectiveness and its importance to retention," said Davis, who received the Georgia Historical Records Advisory Award for Excellence in the Educational Use of Historical Records in 2004 for the program.

Davis led the creation of a permanent museum in Odum Library in 2006 to celebrate VSU's centennial year. The museum includes 21 panels, nine presidential portraits, and multiple display cases showcasing VSU's history. She was also a member of the VSU Centennial Steering Committee from 2005 to 2008 and helped to plan a large campus-wide event to mark the centennial.

In 2011, Davis established the VSU Archives and Special Collections Art Program through her role as chairwoman of the Library Art Committee, which she first joined as a member in 2004. The program has resulted in seven art galleries within Odum Library as well as art installations in four other buildings throughout campus.

Davis was also instrumental in creating the Vtext Institutional Repository, an open access digital storeroom that contains more than 2,500 files on VSU's past and present. The initiative, coordinated by VSU Archives and Special Collections and the Department of Library and Information Studies, is meant to collect, preserve, and distribute the university's intellectual capital.

Davis has served and currently serves on numerous library and university committees, including the Faculty Senate (2016-present); 50

Years of Integration Planning Committee (2012–2015); Library Strategic Planning Committee (2012–present); Art Collection Committee (2009–present); University Promotion and Tenure Committee (2009–2012); Southern Association of Colleges and Schools Quality Enhancement Plan Committee (2009–2010); Faculty Scholarship Committee (2008–2010); Library Web Committee (2004–present); House in the Woods Alumni Luncheon Planning Committee (2002–2006); and Presidential Inauguration Steering Committee (2002).

“Service is one of the big opportunities that you have when you’re a faculty member,” Davis said. “To find service that you love and that you can throw yourself into and be engaged with is a gift.”

Davis has also expanded her service efforts to the community. Through multiple grants from the Georgia Humanities Council and the Georgia Council for the Arts, she has traveled to high schools in surrounding counties and explored various written works with students; archived local materials pertaining to South Georgia’s folk life and coordinated folk music performances; and coordinated discussions between VSU and community scholars on the Civil War and the South’s connection to it.

She also served as vice president of the Valdosta Asian Culture Association from 2000 to 2015. In that role she helped to coordinate a yearly exposition showcasing Asian and African culture that attracted thousands of middle school students from across Georgia.

She has taken her work to the international level by working with the Consortium of Belize Educational Cooperation, which seeks to further tertiary education and professional development in Belize. Davis, a member of the consortium since 2006 and its treasurer from 2013 to 2017, has traveled to Belize and facilitated workshops with librarians on cataloging, archives, advanced preservation, and digital preservation.

Davis is a member of the Academy of Certified Archivists, Georgia Library Association, and Society of Georgia Archivists. She has published numerous professional articles and given more than 70 professional presentations at local, state, and national conferences and events.

Because of her work and service, Davis has received the Collegiate Women of Valdosta State University Award for Outstanding Staff Member (2014); African American Studies Program Community Servant of the Year Award (2014); Lowndes County Historical Society Keeper of History Award (2002 and 2008); Brenda McCallum Award from the American Folklore Society (2007, along with her colleagues); and four VSU “I Caught You Caring” Awards (2004, 2011, 2016, 2017).

Davis holds a Bachelor of Arts in economics and a Master of Arts in Teaching in English from the University of Georgia, as well as a Master of Library Science from the University of Maryland. She joined VSU in 1993 as an instructor of library science. She became an assistant professor in 1997, an associate professor in 2002, and a professor in 2013.

Off the SHELF

Blood, Bone and Marrow: A Biography of Harry Crews by Ted Geltner, foreword by Michael Connelly (University of Georgia Press, 2016: ISBN 9780820349237, \$32.95)

Ted Geltner, associate professor of journalism at Valdosta State University, has written a fascinating biography of the writer Harry Crews. Documentaries and published interviews exist, but this is the first biography on Crews. The book is published by the University of Georgia Press and Geltner made use of Crews's papers, which are housed at the Hargrett Rare Book and Manuscript Library in Athens, Georgia. Crews grew up in South Georgia, but then lived most his adult life in Gainesville, Florida. He wrote several books, a few screenplays, a play, and had a column in *Esquire* and journalistic pieces published in *Playboy*. He taught creative writing at the University of Florida.

Geltner tells Crews's life story through four parts in mostly chronological order with a few breaks describing his own first-hand experience with Crews. Part one is about Crews's upbringing, military experience, marriage, and early teaching years ending with the publication of his first novel. The second part covers the late 1960s through the 1970s when he was publishing about a book per year along with journalist articles. Part three delves into his struggles with alcohol, fighting, and relationships. The final part reviews his time with celebrities such as Madonna and Sean

Penn, writing his final books, receiving recognition, and declining health and death.

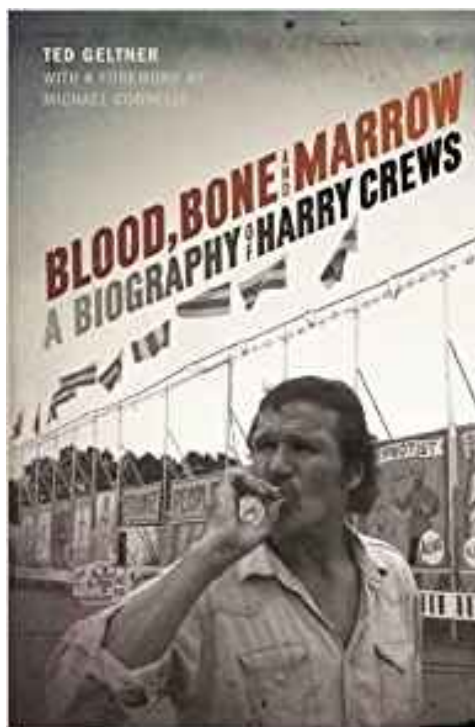
Crews's novels were often about whatever current obsession he had at the time, whether it was karate, boxing, or body building. They featured outsiders or "freaks" and usually ended in violence. He clashed with his mentor, Andrew Lytell, who wanted Crews to slow down

and further develop his stories before getting them published. Although Crews received much critical praise, most of his books did not become bestsellers.

In this time of the #metoo movement and news stories of harassment, the sections on Crews's behavior toward female students and lack of administrative action from the university are poignant. Harry Crews's wild character and stories of brawling and sex could be romanticized, but Geltner wisely presents the damaging effects of Crews's behavior on friends, family, young female students, and himself.

Geltner quotes one former girlfriend saying that Crews destroyed several lives psychologically.

Despite his reputation, or perhaps because of it, Harry Crews was a popular teacher and in high demand as a speaker. Amongst the depictions of Crews showing up drunk to class or speaking engagements, Geltner identifies several occasions when Crews mesmerized and entertained audiences with his take on writing and favorite authors such as Flannery O'Connor. Crews often had a dedicated circle of students



who spent time with him after class at his house or favorite bars. Geltner interviewed several former students who remarked on how much Crews cared about their work.

Fans of Harry Crews will benefit from this complete overview of his life and the insights into how he wrote his stories. This book is also

recommended for those interested in the struggles of the life and business of being a writer. A must for libraries with collections on Southern literature.

Chris Sharpe is Interim Director of Access Services and Librarian Associate Professor at Kennesaw State University

Off the SHELF

Historic Rural Churches of Georgia by Sonny Seals and George S. Hart (University of Georgia Press, 2016: ISBN 9780820349350, \$39.95)

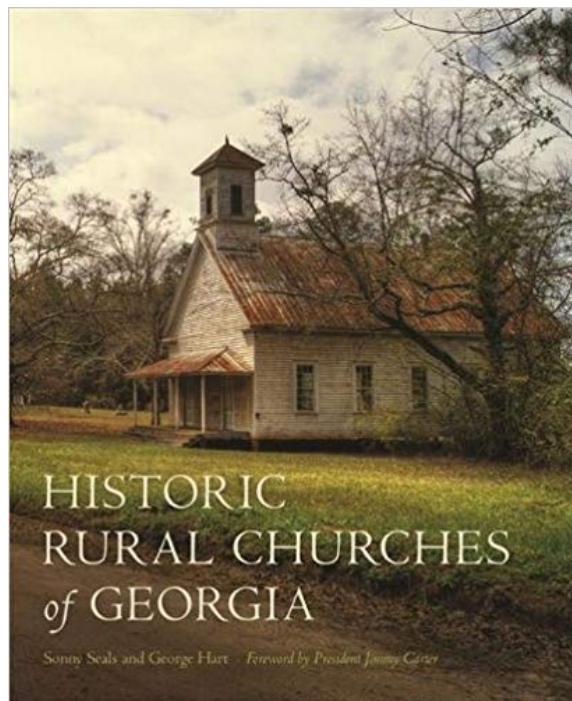
Georgia has an astonishing 159 counties, second to Texas's 254. Of those, 120 are classified as rural counties, with county populations of less than 50,000 residents. *Historic Rural Churches of Georgia* explores the history and architecture of 47 churches from 34 counties in the state. One can only imagine, given Georgia's history with religion, that it really only scratches the surface of historic churches in the Peach State.

This classic coffee table styled book is published in association with the Georgia Humanities, and the foreword is written by former president Jimmy Carter. Carter shares about how physical church buildings played a significant role in his own personal story.

The authors' preface provides context for the story of these historic churches and why they felt compelled to tell their stories. The introduction penned by Dr. John Thomas Scott, historian from Mercer University, gives excellent background about the role of churches throughout history. Scott stated, "Although not an overly religious colony, among the other British American colonies it has a relatively diverse collection of religious groups."

Arranged alphabetically by county and looking predominately at Baptist, Methodist, and

Presbyterian churches, Seals and Hart provide adequate background narratives for each church. These structures were not just places of worship. Many of the buildings were used as meeting houses and schools, in addition to being a church. The grounds of these churches also served as the cemeteries for the surrounding areas. Who is buried in the cemeteries tells readers much about the political and religious landscape of the region.



Historic Rural Churches of Georgia is a beautiful work of art; while Seals and Hart author the text throughout, it wouldn't be as spectacular were it not for the photographers contributing such breathtaking images. It is also a trifecta of Georgia history, religious history, and architectural history.

It is worth noting that the authors occasionally address the complicated relationship between Georgia's religious history

and the slaves who often worshipped upstairs in these churches. They do include a few churches built exclusively for slaves. The discussion is important and necessary, but perhaps an in-depth discussion is too much to ask of a coffee table book?

Ultimately, their motivation in publishing this book is to raise awareness and interest in these structures, with the hope that others might join them in their efforts to preserve historic churches throughout the state. Together the authors founded the nonprofit, Historical Rural

Churches of Georgia. You can visit their website at www.hrcga.org, and even take a Pews and Pulpits bus tour, visiting a handful of historic rural churches.

Readers who are interested in architectural, religious, and Georgia history will find Seals and Hart's project eye catching and thought-provoking. It also might be of interest to

genealogists looking for information about churches related to their family history. Recommended for both academic and public libraries.

Austina Jordan is Collection Management Librarian, Coordinator of Information Services, Gainesville Campus Library at University of North Georgia

Off the SHELF

A Lillian Smith Reader edited by Margaret Rose Gladney and Lisa Hodgens (University of Georgia Press, 2016: ISBN 9780820349992, paperback, \$29.95; 9780820349985, hardcover, \$84.95)

Often those with a progressive bent view the past with derision as they reflect on how backward “those people” were. Occasionally, however, something comes along that complicates and expands our notions of who people in the past really were. In *A Lillian Smith Reader*, editors Margaret Rose Gladney and Lisa Hodgens illuminate the life and writings of a woman dedicated to social justice issues in the Deep South at a time when it was neither popular nor safe. Lillian Smith is a unique figure in 20th century Southern cultural life. This collection of her work highlights her commitment to, obsession with, and hope for a New South free from racial prejudice.

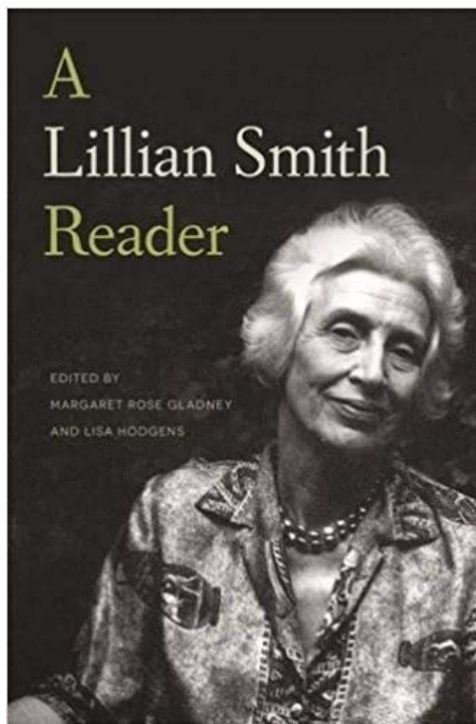
The *Reader* offers a thorough sampling of Smith’s writing in a somewhat chronological order, starting with a recollection from Smith’s childhood, entitled “Trembling Earth,” and ending with excerpts from *Our Faces, Our Words*, which is a collection of dramatic monologues recorded by Smith. In between are various essays, excerpts from Smith’s fiction, speeches, etc. from a lifetime of cultural criticism and real-world activism that attempted to make life better for everyone in the South. Each section, which is sometimes a standalone piece and other times a thematic

collection, is accompanied by commentary from the authors, letting the reader know contextual and historical information about Smith and the text itself. This is particularly helpful because Smith was a prolific opinion writer, commenting on the political and social goings-on of the pre- and post-World War II era with a sharp and erudite style. Her writing was able to cut through layers of pretense to the core issues.

Understanding this context shows the unique nature of Smith’s writing; she was not afraid to expose that which she deemed immoral in public life.

In many ways, Lillian Smith was prescient of today’s social struggles, or perhaps times just have not changed as much as we have thought. For example, in excerpts of her book *Now Is the Time* (1954) included in this anthology, Smith rails against Southerners who publicly support and enforce Jim Crow-era segregation, but privately treat black friends as family. This same dichotomy is often witnessed today, with

hard stances taken publicly, while softer or non-existent beliefs are expressed privately. This exposure of a kind of hypocrisy is typical of Smith, who viewed racism as inherently illogical and harmful to all involved. In her dialogue “Children Talking” (1945), Smith used the metaphor of an egg shell, illustrating that in order to protect their conscience from the disease of racial prejudice, white Southern children grow an egg shell around them and as it hardens it creates a barrier that cannot be broached later in life. Smith entreats the



children she teaches to break through this shell and build bridges to those they least understand.

A Lillian Smith Reader is a timely work that reintroduces a key figure of Southern cultural history. Through the works included in this volume, new readers will be introduced to ideas still necessary to dissect today. Similarly,

students of Southern history and literature will find a new compendium of primary sources from which to draw. This book is highly recommended for academic libraries, particularly those with Southern studies collections.

*Thomas Weeks is Reference and Instruction
Librarian at Augusta University*