



Claire Marie Pappas, soprano

Senior Recital

Brenda Brent, piano

Savannah English, oboe



Friday, November 9, 2018

7:00 p.m.

Music Building Recital Hall

2018-19 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Pappas studies voice with Jana Young.

Program



I.

JOHANN SEBASTIAN BACH (1685–1750)

Quia respexit

from *Magnificat*

Savannah English, oboe

II.

GIOACHINO ROSSINI (1692–1768)

La Promessa (Pietro Trapassi)

L'invito (Carlo Pepoli)

III.

JOSEPH MARX (1882–1964)

Marienlied (Novalis)

Selige Nacht (Otto Erich Hartleben)

IV.

CLAUDE DEBUSSY (1862–1918)

Pantomime (Paul Verlaine)

Clair de Lune (Paul Verlaine)

V.

RICKY IAN GORDON (b. 1956)

Once I was (Gordon)

The Red Dress (Dorothy Parker)

VI.

DOUGLAS MOORE (1893–1969)

The Willow Song (John Latouche)

from the *Ballad of Baby Doe*

Dearest Mama (John Latouche)

from the *Ballad of Baby Doe*

VII.

JEANINE TESORI (b.1961)

Gimme Gimme (Dick Scanlon)

from *Thoroughly Modern Millie*

